# **Job Posting**

#### **Position:**

**Director of Technical Arts** 

#### **Interested Persons Should Submit:**

Application Resume

#### **Submissions Should be Returned to:**

Community Bible Church Office PO Box 180 Marietta, PA 17547 office@cbcpa.org 717.426.3921 (fax)

Position is full-time in the salary range in the mid \$60,000 with benefits.

## **COMMUNITY BIBLE CHURCH: PERSONNEL APPLICATION**

**Position: Director of Technical Arts** 

First Name	Middle Name		Last Name	
Street Address	City	State	Zip Code	
Phone	Email Address	5		
How may we contact yo	ou (telephone/email/etc)?			
Social Security Number	<u>-</u>		_	
	_	EMPLOYMENT H e last three position		
Current or Last Employe	er			
Dates of Employment: F	rom	to		
Position Held:				
Briefly Describe Your Re	sponsibilities:			
May we Contact Them?	Yes	No	_	
Previous Employer Name				
Dates of Employment: F	rom	to		
Position Held:				
Briefly Describe Your Re	sponsibilities:			
May we Contact Them?	Yes	No	_	
Previous Employer Name				
May we Contact Them?	Yes	No		

### **EDUCATION AND TRAINING**

High School	Yea	ars Completed
College	Yea	ars Completed
List Other Education/Training/Degrees		
	REFERENCES	
	d ministries of this church, the verification by of the questions below, please provide	
	ems that will affect the accomplishment of ity employer and will make accommodations f , explain:	
· · · · · · · · · · · · · · · · · · ·	or problems that may affect your daily at will be assigned by the senior pastor or ministry, explain:	
	nnce Abuse program or been convicted for ees will be required to acknowledge restriction	
Yes No If yes	, explain:	
by a court or law enforcement agency to	plestation or any other felony regarding charges register as an offender? All employees who ks conducted as part of the routine employment, explain:	have contact with children (ages
Documents at Community Bible Church are us please indicate that language:	ns and other material that pertains to you sually provided in English. If you need those ins	
YesNo		
If yes, explain:		
Provide the names, addresses, and telep former employers:	hone numbers of two non-familial charac	cter witnesses other than
1		
2		
I understand that this application may be misrepresentation on this form.	e withdrawn or my employment terminat	ted if I have made any
	rences (unless otherwise noted) to seek jo character references, police files, and cre liability for furnishing such information.	
Signature of Applicant	Printed Name of Applicant	Date of Application

# QUESTIONNAIRE

Do you have regular first-hand experience mixing sound? yes no
Describe your experience with sound mixer technology and sound mixing.
Do you have regular first-hand experience running theatrical lighting? yes no
Describe your experience with theatrical lighting.
Do you have regular first-hand experience with ProPresenter worship presentation software? yes no
Describe your experience with ProPresenter or other worship presentation software.
Do you have regular first-hand experience with livestreaming technology? yes no
Describe your experience with livestreaming technology.
Do you have regular first-hand experience shooting and editing professional level video? yes no
Describe your experience with shooting and editing video.

Do you have regular first-hand experience managing an organization's social media and/or website? yes no												
Describe your experience managi	ng soci	ial medi	a and w	ebsites.								
Please circle the best number tha	t descr	ibes yo	ur amou	nt of exp	erience	("0" bei	ing no e	xperiend	ce at all a	and "10'	' considering yοι	ırself
well experienced at a professiona	l level)	).										
Worship Tech Knowledge												
Sound Mixing	0	1	2	3	4	5	6	7	8	9	10	
Theatrical Lighting	0	1	2	3	4	5	6	7	8	9	10	
ProPresenter	0	1	2	3	4	5	6	7	8	9	10	
Livestreaming	0	1	2	3	4	5	6	7	8	9	10	
Videography	0	1	2	3	4	5	6	7	8	9	10	
Social Media and Website Knowle	edge											
General Social Media Knowledge	0	1	2	3	4	5	6	7	8	9	10	
Managing Facebook	0	1	2	3	4	5	6	7	8	9	10	
Managing Instagram	0	1	2	3	4	5	6	7	8	9	10	
Managing Twitter	0	1	2	3	4	5	6	7	8	9	10	
Managing Apps	0	1	2	3	4	5	6	7	8	9	10	
Managing Websites	0	1	2	3	4	5	6	7	8	9	10	
<u>Communication</u>												
Overall Communication Skills	0	1	2	3	4	5	6	7	8	9	10	
Email Usage	0	1	2	3	4	5	6	7	8	9	10	
Phone Usage	0	1	2	3	4	5	6	7	8	9	10	
Texting Usage	0	1	2	3	4	5	6	7	8	9	10	
Verbal	0	1	2	3	4	5	6	7	8	9	10	
People Skills												
Recruiting / Team Building	0	1	2	3	4	5	6	7	8	9	10	
Leading & Managing Teams	0	1	2	3	4	5	6	7	8	9	10	
Leading & Managing Paid Staff	0	1	2	3	4	5	6	7	8	9	10	
Conflict Resolution	0	1	2	3	4	5	6	7	8	9	10	



# Job Description Personnel Committee

Position Title: Director of Technical Arts

Reports to: Pastor of Worship and Creative Arts

Status: Full-time, evenings and weekends required (44 hours per week)

FLSA Classification: Non-Exempt

Creation/Revision Date: November 7, 2018/August 12, 2020

#### **SUMMARY**

The Director of Technical Arts is primarily responsible for providing leadership and management to all technical operations that involve the development and support of worship technologies at Community Bible Church. They are responsible for anticipating future needs and able to present a plan and budget for emerging technologies in worship. The director will be responsible for activities related to the engineering, installation, maintenance, support, and protection of all worship tech equipment used at all locations of the church. This position requires strong computer skills, project coordination abilities, flexibility, attention to detail, excellent teaching, written and verbal communication skills, and the ability to work well with all levels of internal staff, congregants, and external church relationships. The director will oversee tech of all ages of tech teams in Children's Ministry, Junior High Ministry, Senior High Ministry, and adults in our main worship services. The director is also responsible for all digital and social media strategies as well as video within the church.

