BOX OFFICE

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- We recommend booking tickets in advance - this can be done without payment
- Different pricing will apply to some special events, and all satellite screenings
- Members receive a discount of £1.50 on presentation of their Membership card
- Doors open at 1.00pm Sat and on other days half an hour before the film starts
- Phone booking: 4.00pm-11.00pm Mon, Tue, Thu, Fri, from 1.00pm on Sat and Wed. Times vary on Sun

Adults	£8.50
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Films screening from our previous brochure

FRI 25 JAN
Colette (15) 6.00
Stan & Ollie (PG) 8.30

SAT 26 JAN
Mary Poppins Returns (U) 12.30
Stan & Ollie (PG) 3.30, 6.00
Colette (15) 8.30

SUN 27 JAN
Mary Poppins Returns (U) 2.00
Stan & Ollie (PG) 5.00
Colette (15) 7.30

MON 28 JAN
Colette (15) 6.00
Stan & Ollie (PG) 8.30

TUE 29 JAN
Stan & Ollie (PG) 6.00
Colette (15) 8.15

WED 30 JAN
Stan & Ollie (PG) 2.00
Colette (15) 4.15
ROH Live: La Traviata 6.45

THU 31 JAN
Colette (15) 2.00
Stan & Ollie (PG) 4.30
NT Live: I'm Not Running 7.00

Films screening from this brochure

FRI 1 FEB
Welcome To Marwen (12A) 6.00
Holmes & Watson (12A) 8.30

SAT 2 FEB
Mary Poppins Returns (U) 11.30
Holmes & Watson (12A) 2.15
Bohemian Rhapsody (12A) 4.30

SUN 3 FEB
Mary Poppins Returns (U) 1.00
Peterloo (12A) 4.00
A Star Is Born (15) 7.15

MON 4 FEB
A Private War (15) & Satellite Q&A 7.00

TUE 5 FEB
EOS: Young Picasso 6.30
Bohemian Rhapsody (12A) 8.30

WED 6 FEB
Welcome To Marwen (12A) 2.30
Peterloo (12A) 6.00
A Star Is Born (15) 9.00

THU 7 FEB
Welcome To Marwen (12A) 6.15
Bohemian Rhapsody (12A) 8.45

FRI 8 FEB
Vice (15) 6.00
Stan & Ollie (PG) 8.45

SAT 9 FEB
Mary Poppins Returns (U) 12.00
Everybody's Talking About Jamie 2.45
The Favourite (15) 6.00
Vice (15) 8.45

SUN 10 FEB
Stan & Ollie (PG) 2.30
Vice (15) 5.00
The Favourite (15) 8.00

MON 11 FEB
Savoy Arts: Disobedience (15) 6.15
Vice (15) 8.45

TUE 12 FEB
Vice (15) 6.00
The Favourite (15) 8.45

WED 13 FEB
Vice (15) 2.30
Stan & Ollie (PG) 6.00
The Favourite (15) 8.30

THU 14 FEB
Vice (15) 6.00
Moulin Rouge (12A) 8.45

FRI 15 FEB
How To Train Your Dragon 3 (Cert TBC) 3.30
The Front Runner (15) 6.00
Green Book (12A) 8.30

SAT 16 FEB
How To Train Your Dragon 3 (Cert TBC) 1.00, 3.30
The Upside (12A) 6.00
Green Book (12A) 8.45

SUN 17 FEB
How To Train Your Dragon 3 (Cert TBC) 2.30
Green Book (12A) 5.00
The Upside (12A) 7.45

MON 18 FEB
How To Train Your Dragon 3 (Cert TBC) 3.30
Green Book (12A) 6.00
The Front Runner (15) 8.45

TUE 19 FEB
How To Train Your Dragon 3 (Cert TBC) 1.30
Green Book (12A) 4.00
ROH Live: Don Quixote 7.15

WED 20 FEB
How To Train Your Dragon 3 (Cert TBC) 3.30
Green Book (12A) 6.00
The Upside (12A) 8.45

THU 21 FEB
How To Train Your Dragon 3 (Cert TBC) 3.30
The Front Runner (15) 6.00
Green Book (12A) 8.30

