

Fairy Lamp Club



ISSUE XXXVI

NEWSLETTER

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CLUB NEWS

IN REMEMBRANCE – BOB AND PAT RUF

It is with great sadness and fond memories that we remember the lives and legacy of Bob and Pat Ruf. Bob and Pat passed away on Thursday, April 28, 2005, after a pro-

longed illness. Their family and friends will remember them affectionately in countless ways. They will be missed by many who shared their passion for fairy lamps and many other collectables.



As a small memorial to Bob and Pat, I have included with this issue the words and memories of those members who had been privileged to know them well. Perhaps these words and recollections will bring some small comfort to their extended family and many friends.

FIRST FAIRY LAMP CLUB MEETING

Thanks to the hard work and organizational skills of Connie and John Scott, our Club held its first meeting on May 20-22 in New Bedford, Massachusetts. This long overdue meeting was attended by over 30 members from distant places including England, Canada, and "even as far away as Texas." ☺ We are grateful to all who attended this inaugu-

ral meeting and look forward to seeing you all at the next meeting.

The meeting was filled with activities and social events including tours of the New Bedford Whaling Museum with many exhibits of Mount Washington and Pairpoint Glass; the newly established New Bedford Museum of Glass; the Pilgrim United Church of Christ, which has the largest Tiffany Mosaic in the country; several antique shops and, of course, the historic city of New Bedford itself.

The highlight of our meeting was a presentation on Art Glass, including Mount Washington and Pairpoint Glass, by Louis St. Aubin. Louis is a member of the Fairy Lamp Club and an expert on Art Glass and Mount Washington Glass. Louis also was instrumental in our use of the facilities at the Wamsutta Club including our banquet and social events. Special thanks go to Louis for his assistance, expert advice and counsel in making our very first meeting a success.

In addition to our guest speaker, many members brought photos of their collections to share. Some were in albums and others were in slides or computer-based digital images. Regardless of the format, these photo collections prompted hours of discussion and enjoyment. Of particular interest were several examples of previously unknown fairy lamps including a very unusual Nailsea type that took almost everyone by surprise.

I am sure each of those who attended have their own "special moments" to share but perhaps none are as memorable for me as driving into New Bedford and seeing a huge electronic bill board reading, "Welcome Fairy Lamp Collectors." I nearly drove off the road in surprise and I am sure many local residents who saw it are still asking themselves, "What the heck is a fairy lamp and why would you ever want to collect them?"

At the meeting several comments and suggestions were made about the frequency and locations of future meetings. Not wanting to make any commitments that I could not keep, I made note of the suggestions and promised to take them into consideration. One suggestion was to have our next meeting in two years in Toledo, Ohio. Toledo has several advantages including The Blair Museum of Lithophanes¹ and the Toledo Museum of Art.² Certainly, a visit to either of these museums may well be incentive enough to have our next meeting in Toledo. But, for now, stay tuned. I will let you know of any plans for future meetings.

Thanks to Bob McCleskey, I have dozens of photos of our meeting. While I can not put them all on-line (I don't think anyone would really want me to) I have selected a few for you to review. You can find the link to the "Fairy Lamp Club Meeting 2005 Photo Gallery" on our Club's home page.

FAIRY LAMP CLUB MEETING MAY 2005

by Graham and Helen

To all of those who were unable to attend the Fairy Lamp Club's first convention, you all missed the chance to meet some really nice like minded and obsessed people. You also missed out on seeing the collections of other members and yes, there are still unusual and undocumented lamps out there.

Helen and I can honestly say we were really glad we made the trip from the United Kingdom to New Bedford and that it was great meeting old friends and meeting new ones.

We would especially like to thank Connie for her sterling efforts on organizing the Club's first convention and look forward to the next meeting.

¹ www.lithophanemuseum.org

² www.toledomuseum.org

FAIRY LAMP CLUB BOOTH, ALADDIN LAMP SHOW, EVANSVILLE, INDIANA

At the request of the National Association of Aladdin Lamp Collectors, Inc.³, Connie and John Scott represented our Fairy Lamp Club at their July meeting in Evansville, Indiana. This meeting is possibly the premier antique lamp show of the year with dozens of lamp dealers selling and exhibiting their lamps. If you have an interest in antique oil lamps, this is a show you do not want to miss. The next Aladdin Lamp Collectors meeting is planned to be held in Columbia, Missouri. Perhaps I will see you there.



