REGAL CINEMA

3 NOVEMBER 2017 - 4 JANUARY 2018

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STAR! WARS

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Welcome to The Regal November and December Brochure

We have doubled up this month so you can plan all those Christmas films you'd like to see with the family over the holidays! One of the joys of everyone coming together for the festivities is family tradition and so many of you say that The Regal is now part of that. Well, we won't disappoint when we say that Star Wars arrives again with Star Wars: The Last Jedi - we can't wait to see Luke Skywalker back in full force for this episode. The other long-awaited sequel is the fantastically funny bear in Paddington 2 - a real treat for all the family, this is a holiday must-see! We have some perfect Christmas shows with The Grinch, Willy Wonka and the Chocolate Factory and It's a Wonderful Life. We also have two seasonal satellite productions: ROH Live: The Nutcracker and a vet to be announced title live from London - watch out on social media and our website for tickets to be released.

In the run up to the holiday, we have our usual mix of films but we think the one you won't want to miss is Murder on the Orient Express. With a cast to die for including Dame Judy Dench, Olivia Colman, Johnny Depp, Kenneth Branagh, Penelope Cruz, Michelle Pfeiffer... the list goes on.

Make sure you catch some of the hidden gems too - The Party, Battle of the Sexes, Wonder and Film Stars Don't Die in Liverpool (book tickets for our special Members' preview and be the first to see this beguiling true story). There are so many to choose from, so get your Christmas shopping done early then you can sit back and relax while you join us for a bumper November and December!

A Merry Christmas and a Happy New Year to you all!

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MAIN FEATURES



3, 4 & 6 NOV ACK BY POPULAR DEMAND







THE GLASS CASTLE (12A)

Director: Destin Daniel Cretton. Starring: Brie Larson, Woody Harrelson, Naomi Watts. USA 2017. 127 mins.

This compelling adaptation of Jeannette Walls's bestselling memoir is a remarkable story of unconditional love in a family at once dysfunctional and uniquely vibrant. Brie Larson stars as steely journalist Jeannette, who recalls the wild upbringing she alternately enjoyed and endured in a bohemian household during the 1980s. Influenced by her joyful, gifted but troubled father (a superb Woody Harrelson), she eventually found the fiery determination to carve out a successful life on her own terms.

Contains moderate violence, language, brief sexual threat, injury detail,

THE MOUNTAIN BETWEEN US (12A)

Director: Hany Abu-Assad. Starring: Idris Elba, Kate Winslet. USA 2017. 112 mins.

When their plane crashes in the snow-clad High Uintas Mountains, two strangers (Idris Elba and Kate Winslet) must work together to endure the extreme elements on a perilous journey across hundreds of miles of wilderness.

Contains moderate threat, sex and infrequent strong language.

MY LITTLE PONY: THE MOVIE (U)

Director: Javson Thiessen, Voices: Tara Strong, Ashleigh Ball, Andrea Libman. Tabitha St. Germain, Cathy Weseluck, USA/Canada 2017, 104 mins.

In My Little Pony's feature-film debut, a dark force threatens Ponyville, and the Mane 6 - Twilight Sparkle, Appleiack, Rainbow Dash, Pinkie Pie, Fluttershy, and Rarity - embark on an unforgettable guest to save their home. Along the way, our equine heroes meet new friends and overcome a series of exciting challenges.

THE PARTY (15)

Director: Sally Potter, Starring: Patricia Clarkson, Bruno Ganz, Cherry Jones. Emily Mortimer, Cillian Murphy, Kristin Scott Thomas, Timothy Spall, UK 2017, 71 mins.

Janet (Scott Thomas) and her husband Bill (Spall) are hosting a little get-together with friends to celebrate her appointment to the shadow cabinet. When Bill makes some explosive revelations, the party takes an unexpected turn. What follows is a hilarious comedy of tragic proportions in which love, friendships and political convictions are soon called into question. From acclaimed British filmmaker Sally Potter. The Party is a smart, fast-paced film full of razor-sharp one-liners.

LOVING VINCENT (12A)

Directors: Dorota Kobiela, Hugh Welchman, Starring: Douglas Booth, Jerome Flynn, Saoirse Ronan, Helen McCrorv, Chris O'Dowd, UK/Poland 2017, 95 mins.

The life and controversial death of Vincent van Gogh as told by his paintings and by the characters that inhabit them. A year after van Gogh's demise, Armand Roulin (Booth) - a regular model for the artist - becomes obsessed with his death. Was it an accident? Was it suicide? This fully painted feature film sets out to explore one of art's great mysteries.

Contains suicide theme, infrequent moderate sex and injury detail.