#### **ESSENTIAL FUNCTIONS**

- Work in harmony with the staff of CBC.
- Support, promote, and align job performance with CBC's vision, Statement of Faith, and doctrinal statement in order to further God's work here on earth through the Body at CBC.
- Recruit and develop effective leaders and volunteers for the strategic use of technology for worship
- Personal care of all technology volunteers, which includes scheduling, training, equipping, and empowering
- Cast vision to improve the technical arts capabilities of the church
- Be able to explain complex technical issues and solutions in simple, non-technical ways
- Develop, propose, and manage annual worship technology budget with the Worship Pastor
- Develop and manage all worship technology policies
- Consistently be aware of and explore new technology and work with staff to implement it
- Recruit and develop a video team for video needs, such as live streaming, testimonies, and illustrations
- Demonstrate a strong work ethic, attention to detail, and leadership ability to lead by example
- Oversee and maintain all worship technology equipment in all venues
- Oversee hardware and software evaluations and upgrades and maintain vendor contacts for all worship technology
- Leadership and oversight to technology in Sunday morning worship, weekly worship rehearsals, Wednesday youth worship, weddings, funerals, and off-campus events such as retreats and children's camp

- Oversee management and administration with a strong knowledge of critical systems in these areas:
  - o Sound Mixer Systems (Allen and Heath Qu-16, Qu24, SQ-7, GL2400 and more)
  - o Presentation Systems (Mac, ProPresenter, PowerPoint, Video software, projectors, TVs and more)
  - Lighting Systems (ETC SmartFade, ETC ColorSource 20, ETC Express 48/96 and more)
  - Recording Systems (video and audio)
- Maintain a digital strategy with a variety of popular social media platforms and the church website
- Awareness and exploration of new social media platforms and communication tools
- Utilization of websites, domains, video blogging, video live-streaming, social media, website, app and more
- Creation and oversight of a video team for regular announcement videos, service videos, stories and more
- Other duties as assigned by the Pastor of Worship and Creative Arts

#### SUPERVISORY RESPONSIBILITIES

Must have the ability to lead, manage and supervise others as the tech team grows.

#### **NON-ESSENTIAL FUNCTIONS**

As assigned

#### **QUALIFICATIONS**

To fulfill this position successfully, an individual must be able to perform each essential function satisfactorily. The requirements listed are representative of the knowledge, skill, and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

#### **Education and/or Experience**

- A bachelor's degree in worship technology or production
- Three to five years of effective field experience in a mid-size organization

#### Other Skills, Abilities, and/or Training

- Patience, professionalism, clear, and effective communication when working with volunteers and co-workers with varying degrees of technology knowledge and congregants who have varying preferences
- Servant leader
- A heart of a teacher
- Problem solving skills
- Multi-tasking skills
- Customer service skills
- Understanding and knowledge of video technologies
- Open to feedback and constant learner
- Able to remain calm when dealing with a crisis
- Understanding of integration of IT with the technical arts
- Verbal and written communication skills
- Be a self-starter, completing work on time and with a spirit of excellence while requiring minimal supervision
- Ability to work within Mac operating systems from laptops and desktops to iPhones and iPads
- Understanding and knowledge of click track use in worship, such as MultiTracks, Playback and Ableton
- Ability to identify and resolve basic computer system malfunctions and operations problems
- Skill in organizing resources and establishing priorities
- Ability to learn and support new systems and applications
- Understanding and knowledge of microphones, audio cables, direct boxes, and more in correct application
- Ability to manage time to complete tasks and projects on schedule
- Must be a mature, growing disciple of Jesus Christ who demonstrates His character in his relationships with people and whose life and behavior gives evidence of the fruit of the Spirit as outlined in Galatians 5:22-26

- Must be in full agreement with CBC's doctrinal and constitutional statements, work in cooperation with CBC's philosophy of ministry, and be committed to CBC's core values of Loving God, Loving Others, and Reaching Out
- Should be able to fulfill and satisfy any additional requirements as referenced in the CBC Employee Handbook

#### **PHYSICAL DEMANDS**

- Regularly required to remain seated in a normal position for long periods of time
- Occasionally required to stand for long periods of time
- Regularly required to move about
- Regularly required to climb stairs and/or ladders
- Regularly required to maintain balance while walking, standing, crouching, or running
- Regularly required to stoop, kneel, crouch, and/or crawl
- Regularly required to reach up and out with hands and arms
- Regularly required to talk and hear; verbally express information or instructions
- Regularly required to use hands to grasp objects, type, pick up objects, move objects, or hold objects
- Occasionally required to lift up to 50 pounds and carry a distance in excess of 25 feet
- Occasionally required to push and/or pull up to 50 pounds a distance in excess of 25 feet

#### **VISION REQUIREMENTS**

To successfully perform this position, individuals must possess the following:

- Close vision (clear vision at 20 inches or less)
- Depth perception and the ability to judge distances and spatial relationships
- Adjustable focus
- Ability to distinguish colors

#### WORK ENVIRONMENT

The work environment characteristics described here are representative of those encountered while performing the essential functions of this job.

The individual is regularly exposed to indoor conditions and moderate noise level and on occasion high noise level; the individual is occasionally exposed to outdoor weather and temperature extremes.