



# Fairy Lamps

*Elegance in Candle Lighting*

<http://www.geocities.com/Heartland/Oaks/3333/Fairylamp/FairyLamp.html>

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## CLUB NEWS

### FAIRY LAMP CLUB WEBSITE

<http://www.geocities.com/Heartland/Oaks/3333/Fairylamp/FairyLamp.html>

Just in case you have not noticed the internet web address (URL to you web-heads) just underneath the newsletter title, the Fairy Lamp Club has a website. It is nothing to write home about but it is a start. To be honest, I finally put it together so I could direct

potential new members to it when they inquire about the Fairy Lamp Club. It saves me a lot of time and effort and contains enough information to help them to decide to join. So far, it is working pretty well for that purpose.



The website currently contains a brief description of the Club and Newsletter, a few sample articles, links to some of the latest undocumented pages and, most importantly, a membership form for them to use.

I still have plans to improve the site and make it more useful to our members. So add it to your "favorites" and bring it up periodically to see what is new.

Check it out and tell your friends. We are always looking for new members. ☺

### FAIRY LAMP NEWSLETTER ON-LINE

<http://www.geocities.com/Heartland/Oaks/3333/Newsletter/Issue14Color.html>

In addition to the Fairy Lamp Club web site, I have also put Issue XIV of the Newsletter on-line. Since everyone already has a hardcopy of the newsletter, having it on-line is like reading yesterday's newspaper. So what?



One significant advantage to you is the photos. Having the photos on-line enables you to see features and details you can not see in printed hardcopy. In addition, if you are like me (hopefully not), you can save these photos to your hard drive for future reference.

I considered linking this newsletter to the Fairy Lamp Club web site but decided against it for now. Instead, I decided to provide the link only to our members. I did not want to make it available to the general public until I make sure our contributors to the newsletter have an opportunity to express their opinions and/or concerns. So, take a look at the on-line newsletter and let me know what you think about making it available through the home page.

Just in case this idea has crossed your mind, I am NOT planning to produce an electronic version of the Fairy Lamp Newsletter. It is hard enough getting the hardcopy out on time. ☺

#### MEMBERS MESSAGE BOARD

**Post a Message on  
My Message Board** [click here!](#)

The Fairy Lamp Club homepage includes a link to a Message Board. This provides our members a convenient place to post questions to our on-line members. Hopefully, with good member participation, a steady dialog and exchange of information will develop among our members.

For now, I do not see any need to establish any guidelines on the use of the Message Board. I only ask that you try to keep focused on issues related to vintage and/or contemporary fairy lamps. For heaven's sake, do not discuss politics. ☺

#### MEMBERSHIP RENEWAL WITH PAYPAL



is a free on-line credit card payment system that enables you to pay or receive payment from anyone who has an e-mail address. If it is easier for you to renew your membership electronically than writing and mailing a check, just let me know. I will send you a PayPal "request for payment" and you will be just a click or two away from keeping your dues current.

If you are not a registered user and want to know more about their service, their website is at: <https://www.paypal.com>

#### FROM OUR MEMBERS

##### L.E. SMITH GLASS COMPANY

by Lloyd and Nan

##### HISTORY

The company was founded in 1907 and made a variety of commercial products including window glass and early Ford headlight lenses. Their first fairy lamps were made in 1975. These were in traditional patterns such as Daisy and Button, Moon and Stars and Inverted Pineapple during the first years. Many new models and/or colors have been made since. There is a gift shop and glass museum in Mt. Pleasant, PA and a factory tour is provided to observe the production of a variety of hand crafted pressed glass items. When we were there in May 1997 they were producing only colorless glass. Audrey, in the gift shop, was very helpful in providing 1975-76 catalogs (Ref. 1), the Christmas Supplement from 1978 (Ref. 2) and a Supplement from 1980 (Ref. 3) for us to look at.