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GOODBYE CHRISTOPHER ROBIN (PG)

Director: Simon Curtis. Starring: Domhnall Gleeson, Margot Robbie, Kelly Macdonald, Will Tilston. UK 2017. 107 mins.

The adventures of Winnie-the-Pooh may have captured the hearts of children for almost a century, but it's the fascinating, moving story behind this honey-loving bear that steals the spotlight in Goodbye Christopher Robin. Inspired by his son's collection of toys, A. A. Milne (Gleeson) pens the magical world of Pooh Bear and friends. The Milne family are swept up in the international success of the books, but the fame it brings comes at a price.

VICTORIA & ABDUL (PG)

Director: Stephen Frears. Starring: Judi Dench, Ali Fazal. UK/USA 2017. 112 mins.

The extraordinary true story of the unlikely friendship between Queen Victoria (Dench) and a young Indian clerk called Abdul (Fazal). Their devoted alliance provokes outrage within the Royal Household, but it also rejuvenates the ageing monarch, who begins to see a changing world through new eves.

BREATHE (12A)

Director: Andy Serkis. Starring: Andrew Garfield, Claire Foy, Hugh Bonneville, Tom Hollander, UK 2017, 117 mins.

Andy Serkis's directorial debut tells the inspirational true story of Robin and Diana Cavendish (Garfield and Foy), a couple who refused to give up in the face of a devastating disease. At the age of 28, Robin is struck down by polio and confined to a hospital bed. With the help of the groundbreaking ideas of inventor Teddy Hall (Bonneville), Robin and Diana dare to escape the hospital ward to seek out a full and passionate life together.

Contains infrequent bloody images.

WILLY WONKA & THE CHOCOLATE FACTORY (U)

Director: Mel Stuart, Starring: Gene Wilder. Jack Albertson, Peter Ostrum, USA 1971, 100 mins.

Reclusive confectioner Willy Wonka (the late, great Gene Wilder) hides golden tickets inside the wrappers of five chocolate bars, each of which will entitle one lucky child to an exclusive trip around his sweet factory. Eventually four particularly bratty kids - plus the more deserving Charlie (Ostrum) - prove the winners, Scripted by Roald Dahl, their musical adventures inside Wonka's magical but sometimes sinister realm are a jov.

BLADE RUNNER 2049 (15)

Director: Denis Villeneuve. Starring: Ryan Gosling, Harrison Ford, Jared Leto. Ana de Armas, Robin Wright, USA/UK/Canada 2017, 163 mins.

The sequel to Ridley Scott's seminal 1982 neo-noir, Blade Runner, is finally upon us. In 2049, a new blade runner, LAPD Officer K (Gosling), uncovers a terrible secret that could throw what's left of an already broken society into terminal chaos. His discovery leads him on a quest to find former replicant hunter Rick Deckard (Ford), who has been missing for 30 years.

MAIN FEATURES











FILM STARS DON'T DIE IN LIVERPOOL (15)

11.00am - PRE-BOOKING REQUIRED

FREE MEMBERS' PREVIEW SAT 11 NOV, Director: Paul McGuigan. Starring: Annette Bening, Jamie Bell, Julie Walters. UK 2017, 105 mins.

Film Stars Don't Die In Liverpool follows the intense romance kindled by eccentric Hollywood legend Gloria Grahame and a struggling young actor in the late 1970s. In 1981, the onset of illness leads Grahame (Bening) to reach out to her former flame, Peter Turner (Bell). When she moves to Liverpool to stay with Turner and his family, the pair's memories of their vibrant, whirlwind courtship come flooding back.

THE SNOWMAN (15)

Director: Tomas Alfredson, Starring: Michael Fassbender, Rebecca Ferguson. J. K. Simmons, Charlotte Gainsbourg, USA/UK/Sweden 2017, 119 mins.

Swedish director Tomas Alfredson (Let The Right One In, Tinker Tailor Soldier Spy) returns with a tense murder-mystery penned by Nordic noir's greatest storyteller, Joe Nesbø. Michael Fassbender stars as Nesbø's regular sleuth, Harry Hole, whose missing-person investigation turns into a hunt for a creepy serial killer whose calling card is an ominous-looking snowman. With the help of a brilliant new recruit (Ferguson). Hole must outwit this evil before the next snowfall.

GEOSTORM (12A)

Director: Dean Devlin. Starring: Gerard Butler, Jim Sturgess, Abbie Cornish, Alexandra Maria Lara, USA 2017, 109 mins.

When an unprecedented series of natural disasters threatens the planet, the world's leaders unite to create an intricate network of satellites to control the global climate and keep everyone safe. Two years later, something goes wrong - the system built to protect Earth is attacking it. It falls to two estranged brothers (Gerard Butler and Jim Sturgess) to solve the malfunction before a worldwide geostorm wipes out everything... and everyone along with it. Contains intense action disaster scenes, moderate violence.

