

**BRASS BAND ASSOCIATION OF NEW ZEALAND (INC)**



**C O N T E S T  
R E G U L A T I O N S**

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## **GENERAL**

### **1 INTERPRETATION**

In these regulations, unless the context otherwise requires:

- (a) A reference to a person includes any other entity or association recognised by law and vice versa.
- (b) Words referring to the singular number include the plural number and vice versa.
- (c) Words referring to one gender include the other gender.

### **2 ANNUAL CONTESTS**

- 2.1 An annual contest to be known as the New Zealand Brass Band Championships (“Contest”) will be held each year in the holiday period at the end of the second school term. Notwithstanding this regulation the Management Committee shall have the authority to approve an alternative contest time to allow for extraordinary events such as, but not limited to, representative band tours. The National Management Committee shall report to the next AGM the justification for the decision.
- 2.2 The name of a sponsor or product may be added to the name of a Contest.

### **3 ALLOCATION OF CONTESTS**

- 3.1 Contests will be held in the following areas in rotation:
  - (a) Auckland Area - all of the North Island, north of a line between New Plymouth and Napier but excluding those cities.
  - (b) Christchurch Area - all of the South Island, north of a line between Hokitika and Ashburton and including those towns.
  - (c) Wellington Area - all of the North Island south of the line defined in clause (a).
  - (d) Dunedin Area - all of the South Island south of the line defined in clause (b).
- 3.2 By 30 June of each year (called “that year” in this regulation) the Management Committee will advertise the financial arrangements which will apply to the Contest held in the year commencing in 30 months’ time (called “that Contest” in this regulation).
- 3.3 Any person wishing to conduct that Contest must:
  - (a) Apply on a form prescribed by the Management Committee by 31 August in that year.
  - (b) Agree to the specified financial arrangements, which may include payment to the Management Committee of up to sixty percent of any profit made by the applicant.

- (c) Satisfy the Management Committee that:
    - i) he will be able to secure the facilities, personnel and funding necessary to conduct the Contest efficiently; and
    - ii) that any share of the profit retained by him will be used for purpose approved by the Management Committee.
  - (d) Provide the Management Committee with estimates of expected receipts and expenditure by the applicant.
  - (e) Provide the Management Committee with the names of intended sponsors and funders.
- 3.4 Any application to conduct that Contest which meets the specified requirements will be put to the next annual conference.
- 3.5 Conference may approve no more than one application, or direct the Management Committee to hold that Contest at such time and place as the Management Committee thinks fit.

## **CONTROL AND ADMINISTRATION**

### **4 CONTROL OF CONTESTS**

- 4.1 *Association* The Association will be responsible for appointment of all judges and supervisors, confirmation of any sponsor, announcement of all details of the Contest, selection of all prescribed music, receipt of all entries and fees, preparation of the official programme, provision of medals and certificates, sale of broadcasting and recording rights, and all other duties required of it by these regulations.
- 4.2 *Applicant* The successful applicant for any contest must conduct the Contest in accordance with these regulations and any instructions of the Management Committee, and must meet with a representative of Management Committee as requested by the Management Committee.

### **5 FINANCIAL PROVISIONS**

#### **5.1 *Payments***

- (a) The Association will pay:
  - i) Judges fees;
  - ii) Travel and accommodation expenses of judges, supervisors and members of the Management Committee working at the contest;
  - iii) Direct Association costs for printing, stationery, communications, postage and sundry items;
  - iv) Any insurance premiums;
  - v) Costs of medals, certificates and trophy repairs
  - vi) All incidental expenses related to the Association's responsibilities as defined in regulation 4.1.
  - vii) Costs of recording the adjudicators comments
  - viii) Prize money
  - ix) Refreshments for volunteers working at the contest
- (b) The applicant will pay all other expenses including but not restricted to:
  - i) Venue hire,

- ii) Advertising,
- iii) Signage for local sponsors,
- iv) The printing and design costs associated with the production of posters, tickets, and the contest programme.

## 5.2 **Receipts**

- (a) The applicant will collect and bank
  - i) All door and gate sales income;
  - ii) All season ticket sales income;
  - iii) Net returns from any fund-raising projects associated with the Contest;
  - iv) The sponsorship money arranged by the applicant;
  - v) All income from programme advertising and programme sales;
- (b) The Association will receive all income not specified in clause (a).
- (c) The applicant will retain the agreed percentage of any profit made by the applicant.

5.3 **Association's budget** The Management Committee will prepare, not less than nine months prior to the Contest, estimates of expected receipts and expenditure by the Association.

5.4 **Applicant's budget** Every 2<sup>nd</sup> Month, the applicant must up-date its estimates of expected receipts and expenditure and submit them to the Management Committee.

5.5 **Approval of budget** If the Management Committee does not approve the applicant's budget it may withdraw the applicant's right to conduct the Contest.

5.6 **Advances** On approval of the applicant's budget the Management Committee will advance to the applicant any sum specified under the agreed financial arrangements to enable the organisation of the Contest to proceed.

## 5.7 **Financial statements**

- (a) The applicant must, not later than sixty days after the Contest, prepare a statement of income and expenditure covering all transactions relating to the Contest and forward it to the Management Committee, together with the Association's share of any surplus.
- (b) The Management Committee will, as soon as practicable, prepare a statement of income and expenditure covering all transactions in the Association's accounts relating to the Contest.
- (c) The Management Committee will, as soon as practicable, prepare an amalgamated profit and loss statement covering all transactions relating to the Contest and showing the profit or loss arising from the Contest.
- (d) The profit and loss statement will be circulated to all member bands and will be included in the annual accounts of the Association.

## 6 **REPORT**

The applicant must, not less than 60 days after the Contest, prepare a report on the organisation and conduct of the contest, together with any recommendations for the guidance of the Management Committee.

