

*Undocumented Fairy Lamps (Cont'd)*



U-157

Lithophane dome, gold trim, showing same scenes as R-461 on a white porcelain base. The rich chocolate background color on the base is also used for detail on the white foliage. Base marked "Koenigl Porzellan Manufaktur". 5.0"h x 5.75"d.



U-158

A smaller and "happier" version of R-321 Old Man in the Moon. The bisque base is marked with "CU65" along the back lower edge of the collar. The top opening slants downward to allow a better flow of air to the candle. 3.0"h. x 2.5"w.



U-159

Unglazed bisque finish on the peacock with golden brown antiquing, the remainder is glazed. The .375" jewels are replacements. Raised, molded mark on bottom: RW in diamond with crown, for the New York & Rudolstadt Pottery, Rudolstadt, Thuringia, Germany, circa 1887-1918. 4.25"h. x 4.25"w.



U-160

Fairy-sized dome of white opalescent glass with hand painted and raised blue plums, red cherries and mauve flowers. Some areas of decoration have gilding, which have been over painted with raised white enamel. Scalloped rim. Rests on Clarke clear lamp cup (marriage). Dome is 3.75"h x 3.0"d.