



Fairy Lamps

Elegance in Candle Lighting
www.fairylampclub.com

CLUB NEWS

About me Those of you that frequent eBay on-line auctions will recognize the title as a buyer and seller feature of eBay. It is setup so registered members can introduce themselves to others. Some use the free web space to advertise their own web site or retail store. Some use it simply to introduce themselves and add a little "personality" to an otherwise cold email address.

Since I do not have either a web site or a shop and anything about me personally would be pretty boring, I have used the space to advertise our Fairy Lamp Club and Newsletter.

I thought this would be a great place to advertise because those that I often bid against surely must be interested in fairy lamps. So far, I haven't been disappointed in the response. I have had several inquiries about our Club and a few new members have joined. Of course, that means I have to keep bidding on fairy lamps just to keep myself "visible." Things I do for this Club! ☺

If you would like to see the ad and perhaps tell a friend, it is located at:
<http://members.ebay.com/aboutme/sapp/>

MALONEY ON-LINE

I received an email this quarter from Maloney's On-line—Antiques & Collectibles Resource Directory. This on-line service includes over 17,000 listings in nearly 3,000 categories. They were advising me that they were updating their listing and wanted to

verify the information about our Fairy Lamp Club and Newsletter.

While uneventful in itself, they went on to explain they had not included a Fairy Lamp category in their listings. (Imagine that!) So it would appear that our small effort to bring together fairy lamp collectors is having some impact on those who have a much broader audience than we do. Hopefully, the added "publicity" will bring new members our way.

Maloney's On-line can be found at:
<http://www.maloneysonline.com>

NEW FEATURES FOR THE NEWSLETTER

At the suggestion of some of our members, I have added a couple new features to the newsletter. The first is a section entitled "Fairy Tales." It is explained in more detail later, but in a nutshell, it is an opportunity for our members to share their experiences in building their fairy lamp collections. As you all know too well, finding choice Victorian fairy lamps can be difficult at best. I think many of these stories of how you "discovered" these fairy lamps would be of interest to our members. If you have a story to share, just send it my way and I'll take care of the rest. Lest we forget...pictures are always welcome.

The second feature will have more practical value. In the beginning (sounds familiar) a Newsletter Index was something that I had not considered and frankly not needed. Now, however, it is apparent that an index of previous articles would be useful for

many that keep their back issues. Hopefully, all of our members fall into that category.

Included with this issue you will find an index of previous articles. In creating the list, I tried to include those articles that had information suitable for future reference. It was a more difficult task than I first imagined because some information is hidden in sections of the newsletter that do not lend themselves to an index. That said, please take a look at the index for both content and accuracy. If you have any suggestions on a better format or sorting, please let me know. As you will see, my first cut is pretty basic.

NEW COMPUTER

Finally, I have to tell you about my new computer. As some of you know, I have been limping along on an old 486 with outdated software and limited memory and storage. Well, those days are over. Our new machine (I won't bore you with details) will enable me to produce the newsletter much more efficiently and, hopefully, better than ever.

So stay tuned and look for new enhancements as I learn to use all the new tools available to me.

FROM OUR MEMBERS

BIRDS OF A FEATHER by Frank



Frequently we see the form of a bird diving down from the sky. Bird watchers would try to identify this bird. First we see frequent reference to the name English robin. Next we see the name swallow or diving swallow, on domes or other shapes such as tumblers.

Talking with Bob Truitt, author of *Collectable Bohemian Glass 1880-1940*, he has said all Bohemian glass students were trained to draw the Bohemian bird that is identical to the English robin shown in Ruf's book. He shows two examples created on

blue and yellow ground domes that were made by Hartmann and Dieterichs near Novy Bor, Czechoslovakia in 1912. H&D had 130 house employees and between 100 and 200 outside skilled artists who decorated glass as a profession similar to the multitudes of artists who decorated blanks of porcelain made by Limoge.

In addition, *The Crystal Years* by Williams-Thomas, about Stevens and Williams on page 22 shows an extraordinary Alexandrite vase with three diving swallows. I think this is a migrating bird that has flown from Bohemia to Western Europe, to England, and eventually to the USA.¹

As a follow on to Frank's article on bird decorations, I have reproduced the referenced article and photos from Robert & Deborah Truitt's book Collectable Bohemian Glass 1880-1940. The article was provided by another club member who also speculated that perhaps many of the similarly decorated fairy lamps in Ruf's book may be attributable to Hartmann & Dieterichs.