## **SCOPE AND ELIGIBILITY**

### 7 **SCOPE OF CONTESTS**

- 7.1 The events to be decided at any Contest are listed in the Schedule of Events (Appendix A).
- 7.2 The Management Committee may amend any part of the Schedule of Events relating to solo or party events, and may cancel any event for which less than three entries have been received.
- 7.3 All band events, other than the Street March event, and all solo and party events, will be held indoors.

### 8 **CONTEST PROGRAMME**

- 8.1 The Management Committee will prepare and publish the official contest programme, which will include particulars of all competitors, the venue and commencement time of each event, information relating to competitors' rights and obligations and notices for the guidance of competitors, officials and audiences.
- 8.2 All events will be allocated a specific commencement time.

### 9 **ELIGIBILITY FOR BAND EVENTS**

- 9.1 Bands may compete only in their assigned grade.
- 9.2 All bands will be graded after each National Contest by the Management Committee using the following promotion relegation system:

#### **A Grade**

##### **Relegation**

One band will be relegated to the B Grade after each National Contest. This is defined by adding together the aggregate **ranking** for the last three National Contests. The band with the highest aggregate ranking will be relegated.

- Bands that miss a National Contest will receive the lowest place band's ranking plus one additional point.
- If, after the aggregate ranking has been collated, two or more bands have the same points, rankings from the most recent National Contest will be used. If after this the two or more bands are still needing separating, **rankings** from the previous National Contest(s) will be used until the bands can be separated.

##### **Promotion**

The B Grade band with the lowest aggregate ranking over the last two national contests will be promoted to the A Grade after each National Contest.

- The promoted band has a time period of **three** National Contests before they are eligible for relegation.

#### **B Grade**

### Relegation

One band will be considered for relegation to the C Grade after each National Contest. This is defined by adding together the aggregate placings for the last three National Contests. The band with the highest aggregate will be considered for relegation by the Management Committee (*see below under Promotion*).

- Bands that miss a National Contest will receive the lowest place band's placing plus one additional point.
- If after the aggregate has been collated two or more bands have the same points, placings from the most recent National Contest will be used. If after this the two or more bands are still needing separating, placings from the previous National Contest(s) will be used until the bands can be separated.

### Promotion

The winning C Grade band will be considered for promotion to the B Grade after each National Contest. The promotion will be subject to a review from the Management Committee taking into consideration:

- a. The performance of the band at the last three National and District Contests,
  - b. If the band will benefit from the promotion,
  - c. Any comments that the band wish to make,
  - d. The balance of bands in each grade.
- The promoted band has a time period of three National Contests before they are eligible for relegation.

## **C and D Grades**

### Relegation

One C Grade band will be considered for relegation to the D Grade after each National Contest. This is defined by adding together the aggregate placings for the last three National Contests. The band with the highest aggregate will be considered for relegation by the Management Committee (*see below under Promotion*).

- Bands that miss a National Contest will receive the lowest place band's placing plus one additional point.
- If after the aggregate has been collated two or more bands have the same points, placings from the most recent National Contest will be used. If after this the two or more bands are still needing separating, placings from the previous National Contest(s) will be used until the bands can be separated.

### Promotion

The winning D Grade band will be considered for promotion to the C Grade after each National Contest. The promotion will be subject to a review from the Management Committee taking into consideration:

- a. The performance of the band at the last three National and District Contests,
  - b. If the band will benefit from the promotion,
  - c. Any comments that the band wish to make.
  - d. The balance of bands in each grade.
- The promoted band has a time period of three National Contests before they are eligible for relegation.

**D Grade** - Relegation does not apply.



- 9.3 No New Zealand band which is not a member of the Association may compete at the Contest.
- 9.4 An overseas band which satisfies the Management Committee that all members have been bona fide members of the band for at least three months may, with the approval of the Management Committee, compete in some or all events in the grade assigned to them by the Management Committee.
- 9.5 No New Zealand band shall be entitled to enter a National Contest band event if they have not competed in their own District Association Band contest within the preceding two years from the first day of the National Contest.

## 10 **PERSONNEL OF BANDS**

- 10.1 *Registration:* All members of a band must be on that band's list of playing members pursuant to Rule 7 of the Association's Rules.
- 10.2 *Permissible number:* For events other than the Street March event, a band must consist of not less than 15 nor more than 31 brass musicians, together with such other musicians as may be required by the score of the music being performed at the time. A non-playing conductor will not be included in this calculation.
- 10.3 *Change of personnel:* A band may change its personnel and instrumentation during the course of the contest, but any such changes must be confined to registered members of the band. No changes may take place during the course of an event, and no musician may play more than one brass instrument during the course of an event unless by dispensation from the Management Committee.
- 10.4 *Assisting musicians*
- (a) In any event a band may use up to two assisting brass musicians and two additional other musicians.
  - (b) In the case of D Grade bands only, an additional two musicians from bands no higher than C Grade may be employed.
  - (c) In all cases, assisting musicians must be included in the total permissible number, and must be declared in writing prior to the band performing.
  - (d) Any assisting musician will not be eligible to compete in any solo or party event other than as a registered member of another band.
  - (e) In the case of a medical or other emergency during the contest or in the 7 days prior to the contest, a band may apply in writing to the Management Committee for the use of a third Assisting Musician. The application must be accompanied by some form of appropriate evidence.

## 11 **ELIGIBILITY FOR SOLO EVENTS**

- 11.1 No musician may enter a solo event, who has not competed in, or adjudicated at, a District Association solo event within the preceding two years, from the first day of the National Contest unless:
- a. Granted an exemption by the Management Committee; or
  - b. In the case of a Junior or Under 15 solo event, the intending competitor has passed Grade 5 of an Associated Board Practical Examination or equivalent within the past two years.