THE LEGO NINJAGO MOVIE (U)

Directors: Charlie Bean, Paul Fisher, Bob Logan. Voices: Dave Franco, Justin Theroux, Jackie Chan, USA 2017, 101 mins.

This latest chapter in the fantasy world of animated bricks follows a secret band of ninja warriors defending their city from the evil Lord Garmadon. Directed by a trio of animation doyens whose credits include *Tron* and *Madagascar*, this will be a delight for all LEGO fans.

THOR: RAGNAROK (12A)

Director: Taika Waititi. Starring: Chris Hemsworth, Cate Blanchett, Tom Hiddleston, Mark Ruffalo, USA 2017, 130 mins.

Hammerless and imprisoned on the far side of the universe, Thor (Hemsworth) finds himself in a race against time to prevent Asgard's destruction at the hands of Hela (Blanchett). But to get home he first must win a gladiatorial duel against an old friend: the Hulk (Ruffalo). Director Taika Waititi (Hunt For The Wilderpeople) has been given ample creative freedom for his MCU debut, so audiences can expect plenty of laughs to go with the action. Contains moderate fantasy violence.



Willem Dafoe, Judi Dench, Johnny Depp, Josh Gad, Derek Jacobi, Michelle Pfeiffer, Daisy Ridley. USA/Malta 2017. TBC mins.

The best known and most loved of Agatha Christie's books returns to the big screen with a lavish setting, an all-star complement of passengers/suspects and a few new twists and turns to keep the audience guessing. Sir Kenneth Branagh directs and stars as the magnificently moustachioed Belgian detective Hercule Poirot, whose luxurious train ride turns into a chilling murder-mystery. Thirteen strangers become suspects when the locomotive is snowbound and a passenger is murdered. It's up to Poirot to solve the unsolvable before the killer strikes again. One of the big questions for this whodunnit is who'sinnit, and the answer is practically everyone: the irresistible passenger list includes Johnny Depp, Daisy Ridley, Dame Judi Dench, Derek Jacobi and Michelle Pfeiffer.





MAIN FEATURES











MARSHALL (15)

Director: Reginald Hudlin. Starring: Chadwick Boseman, Josh Gad, Kate Hudson. USA 2017. 118 mins.

Long before he sat on the United States Supreme Court, Thurgood Marshall (Boseman) was a young rabble-rousing attorney for the NAACP. Marshall is the true story of his greatest challenge in those early days, a fight he fought alongside Sam Friedman (Gad), a young lawver with no experience in criminal law: the case of black chauffeur Joseph Spell, who stood accused by his white employer, Eleanor Strubing (Hudson), of sexual assault and attempted murder.

CALL ME BY YOUR NAME (15)

Director: Luca Guadagnino. Starring: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg. Italy/France/Brazil/USA 2017. 132 mins. English and Italian/French with English subtitles.

On the Italian Riviera in the summer of 1983, a precocious Italian-American teenager falls for his father's new intern. A sublime, sun-kissed evocation of the universal agony and ecstasy of first love, based on André Aciman's acclaimed novel of the same name.

THE DEATH OF STALIN (15)

Director: Armando Jannucci, Starring: Steve Buscemi, Jeffrey Tambor, Simon Russell Beale. Michael Palin, Jason Isaacs, Andrea Riseborough, Rupert Friend, France/UK 2017, 107 mins.

The internal political landscape of 1950s Soviet Russia takes on darkly comic form in a new film by Oscar-nominated writer/director Armando lannucci (Veep, In The Loop, The Thick Of It). In the days following Stalin's collapse, the dictator's underlings tussle for control. Some want positive change in the Soviet Union; others have more sinister motives. But they all have one thing in common: they're just desperate to stav alive.

ONLY THE BRAVE (12A)

Director: Joseph Kosinski. Starring: Josh Brolin, Miles Teller, Jeff Bridges, James Badge Dale, Taylor Kitsch, Jennifer Connelly, USA 2017, 133 mins.