The Fairy Lamp model numbers frequently had a modifier attached following a slash indicating the color and if it had a frosted finish (acid etched). These designations were sometimes later amended. The color designations in the 1975-76 catalog (and their 1999 amendments and additions) were 1-crystal, 2-amber (teal in 1999), 3-green (hunter in 1999), 4-cobalt (in 1999), 5-blue, 6-amberina, 7-pink (in 1999), 9-smoky gray and A-plum (in 1999). The letter F was the designation for frosted, e.g. #5276/1F (but later D or P was used in #5787D/1). Many models came with a clear glass candle cup with either square or flared sides. Some items have a light iridescent sheen produced by spraying the hot glass with alcohol in nitrogen gas. Embossed identifying marks were introduced in the 1970s with a mark showing crossed SMITHs inside a Prussian cross. In the 1980s a large S with smaller G and C inside the loops was used. Currently the mark is S inside a circle. Most pieces over the years were unmarked (Ref. 4) but clear plastic stickers with "L.E. Smith crystal" all in lower case and black paper stickers with "*Smith* HAND CRAFTED" have been seen. They now have a website for their Candlelight Collection (Ref. 5).

### FAIRY LAMP TYPES



#840- 10" Regency Lamp, 2-pc mushroom type shade with a simulated cut glass diamond and bar pattern which is repeated in spirit on the stand. It came with a clear crystal, straight-sided candle cup, 2 4/8"h. x 2"d. The colors in

1999 for the shade were crystal, hunter, cobalt, pink and plum, each with a crystal stand (Ref. 6). The price in 1997 was \$36.00.



#1350 - 5" Christmas Tree Votive, 2-pc with a hollow shade sitting on a small round candle cup only known to be colorless, plain or frosted shown in the 1995 Catalog (Ref. 7). The price in 1997 was \$11.60.

(Photo not available)

#4612 - 5" Daisy and Button, 2-pc with a plain paneled shade on a Daisy and Button base in 1980. It came with the shade panels decorated with handpainted roses and birds with the model number modified by the letter R and in plain frosted crystal with the letter B added as shown in a 1980 Catalog Supplement (Ref. 3).



#4617 - 5" Daisy and Button, 2-pc with shade and 3-legged kettle-shaped base both embossed all over with the Daisy and Button pattern. First shown in blue only in the 1975-76 Catalog (Ref. 1), it has been found in lightly iridized pale pink and pale orange as well.



#5276 - 9 1/2" Candle Lamp, 3-pc mushroom type shade and base in the Moon and Stars pattern with an intermediate pegged lamp cup. It came with a clear crystal flared top candle cup 2"h. x 2 1/2"d. It was shown in the 1975-76 Catalog in crystal, amber, green, blue and amberina. Smoky gray was added in 1979 (Ref. 8).



#5787 - 7 1/2" Pineapple Lamp, 2-pc mushroom type shade in an inverted pineapple pattern on a plain crystal stand. This was shown in the 1975-76 Catalog as either clear or frosted (etched in 1999, Ref. 5) in crystal, amber, green, blue and amberina. Also found in clear pale blue. Catalog price for clear or frosted crystal in 1995 was \$24.50. It came with a clear glass, straight-sided candle-holder, 2 1/2"h. x 2"d.



#6225 - 6" Courting Candle Lamp, 2-pc straight-sided shade on a footed base, both embossed with the Moon and Stars pattern, overall 6 1/2" tall. The "moons" on the sides of the shades are vertically elongated to fill the height giving a distorted appearance from the usual moon and stars pattern. It came with a clear crystal flared top candle cup 2"h. x 2 1/2"d. It was shown in the 1975-76 Catalog in crystal, amber, green, blue and amberina and later a pale blue opalescent and mint green opalescent were added. Smoky gray (or brown) was added in 1981 (Ref. 8).



#6226 - 9" Candle Lamp, 2-pc unpatterned chimney-like shade on a Moon and Stars base. The shade and base were often matching colors in clear crystal, frosted crystal, amber, green and blue but some colored bases had a crystal shade (Ref. 8). The date of first manufacture is unknown.