Hartmann & Dieterichs

*Collectable Bohemian Glass 1880-1940*²

Robert & Deborah Truitt

Arnost Hartmann and Hermann Dieterichs founded the firm in 1881 in the northern village of Okrouhla, near Novy Bor. Its early success necessitated a move to Novy Bor where it would be closer to the railroad and the skilled home workers needed for its future growth. The move was carried out in 1888 and, in 1896, the firm built a cutting plant equipped with electricity for power. Building upon their success, the partners purchased the May's Spinning Mill, which

¹ Note: *Fairy Lamps* by Bob & Pat Ruf illustrate several examples of the English Robin and other bird motifs. They are shown in R-91 148 182, 516, 540, 714, 740, 745, and others.

² Note. At the time of this writing, *Collectable Bohemian Glass* was available at www.Bibliofind.com.

they converted into a warehouse. In 1911, the warehouse was remodeled to serve as a headquarters complete with a showroom and shipping department.

Hartmann died in 1892 and Hermann Dieterichs conducted the business until his death in 1905. When Hermann died, the heirs of both families entrusted the firm to the management of two long-time co-workers, Pavel Jakub and Adolf Strubell. Strubell bought the firm in 1912 and retained the original name.

In 1912, Hartmann & Dieterichs was the largest refinery in Novy Bor, employing at least 130 people on the premises. The cutting shop alone had 86 working wheels. Between 100 and 200 home workers engraved and painted for the firm on any given day. The firm offered a wide variety of decorated glass and attracted buyers from all over the world. It survived World War I and was still a viable company right up to 1940.



These two fairy lamps were illustrated in the H&D article as examples of Bohemian bird decorations. The domes are also illustrated in R-91 and R-540 on different bases.

20TH CENTURY JEWELLED CANDLE LAMPS by John

I have had this jeweled brass filigree candle lamp in my collection for a number of years. With so many religious motifs, I assumed it

was meant for church use and I always had the feeling that it was not Victorian, but 20th century.



It stands 6" tall, by 3.75" at the foot. There are crosses embossed in the shade metalwork, and three cast clusters of grapes applied at the top, between the panels. There are six oval jewels, .875" x .625" and nine .375" diameter ones.

The stamped brass base has four panels, one plain; the others embossed with a cross, IHS, and a bleeding heart motif.

The shade is held to the base with four tension tabs on the rim of the base. A fleur-de-lis openwork gallery is inside to hold a candle cup.

It is marked under the base:

SWIFT & FISHER

NORTH ATTLEBORO, MASS.

You can imagine my surprise when I recently did a search on the Internet, and discovered that the company was still in business. They did not have an e-mail address, so I gave them a call. It turned out that the company has been in business since 1905, making church goods – communion chalices and altar accessories. Unfortunately, the person I spoke with said that they do not have a company archive.

They were kind enough to send me a copy of their current catalog, in which they offer a jeweled candle lamp. The company deals wholesale only to other businesses. I have seen this lamp a couple of times at antique shows, and offered a few times on the Internet, always missing the ruby glass insert and lid.

A pair of jeweled votives, marked Swift & Fisher was recently available on the Internet, described as "mid 20th century." These are



comprised of filigree panels that correspond with an unmarked hanging lamp in my collection, which has the same openwork gallery inside to hold the candle glass, as the signed one with the religious motifs. I assume Swift & Fisher made it as well.

A future article will detail a group of other jeweled brass candle lamps that by similarities in detail and manufacture, I believe were products of this company. I plan to be in touch with the company to see if they can confirm my assumptions.

UNUSUAL BURMESE DECORATION by Frank

This photo shows an acid Burmese fairy-size dome with an unusual decoration. Perhaps one of our members knows the pattern name or will help to identify who made this dome.



There are other unusual observations regarding this dome.

- The components of the pattern can be found in several familiar Webb patterns. The gold gilding is not typical on fairy lamp domes but was a primary feature for Jules Barbe while he worked for Webb.

