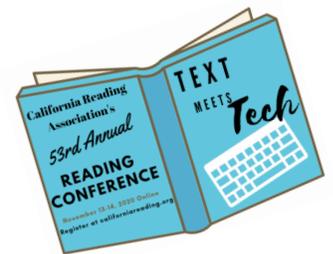




Text Meets Tech

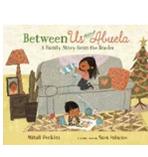
Behind the Books: Authors in the Spotlight Friday, November 13, 2020



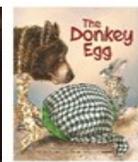
Join us as some of our children’s literature heroes pull back the curtain on their creations and give us a peek at stories behind their latest books. This virtual meet-and-greet includes Dan Gutman, Mitali Perkins, Janet Stevens, Don Tate, Rita Williams-Garcia and will be moderated by Dr. Virginia Loh-Hagan.



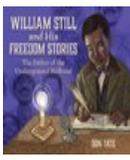
DAN GUTMAN was born in a log cabin in Illinois and used to write by candlelight with a piece of chalk on a shovel. Oh, wait a minute. That was Abraham Lincoln. Actually, Dan is a children’s book author who has written more than 160 books for beginning readers (*Rappy the Raptor*) to young readers (*My Weird School*) to more advanced readers (*The Genius Files* and *Flashback Four*). Dan lives in New York City with his wife Nina. If you’d like to find out more about him, visit Dan’s web site (www.dangutman.com) and follow him on Facebook, Twitter, and Instagram.



MITALI PERKINS (mitaliperkins.com) has written many books for young readers, including *Between Us and Abuela* (Winner of the Americas Award), *Forward Me Back To You* (SLJ and Kirkus Best YA Books of the year), *You Bring the Distant Near* (nominated for a National Book Award), and *Rickshaw Girl* (adapted into a film by Sleeperwave Productions), all of which explore crossing different kinds of borders. Mitali’s goal is to make readers laugh or cry, preferably both, as long as their hearts are widening. She currently lives and writes in the Bay Area.



JANET STEVENS has been writing and illustrating books for over 40 years. Her love of reading, art and children have combined to create the perfect career. Janet’s books have received numerous honors including, Time Magazine Best Books of the Year, ALA Notable books, Children’s Choice awards, New York Times Best Seller list and the Caldecott Honor. However, her most coveted awards are those voted on by young readers. She has won over 30 state book awards. Janet explains, “When children read and enjoy my books I feel as if I have done my job. My greatest compliment is, ‘Read it again!’”



DON TATE is the award-winning illustrator of numerous books for children, including *Swish! The Slam-Dunking*, *Alley-Ooping*, *High-Flying Harlem Globetrotters*, *Carter Reads the Newspaper*, *No Small Potatoes: Junius G. Groves and His Kingdom in Kansas*, and others. He is the author and illustrator of *Strong As Sandow: How Eugen Sandow Became the Strongest Man on Earth* and *Poet: The Remarkable Story of George Moses Horton*, for which he won the Ezra Jack Keats New Writer Award. He is also a co-contributor to the Brown Bookshelf, a blog designed to raise awareness of African Americans writing for young readers. www.dontate.com



RITA WILLIAMS-GARCIA, a Queens, New York native, is the celebrated author of novels for young adults and middle grade readers. Her most recent novel, *Clayton Byrd Goes Underground* won the 2018 NAACP Image Award for Literature for Young People and was a 2017 National Book Award Finalist. Williams-Garcia is most known for her Coretta Scott King Author Award winning Gaither Sisters trilogy that begins with *One Crazy Summer*, recipient of the Newbery Honor and the Scott O’Dell Prize for Historical Fiction. She is a three-time Coretta Scott King Author Award recipient and a three- time National Book Award Finalist.



MODERATOR: DR. VIRGINIA LOH-HAGAN is an author, university faculty member, and former K-8 teacher. She’s currently the Director of the APIDA (Asian Pacific Islander Desi American) Center at San Diego State University. She writes books about things that geek her. She especially likes to write about her Chinese-American heritage. After all, she was born on Flag Day in the Year of the Dragon. She’s also interested in writing fun facts about monsters, weird bodily noises, urban legends, hot dogs, and anything on the odd side. She lives in northern San Diego with two non-trained naughty dogs and one semi-well-trained husband. learn more about her at www.virginialoh.com.