#6227 - 7 1/2" Candle Lamp, 2-pc mushroom type shade in the Moon and Stars pattern on a clear crystal stand. The 1975-76 Catalog showed it with a clear or frosted shade in amber, green, blue and amberina. The shades were later made in cobalt blue, pale blue opalescent, mint green opalescent and smoky gray and the stand in white milkglass (Ref. 8). There are two sizes and the shades and bases are not interchangeable between them. The top diameter of the base on the smaller one is 4" and on the larger is 4 1/8".



#6245 - 8" Courting Candle Lamp, 2-pc in the Moon and Stars pattern with elongated "moons" similar to #6225 except even taller and much thinner. The 1978 Christmas Supplement Catalog (Ref. 6) showed this in clear crystal, amber, green, blue, amberina and smoky gray. None were in frosted glass.



#6303 - 6" x 6" Oriental Lantern, 2-pc in the shape of a 6-sided pagoda (and called Pagoda Lamp in 1999) on a footed base and with a removable roof. This was also shown in the 1978 Christmas Supplement in the same six colors as the #6245. The price in 1997 was \$24.00 (Ref. 6).



#6322 - 2 1/2" x 6 1/4" Turtle Light, 2-pc in the shape of a turtle with a removable shell embossed in the Moon and Stars pattern. It was shown in the 1978 Christmas Supplement only in amberina but has also been found in crystal.



#7524 - 8 3/4" Tiffany Candle Lamp, 2-pc mushroom type shade with an inverted pineapple pattern in a lightly iridized frosted crystal on a frosted green stand that is thinner and

taller than used with the #5787. This was shown in the 1975-76 Catalog in only this one color combination but has been found with iridized pale peach and crystal shades and frosted amber and blue and iridized crystal stands in other combinations.



#7530 - 7" Projection Lamp, 3-pc with a colorless frosted glass globe-shaped shade with a 3 1/2"h. decorated candle cup inside on top of a 3 7/8" tall mushroom-type standard. Various decal decorations on the candle cup (angels, flowers, balloons, butterflies, etc.) are shadowed in color on the shade by the candle flame. Seen at the factory gift shop in 1997 (and on the internet in 1999 called #7530P/1 3-pc Rosebowl Set).

(Photo not available)

#7697 - 7 1/2" Prestige Lamp, 2-pc mushroom type shade with alternating long and short vertical striations on a plain crystal stand. It came with a clear glass, straight-sided candleholder, 2 1/2"h. x 2"d. It was shown only in crystal in 1995 at a price of \$24.50.

(Photo not available)

#7699 - 8 1/2" Royal Candlelamp, 2-pc mushroom type shade with a vertically ribbed pattern on a sculptured stand with a castellated top rim that meshes with support bosses inside the shade. The colors in 1999 for the shade were crystal, teal, hunter, cobalt and pink, each with a crystal stand.

(Photo not available)

#8377 - 7 1/2" Striated Lamp, 2-pc mushroom type shade with a plain vertically ribbed pattern on a plain crystal stand. It came with a clear glass, straight-sided candle holder, 2 1/2"h. x 2"d. It has been seen in plum but was shown only in crystal in 1995 (and in 1999) at a price of \$24.50 (Ref. 7).



Unknown Model #1, 2-pc mushroom type shade with a lightly iridized deeply embossed all-over stippled leaf pattern that flares out at the bottom on a #5787 type crystal stand with an overall height of 7 3/4"; the top of the base is the larger size having a 4 1/8" diameter.



Unknown Model #2, 2-pc mushroom type made from molds obtained from the Westmoreland Glass Co. after 1985 which was their Model #1905 Mini Lite similar to Smith's #6227. The shade is Westmoreland's plain style with embossed longitude and latitude lines (Ref. 10). The base is shaped the same as Westmoreland's, without the double shoulder on the foot that Smith's has, but is

3/8" shorter at 7 4/8". It has only been seen in frosted amber shade and base, a color not made by Westmoreland.



Unknown Model #3, 2-pc made from molds obtained from the Westmoreland Glass Co. after 1985 which was their Model #1932 Thumbprint or Irish Waterford pattern. The shade is deeply embossed with "thumbprint" windows and diamond lattice patterns all around and the matching base has a broad scalloped rim and a square pedestal foot. Smith production has been in clear crystal, pink, ice blue and light amber, all clear glass and colors not used by Westmoreland for this item (Ref. 9).

