



Fairy Lamps

Elegance in Candle Lighting

<http://www.geocities.com/Heartland/Oaks/3333/Fairylamp/FairyLamp.html>

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CLUB NEWS

MEMBERSHIP

The membership continues to grow at a modest rate. In this quarter we increased our membership by nine. It may not sound like many but if you consider that is an increase over and above our normal attrition rate of about 3 per cent, it's pretty good.

We still continue to find new members through personal contacts of our membership, but recently, we have had a growing number of new members who have found us through our Fairy Lamp Club Website. This

website has been pretty successful in locating new members and has been a convenience to me in explaining what we are all about without having to go into detail in lengthy e-mails. In addition, the website is nearly self-sufficient. It has enough information available and an on-line membership form that allows members an opportunity to join without soliciting more information from me. Not that I mind getting e-mail from interested new members, but if I can get a new member with little further effort, that is great. ☺

So, if this is your first Fairy Lamp Newsletter, welcome to the Fairy Lamp Club. Hopefully, you will find the newsletter both interesting and informative. If you do, you can thank our membership for contributing their experience and knowledge through articles that they routinely provide. If you have information to contribute, send it along. We are all depending on you.

FAIRY LAMP CLUB WEBSITE

Since its debut in May 2000, the Fairy Lamp Club Website and linked pages have averaged nearly 100 visits per page during this quarter. Obviously, the homepage has had the most visits, follow closely by the two sample articles and, of course, the Undocumented Pages. (Everyone likes photos.) ☺

Summer being what it is, I have not had time to make as many improvements to the website as I would have liked. I have, however, made a substantial change to the Undocumented section. It has been re-designed to allow all the photos to be viewed as "thumbnails" (small low resolution images) with links to the

full resolution image. This makes it a little easier to find a specific fairy lamp without bringing up the entire page. The pages, including the description, are still there, however, just linked separately.

Below is a portion of the "New & Improved":

**UNDOCUMENTED FAIRY LAMP
PHOTO GALLERY**



As you can see, the re-design makes an impressive photo gallery. Thanks go to all our members who have contributed photos of their Undocumented Fairy Lamps. It makes an excellent educational reference and clearly demonstrates the diversity of Victorian era fairy lamps.

The Fairy Lamp Club website is located at:

[http://www.geocities.com/Heartland/Oaks/3333/
Fairylamp/FairyLamp.html](http://www.geocities.com/Heartland/Oaks/3333/Fairylamp/FairyLamp.html)

FAIRY TALES

**UNUSUAL FINDS AND "PRICELESS"
DESCRIPTIONS** by Bob and Pat

I'm sure that many of our members have had amusing experiences in the quest for fairy

lamps. When we were photographing lamps for the Fairy Lamp book we were told about the base and lamp cup of R-591 having been found at a Garage Sale and sold as a "chip and dip" dish.



About the same time we saw a Burmese fairy lamp listed in an auction with seven other Burmese pieces. We received the auction list and among the Burmese pieces listed were "six Burmese vases on metal frame attached to a mirror", the "Burmese fairy lamp" and a "Burmese hair receiver on legs, but cover missing." To make a long story short we FINALLY had the "every Friday auctioneer" call us. "Do you know something I don't know?" he asked. After winning the bid on the latter two pieces the plateau came up for bid. "Come on – bid this up. I've got to pay for this long distance phone call somehow!" he shouted to the room. When asked by the girl if we heard what the auctioneer said, we said "Yes." "Oohhh" was her reply.



That's the story on R-682. Wonder how many pieces get separated when they get packed away.

This past July we were back East for a family event and took a day off to cruise some shops in New Hampshire. I thought I had made one find only to discover it was badly broken. In another shop I spied a piece of cranberry glass – upturned wavy outer rim with white crest. It was tucked into a corner of a dark showcase. The cranberry was diamond impressed and it had an open center post. It was marked "Jell-O mold."



