



Fairy Lamps

Elegance in Candle Lighting

CLUB NEWS

INCREASE IN MEMBERSHIP DUES by Jim

When the concept of a Fairy Lamp Club and newsletter was first conceived, I wondered if there was enough interest to warrant such an endeavor. Quite frankly, it came very close to not getting off the ground. The newsletter, I thought, would only be about 2-4 pages in length and stressed for articles to write about. Needless to say, there was enough interest and the newsletter—thanks to the great support from our members—is turning out to be much more "newsworthy" than any of us had hoped for. The participation of our members has been very good and we seem to be achieving our goals. That is, to provide a forum for members to share information with others and to broaden the knowledge among collectors of the diversity of fairy lamp styles and types.

In order to cover the cost of publishing and distributing the newsletter it will be necessary to raise the membership fees. The new fee for one year membership, which includes four issues of the Fairy Lamp Newsletter, will be \$7.50. Back issues of the newsletter will be available for \$2.00 an issue and back issues of the Undocumented Fairy Lamp pages will be available for 25 cents each.

I certainly don't enjoy the "complexities" associated with determining the cost of the membership dues. However, I need to cover my expenses and, most importantly, maintain fairness to all our members who have supported this project from the beginning.

UNDOCUMENTED FAIRY LAMPS

The Undocumented Fairy Lamp section of the newsletter has really taken hold. I have received many good examples of unusual and beautiful fairy lamps. Many examples have never been seen before by our most experienced collectors. Unfortunately, because of the quantity of photographs I received, many did not get published in this issue. I have, however, included twenty examples of undocumented fairy lamps with this issue giving priority to those I received first. I plan to publish at least twenty in each future issue as long as a substantial backlog remains. Please don't let this temporary backlog of examples keep you from submitting yours. Keep them coming. Our members are depending on you.

MEMBERSHIP

Our membership increased slightly this quarter. Most new members were referred to us by existing members and others came to us by the Internet postings in collector forums. If you know of anyone interested in joining our club, just let me know and I will send them a complimentary issue of the newsletter and a membership form. I think it is relatively important that we continually solicit new members. It is only through growth that we will be able to maintain enthusiastic member participation and a continuous flow of new information.

PAINFULLY OBVIOUS

I was reminded by John Hykes that if you missed Issue II of the Fairy Lamp Newsletter, you wouldn't have a clue what our lamp reference code (R-267, T-PV-8, C-227, etc.)

means. So, after standing in the corner for not recognizing such as obvious problem, I will include the code definition in each newsletter. If we need to add other frequently used reference materials to our coding, let me know. Thanks John.

POTENTIAL NEW FORMAT FOR THE NEWSLETTER

I investigated a new format for the newsletter in a effort to make it more "book-like." I had a sample copy formatted and printed just to see how the process would work. While the new format was easy to read and was "professional looking," it turned out to be too expensive to reproduce — nearly 90 cents a copy. In addition, it added a level of complexity I was not prepared to deal with and delayed the printing.

I only bring this up because I am continually looking for ways to improve the newsletter and I am open to any ideas anyone may have. So, put your thinking caps on and let me know what you think.

It has already been suggested that I print the newsletter on three-hole paper like the undocumented section. On the surface, I think this is a good idea and the increase in cost is minimal. I have elected, however, not to implement that suggestion until I hear from others.

FROM OUR MEMBERS

YOU HAVE FRIENDS IN THE UK!

Graham & Helen Pullen are club members from the United Kingdom. They are very enthusiastic about their fairy lamp collection and wish to get to know others who share their interest in fairy lamps. They have recently traveled to the US and have met a few of our members already. However, they wish to develop personal contacts with other members to broaden their network of knowledgeable fairy lamp collectors.

If you would like get to know the Pullens and share your knowledge about fairy lamps, you may contact them by phone or Fax at:

001 441 428 712296. For our Internet members, you may reach them at **gdp@dircon.co.uk**. I know they would really appreciate hearing from you. You just can't have too many friends in the UK, especially, if you are a fairy lamp collector.

A SUGGESTED ALTERNATIVE TO U-8 by John Undocumented fairy lamp, U-8, looks very much like it could have been used for a "composite" kerosene lamp. These lamps usually have a clear glass font and a cast iron base with brass connectors above and below the stem. The stems are usually slightly tapered cylinders, sometimes with a molded pattern and almost always handpainted similar to U-8. They are usually mold blown with a rough lip extending from each opening that fit into the connectors—these could have been ground off. I may very well be wrong, but that was my first reaction when I saw U-8.