At the meeting Connie and John represented our Club at the booth and answered countless questions about fairy lamps. Connie brought several lamps from her collection that caught the attention of everyone that passed by the booth. In addition, John prepared a slide show illustrating Clarke's advertisements and fairy lamps. This slide show was also used by Connie in her presentation on "Clarke's Fairy Lamps."

Connie's presentation at the show was well attended by many lamp collectors who had never before heard of fairy lamps. Most were amazed by the range of styles and, of course, the diversity of glass types. This diversity is probably the reason many of us are avid fairy lamp collectors in the first place.

We did manage to sign up one new member at the show and apparent interest from many

others. It remains to be seen, however, if our presence at this show adds significantly to our membership. Whether it does or not, our presence at this meeting went a long way in promoting our interest and educating many to the world of fairy lamps.

On behalf of the Club I would like to thank Connie and John for representing our Club at this meeting. Their enthusiasm and willingness to support the Club in so many ways is greatly appreciated.

FAIRY LAMP BOOKS AVAILABLE

I have a supply of fairy lamp books available for sale including *Fairy Lamps – Elegance in Candle Lighting*, by Bob and Pat Ruf; *19th Century Fairy Lamps*, by T. Robert Anthony; *Samuel Clarke's New Fairy Lights*, a catalog reprint by T. Robert Anthony; and *Fairy Lamps - Evenings Glow of Yesteryear*, by Amelia E. MacSwiggan.

The books by Ruf and MacSwiggan were purchased by the Club for resale to our members. The T. Robert Anthony fairy lamp book and catalog reprint were donated to the Club by his family with the proceeds going to the Club. These books are increasingly difficult to find and we are very grateful to the Anthony family for their generosity.

The books are listed individually in the "For Sale" section of this newsletter and on our website. If you do not have a copy of any of these reference books, please do not delay ordering as supplies are very limited.

ON A PERSONAL NOTE

Patsy and I finally moved into our new home on May 2nd. Needless to say we are very pleased with the house and excited about "settling in." The mountains of Colorado are spectacular as is the weather which is much different than what we experienced in northern Virginia, especially in August.

³ www.aladdincollectors.org

The following photo of Lions Head was taken around 5am on the first morning in our new home. The sun is just coming up and the frost is heavy on the trees.



It snowed on the day we moved in and the possibility of frost continued until June. July and August are the only two months with no recorded snow and we are already looking forward to what September will bring. The elk herd has already started to return from the "really high country" and I suspect the rut will begin soon. Neighbors say it is really something to witness. We will soon find out for ourselves.

Finally, we would like to extend an open invitation to anyone who wishes to stop by for a visit while in the Denver area. If, however, you plan to arrive in the winter months (October – March) plan on the possibility of snow and a four-wheel drive vehicle is a must in the high country.

FROM OUR MEMBERS

SCAM ALERT by Jim

Several members from the Club have received a note from a potential buyer in Nigeria. One of our members sent the following note regarding the proposed sale.

I receive an e-mail from a person named Dejo from Nigeria. He was interested in buying one of the lamps I have on the club web site. The second e-mail said they had a client who owed them money and they would be sending payment. The third e-mail said in case that person sent me more than I wanted for the lamp, would I give my word

that I would mail the excess amount by the nearest Western Union to them. At this time I decided I wasn't dealing with this person!

This Club member made a very wise decision!

Another member has had personal experience with this type of scam and provided the following account:

I have had the same scam pulled on me several times. On one occasion I contacted the FBI and, although mine were both from UK, they said the majority were coming from Nigeria and there was no way to catch them.

I had one buyer send me a cashier's check in hopes of providing a lead for the FBI. The check had the correct account numbers and even fooled my bank. It was a Wells Fargo bank and a Delta Airlines account. However, it was a counterfeit cashier's check. The buyer overpaid for the item and wanted me to wire the extra money to the UK. It was indeed a scam!

Another member also has provided his personal experience with this scam:

I receive emails from Nigeria all the time with one scam or another. None of the emails from Nigeria are honest that ask for money... period. I also get emails from some scam company posing as eBay. If anyone else is getting these emails from eBay to update any information whatsoever, they are also a scam. Please forward the emails like this to spoof@ebay.com. They will tell you they are a complete scam.

Anyone who asks that "excess money" be returned to them is "suspicious" at best. Furthermore, eBay will never ask you to update personal information by email. So, with all this in mind, please be very careful when selling your lamps to anyone you do not know or trust. And, never agree to sending "excess money" back to anyone that you do not know personally.

