



Fairy Lamps

Elegance in Candle Lighting

www.fairylampclub.com

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CLUB NEWS

CALL FOR ARTICLES

There is something very unusual about this issue of the newsletter. I do not think it has ever happened before. You know what it is?

This is the first issue that has only one author in the "From Our Members" section. Unfortunately for you, that member is me. ☹

This newsletter has and will continue to have excellent participation from our members. Our members have made this newsletter an invaluable resource for fairy lamp collectors, both contemporary and Victorian. Let us keep up the good work and send in that article you have been working on. Do not worry about supporting photographs. I usually have plenty in my files to help with the article. Simply send me the text, any photos you may have, and I will take care of the rest.

Now remember, this is YOUR newsletter and I am sure you want it to be the best it can be.

I hope to hear from you soon!

FIRST FAIRY LAMP CLUB MEETING MAY 20-22, 2005 by Connie

We are looking forward to seeing you at this meeting. The plans are just about complete.

The proposed schedule and registration form is included with this newsletter. There are many activities available in New Bedford so make your plans according to the time you have to stay. Please note that room reservations **must be made before April 20th**. Rooms return to the hotel inventory after that day and may not be available.

Included in the registration information are two special tours for you to consider. We need to plan them ahead of time, so please

indicate that you wish to attend by checking the appropriate box.

Our guest speaker is Louis St. Aubin who is a lifelong resident of New Bedford and an art glass expert. He will be speaking about Mount Washington Glass, Pairpoint Glass, and other art glass. A discussion will follow, so bring your questions. Hope to see you soon. Connie

MEMBERSHIP DIRECTORY by Jim

Normally, I include an updated Fairy Lamp Club membership directory with the February issue of the newsletter. It is a time consuming process and, to be honest, I often wonder the value of yearly updates of the directory. I am sure it has some value but, is it really necessary to update it every year? So, I have decided to update and publish the directory every other year instead. But, there is good news.

In lieu of the membership directory, I will publish the Fairy Lamp Club Newsletter Index. This index will contain a complete list of newsletter articles and features and the newsletter issue that they appeared in.¹ If you keep all your back issues of the newsletter, which I hope you do, this index will certainly help find the article you are looking for.

Included with this issue is the first bi-yearly update to the newsletter index. I have punched it for use in a three-ring binder for your convenience.

WEBPAGE UPDATES by Jim

I have not devoted much time to our webpage this quarter. It seems that the construction of our new home is keeping us pretty busy shopping and "inspecting." I have, however, managed to update a few pages and develop a new webpage, eBay Auction Consignment Services.

¹ The complete newsletter index will still be on-line and available through our homepage.

EBAY AUCTION CONSIGNMENT SERVICES

As some of you already know, I continually look for ways to augment the Club's funds in order to keep the membership fees to a minimum. The most beneficial fund-raiser so far has been the sale of back issues of the newsletter and the undocumented photo album. These items have been popular with members and non-members alike.

The major portion of the "extra funds" goes toward developing and maintaining our Club's webpage and supporting the color reproduction of the newsletter. (These funds came in particularly handy this year when I had to purchase a new color printer.) I will, of course, continue offering these items for sale along with the new eBay auction consignment services to our members.

I have on several occasions provided eBay auction services to our members at no cost. I really do not mind and see it as a means to help our members find good homes for their fairy lamps. I would like to continue supporting our members by managing your eBay fairy lamp auctions for a modest commission.

A complete explanation of my auction services is included in the Classified Ad section of this newsletter.

ROYAL WORCESTER CRICKLITE AND FAIRY LAMP STANDS

With the help of Bob and Pat, I have been able to update the information in the Royal Worcester database.² Some of the new information further clarifies some of the markings on the known Cricklite stands. The majority of the updates, however, are the incorporation of the information found in *Royal Worcester Porcelain from 1862 to the Pre-*

² The Royal Worcester database is available through our website under the section "Manufacturers of Samuel Clarke's Fairy Lamps."

sent Day by Henry Sandon. This invaluable reference identifies numerous Cricklite stands for which we have no documentation. By incorporating the data from Sandon's book we will, at a minimum, know that there are still several Cricklite stands waiting to be discovered. Keep you eyes open, you never know where they might turn up.