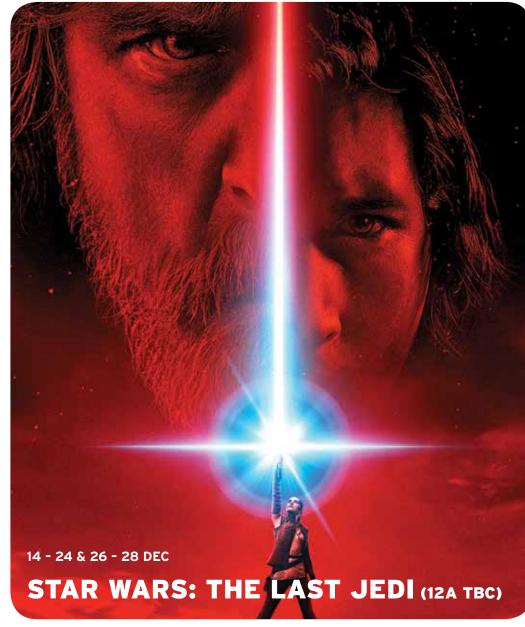
Josh Brolin, Jeff Bridges and Miles Teller star in Only The Brave, a drama based on the true story of the Granite Mountain Hotshots, a crew of firefighters who battled the Yarnell Hill Fire in Arizona in June 2013. The crew forged a unique brotherhood as they became one of the elite firefighting teams in the country - and this bond came into sharp focus with one fateful blaze.

WONDER (Cert TBC)

Director: Stephen Chbosky. Starring: Jacob Tremblay, Julia Roberts, Owen Wilson, USA 2017, 113 mins.

Auggie Pullman (Tremblay, Room) is a young boy born with a facial deformity who tries to fit in at a new school after years of home tuition. Philosophical about the bullying meted out by his peers, Auggie is determined to persuade his taunting schoolmates that beauty is not only skin deep, while his fiercely supportive parents (Roberts and Wilson) do their utmost to ease his difficult passage through fifth grade and beyond.

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Director: Rian Johnson. Starring: Mark Hamill, Carrie Fisher, Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac. USA 2017. TBC mins.

How do you follow The Force Awakens - a film that raked in two billion dollars at the box office and made the world fall in love with Star Wars all over again? That's the mammoth task in the charge of The Last Jedi director Rian Johnson (Looper), who delves deep into the mythology of the Force in the eighth episode of the Skywalker saga. The late Carrie Fisher is confirmed to play a major role, and John Boyega's Finn becomes a reluctant hero in the Resistance, but the film's beating heart is the relationship between Rey and Luke. The young scavenger finally comes face to face with the Jedi master, but he's not the man she was expecting to find.





30 DEC & 3, 4 JAN



JUSTICE LEAGUE (Cert TBC)

Director: Zack Snyder. Starring: Ben Affleck, Gal Gadot, Jason Momoa, Ezra Miller, Henry Cavill, Ray Fisher. USA 2017. 120 mins.

Batman (Affleck), Wonder Woman (Gadot), Aguaman (Momoa), Cyborg (Fisher) and The Flash (Miller) come together for the first time in the big-screen debut of DC's Justice League. Inspired by Superman's selfless sacrifice, Bruce Wayne teams up with Diana Prince to recruit a team of metahumans to help them save the planet from a new extraterrestrial threat.

BATTLE OF THE SEXES (12A)

Directors: Jonathan Dayton, Valerie Faris. Starring: Emma Stone, Steve Carell, Andrea Riseborough, Elisabeth Shue, UK/USA 2017, 121 mins.

In the wake of the sexual revolution and the rise of the women's movement, the 1973 tennis match between women's champion Billie Jean King (Stone) and former men's number one and serial hustler Bobby Riggs (Carell) became one of the most watched televised sports events of all time. As their rivalry intensified in the media glare, both King and Riggs fought complex battles in their private lives. Together, they served up a cultural spectacle that resonated far beyond the tennis court.

Contains infrequent moderate sex.

DADDY'S HOME 2 (Cert TBC)

Director: Sean Anders. Starring: Will Ferrell, Mark Wahlberg, Linda Cardellini, John Cena, John Lithgow, Mel Gibson, USA 2017, TBC mins.

Father and stepfather Dusty (Wahlberg) and Brad (Ferrell) join forces to make Christmastime perfect for the children. Their newfound partnership is soon put to the test when Dusty's old-school, macho dad and Brad's gentle father arrive to turn the holiday upside down.

See 2018 trailers at the Victorian Christmas Market Sat 2 and Sun 3 Dec. 10.30am - 2.30pm. Join us for hot chocolate and mince pies!



THE GREATEST SHOWMAN (Cert TBC)

Inspired by the imagination of P.T. Barnum, The Greatest Showman is an original musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation. Starring Hugh Jackman, Zac Efron and Michelle Williams.



DARKEST HOUR (PG)

Starring Gary Oldman and Kristin Scott Thomas, Darkest Hour follows Prime Mnister Winston Churchill during the early days of World War Two. Hitler is closing in on Britain and the fate of Western Europe hangs in the balance. Churchill must decide whether to negotiate with Hitler or fight on against incredible odds.



REGAL RECOMMENDS

SUN 26 NOV, 2.30

CABARET (15)

Director: Bob Fosse. Starring: Liza Minnelli, Michael York, Helmut Griem, Joel Grey. USA 1972. 124 mins.