- 11.2 Every competitor in a solo event must be a registered member of a band.
- 11.3 No competitor may enter in more than one solo event, with the exception of participation in the Masters', the Junior Champion of Champions and the Open Champion of Champions events.
- 11.4 Junior solo events will be restricted to players who are under the age 19 years on the day of the event.
- 11.5 Under 15 solo events will be restricted to players who are under the age of 15 years on the day of the event.
- 11.6 A junior competitor may enter an open solo event, but may not enter both junior and open solo events.
- 11.7 The Junior Champion of Champions event will be open as of right to the winner of each of the six junior solo events at that Contest including the Percussion event, and to any other competitor in any junior solo event scoring highest on their particular instrument in that solo event.
- 11.8 The Masters' event will be open only to those brass musicians who have attained the age of 55 years on or before 1 May in any year. Entrants in this event will compete in the following age group sections: 55 to 64 years, 65 to 74 years, 75 to 84 years and 85 years plus. The winner of each age group section will be announced as will the overall winner and place-getters of the event.
- 11.9 The Open Championship Bb Cornet event will be open only to those competitors who have, at one of the three preceding contests, attained either:
- (a) first, second, third or fourth place in the Open Amateur Bb Cornet event; or
  - (b) first, second, third, fourth, fifth, sixth, seventh or eighth place in the Open Championship Bb Cornet event.
- 11.10 No competitor may enter for both the Open Amateur Bb Cornet event and the Open Championship Bb Cornet event at a contest.
- 11.11 No competitor who has been placed first in the Open Amateur Bb Cornet event may compete in that event for the next three years.
- 11.12 Regulations 11.9, 11.10 and 11.11 notwithstanding, any musician who, in the opinion of the Management Committee, can perform to the requisite standard, may be permitted to enter the Open Championship Bb Cornet event.
- 11.13 The Open Champion of Champions event will be open as of right to the winner of each open solo event at that Contest, except for the Own Choice solo event.
- 11.14 The Own Choice solo event will be open to all brass players, assuming in the past three preceding years, they have not either
- a) been placed 1st in Open events, or
  - b) been placed 1st in the Own Choice solo event
- 11.15 No competitor may enter both the Own Choice solo event and the Open event for their instrument at a contest.
- 11A **OPEN PERCUSSION SOLO EVENT**

- 11A.1 The Open Percussion event will comprise three separate sections, run consecutively, for the three percussion disciplines. Competitors can start in one or two or all three sections.
- (a) Timpani
  - (b) Mallet Instrument
  - (c) Multiple percussion including snare drum
- 11A.2 A maximum of 33 points will be awarded in each section, and the winner of each section will be acknowledged.
- 11A.3 The section points will be aggregated to determine the winner of the event.

## **12 ELIGIBILITY FOR PARTY EVENTS**

- 12.1 Every competitor in a party event must be a registered member of a band.
- 12.2 All members of a competing party must be members of the same band.
- 12.3 No competitor may take part in more than one Duet, more than one Junior Ensemble A, more than one Junior Ensemble B, more than one Open Ensemble A, more than one Open Ensemble B, more than one Open Ensemble C and more than one Percussion group.
- 12.4 Each open party event will be run as a single event, but for purposes of placings will be divided into two sections:
- (a) Section 1 for competitors from A Grade and B Grade bands; and
  - (b) Section 2 for competitors from C Grade and D Grade bands.
- 12.5 Any C Grade or D Grade party may enter in Section 1, but may not compete in both sections.
- 12.6 Junior party events will be restricted to players who are under the age of 19 years on the day of the event.
- 12.7 A Trombone Ensemble which participates in Open Ensemble C cannot also compete in Open Ensemble A or B using the same music and/or number of members.

## **ENTRY REQUIREMENTS**

### **13 GENERAL RULES**

- 13.1 *Advice to bands:* The Management Committee will, not less than 120 days before the start of the Contest, advise the secretary of each member band and each district association particulars of the Contest location and dates, the list of events, the closing date for entries, the entry fees, a map of the route of the Street March, and any other information relating to intending competitors' rights and obligations. Entries will close 60 days before the start of the Contest.
- 13.2 *Participation in band events:* Every New Zealand competing band must participate in all events scheduled for its grade. Participation in the Street March event is, however, optional for D and Youth Grade bands. If a D or a Youth Grade band chooses to march, it will compete against all other D and Youth Grade bands

participating in the Street March event. Bands may apply for dispensation from marching based on the physical inability of the majority of members to participate.

- 13.3 *Extenuating circumstances:* In extenuating circumstances the Management Committee may exempt any band from participation in any event.
- 13.4 *Repetition of own choice music:* A competitor who has won an event for which own choice music is used must not use the same music in an own choice event other than the Street March event until after three consecutive Contests have been held.
- 13.5 *Provision of percussion equipment:* It will be the responsibility of all percussion competitors to arrange for the provision of the necessary instruments.

## 14 **MUSIC**

### 14.1 ***Band events***

- (a) The music for the Test Selection event in the A, B and C Grade championships plus the D Grade Sacred or Reflective championships will be prescribed by the Management Committee or its nominees, and will be announced 120 days before the start of the Contest.
- (b) The music for all other band events will be of each band's own choice.

### 14.2 ***Solo events***

#### 14.2 Solo Events

- (a) The music for Open Solo events, Open Bb Championship Cornet and Amateur Cornet, will be prescribed by the Management Committee or its nominees. The solos will be in the correct clef for each instrument, and will be announced 120 days before the start of the Contest.
- (b) The music for the Masters, Own Choice solo event, Open Champion of Champions, Percussion, Junior and Under 15 solo events will be of each competitor's own choice.

### 14.3 ***Party events***

The music for all party events will be of each competitor's own choice.

### 14.4 ***Judge's copies of music***

- (a) A competitor in any event in which own choice music is used must provide to the Management Committee, not less than 60 days before the start of the contest, a judge's copy of the music to be performed by the competitor in that event, with all bars numbered.
- (b) In the case of the Junior Champion of Champions and Open Champion of Champions events, two judge's copies must be handed to the Contest Manager or the Executive Manager not later than one hour prior to the event.
- (c) For the A, B and C Grade Sacred or Reflective event, Own Choice Selection, and D Grade Major Piece and Stage March events a copy of the full score must be provided.
- (d) For the Street March event no copy of the music will be required.
- (e) For solo events a copy of the solo part must be provided.