DOULTON BURSLEM TAPESTRY WARE

The next update to the "Manufacturers of Clarke's Fairy Lamps" webpage will be to document the pottery fairy lamp bases produced by Doulton Burslem. Much of the information has already been documented in previous issues of the newsletter.³ Pat and Bob, however, have provided new photos, details on the markings, and US patent information. Hopefully, I will be able to integrate the new information into an on-line database during the next quarter.

If you have any information to share, including photos, of Doulton Burslem Tapestry Ware fairy lamp bases, send it along so I can include it in the documentation.

FROM OUR MEMBERS

WILL & BAUMER COMPANY CANDLE LAMP, U-65 & U-9 BY Jim

While researching US patent information, I stumbled onto patent number 1,257,658 recorded by Harold H. Will, of the Will & Baumer Company, on February 26, 1918. The application for this patent was submitted over two years earlier on October 1, 1915.

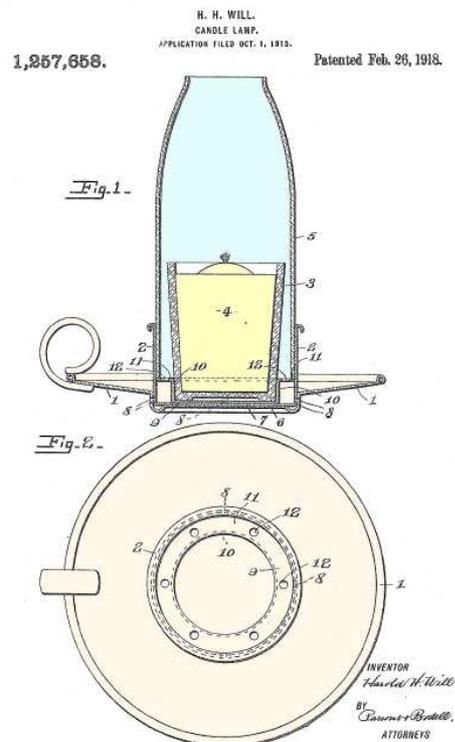
The patent was for a Candle Lamp consisting of a metal base with a finger ring handle and a glass "bullet-shaped" shade. The drawing of the patented design was nearly identical to U-65 which has the marking: "The Will & Baumer Co. Syracuse, New

³ FL-IX-3, November 1998 and FL-XIV-4, November 2000.

York, Chicago, Boston – Trademark – Aladdin Lamp."

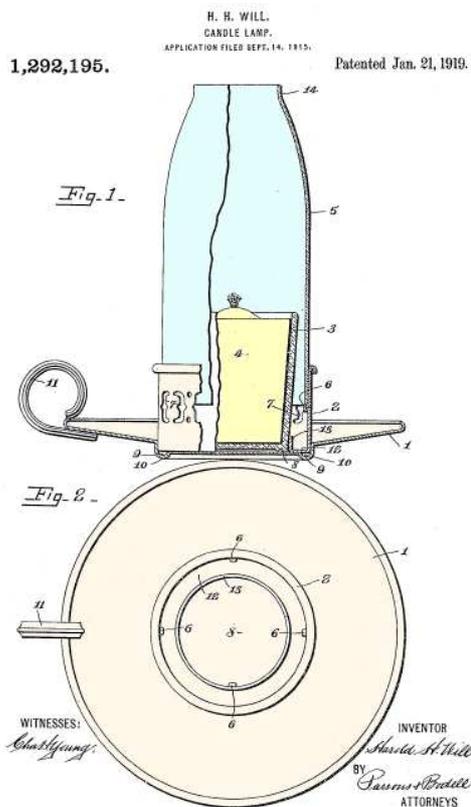


The drawing accompanying the patent application showed a series of six holes in the metal shade holder that allowed air to the burning candle. These "air holes" are not present on U-65 — a subtle but important difference worth noting. There is, however, more to Harold's design.



On September 14, 1915, two weeks prior to this patent request, Harold had submitted an application for a Candle Lamp identical to U-65. This design included a pierced metal shade holder instead of the six air holes. This application, however, was not approved until January 21, 1919, as patent number 1,292,195, three months after the second application was approved.