Bob Fosse's stylishly directed and choreographed screen adaptation of John Kander's fine musical based on Christopher Isherwood's The Berlin Stories. With a chilling vision of Weimar Berlin, a city of gaiety and perversion, champagne and Nazi propaganda, Cabaret features a show-stopping, Oscar-winning musical performance from Liza Minnelli, Joel Grey as the unforgettable emcee and a truly extraordinary final fadeout.



Regal gift vouchers and Regal gift Memberships are available from the box office. See page 2 for details.



FRI 8 DEC. 1.00

FILM AND BOOK LAUNCH

Anna Turakhia has lived in Melton Mowbray for 15 years, having spent over 30 years in Bombay. She has written a book about her life with Bhupesh, her Indian husband. "An Adventure Would Be An Understatement"...

Anna is proud to be officially launching her book "How Do You Pass Your Time" at The Regal Cinema with a showing of Rebel Without a Cause, one of Anna's favourite films. Please join Anna for the book launch and film showing. Tickets are £5.00 each. Books will also be on sale for £5.00.

REBEL WITHOUT A CAUSE (PG)

Director: Nicholas Ray. Starring: James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran, USA 1955, 111 mins.

Jim Stark (Dean) is the new kid in town. He has a past that troubles him, and hopes to find a replacement love for what's missing at home. He forms a relationship with Judy (Wood) and a friendship with Ray (Edward Platt), and gains adulation from Pluto (Mineo) - but still has to fight his peers to gain respect. The switchknife and the speeding car are the weapons of choice. With an Academy Award-winning script by Stewart Stern (and awards for the two key support performances), Rebel Without A Cause (1955) became a classic, even in its day. The film's dramatic content is universal and timeless: the generation gap. But as usual, it's not just what it is, but how.



SILVER SCREEN

Films chosen with the over-50s in mind. Tuesday afternoons at 2.00.

TUE 7 NOV THE PARTY (15) TUE 14 NOV BREATHE (12A)

TUE 21 NOV FILM STARS DON'T DIE IN LIVERPOOL (15) TUE 28 NOV MURDER ON THE ORIENT EXPRESS (Cert TBC)

TUE 5 DEC MARSHALL (15)

ONLY THE BRAVE (12A) TUE 12 DEC

TUE 19 DEC STAR WARS: THE LAST JEDI (TBC 12A)

TUE 26 DEC No Silver Screen this week TUF 2 JAN No Silver Screen this week



STAR WARS: THE LAST JED



SAT 2 & SUN 3 DEC, 10.30am - 2.30pm

Come and enjoy a mince pie and a hot chocolate with previews of the best that 2018 will have to offer on screen.



STAR WARS: THE LAST JEDI 12.01am SCREENING

Be one of the first in the country to see Star Wars: The Last Jedi. Booking is advised and dressing up is welcome.

Regal Christmas Specials

SAT 11 NOV, 3.45

WILLY WONKA & THE CHOCOLATE FACTORY (U)

Director: Mel Stuart. Starring: Gene Wilder, Jack Albertson, Peter Ostrum. USA 1971. 100 mins.

Reclusive confectioner Willy Wonka (the late. great Gene Wilder) mischievously decides to hide golden tickets inside the wrappers of five chocolate bars, each of which will entitle one lucky child and a guardian to take an exclusive trip around his sweet factory. There follows much determined competition to locate the elusive tickets, until eventually four particularly bratty kids - plus the more deserving but dirt-poor Charlie (Ostrum) and his grandpa Joe (Albertson) - prove the winners. Their ensuing adventures in Wonka's magical but strictly managed realm drive the film's considerable appeal to children and adults alike. But since the screenplay comes from the pen of Roald Dahl (adapting his own novel), there are also morals to be drawn, and not everything is as benign as it seems. The songs by Leslie Bricusse and Anthony Newley are a joy.



SAT 9 DEC, 3.45

HOW THE GRINCH STOLE CHRISTMAS (PG)

Director: Ron Howard. Starring: Jim Carrey, Taylor Momsen, Jeffrey Tambor. USA/Germany 2000. 105 mins.

Discover the magic of the Mean One this holiday season! Director Ron Howard brings Christmas's best-loved grump to life with the help of the irrepressible Jim Carrey as The Grinch. Why is The Grinch (Carrey) such a grouch? No one seems to know, until little Cindy Lou Who (Momsen) takes matters into her own hands and turns both Whoville and The Grinch's world upside down, inside out... and funny side up in her search for the true meaning of Christmas.



TUE 12 DEC, 7.45

IT'S A WONDERFUL LIFE (U)

Director: Frank Capra. Starring: James Stewart, Donna Reed, Lionel Barrymore, Henry Travers. USA 1946. 130 mins.

