

IMPORTANT NOTICE TO ATTENDEES

COVID-19 has been declared a worldwide pandemic by the World Health Organization and is known to be extremely contagious. The virus is believed to spread from person-to-person contact and/or by contact with contaminated surfaces or objects, and/or through the air. People can be infected and show no symptoms and therefore spread the disease. Although it will endeavor to apply all reasonable health protocols, the Peace Memorial Concert Series cannot guarantee you will not become exposed to or contract COVID-19 while attending one of our performances. Therefore, if you choose to attend our performance, you acknowledge and accept the risk that you may be exposing yourself to and/or increasing your risk of contracting COVID-19, and you release and waive any claim and any right to bring suit against the Peace Memorial Presbyterian Church of Clearwater in Florida and its trustees, agents, employees, or other representatives for any harm, injury or damage arising therefrom.

CONCERTS AT PEACE MEMORIAL

Peace Memorial Presbyterian Church

110 S. Fort Harrison Avenue

Clearwater, Florida 33756

800|479-8846 peacememorialpresbyterian.org

ASTRALIS CHAMBER ENSEMBLE

Sunday - January 10, 2021

Three o'clock in the Afternoon

ANGELA MASSEY, FLUTE PHOEBE POWELL, HARP

THE PROGRAM

Concerto in C Major, K. 299 Andantino	Wolfgang Amadeus Mozart 1756-1791
Fantasie, Op. 124	Camille Saint-Saëns 1835-1921
Ceremony of Carols, Op. 28 Interlude	Benjamin Britten 1913-1976
Fantasy for Flute, Op. 89	Sir Malcolm Arnold 1921-2006
Sonata for Flute and Harp Allegro molto moderato Andante sostenuto Allegro festoso	Nino Rota 1911-1979
In Ireland	Hamilton Harty 1879-1941

ASTRALIS CHAMBER ENSEMBLE

The Astralis Chamber Ensemble is an innovative and dynamic ensemble performing with much acclaim across the globe. Through creative programming and presentations on the works performed, ACE aims to make classical music more accessible and for audiences to make a lasting connection to the music. These musicians have performed together for many years and some for over a decade on major concert series and at notable venues. Another focus of the ensemble is to support the development of art through new compositions and bring recognition to the composers that surround us today.

Angela Massey's debut album has been described as "beautiful and enchanting, the performances on this CD are magical!" by Jeanne Baxtresser, former principal flute of the New York Philharmonic. As a soloist, she has been a featured guest artist with the Tryon Concert Association, Kosciuszko Foundation in New York City, National Flute Association Convention, and invited to perform a Vivaldi Piccolo Concerto with the Southwest Florida Symphony. Outside of the United States, she has performed in England, France, Germany, Italy, Romania, and Switzerland. In regard to chamber music, she serves as Artistic Director and founder of the Astralis Chamber Ensemble arranging and performing numerous recitals each year. She holds a flute/piccolo position with the Southwest Florida Symphony and performs regularly with the Sarasota Orchestra. She was awarded prizes in the Alexander and Buono Competition, Frank Bowen Competition, Myrna Brown Competition, and certificate in the Gheorghe Dima International Competition in Romania. Her instructors have been Alberto Almarza, Jeanne Baxtresser, Martha Kitterman, Jack Wellbaum, and Brooks de Wetter - Smith. She received degrees in flute performance from Carnegie Mellon University, Cincinnati College -Conservatory of Music, and the University of North Carolina at Chapel Hill.

Harp Fellow of the New World Symphony Orchestra, Phoebe Powell, has been praised for her breadth of expression ranging from "mature and virtuosic to gorgeously musical and sweet." Second prize winner of the 2018 OSM Manulife Competition in Montreal, Ms. Powell was also awarded the Aspen Summer Music Festival scholarship. Ms. Powell has performed extensively with orchestras such as the National Arts Centre Orchestra, Toronto Symphony Orchestra, the Calgary Philharmonic Orchestra, and The Royal Conservatory Orchestra. Phoebe has been privileged to participate in summer festivals such as the Aspen Summer Music Festival, NYO Canada, and Ticino Musica. She has been fortunate to study privately and in masterclasses in the US, Canada, Switzerland, and Germany, with internationally acclaimed harpists Nancy Allen, Fabrice Pierre, Susann McDonald, Marie -Pierre Langlamet, Anneleen Lenearts, Emmanuel Ceysson, and Sivan Magen. Ms. Powell has been the recipient of the Ihnatowycz Emerging Artist Scholarship, Aspen Summer Music Festival Fellowship, NYO Canada Award of Excellence, and an Alberta Foundation for the Arts Career Development Grant. Phoebe holds a Bachelor of Music degree and an Artist Diploma from The Glenn Gould School of The Royal Conservatory of Music, where she studied with Judy Loman.