- The change in color from bottom to top (light yellow to pink) is gradual verses distinct.
- The glass is thicker by about .030 of an inch.
- The side of the dome curves inward at the bottom to produce a smaller outside diameter than any other of the domes in our collection.

Is this a one of a kind dome decorated by an unknown skilled artisan? This dome could have been decorated in 1998 or be a very special Jules Barbe dome decoration.

I lack the experience to explain the differences in size, shape or pattern. Please contact me with your thoughts.

Editor: I have one additional observation.

It appears that the decoration is upside down. Perhaps the artisan, whoever he or she is, did not fully understand the function of this fairy lamp dome. I think this is a real clue to identifying the date of decoration.



FAIRY LAMP ARTICLES IN PERIODICALS

by Jim

I have been fortunate to have located several old magazines that contain articles on Victorian fairy lamps. I have stumbled across some in antique shops but many have come from the Internet, specifically eBay auctions.

I thought I would provide a list of the ones I have in hopes that some of you would pro-

vide additional information on other issues. Once the list is compiled, then each of us will know exactly which issues to look for. Of course, "knowing" what you are looking for is only half the battle.

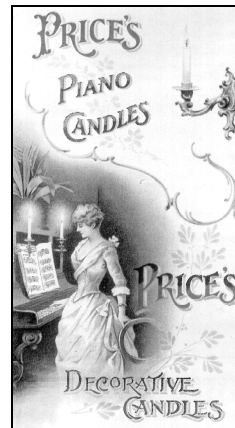
The issues I have that contain articles on fairy lamps or show examples of fairy lamps are:

- **1955** *More About Fairy Lamps*, Amelia E. MacSwiggan, The Antiques Journal, September 1955
- **1959** *Clarke's Fairy Lamps*, Amelia MacSwiggan Rawding, Spinning Wheel, November 1959
- **1962** *Fairy Lamps and Night Lights*, Amelia E. MacSwiggan, The Antiques Journal, November 1962
- **1964** *Fairy Lamp Fancies – A Pictorial from the Collection of James Lindemuth*, Spinning Wheel, January-February 1964
- **1964** *Satin Glass – Aristocrat of Victorian Art Glass*, Harold H. Lanterman, The Antiques Journal, November 1964. (Shows two examples of fairy lamps)
- **1966** *Fabulous Lithophanes and Their New Home*, Don Maust, The Antiques Journal, November 1966. (Illustrates several lithophane fairy/candle lamps)
- **1973** *Samuel Clarke's Designs for Fairy Lamps*, Albert Christian Revi, Spinning Wheel, March 1973
- **1974** *More Registered Designs for Fairy Lamps*, Albert Christian Revi, Spinning Wheel, March 1974
- **1974** *Early Christmas Tree Lights*, Amelia E. MacSwiggan, The Antiques Journal, December 1974 (Shows one fairy lamp)

If you know of others, just drop me a note and I will update the list in the next issue of the newsletter.

FAIRY LAMP ADS by Jim

Rick Baldwin and Pat Ruf provided the following Price Candle Company³ ads. They are typical of the type of ads commonly found in The Illustrated London News after the turn of the century. The ad on the left is a contemporary reproduction of an unknown source. The ad on the right is from Volume 153, The Illustrated London News, September 14, 1918.



It is interesting to note that the Price Candle Company is still in business today and continues to sell the Sentinel Night Light for 3.99 GBP (6.60 USD) for a bag of fifty. If you are ever in London and want to look them up, they have a retail store at 110 York Road, Battersea, London.

QUESTIONS & ANSWERS

A LITTLE HELP NEEDED from Molly & Tom



Can anyone help identify this chimney-style fairy lamp? It is cased white with light blue on the inside with two air vents cut on the bottom edge of the chimney. The decoration includes three winged angels

³ Samuel Clarke Candle Company was sold to the Price Candle Company in 1910. They continued, however, to market Clarke's products.

playing inside a floral wreath. The ruffled base is trimmed in beige and has a faint pontil mark. It is approximately 9" tall. Any help to identify the manufacturer of age would be greatly appreciated. Tom & Molly Gignac

I have included another photograph in the Undocumented Section for your reference. Jim.