Apparently, FIFO was not part of the Patent Office process. What is a FIFO, you ask? "First In First Out," of course. ☺



This candle lamp design also bears a strong resemblance to U-9 with the exception of the handled base. This design also has a pierced metal shade holder. In this case, however, the pierced pattern in the metal base matches the design on the etched glass shade.



I never gave much thought to the design in the shade except that it reminded me of a Gothic Cathedral. Perhaps, the history of the Will & Baumer Company will add some significance to the design.

I sent an inquiry to the Will & Baumer Company to see if they had any additional information on this lamp. Their reply from company representative, Howard Nybo, included the following:

"We could find no specific information in our history about this lamp. That is not unusual though, because the company only made candles that went into this type of lamp. (Hmmm....sounds familiar.)"

We can only assume that Mr. Will patented this lamp on his own, and purchased the candles from the company. (The patent application reads "Harold H. Will assignor to the Will & Baumer Company." Apparently, he applied for the patent as a representative of the company.)

Some information about Mr. Harold Will:

- *Mr. Harold Will was elected to a position as Vice President (1919).*
- *Mr. Harold Will was elected to succeed Mr. Eckermann (1928-1939) and was*

*the first of the third generation to become President."*⁴

This is interesting information, but not very helpful.

Researching the company on the Internet revealed that there are at least two different accounts of who founded the candle industry in the United States. One gives the credit to Anton and Rosina Will:

*"The American candle-making industry began in the Syracuse kitchen of Anton and Rosina Will in 1855. The family business evolved into the Eckermann & Will Candle Company, which merged with the Francis Baumer Candle Company, Syracuse, NY, in 1896. The new company under the name Will & Baumer Candle Company continues today as a major supplier of religious candles. The company's most famous customer is the Pope, who orders candles for the Vatican."*⁵

The other gives credit to Francis X. Baumer.

*"Most of the candles used in this country are made in Syracuse, NY., where the industry was founded in 1855 by Francis X. Baumer, a Bavarian. Other Germans located there and followed his example. Using ingenious machinery, the big companies now make about 3500 different kinds of candles for a great variety of uses."*⁶

Both accountings agree, however, that the US candle industry began in 1855, in Syracuse, New York, and that both Will & Baumer were prominent contributors to the birth of an industry.

Francis Baumer recruited Jacob Steigerwald, a young Bavarian candle designer, to join his company. Steigerwald stayed in his employ for 16 years and supervised production at the

Francis Baumer Candle Company. In 1896, Baumer merged his company with the Eckermann & Will Candle Company. Steigerwald, preferring to focus on religious candle production, left the company and formed the Cathedral Candle Company in 1897. The company is still a Steigerwald family business and only makes church candles.⁷

With that bit of history in mind, the Gothic design found on the shade of U-9 and U-65 is probably not by accident. It would seem to have religious significance consistent with the founding and eventual merger of these two companies.

These lamps, along with their patent information, offer interesting insight into the candle lamp industry, especially in the United States.

PATENT AND TRADEMARK OFFICE – RESEARCH AT YOUR FINGERTIPS

by Jim

As a follow on to the Will & Baumer article, I thought this would be a good time to remind you of the wealth of information available on-line from the US Patent and Trademark Office (USPTO).⁸

Whenever I come across a US patent number, I turn to their on-line database for additional information. Invariably, I come away with a lot more than I bargained for. For example, it was while researching Clarke's patented designs that I came across the information on the Will & Baumer Candle Lamp.

The USPTO's databases after 1976 are fully text searchable, however, the early patents — 1790 through 1975 — are not. These early patents are "digital records" and the only searchable terms are the patent number or the Current US Classification (CCL) code. It was a review of the classification code used

