

Program: (65')

Souvenir d'un lieu cher (Memory of a dear place) (15')

P. Tchaikovsky

- I. Méditation (D minor)
- II. Scherzo (C minor)
- III. Mélodie (E-flat major)

Sonata for violin and piano (12')

Claude Debussy

- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Finale: Très animé

Intermission

Pictures at an exhibition (35')

Modest Mussorgsky

- Promenade
- I. The Gnome
- Promenade
- II. The Old Castle
- Promenade
- III. Tuileries (Children's Quarrel after Games)
- IV. Cattle
- Promenade
- V. Ballet of Unhatched Chicks
- VI. "Samuel" Goldenberg and "Schmuyle"
- VII. Limoges. The Market (The Great News)
- VIII. Catacombs (Roman Tomb) With the Dead in a Dead Language
- IX. The Hunt on Hen's Legs (Baba Yaga)
- X. The Bogatyr Gates (In the Capital in Kiev)

Chen Liang bio

Born in Chengdu, China to a musical family, pianist **Chen Liang** is becoming an active figure on stages in both China and the United States. As a soloist, Chen gives numerous recitals every year in China and America, passing his musical inspirations to thousands of audience. As a chamber musician, Chen enjoys working with outstanding instrumentalists and vocalists from all over the world. Chen is a frequent concerto soloist with Chong Qing Philharmonic in China and the Greece Symphony Orchestra in the United States, and he has also appeared as a soloist multiple times with the Lynn Philharmonic in Boca Raton, FL.

Chen is the winner of the 3rd Lira International Piano competition in St. Petersburg, Russia, the 5th Manhattan International Music Competition, the Big Arts Classical Music Scholarship Competition and the Lynn Concerto Competition. He also won top prizes in many other competitions including "Imola" International Piano Festival and Competition in Italy, Piano

Texas Music Festival Concerto Competition and the Chautauqua Music Festival Piano Competition.

Besides performing, Chen has a huge passion for teaching and music education. He is currently a Teaching Assistant for class piano at Eastman School of Music, an Intern Faculty at Eastman Community Music School, as well as the Artistic Director for “Beyond the Clouds” summer piano festival in Chengdu, China.

Chen received his Bachelor’s degree in piano performance from both Sichuan Conservatory of Music in China and Lynn University Conservatory of Music in Boca Raton, FL. He earned his Master of Music degree from Eastman School of Music, under the tutelage of Ms. Natalya Antonova, and is now continuing his studies with her for his DMA (Doctor of Musical Arts) in Piano Performance and Literature. Chen’s other major teachers include Ying Cai, Daxin Zheng, Ai Zeng, Dr. Roberta Rust, Yixian Li (composition) and Dr. Thomas L. McKinley (composition).

Junheng Chen Bio

Winner of South Florida Young Artist Competition (the United States, 2016), the Zodiac Chamber Music Competition (France, 2016), and the Golden Classical Music Award (the United States, 2020), Junheng Chen started her violin study at age of eight with Biwu Yuan. From age ten to twelve, she won many prizes in several municipal and provincial competitions, including the Pugongying National Youth instrumental Competition, the 11th Violin Competition at Wuhan Conservatory of Music, and the Qingyang Cup Violin Competition. At the age of thirteen, she began to study with Professor Song Peng at the Affiliated Middle School of Wuhan Conservatory of Music, where she served as the concertmaster of the youth orchestra.

In 2013, Chen started her musical journey in the United States. She went to Lynn University Conservatory of Music, under the tutelage of Guillermo Figueroa for her undergraduate study. In 2015, she won the second place of Florida State MTNA Young Artist Competition, the third place of the Big Arts Classical Music Scholarship Competition, and the honorable mention of the Rising Star International Music Competition. In 2018, Chen served as the concertmaster of the MFSO at the Chautauqua Institution. In the beginning of this March, she has been nominated for the 2020-21 Teaching Assistant Prize by the Eastman String Department.

As a concert violinist, Chen has been performed in a lot of world-renowned music festivals such as the Great Wall Academy (2010, 2011), Shanghai Baroque Music Festival (2011, 2012), Bowdoin International Music Festival (2015), Zodiac Music Festival and Academy (2016), Mozarteum International Summer Academy (2016), and Chautauqua Institution (2018). Recently, she is invited to give a performance in the Carnegie Hall in 2022 as the first prize winner of the Golden Classical Music Award.

Chen earned her Master’s degree in 2019 and is now pursuing her Doctoral degree with Professor Mikhail Kopelman at Eastman School of Music.