A GOOD MARRIAGE by Anonymous

What makes a good marriage? Is it compatibility? All glass collectors have probably tried, in vain, to find a matching replacement for a broken lid or a mate for a missing salt and pepper shaker. Shown in Figure 1 is an antique Meriden metal holder, No. 371. Long gone is the original piece the metal frame was displaying. A Wee Fairy lamp fills the void.



Figure 1

The Meriden Company made frames for pickle casters, bride's baskets, etc. This American metal holder is contemporary with English fairy lamps. It is an antique marriage! As any fairy lamp collector knows, Wee Fairy lamps are scarce. Could it be this Meriden holder was made for a Wee Fairy Lamp?

Ah, a question to baffle future collectors at my estate sale! (Size—a diminutive 6.25" tall)



Figure 2

Next, in Figure 2, is a fine and old, well-crafted, hand-blown and tooled item in clear crystal with a domed base, horseshoe shaped sides, and an open circle top. There are ten raspberry prunts and two lion masks. It is a product from a talented glass blower. But, what is it?



Figure 3

Figure 3 shows the perfect marriage. The top of the circle has been ground flat. A Fairy Cricklite lamp cup and a bell-shaped Cricklite shade are a perfect fit. An old metal chimney shade completes the marriage. Could this holder have been fashioned to hold a fairy light? (Size—11 inches tall complete)

Oh, what to do with extra pegged Fairy Cricklite lamp bases? The obvious solution, do what Samuel Clarke intended—marry the pegged lamp bases with candle sticks. I even had the original wooden stoppers to be carved for a fit in some interesting candle holder. Add a bell-shaped Cricklite glass shade. The marriage is completed with old wicker or metal shades. The glass beads are old, restrung into fringe from a dismantled glass-beaded purse that was past the repairable stage. (Figure 4)



Figure 4

While all the candle sticks I've found are not as old as the Cricklite parts, these marriages, made in Missouri, complete what Clarke advertised. It was all for the sale of Clarke Fairy Light squatty candles. With a couple more all-original pedestal fairy lamps (not shown), I have enough to make an

interior decorator's statement on a large coffee table. So goes the life of a collector!

CLARKE FAIRY-SIZE LAMP CUPS by Lloyd & Nan

The press-molded lamp cups must have seemed a convenient place for Samuel Clarke to label his product in comparison to other more delicate components as the identifying labels are ubiquitous to the cups. The form of this label changed with time as did the design of the lamp cups. This can be seen from the accompanying table of the eleven distinct mold types that could be distinguished within just our collection, which is rather modest. There are undoubtedly many other variations yet to be documented.

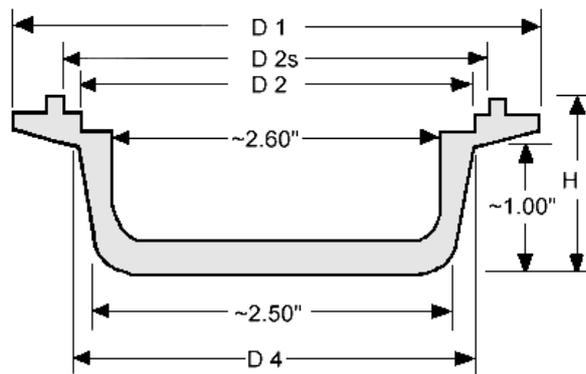
The following table includes several distinguishing characteristics of the fairy lamp cups and a few relevant dimensions. The same type of information in a different form is included in Appendix D of *FAIRY LAMPS - Elegance in Candle Lighting* by Bob and Pat Ruf, Schiffer 1996. We assume everyone reading this newsletter has a copy. Only fairy-size cups are included in Ruf's book as in this summary.

A few comments seem necessary to clarify the table entries. We have regular lamp cups that are identical in every particular to the pegged Type 3 cup except for the peg but we didn't include that as a separate type. We suspect that the other types listed here may also have been made with and without pegs. The "posy" style refers to a larger cup similar to R-100. "DP" is similar to R-50 and came in two variations which differ in dimension D4. "Rib" is similar to R-49. If there is no "STEP," there is no value for dimension D2s. The embossed lettering "AROUND CIRCLE" is reproduced accurately in the table in regard to the possessive "S." Note the lack of an apostrophe in Types 5 and 11. The spacing of the lettering in Type 4 is the same as in Type 3 with a gap where the word "PAT-ENT" might be. Types 6 and 7 differ in that

the word "TRADE" is inverted in one. The dimensions measured along various diameters of a single cup are rarely the same. The values in the table are maximum values for outside dimensions D1 and D4, minimum values for D2 and D2s and averages for H1. Differences between types of the order of 0.03" are probably not significant in deter-

mining a different mold design but differences of 0.1" probably are.