⁴ Will & Baumer Company, Howard Nybo

⁵ www.syracuse.ny.us/uniquelySyracuse.asp

⁶ www.newton.dep.anl.gov/natbltn/500-599/nb590.htm

⁷ cathedralcandles.com/history.cfm

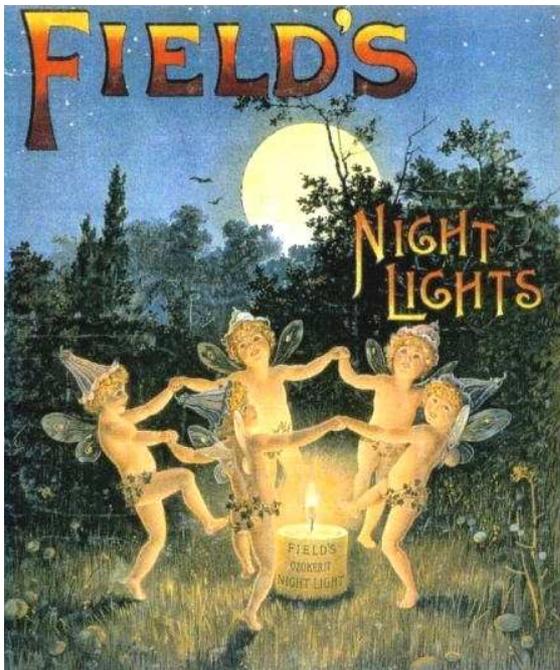
⁸ <http://www.uspto.gov/>

in Clarke's patents that led me to the Will & Baumer candle lamp. While it is tedious to review each record in the classification, it is interesting to say the least, especially if you have an interest in antique lighting.

The USPTO has just recently expanded their on-line databases to include access to registered trademarks. I have just begun exploring the records and, while a bit cumbersome, it offers potential to even greater tools to do on-line research. All federally registered and pending trademarks are available to the public on the USPTO's web site. The trademark data includes nearly two million pending and registered trademarks dating back to 1885 and represents more than 100 years of marketing creativity.

FIELD'S NIGHT LIGHTS by Jim

Over six years ago Rick inquired about the Field's Night Lights and provided the following advertisement.

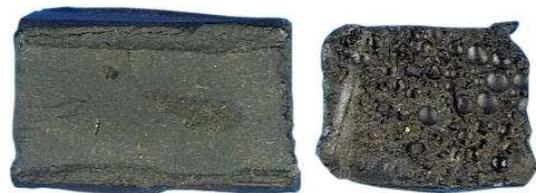


During all this time I have not been able to find any information on the company or the products they produced. I have, however, come across some information that suggests

when they were in business and, thanks to Louis, have found one of their products. But, first a little discussion on this advertisement.

The ad features fairies dancing around a squatty candle called a "Night Light." Is it merely coincidence that Clarke called his squatty candles "Fairy Lights"? I think not. It sounds more like direct competition.

The candle in the ad reads "Field's Ozokerit Night Light." We know what a Night Light is but what is "Ozokerit"? Ozokerit, according to www.wordreference.com is defined as "*a waxy mineral that is a mixture of hydrocarbons and occurs in association with petroleum; some varieties are used in making ceresin and candles.*" Now, what is ceresin? Ceresin, according to the same reference is "*a white wax extracted from ozokerit.*" So, to summarize, Field's used a naturally occurring wax in the production of their candles. Interesting considering that Ozokerit is a coal black substance.



Another recently discovered advertisement yields even more information about the company.



This ad, of unknown origin, features the same squatty candle only now referred to as "Field's 'Pearl' Night Lights." Perhaps they

are marketing the pearl white color of the Ozokerit. ☺ The ad also advertises that the candles burn 6-8-10 hours. Sound familiar? The most significant information in the ad is the notation "Registered No. 199112." This British Registered Design (Rd) was registered on or about September 20, 1892, (owner unknown)⁹ the same era as Clarke's candle business. It would appear that, in addition to the Price Candle Company, Fields was also a competitor in the candle market. There must have been good money in the candle business before gas and electricity became wide spread.

This ad also reveals specific information about the company. The caption on the ad reads: "J.C. & J. Field, Ltd., Upper Marsh, Lambeth, London – Established 1642. Yikes! Hardly a "fly by night" company.

What brought this discussion to light was a very interesting "candle lamp" brought to my attention by Louis in the UK.



This painted tin lighthouse features a glass container to hold a squatty candle. It is interesting but, it would certainly not capture

⁹ The Identification of English Pressed Glass – 1842-1908, Jenny Thompson

your attention unless you happened to turn it over.