One of the most popular and enduring films ever made, Capra's It's A Wonderful Life is a gloriously sentimental testament to homely small-town moral values. Masterfully crafted, the film opens with angels discussing George Bailey (Stewart, giving one of his finest performances), a man so beset with problems that he contemplates suicide. As George prepares to jump from a bridge, his guardian angel Clarence Oddbody intervenes and shows him how badly Bedford Falls would have turned out without his good deeds. Filled with a renewed joy in life, George returns to his family for Christmas.



SUN 10 DEC, 2.00

ROH ENCORE: THE NUTCRACKER

The young Clara creeps downstairs on Christmas Eve to play with her favourite present - a Nutcracker doll. But the mysterious magician Drosselmeyer is waiting to sweep her off on a magical adventure. After defeating the Mouse King, the Nutcracker and Clara travel through the Land of Snow to the Kingdom of Sweets, where the Sugar Plum Fairy treats them to a wonderful display of dances. Back home, Clara thinks she must have been dreaming - but doesn't she recognize Drosselmeyer's nephew?

Peter Wright's nigh-on definitive production for The Royal Ballet ranks as one of the most enduring and enchanting versions of *The Nutcracker*. With its festive period setting, dancing snowflakes and enchanting stage magic, Lev Ivanov's 1892 ballet has become the perfect Christmas entertainment, with Tchaikovsky's sumptuous, sugar-spun music the most recognizable of all ballet scores.

Tickets prices for this broadcast Luxury £20, Sofa for two £40, Standard £17, Concession £14. Member discount £3.



Live Christmas theatre event Wed 13 Dec to be announced soon. Check our website and social media for updates.

SCREENINGS FOR THE RSC 2018 SEASON

The Royal Shakespeare Company came into being in March 1961 when the twenty-nine-year-old Peter Hall turned what had been a Shakespeare festival into a permanent company. Today the RSC puts on more than 20 productions a year at home, and tours the country and the globe. In 2013 it began a programme of live screenings of Shakespeare shows which go out all over the world. We are delighted to present in this season's 'Live from Stratford-upon-Avon', four of Shakespeare's most popular plays - enough to encourage a passion for Shakespeare in all of us.



WED 14 FEB, 7.00

TWELFTH NIGHT

Twelfth Night, Shakespeare's greatest comedy, is a tale of unrequited love hilarious and heartbreaking. Twins are separated in a shipwreck, and forced to fend for themselves in a strange land. The first twin, Viola (for the time being disguised as a man), falls in love with Orsino, who dotes on Olivia, who falls for Viola and is idolised by Malvolio. Enter Sebastian, who is the spitting image of his twin sister.... Christopher Luscombe (The Rocky Horror Show in the West End, 2015) Love's Labour's Lost (2014) and Much Ado About Nothing (2016), returns to the RSC with Adrian Edmondson (Bottom, The Young Ones) as Malvolio and Kara Tointon (ITV's Mr Selfridge and Sound of Music Live!) playing Olivia.



WED 11 APR, 7.00

MACBETH

Shakespeare's dark tragedy of ambition and guilt, the supernatural and black magic is directed by Polly Findlay, whose last RSC production was The Alchemist in 2016. Christopher Eccleston makes his RSC debut in the title role of the bloody king, with Niamh Cusack, back with the company after twenty years, starring as Lady Macbeth. This chilling contemporary production of this psychological thriller promises to be devastatingly powerful.



WED 18 JUL, 7.00

ROMEO AND JULIET

A dynamic and political take on one of the world's best known stories of tragic young love. Romeo And Juliet is a story of love at first sight - love which explodes with an intense passion and an irresistible desire for change, but leads all too quickly to heart-breaking consequences. Directed by RSC Deputy Artistic Director, Erica Whyman and set in a world very like our own, this production is about a generation born into a violent world, ripped apart by the bitter divisions of their parents' generation.



WED 12 SEP, 7.00

THE MERRY WIVES OF WINDSOR

Down on his luck, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men and making off with their money. But he doesn't realise that it's these savvy women of Windsor who really pull the strings. Sure enough, they orchestrate Falstaff's comeuppance, amidst a theatrical and hilarious smorgasbord of petty rivalries, jealousies and overinflated egos. After his Simon Eyre in Dekker's Shoemaker's Holiday and heartbreaking Gloucester in King Lear, the wonderful David Troughton now takes on the role of Falstaff. Award-winning director, translator and writer Fiona Laird makes her directing debut for the RSC with this heart-warming comedy.

(\$) www.regalcinemamelton.com

Tickets prices: Luxury £20, Sofa for two £40, Standard £17, Concession £14. Member discount £3.