Always wanted a cranberry diamond impressed Jell-O mold. ☺

FROM OUR MEMBERS

WESTMORELAND GLASS COMPANY

by Lloyd and Nan

HISTORY

After a couple of false starts the Westmoreland Specialty Company started making glass in 1889 and by 1893 was selling carloads of mustard jars and paperweights (Ref. 1, p.8). In 1925 the name was changed to Westmoreland Glass Company. The company struggled through the 1930s and 40s, eliminating all cutting and engraving, reducing handwork and "not making new molds until the milk glass surge" of the 1950s. In 1962 a gift shop was opened at the plant. This quickly became profitable in its own right, helped popularize the company with tours and souvenirs and also allowed efficient test marketing of new colors, items and hand painted (HP) designs. These hand-painted items were usually signed and dated by the decorator. In the 1970s labor costs escalated and decals (D)

were introduced along with hand painting to economize and for some items a decal was applied first defining the pattern and then hand colored (D/HP). These items were not signed and dated.

It was in this period that the first Fairy Lamps were produced (about 1972) and some types such as the #1972 Mini Lite can be found with either hand-painted decoration or decals in the same design. The #1976 Electric Mini Lamp used the same shade with some additional designs. Also in the 1970s the Cameo Mini Lite, Star Lite, Thousand Eye, Owl Candlelite and Irish Waterford designs were introduced, some directly in competition with those being made by the Fenton Art Glass Company during this period. Each came with a crystal candle cup. They met with only modest success competing against the firmly established line made by Fenton (Ref. 2, p. 61). Many of these Fairy Lamps have an embossed Westmoreland logo on the bottom in the form of superimposed W and G (Ref. 3) and others may be found with an identifying paper sticker.

In March 1981 the company was sold to David Grossman who soon introduced the wooden bases for the #1972 Mini Lites (1983), the Moon Glow lamps (1980-82) and reintroduced the Wildflower and Lace pattern for the Mini Lite and the related Fireball (1983). The company stopped production in January 1984, sold off existing stock and closed its doors in 1985 (Ref. 1, p. 12).

In References 1 and 2 a different designation number than the original is given for some of the lamps (Ref. 4, 5). To avoid confusion, that number in parentheses will follow the manufacturer's number in describing the different types.

A detailed list of all known color and design combinations can be sent upon request. Also, information about errors and omissions would be gratefully received.

WESTMORELAND FAIRY LAMP TYPES

#1972 Mini Lite (#CL-1)



2-piece dome shaped glass shade sitting on a pedestal base of the same or contrasting color, together forming somewhat of a mushroom shape about 7 1/2" tall. The shade is nearly always decorated with a hand-painted (HP) or transfer print design and the glass is either shiny opaque, clear or clear with a satin finish referred to as "mist." Lamps can be found with a wide variety of combinations of shade and base.

Mini Lite Base Colors

Almond, black milk glass, crystal, crystal mist, dark blue mist, green mist, green marble, light blue mist, milk glass, mint green, pink mist, purple marble, ruby and wood (after 1983).



Mini Lite Shade Colors and Decorations

Crystal Mist with 48 different decorations; Dark Blue Mist and Brown Mist each with 4 different; Green Mist, Mint Green and Yel-

low Mist each with 3 different; Milk Glass and Ruby with 2 different; Almond, Blue Mist, Pink Mist and Ruby Stain each with only one; 4 ribbed type with no decoration. (L.E. Smith Glass Company and Brooke Glass Company have the molds for the shades with the embossed longitude and latitude lines (ribbed type, #1972-6, Ref 4). It has only been seen in frosted honey amber shade and stand, a color not made by Westmoreland).

#753 Cameo or Picture Frame Mini Lite



Two-piece similar to the #1972 and using the same bases is also about 7 1/2" tall. The shade is a stepped shape dome with a cameo style oval in the side that is usually hand painted. There are only six known variations.