#### REFERENCES

1. L.E. Smith Glass Co. 1975-76 General Catalog, seen at the factory showroom, May 1997.
2. L.E. Smith 1978 Christmas Supplement Catalog, seen at the factory showroom, May 1997.
3. L.E. Smith 1980 Catalog Supplement, seen at the factory showroom, May 1997.
4. Antique & Collectors Reproduction News, Vol. 3, No. 2, February 1994, p.11.
5. Fairy Lamp News, XII, p. 11, Aug. 1999; <http://www.lesmithglass.com/candle1.html>
6. L.E. Smith Glass Co. gift shop, May 1997.
7. L.E. Smith Glass Co. 1995 General Catalog, seen at Virginia's Gift Shop, Knott's Berry Farm, Anaheim, CA, November 1995.
8. George & Linda Breeze, Mysteries of the Moon & Star, self-published, 4207 Fox Creek, Mt. Vernon, IL 62864, about 1995.
9. Lorraine Kovar, Westmoreland Glass 1950-1984, Vol. 11, Antique Publications, Marietta, OH 1991.
10. Phil Rosso, curator of the Westmoreland Glass Co. Museum, private communication.

**L.E. Smith Glass Co.  
1900 Liberty Street  
Mt. Pleasant, PA 15666  
(724) 547-3544**

*Note: Lloyd and Nan did not have photos of #4612 Daisy & Button, # 6245 8" courting lamp in Bruge's book, #7697 Prestige, #7699 Royal, #8377 Striated. If anyone has an example of these, please let me know and I will include them in a future update article.*

#### UNDOCUMENTED FAIRY LAMPS

Included with this issue are two new pages of undocumented fairy lamps and one previously published page reprinted in color for your files. The following is a brief review of a few selected fairy lamps. The fairy lamps that are likely to be marriages are identified in the description.

**U-173** This is a very nice complete fairy lamp obviously produced by someone competing for Clarke's market share. The notches in the dome are always a good indicator that the dome is intend for a "smooth rimmed" lamp cup. Fireglow glass has been attributed to the Boston and Sandwich Glass Company. The light-tan-colored glass appears reddish brown when held to the light. Most fireglow has an acid finish and enamel decoration, although it was also made with a satin finish.<sup>1</sup>

<sup>1</sup> Kovel's On-line Price Guide, <http://www.kovels.com/glass-art/1.html>

**U-175** It is debatable if this lithophane holder was originally intended to support a fairy lamp or simply a candle cup. However, having a dome on the candle cup would provide for a steadier and more diffuse light.

**U-176** This pottery base could be used with just about any fairy lamp. In this case, the golden brown dome harmonizes very nicely with the colors in the pottery.

**U-179** The base on this fairy lamp has an interesting design. If it were a "tri-corner" design, I would consider it for a hanging fairy lamp. With four corners, I'm not so sure.

**U-180** What a spectacular eBay find!! ☺

## QUESTIONS & ANSWERS

**UNUSUAL FAIRY LAMP – FOLLOW UP**  
from Ken



I would like to advise everyone that fairy lamps similar to this are currently available from Taiwan. The base is unmarked but the design is very similar to Clarke's. The top opening and bottom edge are highly polished. They are readily available – in a variety of colors – in Taiwan and England for approximately \$1.50.

*Ken further explained in his note to me that he attempted to purchase one of each color for reference but the trading company would only accept orders of 12 dozen or more.*

**TIFFANY CANDLE LAMP** from Jim

An interesting candle lamp was offered for auction on eBay this quarter. I wasn't going to include it in the newsletter for fear of

sparking another "discussion" on what constitutes a "fairy lamp". However, I have stumbled across a reference to L.C. Tiffany in MacSwiggan's book that makes me wonder. Did Tiffany attempt to get in on the fairy lamp bandwagon by producing their own variant? You be the judge.



Following is an excerpt from MacSwiggan's book *Fairy Lamps – Evenings Glow of Yesteryear*.