SHOWS COMING SOON - NOW BOOKING

TUE 16 JAN, 7.15 ROH LIVE: RIGOLETTO

The corruption of innocence is at the heart of Verdi's tragedy.

SUN 21 JAN, 3.00 BOLSHOI LIVE: ROMEO AND JULIET

Alexei Ratmansky stages the company's premiere of his

fresh re-telling of this beloved classic.

TUE 23 JAN, 6.00 EXHIBITION ON SCREEN: CÉZANNE - PORTRAITS OF A LIFE

One of the most talked about exhibitions of the year.

WED 7 FEB. 7.15 **ROH LIVE: TOSCA**

> Tosca is one of the great operas. Right from its strident opening chords, it conjures up a world of political instability and menace.

SAT 22 FEB, 7.00 NEW NT LIVE: CAT ON A HOT TIN ROOF



Tennessee Williams' masterpiece Cat on a Hot Tin Roof played a strictly limited season in London's West End in 2017. Following his smash hit production of A Streetcar Named Desire, Benedict Andrews' 'thrilling revival' (New York Times) starred Sienna Miller alongside Jack O'Connell and Colm Meaney.

WED 28 FEB. 7.15 ROH LIVE: THE WINTER'S TALE

The Winter's Tale received ecstatic praise at its premiere for its

intelligent and emotionally powerful storytelling.

SUN 4 MAR, 4.00 BOLSHOI LIVE: THE FLAMES OF PARIS

One of the ballets that properly depicts the Bolshoi's energy and fiery passion.

TUE 6 MAR, 6.45 ROH LIVE: CARMEN

Barrie Kosky's highly physical production, originally created for Frankfurt Opera.

THU 22 MAR, 7.00 NT LIVE: JULIUS CAESAR

Nicholas Hytner's production will thrust the audience into the congress that witnesses Caesar's murder and the chaos that explodes in its wake.

TUE 27 MAR. 7.15 ROH LIVE: BERNSTEIN CENTENARY

The Royal Ballet celebrates the dynamic range and danceability of Bernstein's music.

WED 4 APR. 7.15 ROH LIVE: MACBETH

Verdi's life-long love affair with Shakespeare's works began with Macbeth,

a play he considered to be 'one of the greatest creations of man'.

THU 3 MAY, 7.15 **ROH LIVE: MANON**

Designs by Nicholas Georgiadis depict a world of lavish splendour

polluted by miserable destitution in this most powerful of dramas.

SUN 10 JUN, 4.00 BOLSHOI LIVE: COPPÉLIA

The Bolshoi's version of Coppélia reconstructs the original choreography.

TUE 12 JUN, 7.15 **ROH LIVE: SWAN LAKE**

This season The Royal Ballet creates a new production with additional

choreography by Artist in Residence Liam Scarlett.

FRI 3 NOV
The Glass Castle (12A)6.00
The Mountain Between Us (12A)8.30
SAT 4 NOV
My Little Pony (U)3.30
The Mountain Between Us (12A)6.00
The Party (15)
SUN 5 NOV
My Little Pony (U)2.30
Goodbye Christopher Robin (PG)5.00
Loving Vincent (12A)7.30
MON 6 NOV
Victoria & Abdul (PG)6.00
The Mountain Between Us (12A)
TUE 7 NOV
The Party (15)
Loving Vincent (12A)5.15
Victoria & Abdul (PG)7.30
WED 8 NOV
The Party (15)6.00
Goodbye Christopher Robin (PG)7.45
THU 9 NOV
The Party (15)6.00
The Glass Castle (12A)7.45
THE Glass Castle (12A)1.45
FRI 10 NOV
Breathe (12A)6.00, 8.30
SAT 11 NOV
Members' Free Preview:
Film Stars Don't Die In Liverpool (15) 11.00am
Willy Wonka & The Chocolate Factory (U)3.45
Breathe (12A)
Blade Runner 2049 (15)
SUN 12 NOV
Breathe (12A)
MON 13 NOV
Breathe (12A)6.00, 8.30
Dreatrie (12A)
TUE 14 NOV
TUE 14 NOV Breathe (12A)2.00, 5.00
TUE 14 NOV Breathe (12A)2.00, 5.00 Blade Runner 2049 (15)7.30
TUE 14 NOV Breathe (12A)2.00, 5.00 Blade Runner 2049 (15)7.30 WED 15 NOV
TUE 14 NOV Breathe (12A)