FRI 22 FEB
How To Train Your Dragon 3 (Cert TBC) 3.30
Mary Queen Of Scots (15) 6.00
Beautiful Boy (15) 8.45

SAT 23 FEB
How To Train Your Dragon 3 (Cert TBC) 3.30
Destroyer (15) 6.00
Mary Queen Of Scots (15) 8.45

SUN 24 FEB
How To Train Your Dragon 3 (Cert TBC) 2.30
Mary Queen Of Scots (15) 5.00
Beautiful Boy (15) 7.45

MON 25 FEB
Savoy Arts: The Raft (12A) 6.15
Mary Queen Of Scots (15) 8.30

TUE 26 FEB
Beautiful Boy (15) 6.00
Mary Queen Of Scots (15) 8.45

WED 27 FEB
Mary Queen Of Scots (15) 2.30, 6.00
Destroyer (15) 8.45

THU 28 FEB
Destroyer (15) 6.00
Mary Queen Of Scots (15) 8.45

SATELLITE AND SPECIAL SCREENINGS

PREVIEW: A PRIVATE WAR (15)
PLUS SATELLITE Q&A
MON 4 FEB, 7.00

Panel discussion and Q&A with actors Rosamund Pike and Jamie Dornan, director Matthew Heineman and other very special guests, live via satellite from Odeon Leicester Square.

Director: Matthew Heineman. Starring: Rosamund Pike, Jamie Dornan, Stanley Tucci, Tom Hollander. USA/UK 2018. 110 mins

A Private War tells the extraordinary and incredibly moving story of one of the most celebrated war correspondents of all time, Marie Colvin (Pike). Her mission to show the true cost of war leads her - along with renowned war photographer Paul Conroy (Dornan) - to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs.
★ Tickets: Luxury £12, Sofa for two £24, Standard £10.50, Concession £9, Members Discount £1.50.

EOS: YOUNG PICASSO
TUE 5 FEB, 6.30

How one of the world's most extraordinary artists acquired his craft. Looking at two early periods - the 'Blue' and the 'Rose' - and set in Malaga, Barcelona and Paris, the film goes up to 1907 and Picasso's creation of *Les Demoiselles D'Avignon*, a painting that transformed the art world.

EVERYBODY'S TALKING ABOUT JAMIE (ENCORE)
SAT 9 FEB, 2.45

Inspired by a true story, *Everybody's Talking About Jamie* is the new award-winning five-star hit musical for today. Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in, Jamie is terrified about the future. But he's going to be a sensation. Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

ROH LIVE: DON QUIXOTE
TUE 19 FEB, 7.15

This sparkling ballet about the encounters of the man from La Mancha and his faithful squire is produced by Sancho Panza and choreographed by Marius Petipa. Carlos Acosta's vibrant staging brings together the whole Company in such roles as exuberant villagers, passionate gypsies and even fantasy flowers. Sunny, charming, funny and touching - *Don Quixote* is full of astonishing ballet technique.

Tickets: Luxury £20 / Sofa for Two £40 / Standard £17 / Concession £14. Member discount £3.00.
Exhibition on Screen tickets: Luxury £10 / Sofa for Two £20 / Standard £8.50 / Concession £7. Member discount £1.50.

FUTURE SHOWS BOOKING NOW

TUE 2 APR, 6.15	**ROH LIVE: LA FORZA DEL DESTINO**
TUE 9 APR, 6.30	**EOS ENCORE: REMBRANDT**
WED 17 APR, 7.00	**RSC LIVE: AS YOU LIKE IT**
TUE 30 APR, 6.45	**ROH LIVE: FAUST**
TUE 14 MAY 7.00	**NEW NT LIVE: ALL MY SONS**
SUN 19 MAY, 4.00	**BOLSHOI LIVE: CARMEN SUITE** PLUS **PETRUSHKA**
TUE 4 JUN, 6.30	**EOS: VAN GOGH & JAPAN**
WED 5 JUN, 7.00	**RSC LIVE: THE TAMING OF THE SHREW**
TUE 11 JUN, 7.15	**ROH LIVE: ROMEO AND JULIET**
SAT 27 JUL 7.00	**NEW ANDRE RIEU'S 2019 MAASTRICHT CONCERT**
SUN 28 JUL 3.00	**NEW ANDRE RIEU'S 2019 MAASTRICHT CONCERT**
WED 31 JUL, 7.00	**RSC LIVE: MEASURE FOR MEASURE**

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MAIN FEATURES

1 & 2 FEB

HOLMES & WATSON (12A)

Director: Etan Cohen. Starring: Will Ferrell, John C. Reilly, Rebecca Hall, Rob Brydon, Kelly Macdonald, Ralph Fiennes, Steve Coogan. USA 2018. 90 mins.