Well, what do you know, it is a Field's Ozokerit

NIGHT LIGHT HOLDER AND LIGHTHOUSE

The label also includes a Rd Number 202672-3-4 which was recorded on or about September 16, 1892.¹⁰

The label also reads:

"Specially designed and constructed for their celebrated Ozokerit Night Lights which are unrivalled for steadiness and brilliancy in burning."

"The Ozokerit Night Lights are made to burn 6, 8, and 10 hours and are packed in boxes of 8, 10, & 12 Lights respectively. Price 1/- each or 6^d per box."

It would appear from the evidence that Field's and Clarke were competitors in the candle market and both commissioned "devices" to use their candles. It would also appear that Field's was not nearly as successful as Clarke was. Thanks goodness....I prefer art glass fairy lamps over tin any day.

Wait, there is more.

¹⁰ The Identification of English Pressed Glass – 1842-1908, Jenny Thompson



This Field's candle box boasts "New and Improved" Ozokerit Night Lights and confirms they were established in 1642 in the reign of Charles. That would be King Charles I, 1625-1649.¹¹ What a heritage this company has!

Louis, from the UK, also provided me with this image of another Field's Candle box.



It is highly decorated with flowers (reminds me of Webb's decorated Burmese) and identifies the candles as "High Art." I have no idea what "High Art Candles" are. Perhaps, this is another story for another time.

So, to wrap up — it would appear that Clarke and Price were not the only ones in the candle business but companies like Field's were well established long before George Clarke¹² patented his first candle in 1844. Who would have imagined that the lowly candle would have such an interesting heritage. Hmm...perhaps it is only interesting to me. ☺

¹¹ en.wikipedia.org/wiki/Charles_I_of_England

¹² Samuel Clarke's father

SCHREIBER & NEFFEN LAMP CATALOG

by Jim with contributions from Frank

As many of you know, catalogs, design records, and advertisements are invaluable in documenting fairy lamps. Our Club is fortunate to have so many of these references available to help us identify the origins, manufacturers, distributors, and original configurations of our lamp collections. Many of these early publications have been shared through our newsletter or stored on our website for convenient reference. I am very happy to report that we have another lamp catalog reference to add to our well of knowledge.

Frank provided me copies of two color catalog pages from the Schreiber & Neffen Glass Company. These catalog pages are courtesy of the International Guild of Lamp Researchers,¹³ Fil Graff.

Each of the Schreiber & Neffen catalog pages illustrates numerous miniature lamps and a few fairy lamps. The fairy lamps are very unusual and, except for similarities to other fairy lamps, undocumented.

The earliest catalog page is dated 1895 and illustrates three fairy lamps on matching bases.



Fairy lamp number 1270 appears to have an overshot texture, however, the drawing is too small to clearly identify. The next fairy

¹³ www.lampguild.org

lamp, 1271, is undocumented. The shade and base appear to be hand painted with a landscape with a small cottage. The third fairy lamp, 1481, is easily recognized as being very similar to R-232 and R-233.



It is interesting to find this type of art glass in the Schreiber & Neffen catalog. The Hobbs Brockunier Company made a similar type of glass in the mid-1880's and called it "Snowstorm."¹⁴ So, the question is; "Who copied who?"

The second catalog, dated 1912, illustrates six fairy lamps on matching bases.



These styles are very unusual and illustrate several styles that are different from types we have seen before.

Number 6377 appears to have an embossed butterfly over a quilted pattern. I am not

¹⁴ *Hobbs, Brockunier & Co. Glass*, Neila & Tom Bredehoff, 1966, pg.101

aware of any other examples of fairy lamps that have a similar embossed design.

Number 3366 is typical of many chimney types but has an embossed ribbed pattern not seen before in this style.

The remaining fairy lamps are most unusual and, to the best of my knowledge, undocumented.

I have been unable to find much information about the Schreiber & Neffen Glass Company except that it exists today under the name RONA Company, Ltd. in the Slovak Republic. Their company webpage¹⁵ provided the following history of the company.

"More than one hundred years ago the company was founded by Schreiber & Neffen of Vienna. Today the glassworks' name, RONA, has direct historical links with the original name of the village in which it was founded.



The glass blowers' craftsmanship and resulting quality of the products allowed the factory to gain international recognition very quickly. As a result, a majority of its production was exported. It began to service the most prestigious accounts of the time, including the famous Sacher hotel in Vienna.