A VERY UNUSUAL NAILSEA by Jim

Several of our members brought photographs of their fairy lamps to our Club meeting in May including several examples that we had not seen before. One that seemed to take nearly everyone by surprise was this extremely unusual Nailsea-type fairy lamp.



It is a typical Nailsea pattern⁴ with perhaps a bit more swirl than most. The color, however, is the most striking feature of this shade. As you can see, it has all the standard colors, blue, red, citron, and white that are found in most Nailsea-type shades.

A few members at our meeting indicated that they had seen this multi-colored Nailsea shade before but had no other information about it. Since the shade is so rare, is it a "whimsy" made by a glass blower experimenting with a new design? A version made by some unknown glass company trying to cash in on someone else's success in the market? Or, is it simply a design that proved to be too complex to reproduce in large numbers? I am sure we will never know the answers to these questions but, the prospect of discovering new information is certainly intriguing.

⁴ Samuel Clarke referred to this pattern as "Verre Moiré" and Phoenix Glass referred to it as "Venetian Thread" in their advertisements.

While these questions are somewhat interesting, the really exciting question is, "Is there a matching base just waiting to be discovered?" If so, what a treat it would be to bring it together with this shade. Keep your eyes open everyone. The owner of this shade is waiting to hear from you if you find the matching base.

Special thanks go to Norman and Loretta for sharing this very unusual Nailsea with us. They have also provided other examples of undocumented fairy lamps which will make their way into our Undocumented Photo Gallery.

FAIRY LAMPS BY CHAMELEON CRYSTAL by Jim

As many of you know, I am a frequent visitor to eBay on-line auctions. Certainly, finding good buys is at the forefront of my searches but, I also monitor eBay auctions to keep up with the market and to document newly produced fairy lamps. Many of these new styles are from well-known companies such as Fenton but, occasionally, a new style comes out that is completely unknown to me. Such was the case when I discovered several outstanding new fairy lamps on eBay.

Additional information about my discovery came simply enough — I asked the seller, "Who is making your fairy lamps?" His reply was equally as simple, "I make them myself." I was, needless to say, very surprised to find someone with apparent skills in making art glass focusing their attention on reproducing fairy lamps similar to Victorian-era designs, including those commissioned by Samuel Clarke. The seller and glass artisan turned out to be Mr. Nick Inman of Chameleon Crystal.

Chameleon Crystal is a small glass making company in the United Kingdom specializing in producing fine reproductions of deco-

rative Victorian art glass in Cranberry (ruby red) color among others. The emphasis is on spectacular centerpieces called epergnes which come in a range of designs consisting of a large glass bowl supporting an array of highly decorative trumpet vases. They also produce other smaller items such as vases, dishes, and other decorative items for the luxury market.



Mr. Inman normally produces epergnes and has only just started to make fairy lamps. He specializes in niche products for the elite market and has wanted to try his hand at fairy lamps for some time. He only works part time, two or three days a week, and often commissions other art glass studios for his "production work."

Mr. Inman comes from Lincolnshire, United Kingdom, and was trained at the Stourbridge Glass College and graduated in 1991. An example of his work is on permanent display at the Broadfield House Glass Museum in Stourbridge. After a few years working at various glass studios, Mr. Inman established his own workshop in 1995 making commission work for the antiques trade, (replacements, etc.). He became interested in historical art glass through his customers and gradually started to produce reproductions of decorative Victorian pieces.

The methods he uses to develop cranberry colored glass are the same as those used for centuries. The cranberry color is achieved

by dissolving gold in acid within the batch of molten glass. Most glassmakers, however, buy the color in a concentrated rod form which is added to clear glass. This is an easier process perhaps, but traditional methods are often the best and certainly more rewarding to the glass maker.

Enough information about Mr. Inman; now let us look at some of his fairy lamps.



This was the first example of Mr. Inman's work I came across on eBay. At first glance, I thought this was yet another undocumented fairy lamp from the Victorian era. After reading the description, however, I noticed the seller⁵ clearly states, "A very elegant contemporary fairy lamp epergne made in the style of a Samuel Clarke design." No, I mused, this could not be a contemporary fairy lamp. The seller surely must be mistaken. My "know it all attitude," however, was about to be shattered.