The game's not so much afoot as a farce in this comic take on Sir Arthur Conan Doyle's classic mysteries. The *Step Brothers* Will Ferrell and John C. Reilly team up again, this time to play the world's greatest detective, Sherlock Homes, and his loyal sidekick, Dr Watson.
Contains moderate sex references, drug references and infrequent strong language.

1, 6 & 7 FEB

WELCOME TO MARWEN (12A)

Director: Robert Zemeckis. Starring: Steve Carell, Diane Kruger, Eiza González. USA 2018. 116 mins.

The inspirational true story of Mark Hogancamp (Carell), a successful illustrator who to recover from a brutal attack created a model village in his backyard. This was 'Marwencol', a fictional place from the Second World War, peopled by scale 1:6 action men and Barbie dolls. Slipping between the mindblowing installation and the real world, *Welcome To Marwen* illuminates the healing power of creativity in the wake of trauma.
Contains moderate violence, injury detail, sex and drug references and discrimination.

2, 5 & 7 FEB

BOHEMIAN RHAPSODY (12A)

Director: Bryan Singer. Starring: Rami Malek, Joseph Mazzello, Mike Myers. UK/USA 2018. 134 mins.

Bohemian Rhapsody raises a hefty glass to one of the world's greatest rock legends, Freddie Mercury, the band Queen's lead singer. Rami Malek takes to the stage as Mercury in an authentic biopic documenting the star's early life. Director Bryan Singer tracks Mercury's meteoric rise to worldwide fame, from the beginnings of Queen, right up until their earth-shattering performance at Live Aid in 1985.
Contains moderate sex references, drug references and infrequent strong language.

2, 3 & 9 FEB

MARY POPPINS RETURNS (U)

Director: Rob Marshall. Starring: Emily Blunt, Lin-Manuel Miranda, Ben Whishaw, Emily Mortimer, Julie Walters, Colin Firth, Meryl Streep, Dick Van Dyke, Angela Lansbury. USA 2018. 130 mins.

Mary Poppins soars back into 17 Cherry Tree Lane to help the next generation of the Banks family rediscover the joy and wonder missing from their lives. Emily Blunt stars as the magical, practically perfect nanny who can turn any ordinary task into an unforgettable adventure. Lin-Manuel Miranda plays her friend Jack, an optimistic street lamplighter who helps bring light – and life – to the streets of London. Boasting wonderful songs, classic 2D animation and cameos from some familiar faces, this is a delightful reunion for all to enjoy, whether you grew up with the magic or are discovering it for the first time.

3 & 6 FEB

A STAR IS BORN (15)

Director: Bradley Cooper. Starring: Lady Gaga, Bradley Cooper, Sam Elliot, Dave Chappelle, Anthony Ramos, Bonnie Somerville. USA 2018. 136 mins.

Bradley Cooper's directorial debut is a new take on a timeless story: an ill-fated romance between a seasoned musician fading from fame and the struggling young singer he helps to stardom. Cooper and pop superstar Lady Gaga, who play the star-crossed lovers, performed and recorded the film's original songs live at Coachella and Glastonbury music festivals in 2017.

3 & 6 FEB

PETERLOO (12A)

Director: Mike Leigh. Starring: Rory Kinnear, Maxine Peake, Neil Bell, Philip Jackson, Vincent Franklin, Karl Johnson, Tim McInnerny. UK 2018. 154 mins.

Mike Leigh directs an epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre at St Peter's Field in Manchester, where a peaceful pro-democracy rally turned into one of the bloodiest and most notorious episodes in British history. In a huge ensemble cast, Rory Kinnear shines as orator Henry Hunt, while Maxine Peake plays a matriarch struggling to hold her family together in the face of severe deprivation.
Contains moderate violence, language.