From the very beginning, the glassworks put huge efforts into developing its decorating techniques. In 1896, the first pantograph etching equipment on the continent was installed, and it was RONA who introduced

¹⁵ www.rona.cz/en/encompanysprofile/enhistory/

this delicate and lovely decoration to the European customers.

The castle, originally the home of RONA's founders, now serves as the central showroom and business office for the factory."

Early company catalogs provide additional information including the locations of offices in Budapest and Prag (Prague).



Also illustrated on the catalog cover is their trademark showing winged cherub blowing glass in front of a "glory hole."



Clever, but probably not OSHA approved. ☺

Included with this issue of the newsletter are copies of the Schreiber & Neffen catalog pages. I have purposely reprinted the pages to include the miniature lamps so that you can see the context in which the fairy lamps were offered. In addition, I have put the catalog pages on-line and you can access them through our homepage in the section "Fairy Lamp Catalogs and Advertisements."

MURANO FAIRY LAMP IDENTIFIED

by Jim

Over the past few years, I have noticed a change in the level of knowledge in sellers

of fairy lamps on eBay. In the beginning not many sellers knew what they had, who made it, or even how old it was. Sure, uninformed sellers are still prevalent but, for the most part, sellers know exactly what they have and describe their fairy lamps pretty accurately. And, if you watch the auctions carefully, you just may learn something. Such was the case for me recently.



We have seen this lamp before and recognize it as one of many distributed by the Koscherac Brothers (KB), New York importers of Murano art glass.¹⁶ It is one of several types of art glass available in this style.

In this particular auction the seller provided information I was not aware of. Perhaps, it will be new information for you too. Excerpts for the seller's description reads:

"Outstanding, Fratelli Toso, vertically striped fairy lamp.....Example of this production is pictured on page 77 of Leslie Pina's, *Fratelli Toso, Italian Glass 1854-1980*."

First, I had never heard of the Fratelli Toso Glass Company and, secondly, I was pleased to discover a new reference book for my library.

I quickly did a little on-line exploring and found some history of the Murano-based company but no information on their fairy lamp production. The reference book identi-

¹⁶ FL-XXXII-7

fied probably contains additional information but, sadly, was too expensive for me to invest in without knowing its real "value."

I am including this "teaser article" in hopes that someone will pursue the leads and pull together an article for the next issue of the newsletter. Or, at a minimum, confirm the information found in the reference book.

So, put your research hat on and get back to me with what you find.

CLASSIFIED ADS

E-BAY AUCTION CONSIGNMENTS

If you have fairy lamps to sell, contemporary or Victorian, I will help you find buyers by auctioning your lamps on eBay. EBay auctions continue to be the quickest and often the most profitable way to sell your fairy lamp collection. It is not, however, a "painless" process. It requires, as many of you well know, substantial time and effort to be successful.

My auction consignment services will include:

- photographing and documenting your fairy lamps;
- researching and preparing descriptions;
- listing a seven-day auction on eBay;
- responding to all inquiries;
- invoicing and collecting payment;
- packing, handling and shipping;
- PayPal fees for electronic payment, if required.

In addition to my fee, the consignor will pay all fees charged by others including:

- eBay listing fee
- reserve price fee (if required)
- eBay after sale fee

My fee will be a 20% commission on final auction price with a \$5 minimum for each listing.

If you have fairy lamps to auction on eBay, contemporary or Victorian, just drop me a note for additional information.

Jim Sapp, P.O. Box 438, Pine, CO 80470
Phone: (303) 816-2613
eMail: jimsapp@wispertel.net

FOR SALE

Fairy Lamp Club Newsletters

A bound set of all the back issues of the Fairy Lamp Club Newsletters is available.¹⁷ The volumes include an index of articles and numbered tab pages for easy reference. The collection is bound in two three-ring binders with a colorful cover insert and spine label. The collection is only \$85 including free shipping to Fairy Lamp Club members in the US.