Shortly after this lamp sold, two additional fairy lamps, also in cranberry color, came up for auction. Now, I was convinced....a new fairy lamp maker was on the scene and Nick Inman was his name.

⁵ eBay seller alias is CHAMELEONCRYSTAL



This fairy lamp epergne, also in cranberry color with clear rigeree, has six posey holders with a fairy-size shade on a reproduction Clarke lamp cup resting on a matching ruffled base supported by a clear glass column. This is a striking example of Mr. Inman's technical and artistic skills.



This design is certainly simpler than the others but just as attractive. It is a fairy-size shade on a clear reproduction Clarke lamp cup resting on a matching ruffled base with applied clear glass feet. This base, however,

doubles as a sugar bowl, much like many of the bases of his predecessors were "multi-purpose."

It goes without saying that these contemporary fairy lamp designs are extraordinary. They will certainly be a welcomed addition to any fairy lamp collection, Victorian or contemporary.

Mr. Inman is planning to produce more designs of fairy lamps with clusters of three fairy lamps and three posey holders. He is also considering a fairy lamp epergne with six fairy lamps. I can hardly wait to see his future work. Could it be that in a hundred years the name "Inman" will be as recognized as "Clarke" to fairy lamp collectors?

In my communications with Mr. Inman, I suggested that he begin signing, numbering, and dating his work. Certainly, the value of limited production art glass is increased if it is signed and dated by the artist. For the collector there is a more selfish reason to have the pieces signed. It deters the uninformed, and sometimes unscrupulous, dealers from selling these fairy lamps as antiques. Mr. Inman has no interest in deceiving his customer base and will consider signing and dating his products to prevent others from taking advantage of his extraordinary art glass reproduction skills.

So, stay tuned fellow collectors; I am sure we have not heard the last from Mr. Inman and his fairy lamps.

If you would like to see all of Mr. Inman's current eBay auctions, simply search on the seller's name "CHAMELEONCRYSTAL." If you are lucky, you will find some extraordinary fairy lamps. If you are really lucky, you will find a full array of designs hand crafted by a master glass maker.

If you would like to contact Mr. Inman for special requests or orders, he can be reached at:

Chameleon Crystal
c/o Mr. Nick Inman
91 Mareham Road
Horncastle, Lincolnshire, LN9 6BN
United Kingdom

Telephone: 011 44 1507 524607
eMail: chameleoncrystal@tesco.net

As a side note, while Mr. Inman hand crafts the glass in his designs, he obtains his metal fittings and reproduction Clarke lamp cups from India. For future research we need to learn more about these items and how to discern them from antique cups and fittings. So many projects...so little time. ☺

MURANO FAIRY LAMP WITH APPLIED GLASS DECORATION by Jim

Members of the Fairy Lamp Club have documented scores of fairy lamps imported from Murano, Italy, by Koscherak Brothers. They came in several styles and various types of art glass including Millefiori, MOP satin, and Burmese. None of these previously known fairy lamps had applied glass decorations.⁶



There were, however, many other forms of Murano glass produced in the 1960's that

⁶ Fairy Lamp Club Newsletter, Issue 32, August 2004.

have such decorations.⁷ Given that this type of fairy lamp is unknown to our Fairy Lamp Club members, I think it is safe to assume that it is of very limited production and relatively rare.

The lamp is two-piece with the dome resting on the smooth shoulder of the matching base. The color is a very unusual brown with a very smooth satin finish. The true brown color is difficult to photograph due to the reflective nature of the satin glass. It is cased on the interior with a layer of lighter brown glass.



The matching base has a waisted bulbous shape with a hand-tooled flared and crimped rim. The base is polished flat and has a polished pontil scar.



The applied glass decoration consists of green leaves and deep "amber red" fruit. They are connected by an "amber brown" vine. The fruit reminds me of figs but I do not know what they are intended to be.

⁷ Confusing Collectibles, Dorothy Hammond, 1969.

Backlighting the shade reveals bright red fruit and green striations in the leaves. The brown satin glass glows "amber red" when backlit. It is very impressive to say the least.



The shade and base are triple-cased consisting of a thick outer layer of brown, cased with a white layer, followed by a thinner layer of lighter brown glass. The shade only has one notch cut in the rim for air which is typical of many Murano fairy lamps.

Needless to say, this fairy lamp is very unusual and would be a welcome addition to any fairy lamp collection, contemporary or Victorian.

The overall height is approximately eight inches and the lamp weighs over two pounds!