MON 4 FEB, 7.00

PREVIEW: A PRIVATE WAR (15)

+ SATELLITE Q&A

The extraordinary and incredibly moving story of one of the most celebrated war correspondents of all time, Marie Colvin.

See 'Satellite And Special Screenings' overleaf.

★ Tickets: Luxury £12, Sofa for two £24, Standard £10.50, Concession £9, Members Discount £1.50.

8 – 14 FEB

VICE (15)

Director: Adam McKay. Starring: Christian Bale, Amy Adams, Steve Carell, Sam Rockwell. USA 2018. 132 mins.

Starring an unrecognisable Christian Bale as Dick Cheney, *Vice* is a bold and darkly comic account of how a bureaucratic Washington insider quietly became the most powerful man in the world as Vice President to George W. Bush, reshaping America and the globe in ways that still resonate today.

8, 10 & 13 FEB

STAN & OLLIE (PG)

Director: Jon S. Baird. Starring: Steve Coogan, John C. Reilly, Shirley Henderson, Nina Arianda. UK/Canada/USA 2018. 98 mins.

Steve Coogan and John C. Reilly are brilliant as legendary movie icons Laurel and Hardy in *Stan & Ollie*, the charming and touching story of what would become the swansong of Hollywood's greatest comedy double act. A shining career seems long put to bed until the pair, determined to go out with a bang, tour Britain one last time. Despite a gruelling schedule, they reaffirm their love of performing, and for each other, and secure their place in the hearts of the adoring public.

9, 10, 12 & 13 FEB

THE FAVOURITE (15)

Director: Yorgos Lanthimos. Starring: Olivia Colman, Rachel Weisz, Emma Stone, Joe Alwyn, Nicholas Hoult. Ireland/UK/USA 2018. 119 mins.

Forget what you thought you knew about the corset-and-carriage costume drama – Yorgos Lanthimos, the singular director behind *The Lobster* and *The Killing Of A Sacred Deer*, gleefully rips up the rulebook with *The Favourite*. Fizzing with dark humour, pathos and life, this riotous period comedy is powered by a trio of superb performances from Olivia Colman, Rachel Weisz and Emma Stone. Colman is outstanding as the frail Queen Anne, while Weisz and Stone revel in their roles as rival courtiers vying for the monarch's affections.

15 – 21 FEB

GREEN BOOK (12A)

Director: Peter Farrelly. Starring: Viggo Mortensen, Mahershala Ali, Linda Cardellini. USA 2018. 130 mins.

Funny, moving and thought-provoking all at once, this festival favourite tells the uplifting true story of an unlikely friendship that transcended race and class. In 1962, Italian-American bouncer Tony Lip (Mortensen) is hired to chauffeur African-American pianist Dr Don Shirley (Ali) on a concert tour through the Deep South. They must rely on The Green Book, a guide to the few establishments that are safe for African-Americans, to make it through a journey that will change both of their lives.
Contains infrequent strong language, moderate violence and discriminatory behaviour.

15 – 24 FEB

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (Cert TBC)

Director: Dean DeBlois. Voices: Jay Baruchel, Cate Blanchett, Craig Ferguson, America Ferrera, Jonah Hill, Kit Harington, T. J. Miller, Kristen Wiig, Gerard Butler. USA 2019. TBC mins.

What began as an unlikely friendship between an adolescent Viking and a fearsome Night Fury dragon has become an epic trilogy spanning their lives. In the final chapter, Hiccup and Toothless will finally discover their true destinies: the village chief as ruler of Berk alongside Astrid, and the dragon as leader of his own kind. As they rise, the darkest threat they've yet faced – as well as the appearance of a female Night Fury – will test the bonds of their relationship like never before.

15, 18 & 21 FEB

THE FRONT RUNNER (15)

Director: Jason Reitman. Starring: Hugh Jackman, Vera Farmiga, J. K. Simmons, Alfred Molina. USA 2018. 113 mins.

The *Front Runner* traces the rise and fall of Senator Gary Hart (Jackman), a charismatic politician who captured the imagination of young voters and was considered the overwhelming favourite for the 1988 Democratic presidential nomination until his campaign was sidelined by the story of an extramarital relationship with Donna Rice. As tabloid and political journalism merged for the first time, Hart was forced to drop out of the race – events that made a profound and lasting impact on American politics and the world stage.