Finally, the results presented here are offered as a preliminary effort at identifying the many variations in Clarke lamp cup mold designs that were used. We can only speculate where further inquiry over a much larger sample will lead.



CLARKE FAIRY-SIZE LAMP CUPS

TYPE	STYLE	SIDE	STEP	AROUND CIRCLE	ACROSS DIAMETER	CIRCLE	FD#	D1	D4	H1	D2s	D2
1		DP Saw	No	CLARKE'S. TRADE. MARK. CRICKLITE		Yes	7	4.04	2.95	1.67	---	3.31
2		DP ring	Yes	CLARKE'S PATENT TRADE MARK CRICKLITE		Yes	5	4.06	2.73	1.64	3.56	3.36
3	Peg	DP ring	Yes	CLARKE'S PATENT TRADE MARK CRICKLITE		No	3	4.00	2.75	1.64	3.57	3.36
4	Peg	DP ring	Yes	CLARKE'S TRADE MARK CRICKLITE		No	4	4.06	2.75	1.64	3.57	3.37
5	Peg	DP ring	Yes	CLARKES PATENT TRADE MARK CRICKLITE		No	6	4.00	2.68	1.62	3.54	3.35
6		34 Rib	No	S. CLARKE'S TRADE FAIRY MARK		No	1	4.04	2.25	1.72	---	3.36
7		34 Rib	No	S. CLARKE'S TRADE FAIRY MARK (Upside down "TRADE")		No	2	4.10	2.90	1.63	---	3.35
8		34 Rib	No	S. CLARKE FAIRY	PATENT TRADE MARK	No	No	4.12	2.27	1.75	---	3.37
9		34 Rib	Yes	S. CLARKE FAIRY	PATENT TRADE MARK	No	No	4.04	2.94	1.65	3.40	3.12
10		42 Rib	No	S. CLARKE FAIRY	PATENT TRADE MARK	No	No	4.09	2.90	1.63	---	3.38
11	Posy	54 Rib	Yes	S. CLARKES FAIRY	PATENT TRADE MARK	No	No	7.20	---	1.67	3.52	3.28

TYPE: Arbitrary number.

STYLE: Regular, pegged or posy holder.

SIDE: Outside bottom edge has diamond point or vertical ribs; at top of DP is either a sawtooth or a stepped ring; may be a different number of vertical ribs.

STEP: More than one level for the shade to sit on.

AROUND CIRCLE: Lettering embossed in a circle round the inside bottom of the cup.

ACROSS DIAMETER: Lettering embossed in one or more lines across the bottom of the cup.

CIRCLE: Depressed circular region including a Fairy Dancer figure.

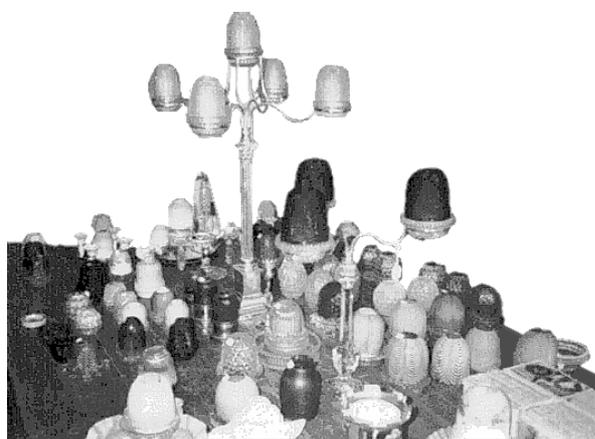
FD#: Style of Fairy Dancer figure as described in Issue V, Fairy Lamp Newsletter, November 1997.

DIMENSIONS: As described on companion figure.

BLOODY GOOD FORTUNE!

Just recently, Graham & Helen Pullen of the UK advised me of their latest addition to their fairy lamp collection. They have graciously given me permission to pass along their "bloody good fortune."

It seems that while attending an antique show, inquiring about fairy lamps as usual and having no real luck, someone happened to overhear the conversation and said that he had a collection of fairy lamps. Needless to say, the Pullens, trying to contain their excitement, inquired about the lamps and asked if they were for sale. Indeed they were. A few phone calls and a long drive in the English countryside later, the collection—some sixty fairy lamps and various other parts and accessories—was theirs! They have provided a photo of part of the collection just after they unpacked it. The photo does not show enough detail for us to realize the excitement they must have had as they opened each box. Congratulations to Graham & Helen for their successful hunt.



To answer the question that I am sure is on everyone's mind by now....No, I don't have a clue what such a collection might cost and I'm not about to ask.