Picture Frame Mini Lite Shade Colors and Decorations

Almond, Antique Blue and Mint green with the Beaded Bouquet decoration; Crystal Mist with Floral Spray and Roses & Bows decorations; Ruby with Ruby Floral decoration.

(Brooke Glass Company now has the molds, Ref. 4).

#806 Star Lite



Two-piece geometrically shaped with twelve flat pentagonal sides, 3 3/4" tall. The top and bottom fit together along edges of the pentagons in clamshell fashion. The five oblique sides on the top are decorated usually with decals, which may not be the same on all five surfaces.

Star Lite Shade Colors and Decorations

Crystal Mist with 19 different decorations;
Crystal with 5 different decorations.

#1000 Thousand Eye (#TE-23)



Two-piece slightly barrel shaped with three rows of spherical segment eyes on both the top and bottom and a row of smaller eyes flaring out around the crest. It was made with and without a pedestal base; the one with the base is about 6 1/2" tall, the other slightly shorter.

Thousand Eye Colors

Almond, Brandywine Blue, brown, crystal, crystal carnival, crystal with ruby stain, multicolored, pink, pink carnival and ruby.

#110 Owl Candlelite



Two-piece with a glass shade in the shape of an owl's head with two faces which fits into a brass base, overall about 4" tall. The glass shade is identical in shape to ones made in the 19th C. for S. Clarke in this size (Ref 6) and also in a smaller "pyramid" size with painted eyes.

Owl Candlelite Colors

Amber, amber mist, crystal mist, ruby mist, and yellow mist, all with shiny eyes and beak. It has also been found in crystal mist with satin finish eyes painted with gold and with remnants of silver paint between the feathers, and in shiny yellow; from an unknown source probably after 1985.

#1932 Thumbprint or Irish Waterford (#WF-38)



Two-piece deeply embossed with elongated "thumbprint" windows and diamond lattice patterns all around. The bottom has a broad scalloped top rim and a square footed pedestal base and with the shade is 6 3/4" tall. Some of the shades are hand-painted, some

with Coralene, with a simple floral design in every other thumbprint, others have decals applied and others have no decoration but have selective colored flashing and/or are iridized to give a carnival glass appearance.

Thumbprint or Irish Waterford Colors and Decorations

1. Antique Gold, Crystal, Ruby, Silver and Violet were made plain with no decoration;
2. Crystal was made with blue, green and ruby selective staining of raised parts of the embossed pattern;
3. Brandywine Blue, Honey Amber, Ice Blue and Lime Green were made with a lightly iridized surface called "Carnival";
4. Almond, Antique Blue, Dark Blue Mist, Light Blue Mist, Brown Mist, Chartreuse, Green Mist, Mint Green, Pink Mist and Yellow Mist were made with a hand painted flower decoration in every other window or "thumbprint" on the shade - some had a white decal of the pattern applied first and then colors added, others were completely HP including some with Coralene;
5. Crystal Mist was the only one made with a hand-painted Roses & Bows decoration. (Since 1985 the L.E. Smith Glass Company has owned the molds for this Fairy Lamp. Their 1985 Catalog shows them in crystal, ice blue, light amber and pink; Ref. 2, p.99).

#1980 Moon Glow



Two-piece almost globe-shaped crystal mist glass shade sitting on a wood base, overall 6" tall.

Moon Glow Shade Colors and Decorations

The shade is decorated with one of the following decals: Andrea West Country Floral, Andrea West Rooster, Antique Fruit, Blue Jay, Multi-color Butterfly, China Rose, Floral Spray, Owls and Strawberry.

#999 Mini Lite (#WL-3)



Two-piece half dome shaped clear glass shade like #1972 except with a crenellated rather than scalloped bottom rim. It is also ornately embossed with the classic 1920s Wildflower and Lace pattern. It sits on the same pedestal base as the #1972 except it was only offered in crystal. It is also about 7 1/2" tall.