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Schedule of Events



Friday, November 13

- 4:00 - 5:00 pm **Welcome !** **Greetings from ILA Opening Author, Nikki Grimes** - *Come hear poet and award winning author of more than 75 books for children and adults*
- 5:00—6:00 pm **CYRM/Eureka/WOW** **Awards**
- 6:00—7:00 pm **Lori Oczkus, Keynote** **Close the Gap with High Yield Reading and Writing Strategies!** - *Actively engage students in digital reading and guided writing lessons using culturally responsive literature and poetry. Featuring dozens of practical ideas to dramatically improve comprehension, fluency, and writing.*
- 7:00 - 8:00 pm **Author Spotlight** **Join us as some of our children’s literature heroes pull back the curtain on their creations and give us a peek at stories behind their latest books.,** The Virtual Meet-and-Greet includes Authors: *Mitali Perkins, Janet Stevens, Don Tate, Dan Gutman, Rita Williams-Garcia, Virginia Loh-Hagan-moderator*

Saturday, November 14

8:00 - 9:00 am

- **Kristin Ziemke, Keynote** **Read the World Now** - *As society and technology change, so does literacy statement, (2019). From books to onscreen text to digital media, students have more opportunities than ever before to access, interact and build new knowledge. But are we adjusting our pedagogy to adopt and adapt instruction to meet the needs of today’s learner? Across grades and content areas, we rethink what it means to “read” and craft lessons that explicitly teach students to analyze a photo, closely read a video clip and read the world. Whether teaching in the school building or virtually, these strategies endure.*

9:15 - 10:15 am

- **Monica Burns** **Sparking Creativity with Student Readers** - *Join Dr. Monica Burns as she shares creative activities for student creation readers using Adobe Spark*
- **Kathy Perez** **Literacy is NOT a Spectator Sport: Hands-On, Minds-On Reading** - *This interactive workshop will help you see, hear and feel what brain-compatible literacy learning is all about. Energize your classrooms with powerful, practical tips and tools to engage all learners! Ideas for your instructional tool kit?*

10:30 -11:30 am

- **Carol Salva** **Using Tech with English Learners** - *Participants will discover the five keys to using technology effectively with ELs. Carol will model easy engaging tech to boost literacy for students who are new to the English language.*
- **Debra Crouch** **Engaging Students in a Virtual Setting** - *How do I keep my students engaged in a virtual setting? Through examining virtual lessons, participants will consider strategies and scaffolds to support engagement while reading and thinking together.*

11:30 -12:00 pm Lunch Break

12:00 -1:00 pm

- **Katie Egan Cunningham** **The Power of Stories in a Digital and Print World** - *We are storytelling creatures. Participants will learn about text sets that bring students into the world of narrative and ways to support students to joyfully create and share their own stories.*
- **Aeriale Johnson** **Still We Rise: Using Poetry in the Elementary Classroom to Heal and to Hope** - *Teaching to read with deep comprehension is of the utmost importance. Teaching children to prioritize and manage their social-emotional well-being is of the utmost importance. Too often these two truths are perceived as mutually exclusive. Poetry offers us innumerable opportunities to engage in close reading and to do so for the purpose of honoring our humanity and that of others. In this session, we will explore resources and strategies for using poetry to teach children to read and to live.*

1:15 - 2:15 pm

- **Nancy Akhavan** **Authentic Lessons that Guide Affirming, Relevant Reading and Writing Experiences** - *This session will discuss how to create lessons that optimize student learning by affirming students’ backgrounds and provide culturally relevant reading materials. We may work with students whose background, families, lives and culture look entirely different than our own. Being culturally competent means being not only open to students with different backgrounds than your own, but respecting each student as an individual with unique thoughts, feelings and values, and harnessing the wonderful richness of diversity, and deepening students’ comprehension of text in the process.*
- **Jon Corippo** **Engaging Readers with Eduprotocols** - *Hattie, Marzano, and Fullan have all shown that the use of reciprocal activities like Lit Circles result in dramatic growth for students, but they also can mean a lot of work for teachers and can be difficult to use to integrate technology. Jon will share a refreshed look at Lit Circles that are easy to plan, easy to add to tech and highly engaging for students. Get free templates so that you can implement on “Monday”!*