- (f) For party events a copy of the full score must be provided.
- (g) Any judge's copy must be in good order, and must not bear any name, mark or sign that may indicate the identity of the competitor.
- (h) All solo and party event judges' copies must be clearly identified by a stapled label bearing the names of the event, band and competitor or competitors, and for party events, the entry number [eg Duet #1].

#### 14.5 ***Duration of music***

- (a) After consultation with the convenor of music selectors, the Management Committee may limit the duration of solo music where the number of entries warrants.
- (b) The maximum durations of music for events where own choice music is prescribed will be:
  - Eight minutes for the Masters solo event, Own Choice solo event, junior solo (except percussion) events and Junior and Open duet events;
  - Six minutes for under-15 solo events;
  - Twelve minutes for percussion solo and group, quartet and ensemble events. Any competitor playing over the time limit will be rung off by the supervisor.
  - Eight minutes for the Sacred Item. Any band going over the time limit will have one point deducted from the points awarded for this event.

#### 14.6 ***Presenter's notes***

Each competing band must provide to the Management Committee, not less than 60 days before the start of the Contest, notes covering all own choice music to be performed at events for which an official presenter is used. Notes for each work will be less than 200 words and supplied as a Word Document.

### 15 **ENTRIES AND ENTRANCE FEES**

15.1 *Entries* Each intending competitor must forward an entry on the prescribed form to the Management Committee by the specified closing date. Entries for party events must list the names of all musicians in each group. Entries for Solo Events should preferably list the name of each player's accompanist

#### 15.2 *Failure to meet deadlines*

The entry of any competitor or band that fails to meet any of the time limits in clauses 14.4, 14.6, or 15.1 shall not be accepted unless the Management Committee, in extenuating circumstances, resolves to accept the entry.

#### 15.3 *Fees*

- (a) Band events – A Grade: \$400, B Grade: \$350, C Grade: \$300,  
D and Youth Grades: \$250  
Overseas Bands - \$100 levy plus the fee for the appropriate grade.
- (b) Solo and Party events - \$30.00 per entry.

#### 15.4 *Withdrawals*

Any intending competitor may withdraw an entry in writing at any time prior to the start of the Contest, subject to the provisions of regulation 18.4(b).

### **CONDUCT OF EVENTS**

#### 16 MUSIC JUDGES

- 16.1 *Appointment* The Management Committee will appoint all judges, and will set the duties, terms and conditions of appointment, and any fees, allowances and travelling expenses.
- 16.2 *Champion of Champions events:* Each Champion of Champions event will be judged by a panel of three judges, who will award placings by a majority decision where necessary.
- 16.3 *Screening of judges:* At all events other than the Street March event and the champion of champions' events, the judge will be screened off so that the competitors and audience are not visible.
- 16.4 *Writer:* Any judge of a solo or party event may have a writer.
- 16.5 *Technician:* Where the judge's comments are recorded, the judge will be assisted by a recording technician.
- 16.6 *Communication with judges:* The supervisor, the writer (if any), the technician (if any) and the Contest Manager will be only people to communicate with the judge during any event.
- 16.7 *Proceeding to the judge's box:* Not less than 15 minutes prior to the start of any event the supervisor will escort the judge or judges, and any writer or technician, to the judge's box and will ensure that adequate screening is in place.
- 16.8 *Leaving the judge's box:* The judge or judges, or any writer or technician, must not leave the judge's box during the course of an event without the permission of the supervisor, who must be satisfied that no competitor will be seen or identified before granting permission.
- 16.9 *Judge's duties*
- (a) The judge of a solo or party event will prepare a report with points on the prescribed form for each competitor.
  - (b) The judge of the First Test, Sacred Item, Second Test or D Grade event will record his comments on tape and will prepare a summary report with points on the prescribed form for each competing band.
- 16.10 *Announcement of results*
- (a) At the conclusion of the event the judge's reports will be handed to the supervisor, who will transfer the awarded points to the prescribed supervisor's report form.
  - (b) At solo and party events, immediately the supervisor's report has been completed, the supervisor will arrange for the judge to comment on the performances, and will then read out the points awarded to each competitor and the resulting placings.
  - (c) At band events, the points for the Sacred or Reflective event and the First

Test event will not be announced until after the completion of the Second Test event for that grade.

16.11 *Judge's reports*

- (a) For solo and party events, the supervisor will supply the appropriate judge's report to each competitor, and will hand the supervisor's report to the Contest Manager.
- (b) For band events, no reports or recordings will be issued until after the completion of the Second Test event for that grade.

16.12 *Band Events*

All stage Events in the same grade shall be adjudicated by the same judge.

17 **SUPERVISORS**

17.1 *Control of events* Each event will be under the control of a supervisor.

17.2 *Appointment* The Management Committee will appoint all supervisors after consultation with the Contest Manager.

17.3 *Allocation of supervisors* The Contest Manager will be responsible for the general supervision of all events, and will allocate supervisors to control all events.

17.4 *Control of competitors* The supervisor will control the running of the event, and all competitors, conductors and officials of bands must comply with the supervisor's instructions.

17.5 *General powers*

- (a) The supervisor will ensure that the provisions of these regulations are complied with.
- (b) In the case of a breach of these Regulations, the supervisor will report it to the Management Committee and may also:
  - i) reprimand the competitor concerned; or
  - ii) after consultation with the Contest Manager, disqualify the competitor.
- (c) In the case of disqualification, the supervisor may nevertheless permit the competitor to play, and the judge and other competitors will not be informed of the disqualification. The points awarded to the competitor will be recorded, but will not be announced.

17.6 *Unseemly conduct* The supervisor will have the authority to take any necessary steps to rectify any conduct on the part of any competitor, conductor, band official or member of the public deemed to be unseemly, offensive or unfair to any other person.