Mini Lite Shade Colors

Blue Pastel and Lilac Opal in both clear and carnival finish; Crystal, Pink Pastel, Royal Blue and Ruby in only the clear finish (Kovar, Vol. I).

Since 1985 the Fenton Art Glass Company has owned the molds for this Fairy Lamp. Their 1990 Catalog shows the shades in crystal, dusty rose, holiday green, shell pink, petal pink, ruby and Salem blue, all on a crystal base; Ref. 7.

#999 Fireball (#WL-4)



Two-piece clear glass globe shape with the top and bottom each having a crenellated rim so that they fit together in clam shell fashion. Each half is embossed with the Wildflower and Lace pattern like the #999 Mini Lite. They are 5 1/2" tall.

Fireball Colors

Blue Pastel, Crystal, Lilac Opal and Pink Pastel in both clear and carnival finish; Royal Blue and Ruby in only the clear finish (Kovar, Vol. I).

(Since 1985 the Fenton Art Glass Company has owned the molds for this Fairy Lamp. Their 1990 Catalog shows them in crystal, dusty rose, shell pink, ruby and Salem blue; Ref. 7).

References

1. Lorraine Kovar, Westmoreland Glass 1950-1984, Antique Publications, Marietta, OH (1991).
2. Lorraine Kovar, Westmoreland Glass 1950-1984, Vol. II, Antique Publications, Marietta, OH (1991).
3. Lloyd & Nan, "Embossed Glass Logos", Fairy Lamp Newsletter, III, May 1997, p. 2.
4. Phil Rosso, Jr., Westmoreland Museum caretaker, private communication (1997).
5. Assorted unidentified pages from Westmoreland catalogs.
6. Bob & Pat Ruf, Fairy Lamps, Elegance in Candle Lighting, Schiffer Publishing Company, 1996, p. 109, R-359.
7. 1990 Fenton Catalog Supplement, "85th Anniversary Offering."

NEW SHADES FOR OLD CRICKLITES

by Jim

In the May 1999 issue of the Fairy Lamp Newsletter, Issue XI, Helen and Graham provided information on obtaining replacement silk and beaded shades for Cricklite candelabras. The replacement shades are replicas of

the shades illustrated in the Clarke advertisement that appeared in the Pears' Christmas 1899 Annual, Number 9, Volume 2. Below is the same ad reproduced in Ruf's Fairy Lamps, Appendix G.



Bob and Pat are fortunate to own the centerpiece shown in this ad (R-731) and have replaced domes and added shades to recreate the original configuration. Of course, I would imagine the shade type and color would be options of the original purchaser.



Can you imagine this Cricklite candelabra at the center of a banquet table with distinguished guests for an extravagant dinner party. One can only imagine. ☺ Thanks for sharing this terrific restoration with us.

*If any club members are interested in purchasing a silk and beaded replacement shade, the cost will be around \$120 each plus shipping. Contact Graham & Helen Pullen, Winnersh - Grayshott Road, Headley Down, Hampshire, England GU35 8JQ
Phone: 011 44 1428 712296
e-mail: gdp@dircon.co.uk*

UNDOCUMENTED FAIRY LAMPS

Included with this issue are two new pages of undocumented fairy lamps and one previously published page reprinted in color for your files. The fairy lamps that are likely to be marriages are identified in the description. If you have any additional information on these, or any other undocumented fairy lamps, drop me a note and I will include it in the next issue of the newsletter.

AUCTION REPORTS

Space does not allow me to list all the excellent fairy lamps auction during this quarter. Below are just a few to give you a sense of the current fairy lamp market.