Undocumented Victorian Fairy Lamp Photo Album

This photo album of previously undocumented fairy lamps was developed from contributions of members of the Fairy Lamp Club over an eight-year period. It is a unique document not available anywhere except through the Fairy Lamp Club. The photo album currently contains 65 pages of photographs. Each page contains four color images with a description and unique identifier. The collection is bound in a three-ring binder with an attractive cover insert and spine label. This single volume is only \$25 including free shipping to Fairy Lamp Club members in the US.

Place your order by sending payment to:

Jim Sapp, P.O. Box 438, Pine, CO 80470
Phone: (303) 816-2613
eMail: jimsapp@wispertel.net

Paypal payments are also accepted at no additional charge.

¹⁷ The Fairy Lamp Club quarterly newsletter has been published since November 1996.

REFERENCE GUIDELINES

This newsletter makes extensive use of *FAIRY LAMPS - Elegance in Candle Lighting*, by Bob & Pat Ruf, Schiffer Publishing, Ltd., 1996, in identifying fairy lamps. While this is the most complete reference book, there are others that you may also use. For consistency, we will use the following key to reference illustrations of fairy lamps. The first letter will identify the reference book followed by a plate or figure number.

For example:

A-P3-4 Refers to T. Robert Anthony's book *19th Century Fairy Lamps*, plate 3, number 4.

C-227 Refers to a fairy lamp number in Clarke's 1888 catalog, reprint by T. Robert Anthony catalog number 227.

FL-XV-2 Refers to the Fairy Lamp Club Newsletter, Issue XV (15), page 2.

H-P117-2218 Refers to the Hosch catalog, Plate 117, item 2218. In the case where the Hosch catalog plate number is unknown, the plate number will simply be "Unknown."

R-167 Refers to Bob & Pat Ruf's book *FAIRY LAMPS-Elegance in Candle Lighting*, figure 167.

T-PV-8 Refers to Dorothy Tibbetts' book *Clarke's Fairy-Lamps*, plate V, number 8.

U-10 Refers to photographic examples of fairy lamps that are not shown in any of reference books. They have been assigned an undocumented reference number in the Undocumented Fairy Lamps section of the newsletter. In this example Undocumented fairy lamp number 10.

Let me know if other reference materials need to be added to the code list.

MEMBERSHIP INFORMATION

The Fairy Lamp Club is a non-profit club for collectors of Victorian and contemporary fairy lamps. The club's quarterly newsletter is published in the months of February, May, August, and November. The purpose of the newsletter is to provide a forum for members to share information about fairy lamps with others and is greatly dependent upon the contributions of our members for its content.

To join the Fairy Lamp Club and receive the Fairy Lamp Newsletter for one year, please send \$20.00 to:

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P.O. BOX 438
PINE, CO 80470

E-mail:.....jimsapp@wispertel.net
 Telephone:.....(303) 816-2613
 Fax:(508) 448-8917

Checks must be made payable to Jim Sapp. PayPal payments to jimsapp@wispertel.net are also accepted at no additional charge.

Or, you may send your check to:

BOB & PAT RUF
4165 FALLING WATER
RENO, NEVADA 89509

E-mail:.....bpr@powernet.net
 Telephone & Fax:(775) 747-2675

Foreign membership dues are \$25.00 per year.

Thanks

Thanks to everyone who contributed to this issue of the newsletter. The success and continued growth of this newsletter is directly attributed to your participation.



REMINDER:
 PLEASE PLAN TO ATTEND THE FIRST FAIRY LAMP CLUB MEETING ON MAY 20-22, 2005

Schreiber & Neffen, Vienna 1895 catalog Tafel 25

Sparlampen		Nachtlampen - Tulpen		Nachtlampen - Schirme	
Sparlampen - Tulpen	Nachtlampen - Kugeln	Nachtlampen - Tulpen	Nachtlampen - Schirme	Nachtlampen - Tulpen	Nachtlampen - Schirme
 500  2368  2369	 583  468	 2360  2361  488  480	 2362  2363	Nachtlampen mit 2''' Brenner	
Nachtlampen fur Oel		Nachtlampen mit 2''' Brenner		Nachtlampen mit 2''' Brenner	
 1270  1481  1271  1590  1683  1589	 2279  2280  1682  2281  2282				

Courtesy International Guild of Lamp Researchers - Fil Graff

Schreiber & Neffen 1895 Catalog – Table 25