CONFEDERATE GLASS COMPANY from Pam



Confederate Glass Company marketed this unusual contemporary candle lamp. The two piece pressed patterned lamp is bright red with a handled base. If anyone has any information about

this lamp, or the Confederate Glass Company, please contact Pam at (310) 459-0236 or email: graypw@yahoo.com

BOHEMIAN FAIRY LAMP from Pam



This blue cut-to-clear fairy lamp is thought to be Bohemian in origin. It has been seen in a

variety of colors, styles and cut patterns. A common feature is the cut-to-clear design and usually has a matching colored base. Very little is understood about the manufacturer, production date, or specific origin. If anyone has any information about this lamp, or the manufacturer, please contact Pam at (310) 459-0236 or email: graypw@yahoo.com

AMBER GOLD by Mike



For several years now I have had a lamp that I have not been able to find an identification for. The lamp appears to be gold glass with a very

deep amber color. The lamp is two piece with no identifying marks. Both the chimney and base were made in four piece molds. Patterns used were diamond quilt in .25" squares and thumbprint design on chimney of approx. 2.2" x .75" ovals. The measurements overall are 6.5"h. x 4.75"w. There is a Chrysanthemum pattern on the foot with 16 petals.

This is very close to a Westmoreland Waterford design but it is not.

If you know anything about this fairy lamp or the manufacturer, please let me know and I will pass along the information to Mike. Jim.

MARY GREGORY WANNABE by Jim

As many of you know, eBay on-line auction provides a convenient opportunity to learn about fairy lamps, especially contemporary fairy lamps. Occasionally, however, an unusual style or pattern will come up that puzzles the most avid fairy lamp collector. That mystery accompanies many of the Mary Gregory-like styles that are not attributable to the Fenton Art Glass Company.



Mary Gregory-like fairy lamps⁴ similar to this one come up regularly and without exception someone will drop me a note to see what I know about it. "Little or nothing" is my usual reply. One member did, however, provide some meaningful information:

⁴ Note: This lamp is also illustrated in U-69 with a crystal pyramid-size lamp cup.

"Decorating with white enamel has been done since the 17th Century. Much of this colored glass was made in the 19th Century especially in Bohemia. Most available today was probably made in the 1950's in Germany and Italy. Westmoreland also made some similarly decorated styles.

This information was obtained from Robert Truitt's book on Mary Gregory⁵ and an article by him in the *Glass Collector's Digest*.⁶ He lists criteria to help identify the glass as old or contemporary, but not specifically by year."

If you have additional information on specific styles with the Mary Gregory-like designs, just drop me a note. Maybe we can pull together enough information to write an article.

FAIRY TALES

I think everyone enjoys a good Fairy Tale, or perhaps more appropriately, a good "Fairy Lamp Tale." I am sure each of you has a story to tell about how you came about developing your collections. I am equally sure many of those stories would be interesting to our readers and perhaps give them ideas on just how to go about finding these elusive little lamps. So, with that in mind, I have created this section for you to "Tell your tale." I will keep editorial changes to a minimum and let you "tell it like it was."

Our British members, Helen & Graham Pullen provided the following tale.

THE TALE OF THE SURPRISED BATHER by Helen and Graham

In November in England there are two fairs, one is purely a glass fair held at the National

Motorcycle Museum near Birmingham and the other is a general high quality trade fair held at the National Exhibition Center (NEC) also near Birmingham. Helen and I attended both this year. Usually the glass fair comes up trumps and we usually manage to buy several good fairy lamps, however this year was not so good. We only purchased a pyramid-sized End of Day, a two tone aqua swirl square base with fluted rim (base only, so we are looking for the dome R-554 if anyone has one) and a single Burmese posey vase. All in all, for a three-hour journey there and a three-hour journey home, it was not a good day for us.

So it was two weeks later we set out for the NEC. Being mid-week we set out really early, as we knew the traffic was going to be horrendous and we were not disappointed. Roadwork, accidents and general rush time traffic all conspired against us. It also did not help when I took the wrong exit off the motorway and we ended up going 10 miles along another motorway in totally the wrong direction. We eventually parked up and took the courtesy coach to the exhibition hall where we only had a half-hour wait in the queue before the doors opened.