EARLY SPRING ART GLASS AUCTION – MAY 2000

- Acid Burmese fairy-size dome on Clarke glass pedestal base with silver collar. \$525.
- Acid Burmese pyramid-size on Eden lamp cup on handled Rogers Brothers ormolu holder. \$525.
- Apricot MOP fairy-size lamp with ruffled top and matching fluted base with applied crystal feet. \$550.
- L.G. Wright fairy size shiny cased Peach Blow dome decorated with enameled flowers in a clear Clarke lamp cup resting on a matching reversible style ruffled base. \$1600.
- R-65 Blue reverse drape fairy-size dome in Clarke lamp cup. \$300.



R-533 Pair of decorated acid Burmese fairy-size lamps with crystal lamp cups and decorated Burmese bases. \$4100.

- R-566 Blue Nailsea type fairy-size dome in clear Clarke lamp cup resting in center post of matching base with upright fluted rim. \$800.
- R-566 Citron Nailsea type fairy-size dome in clear Clarke lamp cup resting in center post of matching base with upright fluted rim. \$625.
- R-600 Citron Nailsea fairy-size dome in clear Clarke lamp cup in matching rounded base with inward crimped rim. \$600.



R-600 Red Nailsea fairy-size in clear Clarke lamp cup in matching rounded base with inward crimped rim. \$775

- R-630 Acid Burmese fairy-size dome in clear Clarke cup resting within a matching bowl with flaring upturned piecrust rim. \$1000.

EARLY SUMMER ART GLASS AUCTION – AUGUST 2000

- Ribbed pink satin fairy-size dome on brass handled base. \$500.



R-535 Blue satin two-color Cameo fairy-size dome, Clarke lamp cup, matching flared base decorated w/butterfly. \$6250.

- R-739 Pair, one blue, one red, floral domes on R-736 hobstar pedestals. \$700.



White and rose colored cameo decoration on citron ground. Satin swirl base. \$1400

- R-67 Blue Nailsea fairy-size dome on Clarke clear lamp cup. \$225.



Two acid Burmese pyramid-size domes on ormolu frame with three posey vases. All Burmese decorated the same. \$3600.

- R-289 Mirrored plateau with ormolu frame, R-483 Taylor, Tunnicliffe & Co. creamware lamp cup, and R-8 blue diamond quilted pyramid-size dome. \$450.

CLASSIFIED ADS

SERVICES

For members of our Fairy Lamp Club, I will list your Victorian-era fairy lamps on eBay On-line auctions for a nominal fee and commission.

Contact me for details.

Jim Sapp, 6422 Haystack Road, Alexandria, VA 22310-3308, Phone (703) 971-3229, e-mail: sapp@erols.com

WANTED TO BUY

Jim Sapp, 6422 Haystack Road, Alexandria, VA 22310-3308 (703) 971-3229, e-mail: sapp@erols.com, is interested in purchasing the following:

- R-9 Nailsea pyramid-size dome in Citron (yellow/green) with or without pyramid lamp cup.
- R-107 Pyramid-size ribbed peppermint swirl in matching lamp cup.

JoAnn Myres, 3475 Vista Diablo Street, Las Vegas, NV 89117 (702) 869-8309, e-mail: pickles@iopener.net, is interested in purchasing the following:

- One or two pegged Clarke pyramid-size crystal lamp cups.

Frank Wollenhaupt, P.O. Box 303, Dayton, OH 45401 (937) 254-2937, e-mail: few-vic303@aol.com, is interested in purchasing the following:



R-151 Fostoria Victoria impressed swirl dome in any color.

FOR TRADE

Ken Ely, 8 Selwyn Street, Brighton, Melbourne, Victoria, Australia 3186. phone or fax: 011 03 9596 6183, would like to trade:

- Two Nailsea fairy-size domes, your choice of color, for one deep blue fairy-size dome similar in color to R-58, R-63, R-114, and R-586 (plain OK).

FOR SALE

LONELY PARTS CLUB by Graham and Helen

We have a number of bases and lamp cups that are missing their domes, can anybody help reunite them? We are prepared to buy the domes, sell the bases or even negotiate a swap. All prices are negotiable, it would just be nice to see them as complete lamps again!