CLARKE TRADEMARKS by Jim

Recently, Pat Ruf went through some of her research materials and sent me some trademarks registered by Samuel Clarke in the late

1800's. I thought I would provide them for your reference. In addition, I have included dates for other Clarke trade names that were listed on page 9 of *FAIRY LAMPS - Elegance in Candle Lighting* by Bob and Pat Ruf, Schiffer Ltd., 1996. If you happen to have any additional information about these or other Clarke trademarks, please me know.



18 January 1876—Trade mark unregistered use since 1864. Samuel Clarke, 110 Albany Street, Regents Park, London, England

PYRAMID

1880—Trade name unregistered use prior to 1856. Samuel Clarke Pyramid Works, Childs Hill, London, England

BURGLAR'S HORROR

March 1884—Trade name registered number 36,286.

FAIRY

June 1885—Trade name registered number 45,771.



1886—Samuel Clarke Trade Mark of Fairy with wand.

WEE-FAIRY

October 1887—Trade name registered number 68,346.



20 January 1887—Trade mark registered number 61,201, Samuel Clarke Pyramid Works.

FAIRY-PYRAMID

1887—Trade name registered number unknown.

CRICKLITE

1889—Trade name registered number unknown.

The following two companies were prolific manufacturers of Burmese glass.



18 September 1886—Trade mark registered number 56,859. The Mount Washington Glass Company, New Bedford, Massachusetts.



11 September 1886—Trade mark registered number 56,664. Thomas Webb & Sons Ltd., Dennis Glass Works, Amblecote, Stourbridge, England.

GLOW WORM

January 1887—Trade name, registered number 61,343. John Walsh, Soho & Vesta Glass Works, Lodge Road, Birmingham, England. Glass manufacturers.

SHOW & AUCTION REPORTS

BRIMFIELD ANTIQUES SHOW by Valerie

My husband and I attended the Brimfield Antiques Show in Brimfield, Massachusetts last week. With 4,000 dealers, it is billed as New England's largest outdoor antique show. They completely take over the small town of Brimfield and the tents line both sides of the two lane road for one mile. The event is 20 years old and runs for six days in May, July and September.

We had never been. We left our house at 4am—got there at 6am and just managed to

get a parking space. Dealers open at sunrise and close about 5pm. It was about 85 degrees and we walked, walked and walked. Everything you can think of was for sale and then more and the prices were unbelievable. In all of that, we only saw 5 fairy lamps for sale. I bought 2 of them, an amber and an olive green Fenton Hobnail lamp—\$10 each. There was a green Viking lamp that someone wanted \$45 for, a lemon yellow Viking lamp for \$60, and a 2 inch unmarked lamp with frosted glass on the bottom, rose color on top for \$95. There was tons and tons of glass there—I was really surprised that there weren't more lamps.

Quite the event though. We plan to do it again in the fall when it's cooler.

PAIRPOINT FAIRY LAMP by Jim



At a recent antique show in the Washington, D.C. area, I saw a very nice Pairpoint fairy lamp that some of you may be interested in. The dome appeared to be identical to R-701. It had a clear satin finish, decorated in blue corn flowers with green "coralene-like" leaves on the exterior and blue spatter on the interior. It may have been signed, but I didn't see any markings nor did I know what exactly to look for. The wooden base was similar to the two tall ones illustrated in R-700. The asking price was \$595 and I did not inquire about a discount. Considering the values associated with the Pairpoint lamps in Ruf's book, this could be quite a bargain. If you have an interest in this lamp, please call Steve at (614) 267-9804. It may still be available. Good luck. *(The included illustration is just a little computer magic combining R700 & R701. Please ask dealer for a real photo.)*

In addition, I came across a signed Webb Burmese triangular fairy lamp base. It was similar to R-602, but undecorated. It ap-

peared to be in perfect condition and the Webb stamp was readable. The "sticker price" was \$850. It seems a little optimistic but perhaps the price is negotiable. If you are interested, contact Classic Antiques at (301) 424-1283.

EARLY AUCTION RESULTS by Pat

Some recent results of the Early Auction include:

- R-580 Burmese fairy lamp with matching ruffled base, \$750. + 10%.
- R-593 Burmese fairy lamp, \$700. + 10%,
- R-686 Burmese eperene but decorated in prunus pattern and with Burmese lamp cups, \$3800. + 10%.
- Burmese fairy-size dome on a Burmese lamp cup, \$850. + 10%.
- Seven dome pyramid-size undecorated Burmese eperene, U-36, \$3500. +10%.