**"IRIDESCENT:** Derived from the Latin "Iris," this glass was named after the messenger of "Juno" personified in the rainbow. Metallic salts were used to acquire the rainbow, the iridized coatings and linings adhering to the glass forms. Much of this type glass was made by the Tiffanys of New York, and also by the Northwood Company of Indiana, Penna. Being a product of the Victorian era, when Fairy Lamps were in their heyday, many were probably made of this glass. Iridescent glass includes such fine products as "Aurene," "Quezel," "Daum," "Favrile," "Durand" and the less choice pieces of "Carnival" and "Taffeta." Iridescent glass has its own appeal. Some of it is coated in gold, some in the dainty colors of the rainbow. The possibility of finding Fairy Lamps of the finer iridescent glass is unlikely. However, various manufacturers of rainbow-colored glass produced lamp shades, according to their advertisement and catalogs, so it is possible that shades for candle-burning lamps were also manufactured and may be discovered."



## CAPODIMONTE – FOLLOW-UP

from Ray and Judy



In the last issue we asked for information about our

Capodimonte Fairy

Lamp. Club member, JoAnn, told us that her Capodimontecame out of a jewelry store in Anchorage, Alaska in the very late 60's or early 70's. It is numbered 1366/166 (or possibly 1366/176 as the 6 is over written with a 7). It was in a group of Capo-di-monte items, candlestick compotes, etc. As she remembers, it was expensive at the time \$40-\$50), but she knew it was a fairy lamp and just had to have it. We bought ours in Springfield, Ohio at an Antique store. We checked the number on ours and very clearly it is number 1366/166, so JoAnn's must be 1366/176. Goes to show how nice it is to be a Club member and receive the Newsletter. Thanks you for sharing, JoAnn.

## AUCTION REPORTS

### EBAY ON-LINE AUCTION – FEBRUARY 00 THROUGH MAY 00

eBay on-line auction continues to be a good place to watch for Victorian era fairy lamps. Several were offered this quarter with some choice examples bringing above average prices. However, some "bargains" can and have been found.



For example, this mirrored wall plaque with ruffled Burmese lamp cup went for only

\$200. The buyer – who just happened to have a spare Burmese pyramid dome – could hardly believe his luck.

Some other auctions included:

- A-P4-11, Red fairy-size diamond point dome on silver elephant stand. \$178.
- Clarke hand lamp with brass holder, Clarke porcelain candle dish, frosted ribbed fairy-size dome, and clear ribbed candle cup marked, "Glow Worm." \$285.
- Clarke's Pannikin with vaporizer adapter. Candle cup embossed "Clarke's Bronchitis Lamp to Burn Double Wick Fairy Lights." 14" tall. \$51.
- Floral pyramid-size dome with hand formed clear petals on a red and green swirl foundation. No lamp cup and badly damaged. \$19.
- Italian (K&B) Millefiori fairy lamp with matching base. Shape similar to R-796 but without feet. \$304.
- Porcelain candle dish for Clarke hand lamp. Marked "For Clarke's Pyramid Night Lights". \$10.
- Eight Clarke pyramid candles. Paper wrapped with original box. \$100.
- R-9, Blue Nailsea pyramid-size with white looping dome on Clarke Fairy Pyramid lamp cup. \$255.
- R-23, Pyramid-size acid Burmese dome decorated in prunus pattern. No lamp cup. \$538.
- R-46, Wee lamp cup only. No dome. \$70.
- R-67, Citron Nailsea fairy-size dome with clear Clarke lamp cup. \$210.
- R-81, Fairy-size acid Burmese undecorated dome on Clarke clear lamp cup. \$350.
- R-83, Fairy-size Burmese decorated in prunus pattern with Clarke crystal lamp cup. \$455.
- R-118, "Mother Sun" design in clear amber. \$58.
- R-130, Vaseline pyramid-size dome with pressed diamonds on swirled Vaseline

base with tooled petals trimmed in opalescent. One repaired petal. \$56.

- R-140, Amber fairy-size dome with finely scalloped bottom rim on smooth shoulder of handled base with flared ribbed rim and base. "Central Glass Lamp." \$150.



