



FOH Audio Engineer

CEFC is seeking a passionate and talented Audio Engineer to join our team. This person will mix live music and prep for rehearsals and services. If you love music and working with other artists to create engaging experiences, you may be the perfect candidate. A person skilled in audio technology and multi-tracking capabilities, who loves working to keep getting better will thrive in this role.

Leads execution of audio engineering for weekend services and special events at the broadcast campus. Responsible for creating an immersive and musical in-room experience. Provides support to the band through rehearsal prep and stage management. Supports the Production Director in maintenance on all audio systems. Assists in the development and training of audio volunteers. Reports to the Production Director.

CEFC is a multi-site church in the greater Harrisburg area with our broadcast location in Carlisle, PA. Carlisle is a historic town known for its restored architecture and tree-lined streets once walked by George Washington. With mountains on the horizon, trout-filled streams, and the Appalachian Trail passing through, it is a great place to call home. If you are looking for big-city amenities, Harrisburg is just across the Susquehanna River. Philadelphia, Pittsburgh, Washington D.C., Baltimore, and New York City are all within easy driving distance.

Ministry Area/ Department	Creative Arts
Position	Audio Engineer
Reports To	Production Director
Ministry Target	Church wide
Position Is	Part-time Paid Staff
Maturity Level	Growing Christian
Spiritual Gifts	Relationship Building, Grace
Talents or Abilities Desired	Troubleshooting, Audio Mixing, Multitrack Recording
Best Personality Traits	Dependable • Friendly • Enthusiastic • Creative
Passion For	Leading people in worship through audio

ANTICIPATED TIME COMMITMENTS

Rehearsal: 6:00pm - 9:00pm
Sunday: 7:00am - 12:00pm
Minimum of 8 hours
Up to 12 hours

RESPONSIBILITIES/DUTIES

1. Designs a compelling live audio mix for all weekend services and special events
2. Aligns with the vision for all services as lead and directed by the Production Director
3. Provides creative support to the worship experience by working with the Worship Leader and Production Director
4. Collaborates with other Production staff around the preparation and planning process for services and events
5. Assists the Production Director in development of audio volunteers
6. Other duties as assigned

QUALIFICATIONS:

1. Be a growing Christian with a calling to worship ministry
2. Associates degree, technical school degree, or equivalent combination of education and experience preferred
3. Minimum 2 years working in a music, live production, creative, or church environment required
4. Understanding of current professional audio technology including: Allen and Heath Avantis and dLive consoles, Dante audio networking, multi-track recording, and playback
5. Experience leading and supervising audio team volunteers
6. Self-motivated, able to work independently, high energy, strong work ethic, and follow through

To apply, applicants should submit a cover letter and resume to resume@cefc.church.