16, 17 & 20 FEB

THE UPSIDE (12A)

Director: Neil Burger. Starring: Kevin Hart, Bryan Cranston, Nicole Kidman. USA 2018. 126 mins.

A Hollywood re-make of the French runaway smash-hit *Untouchables*. Featuring funny, powerful performances and a zingy script, this is life-affirming comedy about a melancholy quadriplegic billionaire and his unlikely, ex-convict assistant. A charming and winning tribute to friendship and the triumph of the human spirit.
Contains scenes of drug misuse, moderate sex references, language.

22 – 28 FEB

MARY QUEEN OF SCOTS (15)

Director: Josie Rourke. Starring: Saoirse Ronan, Margot Robbie, Jack Lowden, Joe Alwyn, David Tennant. UK 2018. 124 mins.

Mary Queen of Scots (Saoirse Ronan) and Elizabeth I (Margot Robbie) are rivals in both power and love, fighting for their sovereignty and independence in a masculine world. But only one queen can win this game of thrones, a web of betrayal and conspiracy spun by the calculating Sir William Cecil (Guy Pearce) and the murderous Earl of Bothwell (Martin Compston). Full of regal spectacle and palace intrigue, this is a bold and passionate retelling of two formidable women in history.

22, 24 & 26 FEB

BEAUTIFUL BOY (15)

Director: Felix Van Groeningen. Starring: Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan. USA 2018. 120 mins.

Based on the bestselling pair of memoirs from father and son David and Nic Sheff, *Beautiful Boy* chronicles the heartbreaking and inspiring experience of survival, relapse and recovery in a family coping with addiction over many years. Timothée Chalamet is hotly tipped for an Oscar nomination for his performance as a young drug addict lost in the darkness, while Steve Carell is equally impressive as the father desperate to help his son find a way out.

23, 27 & 28 FEB

DESTROYER (15)

Director: Karyn Kusama. Starring: Nicole Kidman, Sebastian Stan, Toby Kebbell, Tatiana Maslany, Bradley Whitford, Jade Pettyjohn, Scoot McNairy. USA 2018. 121 mins.

This brooding thriller follows the moral and existential odyssey of LAPD detective Erin Bell (Nicole Kidman) who, as a young cop, was placed undercover in a gang in the California desert with tragic results. When the leader of that gang re-emerges many years later, she must work her way back through the remaining members – and her own history with them – to reckon with the demons that destroyed her past.

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VALENTINE'S SPECIAL

THU 14 FEB, 8.45

MOULIN ROUGE (12A)

Director: Baz Luhrmann. Starring: Nicole Kidman, Ewan McGregor, Jim Broadbent, Kylie Minogue. USA 2001. 122 mins.

A classic love story, *Moulin Rouge* is funny, sad and, above all, operatic. Their gift is their song and the Savoy's gift to you is some Valentines Chocolates - come and enjoy this spectacular spectacular on the big screen!
Contains moderate language, sex references and a scene of attempted rape.

SAVOY ARTS

MON 11 FEB, 6.15

DISOBEDIENCE (15)

Director: Sebastián Lelio.
Starring: Rachel Weisz, Rachel McAdams, Alessandro Nivola. UK/Ireland/USA 2017. 114 mins.

Estranged daughter Ronit (Weisz) returns home to a London Orthodox Jewish community following the death of her father. But an attraction to a childhood girlfriend (McAdams) ignites a secret love affair which delves deep into the forbidden territory of lesbianism. A powerful love story.

MON 25 FEB, 6.15

THE RAFT (12A)

Director: Marcus Lindeen.
Sweden/Denmark/USA/Germany 2018. 98 mins.

Imagine Big Brother at sea, but with no evictions. Director Marcus Lindeen innovatively uncovers the human stories behind a three-month social experiment in the 1970s, salaciously dubbed 'The Sex Raft'.
Contains moderate sex references.

SILVER SCREEN

Films chosen with the over-50s in mind.

THU 6 FEB, 2.30
WELCOME TO MARWEN (12A)

THU 13 FEB, 2.30
VICE (15)

THU 27 FEB, 2.30
MARY QUEEN OF SCOTS (15)