Standing in the queue we met a dealer, we got chatting and it transpired he had some fairy lamps for sale. He had a copy of the Ruf's book with him so he showed us the lamps he had for sale. So, of course we just

had to buy. We purchased a fairy-sized blue embossed reverse swirl MOP (R-176) and a fairy-sized blue with embossed stars on the dome, on an up fluted base (R-582). A pretty good start to the day.



⁵ Truitt, R. & D., *Mary Gregory Glassware 1880 - 1990* ; Self-published, Robert Truitt, Kensington, MD 1992.

⁶ Article: "Will the Real Mary Gregory Please Sign In, by Richard Simpson", *Glass Collector's Digest*, February-March 1999, pgs. 26-32

The doors opened and we surged in and on the first stand we passed, I could not believe my eyes there was a Royal Worcester "Grecian Lady", standing 16 inches tall, green with overshot enamels, and holding a 3 arm candelabra, carrying 3 pressed royal blue lamps in Clarke cups. (It was not very aesthetically pleasing). Well we thought "bli-mey" if that's what's on the first stand what are we going to see later! We were not to be disappointed. The size and quality of the fair was certainly comparable to Hillsborough in California, which we were lucky enough to go to when we visited the USA in 1997.

Well after doing what we call a "quick rush" we had spotted the following:

- A fairy-sized blue Nailsea dome on a large frilled matching bowl base (R-657)
- A Royal Worcester "Grecian Lady", standing 16 inches tall, green with overshot enamels, and holding a 3 arm candelabra, carrying 3 pressed royal blue lamps in Clarke lamp cups. Base marking in blue stamped Cricklite date mark 12 dots. (1903)
- A Royal Worcester "Grecian Lady" 10.5 inches tall in orange with overshot enamels carrying a single lamp (R-732). Base making in blue stamped Cricklite date mark 11 dots. (1902)
- A Royal Worcester "Grecian Lady", standing 22 inches tall, in gold, with the brass fitting in the bowl on her head but missing the candelabra arms. Base markings in mauve stamped Cricklite date mark 21 dots. (1912)⁷

Decision time and a difficult choice for Helen and I. Eventually we decided not to have the large "lady", as that would take us well over our budgeted spend. So we ap-

⁷ Dates associated with the Royal Worcester dot date codes can be found in Koval's Dictionary of Marks – Pottery and Porcelain 1850 to Present, Ralph & Terry Koval, 1986.



proached each of the dealers and made them offers they could not and did not refuse. While we left them wrapping our purchases we went for just one more look around and a third look at the gold lady and

tell the dealer we would not be purchasing but get their name, address & telephone number for maybe later.

Suddenly, Helen grips my arm and points to a stand and there on the top shelf is a figurine of a lady, which we now know is called the



"Surprised Bather" by Royal Worcester model No. 486, date marked fourteen dots (1905), and stamped Cricklite carrying a single clear glass lamp. We spent the next 20 minutes talking to the dealer,

looking at the figure and photographing it. We decided we could not spend any more money just then, so again we took the dealers details for maybe later.

When we got home we immediately processed the pictures and emailed them to Bob & Pat Ruf and followed that with a phone call. Bob & Pat's advice was to buy, buy, buy and if we did not want the two items they were certainly interested.

So, to cut a long story short, the following week we telephoned the two dealers and we are now the owners of the "Surprised

Bather" and the large Gold Grecian Lady is going to Bob & Pat Ruf.

We have since discovered that the "Surprised Bather" was made in three sizes. We have also been told by Royal Worcester dealers that it is unusual and rare for this figure to have been made into a Cricklite. So our collection is still growing and taking over our home every spare surface has a fairy lamp on it.