Graham & Helen Pullen, telephone/fax: 011 44 1428 712296, e-mail: gdp@dircon.co.uk.

Editor: I have retained the original image numbers for reference. If anyone needs to see a larger image just drop me a note and I'll send it to you.


	P001 Fairy-size pink base reverse swirl with upturned pie crust edge. \$150
	P002 Fairy-size blue 2-tone aqua swirl square base with flute rim (base only). \$250
	P004 Fairy-size yellow footed base cased white with upturned ruffled rim marked "Clarke's Patent Fairy." \$275

	P005 Fairy-size citron base only. Tartan diamond quilted. \$225
	P006 Pyramid-size blue base only with crimped top. \$100
	P011 Fairy-size pink base with 14 applied clear petals. \$150
	P012 Fairy-size blue/white base with ruffled & flute rim with clear crest. \$175
	P014 Fairy-size pink base large frilled edge. \$225
	P016 Pyramid-size pink base crackle finish. \$100
	P017 Fairy-size pink DQMOP base. \$80
	P018 Pyramid-size white tri-fold base in white filigree in bands. \$175
	P021 Pyramid-size blue lamp cup. \$25
	P022 Pyramid-size green lamp cup. \$25

	P027 Fairy-size amber Base. \$25
	P036 Fairy-size white satin base with horizontal ruffled rim. \$150

Louise Cunningham, 48 Kessel Court Unit 4, Madison, WI 53711 (608) 273-8934, E-mail: argent484@yahoo.com, has the following items for sale:

- ***LIGHT ON OLD LAMPS***, copyright 1944. Newly revised version 1955. Larry Freeman. The previous owner's name has been blacked out on the inside of the hard cover. \$15.
- ***FAIRY LAMPS-Evening's Glow of Yesteryear*** by Amelia E. MacSwiggan, Fountain Head Publishers. Copyright 1962. Autographed copy. Grayish green cloth hard cover just slightly worn. No dust jacket. 1st printing. 171 pages. (orig. owners name inside cover) \$30.
- ***FAIRY LAMPS-Evening's Glow of Yesteryear*** by Amelia E. MacSwiggan, Bonanza Books, N.Y. Red hard cover. No dust jacket. Excellent condition. \$25.
- Louise sold all her fairy lamps included in the last issue except for the owl. It is still available through the newsletter and it will be available soon on eBay along with the above reference books.

	R-359 Embossed two-face owl in frosted ruby colored glass with painted eyes in Clarke pyramid lamp cup (lamp cup cracked). \$350.
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London Antique Dealer, Lawrence Cooper, 282 Westbourne Grove, Unit 15/16, London W11 2PS, Phone: 011 44 0207 727 2027, has the following fairy lamps for sale. The prices are in British Pounds and do not include shipping.


The approximate conversion to US dollars is 1.49 USD to 1 GBP. The current exchange rate can be found at: <http://www.xe.net/ucc>

(If you call, please remember London is five to eight hours ahead of the United States.)

	1. Large Burmese shade, 7 inches high, £150 (approx. \$224).
	2. Mexican Hat (small chip in rim), £200 (approx. \$298).
	3. DQMOP yellow chimney style, £225 (approx. \$335).
	4. Pink jeweled, £350 (approx. \$522).
	5. Red/Pink pyramid-size DQMOP, £95 (approx. \$142).
	6. Pink and white Cleveland style base with matching striped dome, £450 (approx. \$671).
	7. Fairy-size Nailsea type (unusual draping) £110 (approx. \$164).
	9. Crackle/frosted clear to cranberry, £85 (approx. \$127).
	10. Citron Green pulled, £125 (approx. \$186).
	11. Yellow Burmese "hops" pattern (decoration worn), £200 (approx. \$298).