17.7 *Silence* The supervisor will, as far as practicable, ensure that any competitor is able to prepare and perform in complete silence, and in particular, will:

- (a) Forbid the use of tape recorders and flashlight cameras;
- (b) Ensure proper door control; and

- (c) Restrict public announcements to the minimum necessary.

## 18 **ORDER OF PLAYING**

- 18.1 *Test events and D Grade contest* The Contest Manager and the Executive Manager will conduct a draw for each event, which will remain confidential until advised to bands 14 days before the start of the Contest.
- 18.2 *Order of performance*
  - (a) A, B and C Grade bands must play their Sacred or Reflective item immediately prior to their Test Selection performance.
  - (b) D Grade bands must play their Sacred or Reflective item, followed by their Major Piece and finally their Stage March.
- 18.3 *Street March event* The Street March draw will be conducted by the Contest Manager and the Executive Manager in accordance with any instructions of the Management Committee, and will be published in the contest programme. The Contest Manager may alter the published order of the March if the circumstances warrant.
- 18.4 *Solo and party events*
  - (a) The Contest Manager and the Executive Officer will conduct a draw for each solo and party event, and these draws will be communicated to bands by the Executive Manager 14 days before the start of the Contest.
  - (b) Any solo or party competitor intending to withdraw from an event must arrange for the Contest Manager to be advised, either at a special meeting held for that purpose at a time and place notified by the Contest Manager, or in writing prior to the special meeting.
  - (c) Any solo or party competitor who does not advise the Contest Manager of their intended withdrawal at or prior to the special meeting, and who fails to start in the event, will be subject to a fine unless any explanation is accepted by the Management Committee.
- 18.5 *Variation to order of playing*
  - (a) The order of playing as determined by the draws will not be varied. However, the supervisor of a solo or party event may defer the performance by any competitor if satisfied that the competitor's performance in another event, or participation by the competitor's accompanist in another event, makes it impossible to maintain the order of draw.
  - (b) A competitor seeking a variation in the order of playing must advise the supervisor of the reasons for seeking that variation.
- 18.6 *Secrecy of the Draw* At no time may the draw for the Test, Own Choice and Sacred Item events be made known to the judges of these events. Any person doing so will be debarred by the Contest Manager from attendance at any event at the contest and, if a competitor, will be disqualified by the Contest Manager from participation in any event at the contest.

## 19 **GENERAL REQUIREMENTS**



- 19.1 *Punctuality* Any competitor not ready to take part in an event when required to commence will be disqualified unless the supervisor has granted a variation in the order of playing in accordance with regulation 18.5.
- 19.2 *Competitors' music and reports* At the completion of each event, each competitor must arrange to uplift the judge's report and any own choice music from the supervisor. Neither the Association nor any of its officers or representatives will be responsible for the safe custody of any reports or music not uplifted.
- 19.3 *Wearing of uniforms*
- (a) All competitors must compete in uniform for the full duration of the performance.
  - (b) The Contest Manager will have the discretion, upon written application from a band, to dispense with the requirement to wear uniforms on such conditions as are appropriate to the circumstances. Such dispensations will be noted in the Contest Manager's report.
- 19.4 *Setting up restriction:* All bands must set up the stage and be seated ready to commence their performance in less than eight minutes.
- 19.5 *Tuning restriction:* Competitors in solo and party events will be permitted time to tune, but must ensure that this time is kept to a minimum. No tuning will be permitted in band events.
- 19.6 *Soloists to remain on stage:* A soloist who has commenced playing will not be permitted to leave the stage and subsequently return to continue the solo.
- 19.7 *Assistance to competitors:* No person may assist any competitor during any performance by that competitor. However, this provision will not apply to assistance given with tuning to the piano prior to a solo or duet event, or given by a conductor in a band or party event.
- 19.8 Accompaniments may be by piano or pre-recorded accompaniment for all solos. Pre-recorded accompaniments shall be limited to piano sounds except for 11.a.1. (c) Multiple Percussion. The soloist shall be responsible for providing sound equipment to play the pre-recorded accompaniment. It shall be of suitable quality, so that the accompaniment shall be clearly audible to the adjudicator. The contest organising committee shall ensure that a suitable power outlet is available at all venues.

## 20 **CANCELLATION SUBCOMMITTEE**

- 20.1 The Management Committee will appoint a Street March Cancellation Subcommittee comprising the Contest Manager, the Chief Drill Judge, two members of the Management Committee and one member of the Contest Committee.
- 20.2 The Cancellation Subcommittee will have the power at any time to postpone or cancel, in whole or in part, the Street March event.

## 21 **PROTESTS**

- 21.1 As soon as possible after it happens a competitor may protest in writing to the

Management Committee about a breach of these Regulations, a disqualification or any other matter that the competitor considers to be unreasonable or unfair.

21.2 If practicable, the Management Committee must deal with the protest as follows:

(a) Any band or person that the Management Committee considers to have an interest in the protest must be given not less than two hours notice in writing -

- i) advising that the Management Committee is to consider the protest; and
- ii) advising the time and place of the meeting at which the consideration will be given; and
- iii) advising the band or person of the matters to be considered ;and
- iv) inviting the band or person to make a comment or to offer an explanation either verbally or in writing.

(b) If a band or person wishes to make a comment or offer an explanation, then they may do so either orally at the meeting or in writing prior to the meeting, and such comment or explanation will be considered by the Management Committee.

(c) Notice under this regulation is properly given if handed to the person that the Management Committee considers to have an interest in the matter, or in the case of a band, if handed to the secretary, president or conductor of that band.

21.3 If the Management Committee is satisfied after having followed the procedure stipulated in regulation 21.2 that a band or a member of a band has committed a breach of any of these regulations or otherwise been unreasonable or unfair, then the Management Committee may:

- (a) Reprimand the offending band or person.
- (b) Disqualify the offending band or person in respect of any Contest or event in which the offender has taken part.
- (c) Fine the offending band or person an amount not exceeding \$500.00 each.