MON 20 NOV	
Film Stars Don't Die In Liverpool (15)	
The Snowman (15)8.15 TUE 21 NOV	
Film Stars Don't Die In Liverpool (15)2.00	
EOS: David Hockney at the Royal Academy 6.00	
Geostorm (12A)8.00 WED 22 NOV	
Film Stars Don't Die In Liverpool (15) 6.00	
Geostorm (12A)8.15	
THU 23 NOV The Snowman (15)6.00	
Film Stars Don't Die In Liverpool (15)	
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FRI 24 NOV Murder on the Orient Express (Cert TBC) 6.00, 8.30	
SAT 25 NOV	
Murder on the Orient Express (Cert TBC)3.00, 8.15	
Thor: Ragnarok (12A)5.30 SUN 26 NOV	
Cabaret (15)2.30	
Murder on the Orient Express (Cert TBC) 5.00	
Thor: Ragnarok (12A)7.30 MON 27 NOV	
Murder on the Orient Express (Cert TBC) 6.00,8.30	
TUE 28 NOV	
Murder on the Orient Express (Cert TBC) 2.00, 5.00, 7.30 WED 29 NOV	
Murder on the Orient Express (Cert TBC) 6.00, 8.30	
THU 30 NOV	
Murder on the Orient Express (Cert TBC) 6.00, 8.30	
FRI 1 DEC	
Murder on the Orient Express (Cert TBC) 6.00, 8.30	
SAT 2 DEC Murder on the Orient Express (Cert TBC)3.30, 6.00, 8.30	
SUN 3 DEC	
Murder on the Orient Express (Cert TBC)3.00, 5.30, 8.00 MON 4 DEC	
Murder on the Orient Express (Cert TBC) 6.00, 8.30	
TUE 5 DEC	
Marshall (15)2.00, 7.30 Murder on the Orient Express (Cert TBC)5.00	
WED 6 DEC	
Murder on the Orient Express (Cert TBC) 6.00, 8.30	
THU 7 DEC Murder on the Orient Express (Cert TBC) 4.30	
NT Live: Young Marx7.00	
FRI 8 DEC Rebel Without A Cause (PG)	
Call Me By Your Name (15) 6.00	
The Death of Stalin (15)8.45	
SAT 9 DEC The Grinch (PG)3.45	
The Death of Stalin (15)	
Only The Praye (12A)	

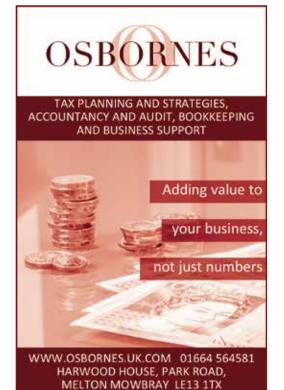
Only The Brave (12A)8.15

SUN 10 DEC ROH Encore: The Nutcracker
Only The Brave (12A)
Only The Brave (12A)
A Christmas Carol Live from the Old Vic 6.45 THU 14 DEC
Star Wars: The Last Jedi (12A) 12.01am, 5.45, 8.45
FRI 15 DEC Star Wars: The Last Jedi (12A)6.00, 9.00 SAT 16 DEC
Star Wars: The Last Jedi (12A)1.30, 4.45, 8.00 SUN 17 DEC
Star Wars: The Last Jedi (12A)12.30, 3.45, 7.00
MON 18 DEC Star Wars: The Last Jedi (12A)5.45, 8.45
TUE 19 DEC Star Wars: The Last Jedi (12A)2.00, 5.00, 8.00
WED 20 DEC Star Wars: The Last Jedi (12A)5.45, 8.45
THU 21 DEC Star Wars: The Last Jedi (12A)4.00, 7.00
FRI 22 DEC Paddington 2 (Cert TBC)
Paddington 2 (Cert TBC)
Christmas Day Cinema closed - Merry Christmas!
Boxing Day Paddington 2 (Cert TBC)
FRI 29 DEC Paddington 2 (Cert TBC)12.30, 2.45

Wonder (Cert TBC)......5.00

Justice League (Cert TBC)7.30

SAT 30 DEC	
Paddington 2 (Cert TBC)	
Daddy's Home 2 (Cert TBC)	5.30
Battle of the Sexes (12A)	7.45
New Year's Eve	
Paddington 2 (Cert TBC)	12.30, 2.45
Justice League (Cert TBC)	5.00
New Year's Day	
Paddington 2 (Cert TBC)	2.30, 4.45
Wonder (Cert TBC)	7.00
TUE 2 JAN	
Paddington 2 (Cert TBC)12	2.30, 2.45, 7.30
Wonder (Cert TBC)	5.00
WED 3 JAN	
Paddington 2 (Cert TBC)1	2.45, 3.00, 5.15
Battle of the Sexes (12A)	7.30
THU 4 JAN	
Paddington 2 (Cert TBC)	1.00, 3.15
Battle of the Sexes (12A)	5.30
Daddy's Home 2 (Cert TBC)	8.00



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