

THE QOL QUARTET

The Qol Quartet, a Sarasota-based quartet of professional singers, transports audiences through an odyssey of storytelling with the excitement and grandeur of beautiful song. Qol [ˈkɒl], ancient Aramaic for the “voice of thunder,” seemed the fitting choice for the group’s name. Like thunder, the four voices of Qol combine with power and natural beauty to convey tales of love and treachery, honor and betrayal; set in ancient as well as contemporary times. In addition, it cannot go unnoticed that – living in Florida – Qol has headquartered near what is widely regarded as the nation’s “lightning capital.” Qol encapsulates the essence of all these ideas.

Qol’s Johanna Fincher (soprano), Robyn Rocklein (mezzo-soprano), Russell Andrade (tenor), and Joseph Ryan (baritone) have united with the common aim of bringing a diverse array of vocal arts to the community on an intimate level. Ranging from Classical to Contemporary, Oratorio and Opera to Musical Theater, these four artists breathe freshness into some of the most beloved vocal repertoire.

Having worked together in various Florida arts organizations such as the Sarasota Opera, St. Petersburg Opera, Opera Tampa, and Gloria Musicae, the singers of Qol joined out of mutual respect for each other’s vocal abilities and theatrical passion. Individually, these four musicians have performed operatic roles and concerts internationally to great acclaim. Now residing in Sarasota, the members of Qol seek to bring their experience and artistry to venues all across the state of Florida, as well as throughout the United States.

IMPORTANT NOTICE TO ATTENDEES

COVID-19 has been declared a worldwide pandemic by the World Health Organization and is known to be extremely contagious. The virus is believed to spread from person-to-person contact and/or by contact with contaminated surfaces or objects, and/or through the air. People can be infected and show no symptoms and therefore spread the disease. Although it will endeavor to apply all reasonable health protocols, the Peace Memorial Concert Series cannot guarantee you will not become exposed to or contract COVID-19 while attending one of our performances. Therefore, if you choose to attend our performance, you acknowledge and accept the risk that you may be exposing yourself to and/or increasing your risk of contracting COVID-19, and you release and waive any claim and any right to bring suit against the Peace Memorial Presbyterian Church of Clearwater in Florida and its trustees, agents, employees, or other representatives for any harm, injury or damage arising therefrom.

THE PEACE MEMORIAL CONCERT SERIES

presents

THE QOL QUARTET

Sunday – February 14, 2021
Three o’clock in the Afternoon

THE PROGRAM

(A 60-minute program to be selected from the following, without intermission.)

Champagne Chorus, from Die Fledermaus	Johann Strauss II
Rigoletto Quartet, from Rigoletto	Giuseppe Verdi
You Raise Me Up	Rolf Levland
Sunrise, Sunset, from Fiddler on the Roof	Jerry Bock
The Prayer, from Quest for Camelot	Alan Jay Lerner
It's a Grand Night for Singing, from State Fair	Richard Rodgers
People Will Say We're in Love, from Oklahoma	Rodgers & Hammerstein
Maria, from West Side Story	Leonard Bernstein
Hello Young Lovers, from The King and I	Rodgers & Hammerstein
If I loved You, from Carousel	Rodgers & Hammerstein
Oklahoma! from Oklahoma	
Some Enchanted Evening, from South Pacific	Rodgers & Hammerstein
Can't Help Lovin' That Man, from Show Boat	Jerome Kern
Sisters	Irving Berlin
Agony, from Into the Woods	James Lapine
You'll Never Walk Alone, from Carousel	

PEACE MEMORIAL PRESBYTERIAN CHURCH

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JOHANNA FINCHER

Johanna has appeared in Germany, Austria, Hungary, Scotland, Bulgaria, Slovakia and the Czech Republic. Her concert work includes performances of Dubois' The Seven Last Words of Christ, Vivaldi's Gloria, Faure Requiem, Mozart Requiem, Orff's Carmina Burana, Haydn's Creation and Lord Nelson Mass, and recitals for the National Trust for Scotland. Her roles include Cinderella (The True Story of Cinderella), Clorinda (La Cenerentola), Annina (La Traviata), Zerlina (Don Giovanni), Bastienne (Bastien und Bastienne) Minnie (West Side Story), Anglina "Plaintiff" (Trial by Jury), and Celie (Signor Deluso).