21.4 If the Management Committee is satisfied, after having followed the procedure set out in regulation 21.2, that a band or person has been unfairly disqualified, then the Management Committee may reinstate that band or person in the event from which they have been disqualified, and if necessary amend the placings in that event.

21.5 If it is not practicable for the Management Committee to deal with the matter in accordance with the procedure set out in regulation 21.2, then the Management Committee must deal with it according to rules 18 and 19 of the Association's Rules.

21.6 For the purposes of the meeting referred to in regulation 21.2(a), any three members of the Management Committee will constitute a quorum.

21.7 If a supervisor advises the Management Committee of a breach of these regulations, the Management Committee must as soon as possible thereafter determine whether to take any action, and if so, whether pursuant to follow the procedure in regulation 21.2 or rules 18 and 19 of the Association's Rules.

## 22 **PENALTIES**

22.1 Failure to fulfil withdrawal requirements [regulation 18.4(c)] will incur a fine of \$50.00.

## **POINTS, AWARDS AND TROPHIES**

### **23 POINTS**

23.1 The maximum points that may be awarded will be:

Test Selection	100
Own Choice/Major Piece	100
Sacred or Reflective event	100
Stage March	100
Street March event	550
Each solo & party event	100 (except Champion of Champions events)

23.2 In both the Open and the Junior Champion of Champions events no points will be awarded, and the judges will name only the competitors gaining third, second and first placings.

### **24 AWARDS**

24.1 The competitor gaining the highest points in each event will be the winner.

24.2 After completion of the Own Choice Selection event in each of the 'A', 'B' and 'C' Grades, and prior to the announcement of the Own Choice Selection event results, the results of the Sacred or Reflective event, the Test Selection event and the Own Choice Selection event will be announced separately, with suitable acknowledgments of the winners of each of these events being made.

24.3 The champion band in each of the 'A', 'B' and 'C' Grades will be that band awarded the highest aggregate points for three of the four compulsory events in that grade (Test Selection, Own Choice and Sacred/Reflective item), provided that in the event of two or more bands being awarded the same aggregate points, the band awarded the highest points in the Test Selection will be deemed the champion band.

The aggregate is calculated by adding the points for the Test Selection and Own Choice plus half the points awarded for the Sacred/Reflective item.

24.4 The champion 'D' Grade band will be that band awarded the highest aggregate points for the Sacred or Reflective, Major Piece and Stage March items, provided that in the event of two or more bands being awarded the same aggregate points, the band awarded the highest points for the Major Piece item will be deemed the champion band.

24.5 Any award will be deferred pending the result of any protest or appeal affecting the event concerned.

24.6 In each event the supervisor will announce the points awarded to each competitor, followed by the names of the competitors gaining first, second and third places, and will record those particulars on the supervisor's report form.

24.7 In any event in which less than five competitors take part, no third placing will be awarded.

24.8 If the judge is of the opinion that any competitor has failed to attain a sufficient standard to warrant an award, that competitor will not be awarded a placing.

### **25 TROPHIES**

- 25.1 All trophies will remain the property of the Association and will be awarded from year to year for the events and under the conditions specified when they were acquired or donated. Particulars of such events and conditions will, as far as practicable, be set out in short form in the contest programme.
- 25.2 In the event of changes to the contest schedule or for any other reason the Management Committee may, at any time, withdraw or add trophies.
- 25.3 In the event of any two competitors gaining the same number of points in any event for which a trophy is allocated, the trophy will be held by one competitor for five months and by the other competitor for the ensuing five months, as decided by lot.
- 25.4 No trophy may at any time be taken out of New Zealand, and in the event of a trophy being won by a competitor resident outside New Zealand, that trophy will be held on behalf of that competitor by the Association.
- 25.5 All holders of trophies will be responsible for their care and safe custody.
- 25.6 All trophies will be engraved in the style set by previous engravings, and at the expense of the recipient.
- 25.7 All trophies must be returned to the Association, in good condition and cleaned, sixty days before the start of the next contest.

## 26 **MEDALS AND CERTIFICATES**

- 26.1 Medals and certificates approved by the Management Committee will be awarded as follows:
- (a) Gold medals for first placings in the open solo events and in the junior solo events.
  - (b) Silver medals for second placings in the open solo events and in the junior solo events.
  - (c) Bronze medals for third placings in the Open and the Junior Champion of Champions events.
  - (d) Certificates will be presented as per Appendix D.
  - (e) Certificates for highest placed performers on those instruments in the junior solo events that do not win their specified multi-instrument events.
- 26.2 In party events certificates will be awarded to each player in the parties so placed, and to the highest placed participants in a party event from a 'C' or 'D' Grade band.
- 26.3 *Pat Cole Medal* The special medal provided by bequest in memory of the late Pat Cole will be awarded to the youngest winner in an open solo event at each Contest.
- 26.4 Where the number of placings is restricted in accordance with regulation 24.7, the number of certificates awarded will be reduced accordingly.
- 26.5 In the case of a certificate awarded to a band, the name of the conductor of that band will be inscribed on the certificate.