FRATELLI TOSO FAIRY LAMP by Jim

Not too long ago I came across a Murano fairy lamp on eBay auctions. We have seen this style before and it almost went unnoticed until I read the seller's description.



The seller of this lamp not only attributed this lamp to the Koscherak Brothers⁸ but also to Fratelli Toso, an Italian glass company.

Fratelli Toso Glass has a long family history beginning in 1854 and continues today under the name Antica Vetreria Fratelli Toso.⁹

The seller cited *Fratelli Toso, Italian Glass 1854-1980* by Leslie Pina, page 77, as the source of the attribution. This reference book is unknown to me. I do not know if there are other fairy lamps illustrated or even discussed. On-line booksellers describe it as having over 400 color photos on thick glossy paper with values. In addition, they indicate that this is the only book written exclusively on the work of Fratelli Toso published in English.¹⁰

It is a rather expensive book which sells for about \$70 on Amazon.com. If you happen to own this book, or have knowledge of it, we would all appreciate hearing from you.

FENTON AND WEBB – STRANGE BEDFELLOWS by Jim

I am truly amazed by the discoveries I make while searching eBay auctions. This fairy lamp base certainly caught my attention and is worthy of some discussion.



⁸ New York importers of European art glass in the 1950s to early 1960s. They used a blue and silver label with the initials "KB."

⁹ www.fratellitoso.it

¹⁰ www.trademe.co.nz/Books/index.htm

To many of us, this is readily recognized as a Fenton fairy lamp cup for model 7492 Burmese fairy light. The decoration, however, is not a Fenton design. I am sure most will recognize it as the Prunus or Hawthorn design commonly found on Thomas Webb and Mount Washington Burmese ware.¹¹

I bring this "marriage" up as just a reminder to be cautious in your purchases, especially on eBay. The artist who painted this design obviously had some artistic talent. In addition, they had some detailed knowledge of Webb or Mount Washington decorations. The fact that they chose to decorate a Fenton cup was fortuitous for us in that we could easily recognize it for what it is. What if, however, they applied their artistic talent to an undecorated Webb Burmese fairy lamp? Would we have recognized it so readily? Perhaps not, especially if we only had an eBay photo to evaluate it.

So, as they say on Hill Street Blues, "Be careful out there." The money you spend may be your own.

FAIRY LAMP COLLECTION ON-LINE by Jim

Graham and Helen are from England and have been collecting fairy lamps for just a few years. During that brief time, however, they have managed to collect some of the finest examples of Victorian-era fairy lamps imaginable. Their collection is truly outstanding and they are very open to sharing their finds with fellow collectors.

Graham and Helen were at the Club meeting and brought with them a CD slide show of their collection. Needless to say, countless hours were spent reviewing and discussing

¹¹ Mount Washington, of course, did not make Burmese fairy lamps (or, any other fairy lamps that we are aware of) but used this design pattern extensively of some of their other products and referred to the pattern as "Hawthorn."

their collection. It was an unforgettable experience for many who had not seen their collection before.

To share their collection further, they have put their collection on-line for everyone's benefit. Having the collection on-line is certainly enjoyable to view but the benefits go far beyond the beauty; it is also an invaluable reference.



The total number of fairy lamps is now in excess of 400 and more are added as their collection grows. The 18 web pages are arranged logically with similar lamps or glass types grouped together. (The illustration above is but one of the pages of Burmese fairy lamps.) This logical grouping makes it very easy to locate a specific fairy lamp that you may be interested in. Each thumbnail is linked to a full-size image that enables you to see each lamp clearly. I use their database routinely when I am looking for a specific lamp or for any unusual or undocumented fairy lamps. I have also been known to "steal an image" to support an article for the newsletter. ☺

I have plans to create a new category on our Club's home page titled "Collections." Of course, Graham and Helen's collection will be among the links. Plans, however, seem to be slow in developing now that we have moved into our new home with so many other projects to deal with. So, until I get my act together, you can visit their fairy lamp collection at: www.fairylamps.co.uk

CLASSIFIED ADS

FOR SALE

Ken Ely in Australia is trying to find a matching shade for this pink Cleveland swirl base.



Ken is interested in purchasing the shade or trading for this fairy lamp.



If you have the shade Ken needs and are willing to sell or trade, contact Ken at ken_glo@bigpond.com.au or by telephone at 011 03 9596 6183.

