

TROY. What's the matter, you too good to carry people's rubbish? Where you think that ten dollars you talking about come from? I'm just supposed to haul people's rubbish and give my money to you cause you too lazy to work. You too lazy to work and wanna know why you ain't got what I got.

ROSE. What hospital Bonnie working at? Mercy?

LYONS. She's down at Passavant working in the laundry.

TROY. I ain't got nothing as it is. I give you that ten dollars and I got to eat beans the rest of the week. Naw ... you ain't getting no ten dollars here.

LYONS. You ain't got to be eating no beans. I don't know why you wanna say that.

TROY. I ain't got no extra money. Gabe done moved over to Miss Pearl's paying her the rent and things done got tight around here. I can't afford to be giving you every payday.

LYONS. I ain't asked you to give me nothing. I asked you to loan me ten dollars. I know you got ten dollars.

TROY. Yeah, I got it. You know why I got it? Cause I don't throw my money away out there in the streets. You living the fast life ... wanna be a musician ... running around in them clubs and things ... then, you learn to take care of yourself. You ain't gonna find me going and asking nobody for nothing. I done spent too many years without.

LYONS. You and me is two different people, Pop.

TROY. I done learned my mistake and learned to do what's right by it. You still trying to get something for nothing. Life don't owe you nothing. You owe it to yourself. Ask Bono. He'll tell you I'm right.

LYONS. You got your way of dealing with the world ... I got mine. The only thing that matters to me is the music.

Start

TROY. Yeah, I can see that! It don't matter how you gonna eat ... where your next dollar is coming from. You telling the truth there.

LYONS. I know I got to eat. But I got to live too. I need something that gonna help me to get out of the bed in the morning. Make me feel like I belong in the world. I don't bother nobody. I just stay with my music cause that's the only way I can find to live in the world. Otherwise there ain't no telling what I might do. Now I don't come criticizing you and how you live. I just come by to ask you for ten dollars. I don't wanna hear all that about how I live.

TROY. Boy, your mama did a hell of a job raising you.

LYONS. You can't change me, Pop. I'm thirty-four years old. If you wanted to change me, you should have been there when I was growing up. I come by to see you ... ask for ten dollars and you want to talk about how I was raised. You don't know nothing about how I was raised. — END

ROSE. Let the boy have ten dollars, Troy.

TROY. (To LYONS.) What the hell you looking at me for? I ain't got no ten dollars. You know what I do with my money. (To ROSE.) Give him ten dollars if you want him to have it.

ROSE. I will. Just as soon as you turn it loose.

TROY. (Handing ROSE the money.) There it is. Seventy-six dollars and forty-two cents. You see this, Bono? Now, I ain't gonna get but six of that back.

ROSE. You ought to stop telling that lie. Here, Lyons. (SHE hands him the money.)

LYONS. Thanks, Rose. Look ... I got to run ... I'll see you later.

TROY. Wait a minute. You gonna say, "thanks, Rose" and ain't gonna look to see where she got that ten dollars from? See how they do me, Bono?