INTERNET NEWS by Jim

EBAY AUCTION - HOT SPOT FOR CONTEMPORARY FAIRY LAMPS

The eBay Auction web site continues to be a very good place to locate contemporary and Depression Era fairy lamps. Many of the lamps are advertised to be from the Fenton Art Glass Company. If you visit this site, search for "fairy l", current and past auctions, and you will see what I mean. However, a word of caution....think carefully before you bid on something you can not see or is not thoroughly described. Even the term "fairy lamp" is misunderstood by many people and is used too often to describe miniature oil lamps or even electric night lights. Also, terms like "small chip," "a little crack," or "slight wear" are open to broad interpretation. That said, if you specialize in contemporary fairy lamps, this is a site to visit regularly. (<http://www.ebay.com>)

AMAZON BOOKS

The Amazon Books web site is a great place to shop for books. They boast 2.5 million titles and offer substantial discounts on most. They have effective search tools that allow you to find what you are looking for quickly and easily. Once you find your selection just drop it in your "shopping cart." When you have all your selections, just proceed to the "check-out" counter. This is where the convenience really begins. As you know, you should never send your credit card number over the Internet. However, Amazon offers a secure server just for that purpose. (I know, you are still skeptical. So they offer alternatives for payment just for you.) The description of the security of their server convinced me and I gave it a try. The result being that in a few days I had my books in hand and never had to leave the comfort of my keyboard. They confirmed my order, notified me when it was shipped, and gave me an UPS tracking number. Overall, I couldn't be more pleased with their service. (<http://www.amazon.com>)

MEMBER GOES PUBLIC

Congratulations to Charles & Sharon Bragg, B&B Antiques, on the opening of their new web site. They offer a wide range of Fenton art glass products including most, if not all, of their fairy lamps. Fenton has introduced four great designs for Christmas '97. They include Golden Glow, French Opalescent, Ruby and White Opal. All the lamps are signed, numbered, and limited to sales through 11/15/97. Visit their B & B Shop at the Facets Antiques and Collectibles Mall at (<http://www.facets.net/facets/bbshop>).

"ANTIQU" FENTON FAIRY LAMPS

Fairy Lamp Club member, Ernie Conrad, E&A Imports, has an excellent web site for a broad range of Fenton products, including new and older out-of-production Fenton fairy lamps. He provides an opportunity for you to

buy, sell, or trade Fenton fairy lamps and other Fenton products. (Currently a free service.) They are also offering two CD ROM disks on Fenton products as well as the current '97 catalog. Check it out, but be patient. This is a graphics intensive site but well worth the wait. (<http://www.garlic.com>).

PUFFY PAIRPOINT FAIRY LAMP

Crosby Painters Corner Antiques is offering a puffy Pairpoint fairy lamp on a Clarke clear lamp cup. The dome appears to be similar to R-699 and R-700, 4th from the left. The price is \$375. Canadian. I tried to contact the dealer by E-mail to see if it was still available, but with no success. The E-mail address is emily@redeau.net if you wish to try. Or, you can call at (613) 272-2049. (<http://adamsheritage.on.ca>)

DOGPILE, A MULTI-ENGINE SEARCH TOOL

Can't decide which search tool is the best? Well, here is the answer. DOGPILE (I don't know. They just call it that.) sends your query through all major search engines (AltaVista, Lycos, HotBot, Yahoo, Lycos, etc.) and lists the hits from each one. It seems to be very effective and clearly shows which search tools are best for finding fairy lamps on the net. (<http://www.dogpile.com>)

QUESTIONS & ANSWERS

Q from Giselle:

I have the Persian Medallion fairy lamp in light green (R-800). I'm almost sure it's a Fenton because I compared it to an exact one that was marked Fenton on the bottom. The only problem is that mine doesn't have the Fenton mark. I think Fenton stopped using the labels in 1970. Was this particular fairy lamp manufactured before 1970? Is it possible that mine was made prior to 1970 and the label simply fell off?

A from Sharon:

In an article by Tom Collins which appears in *Caught in the Butterfly Net*, he lists the #8408 Persian Medallion three-piece Fairy Light being made in Colonial Green from 1974-1976. (This is a typical Early American era green with transparency). He also lists a Lime Sherbet one being made 1974-1980. (This is a solid color in matte finish.) Both of these would have been during the black and gold craftsman on a bench label period (1970-1985) and these labels came off easily.

There are two articles on Fairy Lamps appearing in this book - "Fenton Fairy Lamps" - and the other entitled "Fenton Fairy Lights, Handpainted."

Q from new fairy lamp collector:

What is the definition of a "fairy lamp"? Do they always burn candles or can they burn oil as well?