- R-151, Red satin impressed fairy-size dome in matching pattern satin glass lamp cup, six air holes just below top rim. Fostoria Glass Co. \$400. (two sold for same price)

- R-307, Jeweled ormolu dome with eight diamond shape shields. Dome rests on four points of shields in leaf handled round base decorated in Persian flower motif. \$150.
- R-320, Red frosted dome in the shape of a monk's head. Did not include frosted shoulder base. Included Clarke pyramid crystal lamp cup and cracked frosted base with piecrust rim. Marriage. \$175.
- R-427, Red frosted six sided building, woven pattern walls, ribbed roof with six vents and top opening, five glossy windows, brass carrying ring. \$200.
- R-558, Pyramid-size blue Nailsea dome, Clarke clear lamp cup, and matching Nailsea base with upturned ribbon rim. \$677.



- R-566, Citron Nailsea fairy size dome in clear Clarke lamp cup resting in center post of matching base with upright fluted rim. \$709.
- R-600, Citron Nailsea type fairy size dome in clear Clarke lamp cup in matching rounded base with inward crimped rim. \$481. (reserve not met)
- R-625, Conical fairy size dome shading from deep Peachblow to pink. Cased in white with ruffled rim trimmed with frosted glass edge. Matching base with ruffled rim trimmed in clear. \$204.

- R-625, Conical fairy-size dome shading from deep Peachblow to white. Cased in white with ruffled rim trimmed with clear glass edge. Matching base with ruffled rim trimmed in amber. \$435.

- R-693 (only slightly similar) Two fairy lamp acid Burmese epergne decorated in Ivy pattern. Includes two pyramid-size domes in Clarke lamp cups, flared



base, miniature "rose bowl", and posey holder with down turned fluted rim. All acid Burmese components decorated in Ivy pattern. \$4025.

- R-699, Pair of Pairpoint puffy Poppy fairy lamps on original wooden base. \$1226. (reserve not met).
- R-699, Pairpoint puffy Lilac & Butterfly dome on wooden base. \$1677.
- R-712, Floral candle lamp with hand formed pink petals, green decorative leaves, and metal base. \$50.
- T-PI-7, Green overshot pyramid fleur-de-lis or shell pattern. Clarke crystal base. Included Clarke fairy-size crystal base. \$325.

## CLASSIFIED ADS

### WANTED TO BUY

Jim Sapp, 6422 Haystack Road, Alexandria, VA 22310-3308 (703) 971-3229, E-mail: [sapp@erols.com](mailto:sapp@erols.com), is interested in purchasing the following:

- R-9 Nailsea pyramid-size dome in Citron (yellow/green) with or without pyramid lamp cup.
- R-106 Pyramid size End of Day swirl with matching base in pink/white, yellow/white, or orange/yellow color patterns.
- R-107 Pyramid-size ribbed peppermint swirl in matching lamp cup.

### FOR TRADE

Ken Ely, 8 Selwyn Street, Brighton, Melbourne, Victoria, Australia 3186. Phone or FAX: 011 03 9596 6183, would like to trade:

- Nailsea fairy-size dome, your choice of color, for a blue fairy size dome. He needs a blue dome similar in color to R-63, R-114, 586, and R-615.

### FOR SALE

Louise Cunningham, 48 Kessel Court Unit 4, Madison, WI 53711 (608) 273-8934, E-mail: argent484@yahoo.com, has the following items for sale:

	R-1 Geometric six-sided miter shaped amber overshot pyramid size dome in clear Clarke lamp cup. (lamp cup is cracked) \$150.
	R-5 Yellow satin, embossed swirl pyramid size dome in clear Clarke lamp cup. \$200.
	R-8 (similar) Blue diamond quilted pyramid size cased dome in clear Clarke lamp cup. \$200. (slightly soiled)
	R-265 Fairy size cased dome, shading from lavender to white, decorated in gold coralene in wheat pattern in handled metal base. \$500.
	R-359 Embossed two face owl in frosted ruby colored glass with painted eyes in Clarke pyramid lamp cup. \$350.