INTERNET NEWS

RIVER CITY MERCANTILE CO., established in 1975, is located in historic downtown Jefferson, Texas. They have a variety of items for sale through their web page including a few choice fairy lamps. The art glass section of their web site is located at:

<http://www.tias.com/stores/rcm/a-1.html>

The fairy lamps include:

- R-587 (Similar) Cranberry Verre Moiré (Nailsea) with opaque white loopings set in ruffled base. Minor chipping on base & around heat escape hole. \$628.00
- U-112 Shaded pink cracquelle. \$320.00
- U-114 Swirled satin glass. 2-part base. Shade is white and pale blue. 5.5"w. x 6.75"h. \$378.00

THE GLASS CASTLE offers a variety of glass items for sale, including many contemporary fairy lamps. If you collect contemporary fairy lamps, especially those from Fenton Art Glass Company, this is the place for you. They have many different varieties in an assortment of colors at relatively reasonable prices. The Fenton fairy lamp section of their web site is located at:

<http://www.glasscastle.com/fairy.htm>

CLASSIFIED ADS

The opportunity to post classified ads in the Fairy Lamp Newsletter is available to all members of the Fairy Lamp Club at no addi-

tional cost on a space available basis. However, the ultimate responsibility for all transactions resulting from these ads is with the buyer and seller. We accept no responsibility for the accuracy or completeness of the ads.

PARTS NEEDED

Frank McWright, 21 Pell Mell Drive, Bethel, CT 06801, (203) 748-3700, is interested in locating the following part:

- Brass frame similar to one shown in R-455. Frame intended to hold cylindrical lithophane shade measuring 4.5"h. x 2.625"d.

Jim Sapp, 6422 Haystack Road, Alexandria, VA 22310-3308 (703) 971-3229, E-mail: sapp@erols.com, is interested in the following part:

- R-265 Brass base. Base does not have to be identical to one shown but must accommodate a 2"d. shade.

WANTED TO BUY

Jim Sapp, 6422 Haystack Road, Alexandria, VA 22310-3308 (703) 971-3229, E-mail: sapp@erols.com, is interested in the following fairy lamps:

- R-106 Pyramid size End of Day swirl with matching base in pink/white, yellow/white, or orange/yellow color patterns.
- R-107 Pyramid size ribbed peppermint swirl in matching lamp cup.
- R-9 Nailsea pyramid dome in Citron (yellow/green) with or without pyramid lamp cup.

Frank Vyn, 217 Kingswood S.E., Grand Rapids, MI 49506, (616) 949-5257, E-mail: fjscavyn@aol.com, is interested in the following items:

- Discussion with the owners of R-74, R-91, & R-745.
- Fairy-size acid Burmese lamp cup.
- R-661 or R-662 fairy-size quadrafold base decorated in woodbine or forget-me-not pattern. Will consider another shape decorated base.
- Back issues of Early or Julia auction catalogs.

Roger Winzeler, 409 Yosemite Drive, Nixa, MO 65714, (417) 725-4162, is interested in the following items.

- R-662 fairy-size dome Webb acid Burmese decorated in forget-me-not pattern.

John Hykes, (717) 532-6670, E-mail: jhykes@cvn.net, is interested in the following fairy lamps:

- U-105 Jeweled brass fairy lamp.
- T-P11-6 Jeweled brass fairy lamp.
- R-136 Jeweled bisque Christmas tree fairy lamp.
- Any undocumented jeweled brass fairy lamps.

Graham & Helen Pullen, Telephone/Fax: 011 44 1428 712296, E-mail: gdp@dircon.co.uk, are interested in the following parts:

- R-178 Fairy size dome in cranberry.
- R-179 Fairy size dome in pink DQMOP.
- R-417 Dome in shape of house, any color.
- R-609 Fairy size dome only in pink shading to white.
- R-641 Fairy size dome in lime green DQMOP.
- R-661 Fairy Burmese dome decorated in Woodbine pattern.
- R-663 Fairy Burmese dome decorated in Prunus pattern.

FOR SALE

Bob & Pat Ruf, Telephone/Fax: (775) 747-2675, E-mail: ruf@power.net, are offering the following items for sale:

All lamps are in excellent condition unless otherwise noted:

- R-10 Blue pyramid-size pearline on Clarke lamp cup, \$150.00
- R-12 Pink smoked pyramid-size dome on Clarke lamp cup, \$150.00
- R-205 Two piece lamp in blue swirl (see center lamp), \$400.00
- R-339 Cat as pictured, \$250.00
- R-442 Lithophane newel post lamp, first description of scenes, \$400.00
- Ruby cut Velvet type (see R-757 for color and pattern of dome) pyramid-size dome on Clarke lamp cup, \$150.00
- Cranberry pyramid-size dome with raised diamond alternating with faint four in one diamonds, ribbed petal form bottom rim on pressed standard. (see R-736) 11.75"h., \$200.00
- Barrel-shaped clear glass lamp, slightly purple, faint 1000 eye pattern in paneling. "Acme Fairy lamp Co." around open base with metal screw

closure. Lamp has metal bale handle. Could also be used as a Christmas light., \$100.00