A from Pat Ruf

Samual Clarke's Patent #383862 contains a most interesting statement, which may either end or intensify a debate among today's fairy lamp collectors, some of whom say that fairy lamps burn only candles. Samuel Clarke puts this notion to rest himself:

"My invention relates to lamps of that kind in which a short candle or oil-lamp is contained within a glass cup, which is covered over with a dome shaped shade, also of glass. These lamps are commonly known as 'fairy' lamps."

In 1889 he received U.S. Patent #403327 for a small metal hanging or sitting lamp holder which includes the statement:

"This invention has for its object, improvements in lamp holders or frame designed especially for the class of lamps known as 'Fairy Lamps'. The lamp holder consists of three or more slender uprights at equal distances apart, carrying near their lower ends

a support for the glass cup in which the candle or oil is to be contained."

Apparently, the reference to oil in the 'fairy' lamp statement of patent #383862 was not a mistake. Many fairy lamps burn oil. The general consensus among previous writers of articles on fairy lamps was that these lamps only burned squatty candles. However, these articles are accompanied by pictures of lamps that burned oil. These lamps burned the oil in a godet as opposed to a raisable wick lowered into a covered font, which would be considered a kerosene lamp. Examples of oil-burning fairy lamps can be seen in Figures R-413, R-422, R-428 and in R-Plate 111. R-Plate III is an exception to the general use of the open godet; it does include a raisable wick in an enclosed font.¹

For additional information, I recommend you read the chapter titled "Fairy Lamp Development" in *FAIRY LAMPS—Elegance in Candle Lighting*, by Bob & Pat Ruf, Schiffer Publishing, Ltd., 1996.

Q to our members from Jim:

In the 70's and 80's there were considerable numbers of diamond point fairy lamps, both pyramid and fairy-sizes. They had a "ground" rather than "polished" top opening that tapered inward. They came in a variety of colors including red, blue, clear, amber. The bases were usually signed Clarke with the fairy trademark, but not always. Can someone tell me when these lamps were produced, who made them, and what their value is today?

Q to our members from Connie:

Since writing the article on bisque animal figures (Fairy Lamp Newsletter, Issue II), I bought a new three-faced dog, cat and owl similar to R-370 and signed KPM. What

¹ *FAIRY LAMPS—Elegance in Candle Lighting*, by Bob & Pat Ruf, Schiffer Publishing, Ltd., 1996.

caught my eye was that it is colored differently than any other I have seen and it is in porcelain. White is the predominate color with some gray and salmon around the bottom.

I have seen other figures in porcelain before, as R-330, R-384 and R-388. What I would like to find out is if anyone has seen or owns a porcelain three-faced figure.

CLASSIFIED ADS

The opportunity to post classified ads in the Fairy Lamp Newsletter is available to all members of the Fairy Lamp Club at no additional cost on a space available basis. However, the ultimate responsibility for all transactions resulting from these ads is with the buyer and seller. We accept no responsibility for the accuracy or completeness of the ads.

WANTED TO BUY

John Hykes, 321 E King St., Shippensburg, PA 17257-1424 or E-Mail at hykes@hotmail.com, is interested in buying:

- R-136 Jeweled Christmas tree.
- R-309 Jeweled brass ormolu on handled tray.
- T-P11-6 Jeweled brass ormolu on brass base.

PARTS NEEDED (BUY OR TRADE)

The following parts are needed by Jim Sapp, 6422 Haystack Road, Alexandria, VA 22310 (703) 971-3229 or E-mail at sapp@erols.com.

- R-140 Dome in acid finish vaseline color (light green).
- R-212 Dome in striped blue.
- R-638 Pyramid dome in End of Day mottled orange, pink, and white. Similar color is illustrated in R-R-60.
- R-768 Pyramid dome and cup in mottled light pink.

The following parts are needed by Bob Ruf, 4201 Palomino Circle, Reno, NV 89509, Phone or Fax: (702) 747-2675.

- R-634 Clear lamp cup. Fairy-size with no markings, has three small feet and center hole.

The following parts are needed by Graham & Helen Pullen, Telephone/Fax: 001 441 428 712296 or E-mail at gdp@dircon.co.uk.

- R-196 White ruffled base.
- R-417 Dome in shape of house, any color.
- R-487 Any color large dome to fit existing base.
- R-557 Cranberry dome and/or base to fit existing lamp cup.
- R-595 Pyramid-size dome in blue Nailsea.
- R-609 Base only.

(The invitation is still open to establish a database of fairy lamp parts. It is obvious to me that there is a need to establish a cross reference of needed and surplus fairy lamp parts. I am willing to participate, if others will join with me. Jim.)