- LIGHT ON OLD LAMPS**, copyright 1944. Newly revised version 1955. Larry Freeman. The previous owner's name has been blacked

out on the inside of the hard cover. \$15.00

- FAIRY LAMPS-Evening's Glow of Yesteryear** by Amelia E. MacSwiggan, Fountain head publishers. Copy right 1962. Autographed copy. Grayish green cloth hard cover just slightly worn. No dust jacket. 1<sup>st</sup> printing. 171 pages. (orig. owners name inside cover) \$30.00
- FAIRY LAMPS-Evening's Glow of Yesteryear** by Amelia E. MacSwiggan, Bonanza Books, N.Y. Red hard cover. No dust jacket. Excellent condition. \$25.00

Ken Ely, 8 Selwyn Street, Brighton, Melbourne, Victoria, Australia 3186. Phone or FAX: 011 03 9596 6183, has the following items for sale:

	Pair of Clarke Pyramid hand lamps. Includes signed porcelain candle cup, ribbed dome, and brass handled lamp base. \$400 pair.
	Pair of beautiful brass ormolu fairy lamp holders with fairy-size Nailsea shades (choice of color). Clarke clear lamp cups. \$1000.
	Fairy-size dome with unusual apricot Nailsea loopings. Scalloped lower rim. Clear Clarke lamp cup. Contact Ken for details and offer. See companion base below.
	Nailsea type fairy lamp base trimmed in clear frosted pie-crust edge. Contact Ken for details and offer. (Color does not exactly match above.)
	Fairy size Burmese dome with clear Clarke lamp cup. Decorated (woodbine pattern) base with three applied Burmese legs. \$1250.





Burmese three lamp epergne. (Shown with three red Nailsea type fairy lamps.) Two of the three original Burmese domes were broken. Contact Ken for details and offer.



R-778 (similar) Red Nailsea type fairy size dome in Clarke lamp cup resting on ribbon rim of matching hanging base with camphor point. \$1250.



Decorated Burmese epergne (prunus pattern). Not a fairy lamp. Contact Ken for details and offer.

## REFERENCE GUIDELINES

This newsletter makes extensive use of *FAIRY LAMPS - Elegance in Candle Lighting*, by Bob & Pat Ruf, Schiffer Publishing, Ltd., 1996, in identifying fairy lamps. While this is the most complete reference book, there are others that you may also use. For consistency, we will use the following key to reference illustrations of fairy lamps. The first letter will identify the reference book followed by a plate or figure number. For example:

**R-167** Refers to Bob & Pat Ruf's book *FAIRY LAMPS-Elegance in Candle Lighting*, figure 167.

**A-P3-4** Refers to T. Robert Anthony's book *19<sup>th</sup> Century Fairy Lamps*, plate 3, number 4.

**T-PV-8** Refers to Dorothy Tibbetts' book *Clarke's Fairy-Lamps*, plate V, number 8.

**C-227** Refers to a fairy lamp number in Clarke's 1888 catalog, reprint by T. Robert Anthony catalog number 227.

**U-10** Refers to photographic examples of fairy lamps that are not shown in any of reference books. They have been assigned an undocumented reference number in the Undocumented Fairy Lamps section of the

newsletter. In this example Undocumented fairy lamp number 10.

Let me know if other reference materials need to be added to the code list.

## MEMBERSHIP

The Fairy Lamp Club is a non-profit club for collectors of Victorian and contemporary fairy lamps. The club's quarterly newsletter is published in the months of February, May, August, and November. The purpose of the newsletter is to provide a forum for members to share information about fairy lamps with others and is greatly dependent upon the contributions of our members for its content.

To join the Fairy Lamp Club and receive the Fairy Lamp Newsletter for one year, please send \$15.00 to:

**JIM & PAT SAPP**  
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Back issues of the Fairy Lamp Newsletter are available for \$4.00 per issue. Foreign membership dues are \$20.00 per year.

## Thanks

Thanks to everyone that contributed to this issue of the newsletter. The success and continued growth of this newsletter is directly attributed to your participation and support.

Thanks for all your support and contributions.

*Jim & Pat Ruf*