ROBYN ROCKLEIN

Robyn has appeared in England, Austria, Germany, and throughout the US. Her roles include Federico Garcia Lorca (Ainadamar), Carmen (Carmen), Elizabeth (The Crucible), Adalgisa (Norma), Lucretia (The Rape of Lucretia), and Pêrichole (La Pêrichole). In concert Robyn has sung the Verdi Requiem, Mozart Mass in C Minor, and Rossini Stabat Mater. Robyn has performed with Arizona Opera, St. Petersburg Opera, Tuscon Symphony Orchestra, the Kronos Quartet, Barry Manilow, John William's Star Wars in Concert, and in Columbia Artists Lord of the Rings Symphony as the mezzo-soprano soloist at the Tuscon Convention Center Music Hall.

She holds a D.M.A. in vocal performance (2012) from Arizona State University.

RUSSELL C. ANDRADE

Portuguese-American Jugendllicher Heldentenor, Russell has performed the title role in Les Contes d'Hoffmann at the world-renowned Teatro Simon Bolivar in Sao Paulo, Brazil; the role of Don Jose in Carmen at the historic Hubbard Hall in upstate New York; and covered the role of Romeo in Romeo et Juliette with the St. Petersburg Opera in St. Petersburg, Florida where he was recently called back to cover Canio in I Pagliacci. As a recitalist, Mr. Andrade has performed all over the southeastern United States, in Firenze, Italy, in Dubai, U.A.E., and in Goa, India He has performed with numerous orchestras and concert bands around the world, including the Northwinds Symphonic Band and the Vermont Philharmonic.

He has participated in recitals and concerts as a leading operatic tenor with orchestras throughout the United States of America and, more recently, Brazil and India.

In addition to his singing, Mr. Andrade is also a composer, having written and produced three operas to rave reviews, and several chamber pieces performed around the United States.

JOSEPH RYAN

Most recently he sang Papageno in August 2018 with Lyric Opera Studio of Weimar's production of Die Zauberflöte in Weimar Germany; Basilio in Natchez Festival of Music's May 2017 production of Il barbiere di Siviglia; and Dandini in Winter Opera St. Louis' January 2017 production of La Cenerentola. In 2016, Mr. Ryan covered the role of Pizarro in Fidelio with Sarasota Opera, sang Doctor Engel in Orlando Light Opera's The Student Prince,



and performed Guglielmo in Le Villi with South Florida Lyric Opera. Other recent credits include the Mandarin in Turandot (St. Petersburg Opera, 2015); Antonio in Le nozze di Figaro, King Dodon (cover) in The Golden Cockerel, and Rodrigue (cover) in Don Carlos (Sarasota Opera, 2015); German Soldier #3 in Silent Night (Cincinnati Opera, 2014); Morales in Carmen (Opera Tampa, 2014); and the Sacristan in Tosca (Natchez Festival of Music, 2014).

He was a semi-finalist in the 2017 Opera Connecticut American Opera Idol Competition and the 2012 Opera Birmingham Competition, and he won 2nd place in the 2014 American Prize Competition Opera Division. In his hometown of Cincinnati he performed eight seasons with the Cincinnati Opera, and in Florida has also been seen as the Father in Hansel und Gretel (Opera Naples, 2011), Monterone in Rigoletto (St. Petersburg Opera, 2011), and the baritone soloist in Orff's Carmina Burana and Mozart's Requiem (Charlotte Symphony Orchestra, 2010 and 2011).