FOR SALE

The following are being offered for sale by Graham & Helen Pullen, UK. Telephone/Fax: 011 44 1428 712296 or E-mail at gdp@dircon.co.uk

- R-8 Blue pyramid DQMP on Clarke cup, \$250.
- R-8 Pink pyramid DQMP on Clarke cup, \$250.
- R-8 Red pyramid DQMP on Clarke cup, \$250.
- R-12 Cranberry pyramid, smocked pattern with Clarke cup, \$200.
- R-13 Cobalt blue overshot Victoria crown, \$400.
- R-13 Cobalt blue Victoria crown, cracked, \$60.
- R-13 Opaque & overshot Victoria crown, cracked, \$60.
- R-13 Opaque & overshot Victoria crown, two available, \$400 each.
- R-684 Pyramid Burmese single dome with four posy vases, not decorated. One posy has lost part of retaining ring. \$1,250.
- R-773 Fairy-size brass hangers for hanging single lamp, mint condition, 6 available, \$110 each.
- R-773 Pyramid-size brass hangers for hanging single lamp, mint condition, 10 available, \$90 each.
- Fairy-size clear glass ribbed dome in brass holder with finger handle, food warmer lamp, \$200.

- Fairy-size clear glass ribbed dome in a large flower bowl base. (Base is shown in R-100), \$300.

The following Sexagon pattern fairy lamps are illustrated in *Clarke's Fairy Lamps*, by Dorothy Tibbett's, chapter 3, illustration titled "Sexagon pattern. - No. 2669.5".

- Pyramid orange overshot sexagon dome embossed pattern, \$275.
- Pyramid opaque overshot sexagon dome embossed pattern, \$275.
- Pyramid pale green overshot sexagon dome embossed pattern, four available, \$275 each.
- Pyramid pale pink overshot sexagon dome embossed pattern, \$280.

The following are being offered for sale by Bob & Pat Ruf, 4201 Palomino Circle, Reno NV 89509, Phone or Fax (702) 247 2675

- R-13 Cobalt Victoria crown, \$375.
- R-104 Similar diamond point amber pyramid-size dome and cup, \$100.
- R-137 Pink mica with jeweled cross and matching saucer, \$200.
- R-320 Opaque monk on Clarke cup, \$225.
- R-346 Brown cat with fleur de lis on rear, \$350.
- R-363 Three-faced owl marked KPM with cross, \$350.
- R-418 English cottage, \$100.
- R-422 Light house (top right, blue cased) top similar to R-439, \$275.
- R-429r Amber six-sided building, \$250.

The following items are offered for sale by Ken Ely, PO Box 2177, North Brighton 3186, Australia. Phone or FAX at:

011 61 039 5966183:

- R-19 Acid Burmese pyramid-size undecorated dome with Clarke lamp cup, \$125.
- R-661 Acid Burmese fairy-size undecorated quadrafold base. (similar to R-661), \$400.

The following are offered by Clarence & Betty Maier, The Burmese Cruet, PO Box 432, Montgomeryville, PA 18936,

(215) 855-5388.

- R-19 Burmese pyramid fairy lamp on Clarke's crystal lamp cup, \$335. (Item No. 3414)
- R-530 Burmese fairy lamp with matching ruffled base and clear glass lamp cup, \$950. (Item No. 2965)

- Blue Nailsea fairy lamp with matching ruffled base. Similar in shape to R-655, color similar to R-656. \$945. (Item No. 3362)
- Yellow shading to white Coralene fairy lamp on metal stand, \$375. (Item 3396)

The following are offered by Marion Duris, Riversedge, Ivoryton, CT 06442

- Clarke pyramid clear crystal bases, two available, \$25 each.

The following out-of-print fairy lamp books are offered by Oldenlite II, PO Box 400, Concord, MA 01742. Make check payable to M.E. Tourison.

- Clarke's New Fairy Lights. Reprint of Clarke's 1887/88 and 1898 catalogs by T. Robert Anthony. \$29., postage included.
- 19th Century Fairy Lamps by T. Robert Anthony. \$23., postage included.
- Skinners Catalog and Sale of Robert Anthony Tobias collection of Fairy and Pyramid Lamps. \$13., postage included. (limited quantities)

The following are offered by the Cedars Antiques, PO Box 215, Aurelia, IA 51005, (712) 434-2244 (evenings and weekends only):

- Swirl MOP pink satin glass shading to rose with matching base, (similar to R-176), \$435.
- Blue and white swirl satin glass with matching ruffled base (similar to R-571), \$635.
- Blue light house (similar to R-422), \$320.
- White spatter on chartreuse encased crystal, swirl ribbed. Matching base has applied crystal feet and trim (similar to R-236), \$580.
- R-406 - Figural bisque cottage with open windows and painted detail, \$600.
- Stevens & Williams blue striped satin finish with matching ruffled base (similar to R-546), \$815.
- Undecorated Webb burmese with matching ruffled base (similar to decorated version R-543), \$835.
- Embossed shade with matching ruffled base in shaded blue satin finish (similar to T-PV-6), \$480.

