

## Fairy Lamp Club Newsletter Issue XXVI, February 2003

### GOSS NIGHT LIGHTS by Pat & Bob

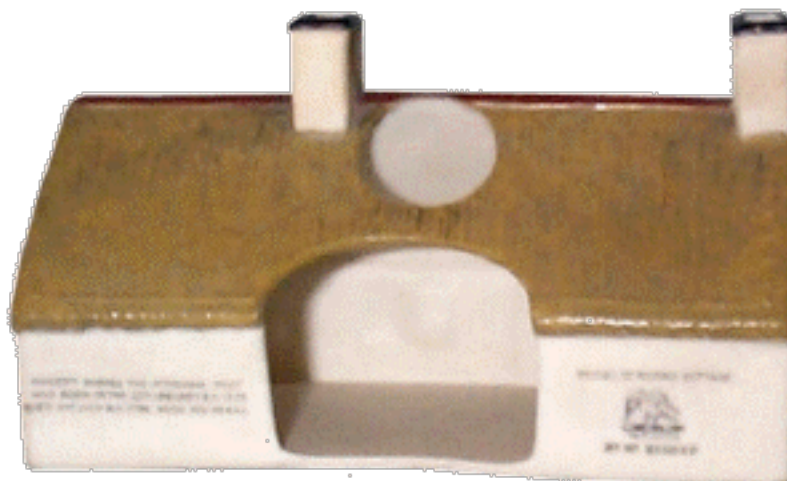
William Henry Goss, after studying art, apprenticed with William Copeland at his pottery firm and became acquainted with Parian ware, the medium that the Goss firm later used for most of its existence. Goss started his business in 1858 and his factory later became known as the Falcon Works.



The Goss mark of the Goshawk with "W.H. Goss" beneath was used on pieces between 1883 - 1931. In 1932 the words "Ltd." and "England" were added.

His son Adolphus joined the firm in the early 1880's and added many different models, including the "cottages." In 1893 the first cottage in colored Parian ware was produced. The first three cottages were Hathaway, Burns and Shakespeare. Goss produced 37 more cottages over the next 50 years. They proved to be so popular that the first three were continually produced until the Goss factory closed. Models made between 1905 - 1914 usually carry a registration number, although a few carry them from 1884, i.e. R<sup>d</sup> 208047 (1893) being the Hathaway cottage. The registration number was determined when the first model of that cottage was made and continued thereafter.

Is it a coincidence that Goss night-light cottages were made during the fairy lamp craze? Maybe not.



When they modeled the one-piece night-light cottages, Goss made an opening in the back of ample size to allow a candle to be inserted and a round hole in the rear of the roof to vent the candle heat.

Goss made night-lights of eight models of cottages plus variations in size and color as noted below.



**R-392 Hathaway's Cottage, Slattery R<sup>d</sup> 208047 (1893)**

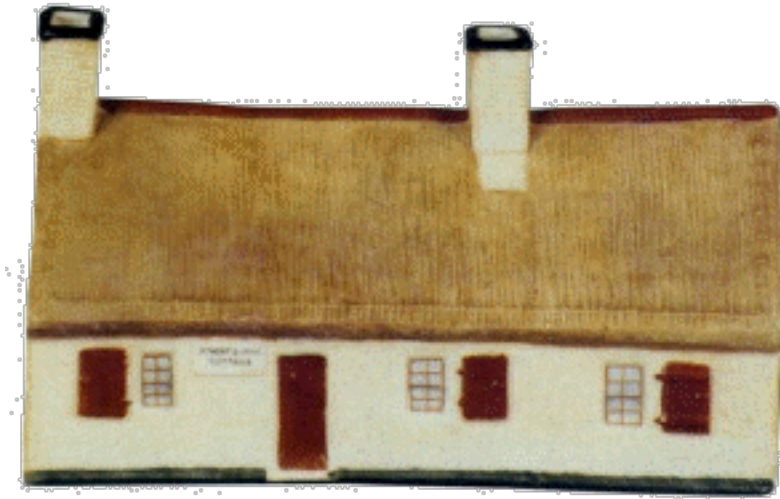
Colored, 5.8" (148mm) long White unglazed, 5.8" (148mm) long



**R-414 Round Tower Windsor R<sup>d</sup> 209991 (1893)**

This is listed under "Models and Historic Shapes" but not as a night-light although it is two piece and has a large vent hole in the top and a smaller opening on the bottom.

