

# music Year 1 Curriculum Map



W		KS1 National Curriculum Requirements. Pupils should be taught to:							
Unit	Musical Focus	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically	Listen with concentration and understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the interrelated dimensions of music				
Unit 1: Ourselves	Exploring Sounds	<b>✓</b>			<b>✓</b>				
Unit 2: Number	Beat		<b>✓</b>	<b>✓</b>					
Unit 3: Animals	Pitch	<b>✓</b>			<b>✓</b>				
Unit 4: Weather	Exploring Sounds	<b>✓</b>	~	<b>✓</b>	<b>✓</b>				
Unit 5: Machines	Beat		~		<b>✓</b>				
Unit 6: Seasons	Pitch			<b>✓</b>	<b>✓</b>				
Unit 7: Our School	Exploring Sounds	<b>✓</b>	~		<b>✓</b>				
Unit 8: Pattern	Beat		~	<b>✓</b>	~				
Unit 9: Storytime	Exploring Sounds			<b>✓</b>	~				
Unit 10: Our bodies	Beat			<b>✓</b>	<b>✓</b>				
Unit 11: Travel	Performance	<b>✓</b>		<b>✓</b>					
Unit 12: Water	Pitch	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>				



# music Year 2 Curriculum Map



		KS1 National Curriculum Requirements. Pupils should be taught to:							
Unit	Musical Focus			Play tuned and untuned instruments musically	Listen with concentration and understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the interrelated dimensions of music			
Unit 1: Ourselves	Exploring Sounds	<b>✓</b>				<b>✓</b>			
Unit 2: Toys	Beat					<b>✓</b>			
Unit 3: Our land	Exploring Sounds				<b>✓</b>	<b>✓</b>			
Unit 4: Our bodies	Beat	<b>✓</b>		~					
Unit 5: Animals	Pitch			<b>✓</b>		<b>✓</b>			
Unit 6: Number	Beat			<b>✓</b>		<b>✓</b>			
Unit 7: Storytime	Exploring Sounds	<b>✓</b>				<b>✓</b>			
Unit 8: Seasons	Pitch	<b>✓</b>		~		~			
Unit 9: Weather	Exploring Sounds	<b>✓</b>			<b>✓</b>	<b>✓</b>			
Unit 10: Pattern	Beat					<b>✓</b>			
Unit 11: Water	Pitch	<b>✓</b>		~					
Unit 12: Travel	Performance	<b>✓</b>		<b>✓</b>	<b>✓</b>	V 0.00			



### music Year 3 Curriculum Map



		KS2 National Curriculum Requirements. Pupils should be taught to:							
Unit	Musical Focus	Play and perform in so and ensemble contexts, usin their voices a playing music instruments with increasin accuracy, flue control and expression	e ng nd ral	Improvise and compose music for a range of purposes using the interrelated dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music	
Unit 1: Environment	Composition	<b>✓</b>		<b>✓</b>			<b>✓</b>		
Unit 2: Building	Beat	<b>✓</b>		<b>✓</b>			<b>✓</b>		
Unit 3: Sounds	Exploring Sounds						<b>✓</b>		
Unit 4: Poetry	Performance			<b>✓</b>	<b>✓</b>				
Unit 5: China	Pitch	<b>✓</b>				<b>✓</b>	<b>✓</b>		
Unit 6: Time	Beat	<b>✓</b>		<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	
Unit 7: In the past	Pitch					<b>✓</b>		<b>✓</b>	
Unit 8: Communication	Composition	<b>✓</b>				<b>✓</b>			
Unit 9: Human body	Structure	<b>~</b>					<b>✓</b>		
Unit 10: Singing French	Pitch			<b>✓</b>	<b>✓</b>	<b>✓</b>			
Unit 11: Ancient	Structure	<b>✓</b>		<b>✓</b>	<b>✓</b>			<b>✓</b>	
Unit 12: Food and	Performance			<b>✓</b>					



### music Year 4 Curriculum Map



Coloured cells indicate the units that best address each learning requirement, but most units cover all six to some degree.

#### KS2 National Curriculum Requirements. Pupils should be taught to:

Unit	Musical Focus	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose music for a range of purposes using the interrelated dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music
Unit 1: Poetry	Performance	<b>✓</b>	<b>✓</b>	<b>✓</b>			
Unit 2: Environment	Composition					<b>✓</b>	
Unit 3: Sounds	Exploring Sounds	<b>✓</b>		<b>✓</b>			<b>✓</b>
Unit 4: Recycling	Structure	<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	
Unit 5: Building	Beat	<b>✓</b>	<b>✓</b>			<b>✓</b>	
Unit 6: Around the	Pitch	<b>✓</b>			<b>✓</b>	<b>✓</b>	
Unit 7: Ancient worlds	Structure			<b>✓</b>	<b>✓</b>		<b>✓</b>
Unit 8: Singing Spanish	Pitch	<b>✓</b>	<b>✓</b>				
Unit 9: Communication	Composition		<b>✓</b>	<b>✓</b>			
Unit 10: Time	Beat	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>
Unit 11: In the past	Notation	<b>✓</b>	<b>✓</b>		<b>✓</b>		<b>Y</b>
Unit 12: Food and drink	Performance		<b>✓</b>			<b>✓</b>	



# music Year 5 Curriculum Map



		KS2 National Curriculum Requirements. Pupils should be taught to:									
Unit	Musical Focus	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose music for a range of purposes using the interrelated dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music				
Unit 1: Our Community	Performance	<b>✓</b>	<b>✓</b>			<b>✓</b>	<b>✓</b>				
Unit 2: Solar system	Listening	<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>				
Unit 3: Life cycles	Structure		<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>				
Unit 4: Keeping healthy	Beat	<b>✓</b>			<b>✓</b>	<b>✓</b>					
Unit 5: At the movies	Composition	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>					
Unit 6: Celebration	Performance	<b>✓</b>		<b>✓</b>							







# music Year 6 Curriculum Map



		KS2 National Curriculum Requirements. Pupils should be taught to:									
Unit	Musical Focus	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose music for a range of purposes using the interrelated dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music				
Unit 1: World unite	Step dance performance	<b>✓</b>	<b>✓</b>		<b>✓</b>						
Unit 2: Journeys	Song cycle performance	<b>✓</b>				<b>✓</b>	<b>✓</b>				
Unit 3: Growth	Street dance performance	<b>✓</b>		<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>✓</b>				
Unit 4: Roots	Mini musical performance	<b>✓</b>	<b>✓</b>			<b>✓</b>					
Unit 5: Class awards	Awards show performance	<b>✓</b>	<b>✓</b>	<b>✓</b>			<b>✓</b>				
Unit 6: Moving on	Leavers' assembly performance	<b>✓</b>		<b>✓</b>	<b>✓</b>						