Kathy & Paul Gresko. Telephone: (610) 469-6990, E-mail: teddy3@erols.com, are offering the following items for sale:

- R-15 Green diamond point (not four in one) pyramid with clear Clarke lamp cup, \$125.
- R-110 Fairy size blue hobnail in unmarked clear lamp cup. \$100
- R-736 Clear pressed pattern pedestal (8.75"h.) with R-15 (not four in one) amber diamond point pyramid dome. \$115.
- R-736 Clear pressed pattern pedestal (8.75"h.) with R-15 (not four in one) clear diamond point pyramid dome. \$115.

Lori Howell, P.O. Box 865, Pismo Beach, CA 93448. Telephone: (805) 489-0991, E-mail: elliott.howell@gte.net, is offering the following item for sale:

- *Clarke's Fairy Lamps* by Dorothy Tibbetts 1951. Uncirculated copies. \$45.

Graham & Helen Pullen, UK. Telephone or Fax: 011 44 1428 712296 are offering the following for sale. E-mail: gdp@dircon.co.uk

- Fairy, blue DQMP in Clarke cup (cracked), \$50.
- Fairy, red Nailsea top ground down with candle cup on Clarke base, \$100.
- Five clear candle cups, \$75.
- Pyramid, blue, pressed glass with matching base, \$110.
- Pyramid, clear, ribbed on tall candlestick base (2 available), \$125. each.
- Pyramid, opaque, six-sided dome overshot, embossed pattern, \$175.
- Pyramid, pale green, six-sided dome overshot, embossed pattern (3 available), \$200.
- Pyramid, pale pink, six-sided dome overshot, embossed pattern, \$250.
- R-8 Fairy, blue, DQMP, \$325.
- R-8 Pyramid, blue, DQMP, (3 available), \$250.
- R-8 Pyramid, red, DQMP, (3 available), \$275.
- R-8 Pyramid, pink, DQMP on Clarke cup, \$190.
- R-13 Pyramid, cobalt blue, Victoria crown overshot, cracked, \$60.
- R-13 Pyramid, cobalt blue, Victoria crown overshot, \$300.

- R-13 Pyramid, opaque, Victoria crown overshot (two available), \$300 each.
- R-13 Pyramid, opaque, Victoria crown overshot cracked, \$60.
- R-19 Pyramid Burmese in Clarke clear lamp cup, \$275.
- R-684 Pyramid, Burmese epergne, single dome with four posies, undecorated, \$850.
- R-773 Pyramid, brass wall mounts with original fittings for hanging lamps, (six available) \$80 each.
- R-796 Gunderson Burmese tapered dome in clear lamp cup, \$245.

**New, Easy-To-Use Reuseable, Clear Adhesive
Now Available To Prevent Damage To Antiques,
Glassware And Collectibles**



Clear Museum Gel, Designed for collectors and museum use, is now available from Trevco for protecting priceless treasures in the home.

"Clear Gel" is specifically designed to protect glass, porcelain and crystal from theft, breakage and accidents. The user can secure the item down, then dust around!

One 4 oz. Jar protects 200-300 small crystal figurines, 50-100 wineglasses, or 10-20 large sized vases. To remove, the user holds the object at the base and top, twisting slightly while pulling the item gently from its position.

To purchase Clear Museum Gel, send \$16.99 which includes shipping to: Trevco 129 E. Colorado Blvd., #111, Monrovia, CA 91016 or call: 1 (800) 959-4053 for credit card orders.

If you mention that you are a member of The Fairy Lamp Club you may take an additional 5% off the above price.