## **STREET MARCHING REGULATIONS**

## 27 **GENERAL REQUIREMENTS**

- 27.1 The Association's Contest Manager will have general supervision and control of the event.
- 27.2 The length of the route must not exceed 500 metres or as near thereto as practicable.
- 27.3 The following judges and officials will be appointed:
- (a) One Chief Drill Judge
  - (b) Three Drill Judges
  - (c) One Inspection Judge
  - (d) Two Music Judges
  - (e) One Marshall
  - (f) Two or more Entertainment Judges
- 27.4 A meeting of drum majors, judges and the marshal must be held at a suitable time prior to the event.
- 27.5 All players must carry instruments and wear hats. (Regulation 19.3(b) covers dispensations.) For the purposes of adjudication eyewear will not be judged but must be of a standard/generic appearance.
- 27.6 The drum major may only use a whistle in the area of the event when the band is actually competing in the event.
- 27.7 No oral word of command is permitted after the command "quick MARCH" is given until after the band has halted at the completion of the event.
- 27.8 The drum major may use a whistle, mace, staff, stick, cane or arm signal, or any combination thereof, to direct or control evolutions during a the event. All signals must be given with precision and in a drill-like manner.
- 27.9 Bands may be penalised by the Chief Drill Judge for any breach of these regulations. Before doing so, the Contest Manager must be consulted, and other judges may also be consulted. The Chief Drill Judge will then have absolute discretion to impose a penalty by way of multiples of half points.
- 27.10 Where a breach of these regulations may result in disqualification of the band concerned, the Contest Manager will be responsible for investigating the breach and making a decision.

## 28 **DUTIES OF JUDGES AND MARSHALL**

- 28.1 *Chief Drill Judge* The Chief Drill Judge will:
- (a) check all aspects of the Street March route to the satisfaction of the Contest Manager;
  - (b) hold the drum majors' meeting;
  - (c) co-ordinate the duties of all judges to ensure that all bands are judged in a fair and uniform manner, and in accordance with these regulations; and
  - (d) impose an appropriate penalty on any band which fails to comply with these regulations.

- 28.2 *Drill Judging Panel* The panel will comprise the Chief Drill Judge plus the three Drill Judges. Judging will be based on dressing, covering and marching ability.
- 28.3 *Inspection Judge* The Inspection Judge will inspect instruments and uniforms while the band is assembling for the event. Judging will be carried out from the perimeter of the band. The age of instruments and uniforms will not be taken into account provided that they are clean and that attention has been given to making the uniforms presentable.
- 28.4 *Drum Major Judges*
- (a) The Drill Judging Panel will judge all drum majors in the event. Judging will be based on deportment, dress and bearing, drill at the halt, word of command, control, signals including the salute, drill, and marching style and ability.
  - (b) The Inspection Judge will inspect the drum major's uniform at the same time as inspecting the band. The age of the uniform will not be taken into account provided that it is clean and that attention has been given to making it presentable.
  - (c) The Inspection Judge and the four Drill Judges will each be allocated 50 points. The champion drum major will be decided on the basis of the aggregate points to a maximum of 250 points.
- 28.5 *Marshall:* The Marshall will ensure that bands assemble at the designated holding area in the correct order of draw, and that they proceed promptly to the starting point as required. The Marshall will also direct each drum major to commence the performance, normally allowing a two-minute interval between bands.
- 28.6 *Entertainment Judges:* The Entertainment Judges will select one band that in their view displays the highest overall entertainment value on the parade. The judges have a broad discretion to determine what they consider entertaining. No points will be awarded. There will be at least two Entertainment Judges with one being a VIP located on the saluting dais and the other(s) dispersed amongst the crowd.

## 29 **PERFORMANCE REQUIREMENTS**

- 29.1 Participation for each grade will be compulsory or optional as directed by the Management Committee.
- 29.2 The Executive Manager will, 14 days before the start of the Contest, forward to each competing band a copy of a plan indicating the band assembly area, starting point, route and changes of direction, saluting base, finishing point and dispersal area, along with advice of any obstacles or special conditions along the route.
- 29.4 Each band will participate in the order of draw as published in the official programme.
- 29.5 There must be a minimum of 15 brass instrumentalists in each band, but there is no limit on the maximum number of players or on the formation of the band. Additional people cannot join the band's formation during the march.
- 29.6 When instructed to do so by the Marshall, the drum major will march the band to the Starting Point, cover and dress the band, and stand the band at ease.

- 29.7 When advised by the Marshall to proceed, the drum major will come to attention, pause, turn right about to face the band, pause, call the band to attention and give the command - "Band will prepare to play - BAND READY". The drum major will then turn right about and give the command - "Band will advance - by the centre - quick MARCH". The band will then proceed along the Street March route.
- 29.8 Drill will be judged from the time that the drum major is advised by the Marshall to proceed until the last rank of the band passes the Finishing Point. The band must continue marching until it reaches the designated dispersal area.
- 29.9 Each band must play continuously over the full length of the route.
- 29.10 In the normal situation where hats are worn, the drum major must execute the standard "eyes-right" and salute at the dais. Where a dispensation from wearing hats has been granted and the drum major is not wearing a hat, the drum major must execute an "eyes-right" only.
- 29.11 A band may perform evolutions of a forward-moving nature during the event, and there will be no restriction on the type of evolution used at changes of direction of the route.
- 29.12 The four Drill Judges will each be allocated 100 points, and the Inspection Judge will be allocated 50 points.
- 29.13 The two Music Judges, each allocated 50 points, will be stationed at suitable points along route, preferably close to the Starting and Finishing Points.
- 29.14 The results for each grade will be decided on the basis of the aggregate drill and music points to a maximum of 550 points.

**Refer to the Appendix for drill definitions and a guide to drill judging requirements.**

## APPENDIX A

### A SCHEDULE OF EVENTS

#### BAND EVENTS

'A', 'B' & 'C' Grades: Test Selection  
Own Choice Selection  
Reflective or Sacred Item

***The Champion band based on the highest points for these three events.***

Street March

'D' Grade: Reflective or Sacred Item  
Major Piece  
Stage March

***The Champion band based on the highest points for these three events.***

**NB** Any D or Youth Grade band that chooses to march will complete against all other D or Youth Grade bands participating in the Street March event.