Ken is also offering the following Nailsea-type base for sale at a special member price of \$140, shipping included.



Fairy Lamp Reference Books for Sale

Fairy Lamp Club Newsletters

A bound set of all the back issues of the Fairy Lamp Club Newsletters is available. The volumes include an index of articles and numbered tab pages for easy reference. The collection is bound in two three-ring binders with a colorful cover insert and spine label. The complete collection is only \$90 plus shipping.

Undocumented Fairy Lamp Photo Album

This photo album of previously undocumented fairy lamps was developed from contributions of members of the Fairy Lamp Club over an eight-year period. It is a unique document not available anywhere except through the Fairy Lamp Club. Each page contains four color images with a description and unique identifier. The collection is bound in a three-ring binder with an attractive cover insert and spine label. This single volume is only \$30 plus shipping.

Fairy Lamps – Elegance in Candle Lighting, by Bob and Pat Ruf. This is an excellent reference with over 800 color photographs of Victorian-era fairy lamps. The condition is new and unused; \$50 plus shipping.

19th Century Fairy Lamps, by T. Robert Anthony. A spiral-bound reference with 18 color plates illustrating over 200 fairy lamps from Anthony's personal collection. A very nice reference that is increasingly difficult to find. The condition is new and unused; \$25 plus shipping.

Samuel Clarke's New Fairy Lights, catalog reprint by T. Robert Anthony. This is a rare reprint of Clarke's original fairy lamp and Cricklite 1887/88 and 1898 catalogs. The condition is new and unused; \$35 plus shipping.

Fairy Lamps - Evenings Glow of Yesteryear, by Amelia E. MacSwiggan. This early

reference, while not as well illustrated as others, is filled with detailed information about fairy lamps and the companies that produced them. The condition is good but used; \$25 plus shipping.

Place your order by sending payment to:

Jim Sapp, P.O. Box 438, Pine, CO 80470
Phone: (303) 816-0944
eMail: jimsapp7@msn.com

PayPal payments are also accepted at no additional charge.

REFERENCE GUIDELINES

This newsletter makes extensive use of *FAIRY LAMPS - Elegance in Candle Lighting*, by Bob & Pat Ruf, Schiffer Publishing, Ltd., 1996, in identifying fairy lamps. While this is the most complete reference book, there are others that you may also use. For consistency, we will use the following key to reference illustrations of fairy lamps. The first letter will identify the reference book followed by a plate or figure number.

For example:

A-P3-4 Refers to T. Robert Anthony's book *19th Century Fairy Lamps*, plate 3, number 4.

C-227 Refers to a fairy lamp number in Clarke's 1888 catalog, reprint by T. Robert Anthony catalog number 227.

FL-XV-2 Refers to the Fairy Lamp Club Newsletter, Issue XV (15), page 2.

H-P117-2218 Refers to the Hosch catalog, Plate 117, item 2218. In the case where the Hosch catalog plate number is unknown, the plate number will simply be "Unknown."

R-167 Refers to Bob & Pat Ruf's book *FAIRY LAMPS-Elegance in Candle Lighting*, figure 167.

T-PV-8 Refers to Dorothy Tibbetts' book *Clarke's Fairy-Lamps*, plate V, number 8.

U-10 Refers to photographic examples of fairy lamps that are not shown in any of reference books. They have been assigned an undocumented reference number in the Undocumented Fairy Lamps section of the newsletter. In this example Undocumented fairy lamp number 10.

Let me know if other reference materials need to be added to the code list.

MEMBERSHIP INFORMATION

The Fairy Lamp Club is a non-profit club for collectors of Victorian and contemporary fairy lamps. The Club's quarterly newsletter is published in the months of February, May, August, and November. The purpose of the newsletter is to provide a forum for members to share information about fairy lamps with others and is greatly dependent upon the contributions of our members for its content.

To join the Fairy Lamp Club and receive the Fairy Lamp Newsletter for one year, please send \$20.00 (\$25.00 foreign) to:

JIM SAPP
P.O. BOX 438
PINE, CO 80470

E-mail:.....jimsapp7@msn.com
Telephone:.....(303) 816-0944
Fax:(508) 448-8917

Checks must be made payable to Jim Sapp.

PayPal payments to jimsapp7@msn.com are also accepted at no additional charge.

Thanks

Thanks to everyone who contributed to this issue of the newsletter. The success and continued growth of this newsletter is directly attributed to your participation and support.