	12. Opaque Owl, £150 (approx. \$224).
	13. Blue lamp with matching base with Gilt decoration, £135 (approx. \$201).
	14. Blue or amber ribbed fairy-size domes, £100 (approx. \$149) each.
	15. Large cranberry dome with applied petals, £185 (approx. \$276).
	16. Pair of satin finished fairy lamps, £700 (approx. \$1044). (Dealer will not split the pair.)
	17. Yellow striped dome (Cleveland type) with matching base, £185 (approx. \$276).
	18. Pair of stemmed satin bases with decorated domes, £1000 (approx. \$1491). (Dealer will not split the pair.)

Jeri Hammerschmidt, 1978 Ridgeview, Ypsilanti, MI 48198 (734) 547 0846 e-mail: jeri-hammer@aol.com, has the following item for sale:

	R-307 (Similar) Jeweled ormolu dome with eight jewels. Leaf handled round base decorated in Persian flower motif. Includes Clarke pyramid
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Ken Ely, 8 Selwyn Street, Brighton, Melbourne, Victoria, Australia 3186. Phone: 011 03 9596 6183 or FAX: 011 03 9596 6771, has the following items for sale:

- R-580 Burmese fairy-size dome on Clarke lamp cup with matching reversible base with fluted rim. \$450.

- Red Nailsea pyramid base (same style as R-670) with frosted leaves. \$450.
- Burmese fairy-size base (signed) with three applied legs decorated in woodbine pattern. \$650.
- Pair of signed brass holders with handle (similar to R-264) with signed clear ribbed domes and signed porcelain candle cups. \$400.

REFERENCE GUIDELINES

This newsletter makes extensive use of *FAIRY LAMPS - Elegance in Candle Lighting*, by Bob & Pat Ruf, Schiffer Publishing, Ltd., 1996, in identifying fairy lamps. While this is the most complete reference book, there are others that you may also use. For consistency, we will use the following key to reference illustrations of fairy lamps. The first letter will identify the reference book followed by a plate or figure number.

For example:

R-167 Refers to Bob & Pat Ruf's book *FAIRY LAMPS-Elegance in Candle Lighting*, figure 167.

A-P3-4 Refers to T. Robert Anthony's book *19th Century Fairy Lamps*, plate 3, number 4.

T-PV-8 Refers to Dorothy Tibbetts' book *Clarke's Fairy-Lamps*, plate V, number 8.

C-227 Refers to a fairy lamp number in Clarke's 1888 catalog, reprint by T. Robert Anthony catalog number 227.

U-10 Refers to photographic examples of fairy lamps that are not shown in any of reference books. They have been assigned an undocumented reference number in the Undocumented Fairy Lamps section of the newsletter. In this example Undocumented fairy lamp number 10.

Let me know if other reference materials need to be added to the code list.

MEMBERSHIP

The Fairy Lamp Club is a non-profit club for collectors of Victorian and contemporary fairy lamps. The club's quarterly newsletter is published in the months of February, May, August, and November. The purpose of the newsletter is to provide a forum for members to share information about fairy lamps with others and is greatly dependent upon the contributions of our members for its content.

To join the Fairy Lamp Club and receive the Fairy Lamp Newsletter for one year, please send \$15.00 to:

JIM & PAT SAPP
6422 HAYSTACK ROAD
ALEXANDRIA, VA 22310-3308

E-mail:sapp@erols.com

Phone: (703) 971-3229

Fax: (508) 448-8917

-or, if you prefer:

BOB & PAT RUF
4201 PALOMINO CIRCLE
RENO, NEVADA 89509

E-mail:bpr@power.net

Phone & Fax: (775) 747-2675

Back issues of the Fairy Lamp Newsletter are available for \$4.00 per issue. Foreign membership dues are \$20.00 per year.

Thanks

Thanks to everyone that contributed to this issue of the newsletter. The success and continued growth of this newsletter is directly attributed to your participation and support.

Thanks for all your support and contributions.

