

One selection from both A and B sections should be made. Contrasting styles and tempos MUST be included. Do not omit the cadenza. Accompanists should omit long piano passages.

A. Violin

First movement from one of the following concerti:

Bach	Concerto No. 1 in a minor
Bach	Concerto No. 2 in E Major
Barber	Concerto Op. 14
Beethoven	Concerto in D Major Op. 61
Bruch	Concerto No. 1 in g minor
Dvorak	Concerto Op. 53 in a minor
Kabalevsky	Concerto in C Major Op. 48
Lalo	Symphonie Espagnole
Mendelssohn	Concerto No. 1 in e minor Op. 64
Mozart	Any Mozart Concerto
Paganini	Concerto No. 1 in D Major
Saint-Saens	Concerto No. 3 in b minor Op. 61
Sibelius	Concerto in d minor Op. 47
Spohr	Concerto No. 8 in a minor Op. 47
Tchaikovsky	Concerto in D Major Op. 35
Vieuxtemps	Concerto No. 5 in a minor
Viotti	Concerto No. 23 in G Major
Vivaldi	Any Vivaldi Concerto
Wieniawski	Concerto No. 2 in d minor

B. Violin

Bach Sonatas and Partitas	Two contrasting movements (must be from same Sonata or Partita)
Bartok	Rumanian Folk Dances
Beethoven	Romance No. 1 in G Major
Beethoven	Romance No. 2 in F Major
Bloch	Nigun No. 2 from Baal Chem Suite
Brahms	Sonatensatz in c minor
Kreisler	La Gitana
Kreisler	Schon Rosmarin
Kreisler	Tambourin Chinois
Kreisler	Variations on a Theme by Corelli (Style Tartini)
Massenet	Meditation from Thais

Novacek
Paganini
Saint-Saens
Sarasate
Sinding
Tchaikovsky
Wieniawski
Wieniawski

Moto Perpetuo
Caprice (from 24 Caprices)
Introduction and Rondo Capriccioso Op.28
Ziguenerweisen
Suite in a minor Op. 10 (any movement)
Souvenir D'un Lieu Cher(I-Meditation)
Legende
Scherzo Tarantelle Op. 16

A. Viola

J.C. Bach/Casadesus
Bartok
Bloch
Handel/Casadesus
Hindemith
Hoffmeister
Carl Stamitz
Telemann
Walton

Concerto in c minor 1st mvt.
Viola Concerto 1st Movement
Suite (any movement)
Concerto in b minor 1st mvt.
Schwanendreher (any movement)
Concerto in D Major 1st mvt.
Concerto in D Major 1st mvt.
Concerto in G Major (two contrasting movements)
Concerto for Viola and Orchestra 1st mvt.

B. Viola

Bach Suites or Partitas

Bloch
Bruch
Enesco
Hummel
Vaughn Williams
Weber

Two contrasting movements
(must be from same Suite or Partita)
Suite Hebraique 1st mvt.
Romance
Konzertstück Concert Piece
Fantasy (from Potpourri Op. 94)
Suite (first three movements)
Andante and Rondo (entire piece)

A. Cello

Boccherini

Dvorak
Elgar
Goltermann
Haydn
Haydn
Kabalevsky
Lalo
Popper
Saint-Saens

Concerto in B-flat Major any movement
(original or Grutzmacher)
Concerto in b minor 1st mvt.
Concerto in e minor (mvt. 1 AND 2, or 4)
Concerto No. 4 in G Major (any movement)
Concerto in C Major (any Movement)
Concerto in D Major (any movement)
Concerto No. 1 in g minor (any movement)
Concerto in d minor (any movement)
Hungarian Rhapsody Op. 68
Allegro Appassionato Op. 43

Saint-Saens
Tchaikovsky

Concerto No. 1 in a minor Op. 33 (1st mvt. and coda)
Variations on a Rococo Theme Op. 33

B. Cello

Bach Suites	two contrasting movements (must be from same Suite)
Berteau (Sammartini)	Sonata in G Major (two contrasting movements)
Boccherini Sonatas	Two contrasting movements
Bruch	Kol Nidrei Op. 47
Corelli	Sonata in d minor (two contrasting movements)
Davidoff	At the Fountain Op. 20 No. 2
Debussy	Sonata in d minor (entire piece)
De Fesch Sonata	Two contrasting movements
Faure	Papillon
Faure	Elegy
Frescobaldi-Cassado	Toccata
Marcello	Sonata in D Major (two contrasting movements)
Popper	Tarantella
Reger Solo Suites	Two contrasting movements
Schumann	Fantasy Pieces Op. 73 (entire piece)
Vivaldi	Six Sonatas (two contrasting movements)
Weber [ed Piatigorsky]	Adagio and Rondo

A. String Bass First Movement from one of the following:

Bottesini - Concerto No. 1 in F# Minor
Bottesini - Concerto No. 2 in B Minor (or A Minor in Orchestral Tuning)
Dittersdorf - Concerto in E Major (or D Major in Orchestral Tuning)
Dragonetti Concerto in A Major (or G Major in Orchestral Tuning)
Koussevitzky - Concerto in F# Minor (or E minor in Orchestral Tuning)
Vanhal - Concerto in C Major (or D Major)

B. String Bass Choose from the following:

Two contrasting movements of the following baroque sonatas published for bass and piano:
Marcello Sonatas, Vivaldi Sonatas, Handel Sonatas, or Eccles Sonata
One of Koussevitzky Four Pieces : Andante, Valse Miniature, Chanson Triste, or Humoresque
Two of Dragonetti's 12 Waltzes

Bottesini Elegy

Faure Elegy

Bruch Kol Nidrei

Two contrasting movements from Bach Cello Suite in any key. (Both movements from the same suite)

Choose a Quartet from section A. and section B.

A. String Quartet

Haydn Op. 64, 76, or 77 (1st movement)

Mozart Quartet in D Major K499 (1st movement)

Mozart Quartet No. 17 in B Flat Major K 458 "The Hunt" (1st movement)

B. String Quartet

Select one movement from the following quartets which will contrast

Beethoven, any Op. 18 Quartet (1st movement or last movement)

Borodin Quartet in d minor (any movement)

Dvorak Quartet in F Major (1st movement) "American"

Mendelssohn String Quartet No. 1 in E flat Op. 12 (1st movement)