#### OPEN SOLO EVENTS

Eb Soprano Cornet	Amateur Bb Cornet
Flugel Horn	Tenor Horn
Baritone	Euphonium
Tenor Trombone	Bass Trombone
Eb Bass	BBb Bass
Percussion (variety of instruments as prescribe in Section 11A.1)	

#### JUNIOR SOLO EVENTS

Bb Cornet & Eb Soprano Cornet  
Flugel Horn, Tenor Horn (or Tenor Cor) & Baritone  
Euphonium  
Tenor Trombone & Bass Trombone  
Eb Bass & Bb Bass (or Eb & Bb Sousaphone)  
Percussion (variety of instruments in accordance with music)

#### UNDER 15 YEARS SOLO EVENTS

Group 1 Eb Soprano Cornet, Bb Cornet and Bb Trumpet  
Group 2 Flugel Horn & Tenor Horn, French Horn, Baritone and Euphonium,  
Trombone, and Tuba.  
Group 3 Percussion (variety of instruments in accordance with music)

**NB** Soloists will play own choice music.  
Competitors will not be eligible to compete in other solo events.  
Winners will not be eligible to compete in the Junior Champion of Champions event.

#### PARTY EVENTS

Open Duet  
Open Ensemble A (three to five players)  
Open Ensemble B (six to twelve players)  
Open Ensemble C (three to eight slide trombone players)  
Percussion Group  
Junior Duet  
Junior Ensemble A (three to five players)  
Junior Ensemble B (six to twelve players).

#### SPECIAL EVENTS

Open Bb Cornet Championship	
Open Champion of Champions	Junior Champion of Champions
Masters' Solo	Own Choice solo event



## APPENDIX B

### B DRILL DEFINITIONS

- Rank** A single row of players from side to side of the band
- File** A single row of players from front to rear of the band
- Front Rank** The rank adjacent to the Drum Major
- Flank** The file either side of the band
- Pace** The measure of distance taken with one step forward (usually 30 inches or 76 centimetres)
- Interval** The distance between adjacent ranks (*measured as two paces from heel to heel*) - or the distance between adjacent files (*measured as two paces from centre of heels to centre of heels*) - while at attention
- Dressing** The alignment of each rank from side to side of the band
- Dressing is taken from the centre files 3 and 4, with files spaced at two pace intervals. Files 3 and 4 are positioned one pace either side of the Drum Major. The front rank is positioned three paces behind the Drum Major. In the case of bands with five files, file 3 is in line with the Drum Major. When a flank is leading the band, dressing is taken from the original front rank.*
- NB Dressing at the halt is taken from file 1.*
- Covering** The alignment of each file from front to rear of the band
- Covering is taken from the front rank, with ranks spaced at two pace intervals. When a flank is leading the band, covering is taken from that flank.*
- Right Marker** Right-hand player of the front rank

## APPENDIX C

### C DRILL JUDGING CRITERIA

*These requirements do not form part of the regulations, and are included only as a guide to drum majors.*

A band on the Street March is executing an exercise in covering, dressing and marching style, and these are the three main areas that must be evaluated. However, the drum major's ability to lead and direct the band is a very important facet of the performance, especially when the band is approaching and executing a change of direction and setting the new line of advance. In this regard, the drum major must be judged as an integral part of the band. (The drum major is also assessed separately for the purpose of selecting the Champion Drum Major.)

#### **Covering**

- An even interval of two paces (76 centimetres) between players must be maintained across the front rank.
- All files must march directly behind the file leader.
- There must be no body wobble from side to side or bouncing of heads.

#### **Dressing**

- An even interval of two paces must be maintained between ranks from front to rear of the band.
- All ranks must be straight, dressed by the centre and square to the line of advance.
- There must not be any surging back and forth of the ranks.

#### **Marching Style**

- All players must be in step.
- The band should march in a bold, positive style with good body control and posture.
- The style should be rhythmic and controlled.
- Players should not lean forward or backwards, or look at the ground.
- All instruments of each type should be held uniformly, with forward-facing bells horizontal.

Most judging will be from a front or rear view, and there will only be limited time to assess bands from the flank. Each judge will develop a judging plan and follow it consistently for each band.

The band should be as close as possible to the centre of the street, should dominate the surroundings, and should march with a good rhythmic style and near perfect covering and dressing, executing changes of direction with polish and control.

At a change of direction the judge should be positioned on the inside of the corner and must be alert to the many variations that can be used to execute the turn (pivot wheels,

book wheels, forms, circles). The judge must evaluate the execution and presentation, and consider the degree of difficulty involved.

### **Inspection**

This facet is as important as drill judging, and is included to assist in maintaining an acceptable standard of dress and presentation. The current method of conducting the inspection has been designed to eliminate the delays that were experienced in the past.

In approaching this task the judge will be looking for the band that is best presented overall, with emphasis on cleanliness and smartness of the uniforms, and cleanliness of instruments.

### **Champion Drum Major**

The criteria cover deportment, dress and bearing, drill at the halt, word of command, control, signals and drill, and marching style and ability.

There are no set rules laid down as to how each facet must be executed or judged. Therefore the judge has some licence for personal tastes, biases and attitudes. The selection of champion drum major does not take into account the band's performance, but the way in which the drum major controls and positions the band is of importance and must be considered.

The winner will be the drum major judged as having displayed to the best advantage and standard of performance all of the facets laid down under the judging criteria, and will be decided on the overall complete performance rather than individual areas of the judging criteria. However, there will be occasions when the final decision can be reached only after very careful consideration of certain aspects of the performance, especially when there are two or more very close contenders.

## APPENDIX D

### Certificates for Award

#### Open Events

Open solos 3rd place

Duets 1st, 2nd and 3rd place

Ensembles 1st, 2nd and 3rd place

#### Non-Championship

Open Slow Melody 1st, 2nd and 3rd place - no medals

Open Own Choice 1st, 2nd and 3rd place - no medals

#### Junior Under 19

Solos 1st, 2nd and 3rd place

Duets 1st, 2nd and 3rd place

Ensembles 1st, 2nd and 3rd place

#### Under 15

Solos 1st, 2nd and 3rd place

#### Band Events

1st, 2nd and 3rd place for each contest event

The Champion Drum Major in each grade.