WANTED BY COLLECTORS

**VICTORIAN CANDLE ILLUMINATION LAMPS
("CHRISTMAS" LIGHTS)**

- Buy or trade for Victorian "Christmas" lights in scarcer patterns, figural styles and colors
- Seeking any historical reference material, early advertising, patent documentation, photographs and postcards relating to the manufacture and/or use of these illumination lamps



RICK & BERNY BALDWIN
1931 THORPE CIRCLE, BRUNSWICK, OHIO 44212
(330) 225-3576

REFERENCE GUIDELINES

This newsletter makes extensive use of *FAIRY LAMPS - Elegance in Candle Lighting*, by Bob & Pat Ruf, Schiffer Publishing, Ltd., 1996, in identifying fairy lamps. While this is the most complete reference book, there are others that you may also use. For consistency, we will use the following key to reference illustrations of fairy lamps. The first letter will identify the reference book followed by a plate or figure number.

For example:

A-P3-4 Refers to T. Robert Anthony's book *19th Century Fairy Lamps*, plate 3, number 4.

C-227 Refers to a fairy lamp number in Clarke's 1888 catalog, reprint by T. Robert Anthony catalog number 227.

FL-XV-2 Refers to the Fairy Lamp Club Newsletter, Issue XV (15), page 2.

H-P117-2218 Refers to the Hosch catalog, Plate 117, item 2218. In the case where the Hosch catalog plate number is unknown, the plate number will simply be "Unknown."

R-167 Refers to Bob & Pat Ruf's book *FAIRY LAMPS-Elegance in Candle Lighting*, figure 167.

T-PV-8 Refers to Dorothy Tibbetts's book *Clarke's Fairy-Lamps*, plate V, number 8.

U-10 Refers to photographic examples of fairy lamps that are not shown in any of reference books. They have been assigned an undocumented reference number in the Undocumented Fairy Lamps section of the newsletter. In this example Undocumented fairy lamp number 10.

Let me know if other reference materials need to be added to the code list.

MEMBERSHIP

The Fairy Lamp Club is a non-profit club for collectors of Victorian and contemporary fairy lamps. The club's quarterly newsletter is published in the months of February, May, August, and November. The purpose of the newsletter is to provide a forum for members to share information about fairy lamps with others and is greatly dependent upon the contributions of our members for its content.

To join the Fairy Lamp Club and receive the Fairy Lamp Newsletter for one year, please send \$15.00 to:

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Back issues of the Fairy Lamp Newsletter are available for \$4.00 per issue plus postage.

Foreign membership dues are \$20.00 per year.

Thanks

Thanks to everyone that contributed to this issue of the newsletter. The success and continued growth of this newsletter is directly attributed to your participation and support.



Now, a little something to put everything in perspective.

SIMPLE TRUTHS FROM MAN'S BEST FRIEND

- Whoever said you can't buy happiness forgot about puppies.
- Dogs feel very strongly that they should always go with you in the car, in case the need should arise for them to bark violently at nothing right in your ear
- A dog teaches a boy fidelity, perseverance, and to turn around three times before lying down.
- Did you ever walk into a room and forget why you walked in? I think that's how dogs spend their lives.
- No animal should ever jump up on the dining room furniture unless absolutely certain that he can hold his own in the conversation
- My dog is worried about the economy because Alpo is up to 99 cents a can. That's almost \$7.00 in dog money
- If I have any beliefs about immortality, it is that certain dogs I have known will go to heaven, and very, very few persons
- Don't accept your dog's admiration as conclusive evidence that you are wonderful. - Ann Landers
- Women and cats will do as they please, and men and dogs should relax and get used to the idea
- In order to keep a true perspective of one's importance, everyone should have a dog that will worship him and a cat that will ignore him
- Of all the things I miss from veterinary practice, puppy breath is one of the fondest memories!
- There is no psychiatrist in the world like a puppy licking your face
- When a man's best friend is his dog, that dog has a problem
- Money will buy you a pretty good dog, but it won't buy the wag of his tail
- No one appreciates the very special genius of your conversation as the dog does. - Christopher Morley
- A dog is the only thing on earth that loves you more than he loves himself
- The average dog is a nicer person than the average person is.
- He is your friend, your partner, your defender, your dog. You are his life, his love, his leader. He will be yours, faithful and true, to the last beat of his heart. You owe it to him to be worthy of such devotion
- If you pick up a starving dog and make him prosperous, he will not bite you; that is the principal difference between a dog and a man