REFERENCE GUIDELINES

This newsletter makes extensive use of Bob and Pat Ruf's book *FAIRY LAMPS—Elegance in Candle Lighting*, by Bob & Pat Ruf, Schiffer Publishing, Ltd., 1996, in identifying fairy lamps. While this is the most complete refer-

ence book, there are others that you may also use. For consistency, we will adopt the following key to reference illustrations of fairy lamps. The first letter will identify the reference book followed by a plate or figure number. For example:

- R-167 Refers to Bob & Pat Ruf's book *Fairy Lamps, Elegance in Candle Lighting*, figure 167.
- A-P3-4 Refers to T. Robert Anthony's book *19th Century Fairy Lamps*, plate 3, number 4.
- T-PV-8 Refers to Dorothy Tibbetts' book *Clarke's Fairy-Lamps*, plate V, number 8.
- C-227 Refers to a fairy lamp number in Clarke's 1888 catalog, reprint by T. Robert Anthony catalog number 227.
- U-10 Refers to photographic examples of fairy lamps that are not shown in any of reference books. They have been assigned an undocumented reference number in the Undocumented Fairy Lamps section of the newsletter. In this example Undocumented fairy lamp number 10.

Let me know if other reference materials need to be added to the code list.

MEMBERSHIP

The Fairy Lamp Club is a non-profit club for collectors of Victorian and contemporary fairy lamps. The club's quarterly newsletter is published in the months of February, May, August, and November. The purpose of the newsletter is to provide a forum for members to share information about fairy lamps with others and, of course, is greatly dependent upon the contributions of our members for its content.

To join the Fairy Lamp Club and receive the Fairy Lamp Newsletter for one year, please send \$7.50 to:

JIM & PAT SAPP
6422 HAYSTACK ROAD
ALEXANDRIA, VA 22310

(703) 971-3229
FAX (703) 971-8432
E-mail: sapp@erols.com

-or, if you prefer:

BOB & PAT RUF
4201 PALOMINO CIRCLE
RENO, NEVADA 89509

(702) 747-2675 phone and FAX

Back issues if the Fairy Lamp Newsletter are available for \$2.00 per issue and copies of pages from the Undocumented Fairy Lamps section may be obtained for 25 cents per page.

THANKS TO ALL

We cannot tell you how much we appreciate all those that contributed to this issue of the newsletter. It is your participation that makes this an enjoyable experience for us and a valuable source of information to our members. Keep up the good work.

Jim & Pat - Bob & Pat

AND FINALLY.... A LITTLE TRIVIA TO BRIGHTEN YOUR DAY by Brian

- Stewardesses and reverberated are the two longest words (12 letters each) that can be typed using only the left hand. The longest word that can be typed using only the right hand is lollipop. Skepticisms is the longest word that alternates hands.
- A duck's quack doesn't echo, and no one knows why.
- A group of geese on the ground is a gaggle, a group of geese in the air is a skein.
- The San Francisco Cable cars are the only mobile National Monuments.
- The "save" icon on Microsoft Word shows a floppy disk, with the shutter on backwards.
- The shape of plant collenchyma cells and the shape of the bubbles in beer foam are the same - they are orthotetrachidecahedrons.
- Emus and kangaroos cannot walk backwards, and are on the Australian coat of arms for that reason.
- Cats have over one hundred vocal sounds, while dogs only have about ten.
- The word "Checkmate" in chess comes from the Persian phrase "Shah Mat," which means "the king is dead".
- Pinocchio is Italian for "pine head."
- In every episode of Seinfeld there is a Superman somewhere.
- The United States has never lost a war in which mules were used.
- Blueberry Jelly Bellies were created especially for Ronald Reagan.
- St. Stephen is the patron saint of bricklayers.
- The reason firehouses have circular stairways is from the days of yore when the engines were pulled by horses. The horses were stabled on the ground floor and figured out how to walk up straight staircases.
- Non-dairy creamer is flammable.
- Texas is also the only state that is allowed to fly its state flag at the same height as the U.S. flag.
- The only nation whose name begins with an "A", but doesn't end in an "A" is Afghanistan.
- The names of the three wise monkeys are: Mizaru: See no evil, Mikazaru: Hear no evil, and Mazaru: Speak no evil.
- The Main Library at Indiana University sinks over an inch every year because when it was built, engineers failed to take into account the weight of all the books that would occupy the building.