White, brown, or grey colors, 5.7" (145mm)



**R-393 Robert Burn's Cottage, R<sup>d</sup> 211037 (1893)**

Blue windows with brown glazing bars, 5.7" (145mm) long - Long open windows, unglazed only, 5.7" (145mm) long White, unglazed, 5.9" (150mm) long



**R-391 Shakespeare's House, Stratford-On-Avon R<sup>d</sup> 225833 (1894)**

There were 13 different models of this cottage. Shown above are are full and half-length versions.

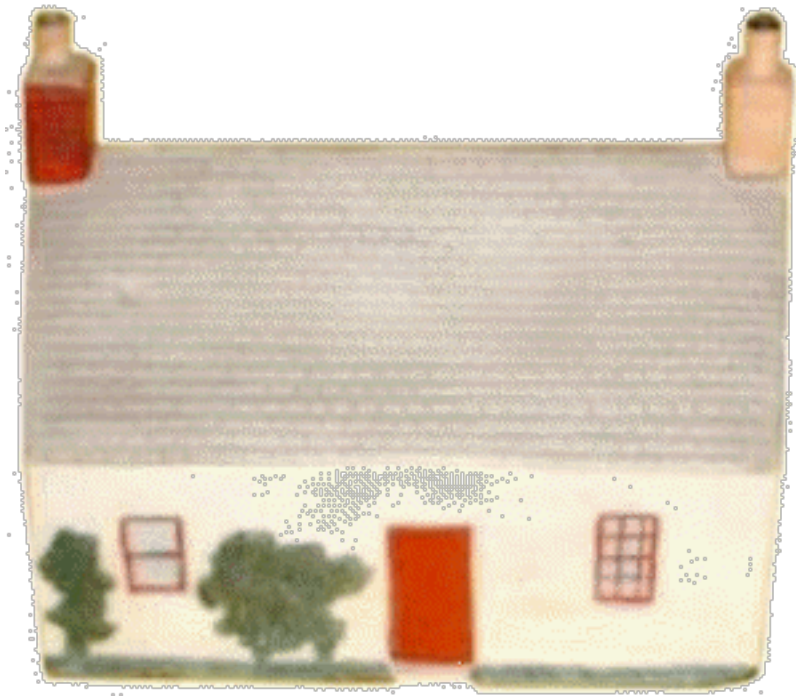
Colored full length., 7.3" (185mm) long White, unglazed, full length, 7.3" (185mm) long C-olored, two piece, half-length, 4.1" (105mm) long - White, unglazed, two piece, half-length, 4.1" (105mm) long - Two piece impressed mark, was probably a trial piece, 4.5" (115mm) long - Colored, two piece, no threshold at base of door opening, half length, 4.8" (122mm) long





**R-393 Manx Cottage R<sup>d</sup> 273243 (1896)**

Colored, 4.8" (122mm) long



**A Window in Thrums R<sup>d</sup> 322142 (1898)**

Photo courtesy Terry Millward, President, Goss Collectors Club, UK.  
([www.gosschina.com](http://www.gosschina.com))

Colored, 5.1" (130mm) long



**First and Last House in England R<sup>d</sup> 521645 (1908)**

Cream roof and green door, 4.6" (117mm) long - Grey roof and black door, 4.6" (117mm) long - White with green door and brown chimney, 4.6" (117mm) long



Photos courtesy Crystal Snape, [Golden Goose Antiques](#),  
**Holden Chapel, Harvard, Cambridge, USA R<sup>d</sup> 643867 (1908 or later)**

This model was only made as a night-light.

Base is stamped:

Model of Holden Chapel - Built 1744 - Harvard University, Cambridge Mass.

R<sup>d</sup> 643867 - Jones, McDuffee & Stratton Co. - 33 Franklin Street, Boston, Mass  
Unglazed, 5.4" (137mm) long

(No photo available at this time.)

Massachusetts Hall, Harvard University, Cambridge, USA, R<sup>d</sup> 647235 (1908 or later)

This model was only made as a night-light., White unglazed, Dimensions Unknown.

The two Harvard models are very rare and very expensive in the price guides.



There are two other models listed night-lights:

### **Yorick's Skull**

The base is modeled as three books.

White, two piece, 4.0" (102mm) high

(No photo available at this time.)

Durham Abbey Sanctuary Knocker, Two piece, 3.3" (83mm) high

### **References:**

1. *The Pocket Guide to Goss Models* by Nicholas Pine
2. *The Price Guide to the Models of W.H. Goss* by Roland Ward
3. *Fairy Lamps* by Bob and Pat Ruf