

Great Things

(based on the recording from the Phil Wickham album "Living Hope")
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Jonas Myrin and Phil Wickham
Arr. by Dan Galbraith

♩ = 101

G Am Em C

1 Intro G Am Em

2 Verse

Octaves 1. Come let us wor - ship our King.

(2.) faith - ful through ev - 'ry storm. You'll be

C G Gsus G

9

Come let us bow at His feet. He has done great things.
faith - ful for - ev - er - more. You have done great things.

See what our Sav - ior has done.
And I know You will do it a - gain, for Your

See how His love ov - er - comes. He has done great things.
You will do great things.

pro - mise is yes and a - men.

12 15 18

G Gsus G Cma⁷

He has done great things.
God, You do great things.

Mel. in TEN. O

Em D

21

3 Chorus

He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and

G Em

24

break ev - 'ry chain. O God, You have done great things. We

C

27

30

dance in Your free - dom, a - wake and a - live. O Je - sus, our Sav - ior, Your

G /A /B Em

33

name lift - ed high. O God, You have done great things.

C

1

36

Octaves 2. You've been

G Am Em C

2

great things.

C G

40

4 Bridge 1x - Mel. only
2x - Ladies sing cues

Hal - le - lu - jah God a - bove it all. Hal - le - lu - jah

1x - All on mel.
2x - add bass cues

C D Em

43

1

God un-shak - a - ble. Hal - le - lu - jah You have done great things.

G B C D

46

49

2

Hal - le - lu - jah

Em G/B C

52

You have done great things, You've done great things. W.L. O

D Em D/F#

5 Chorus

55

He - ro of Heav - en, You con-quired the grave. You free ev - 'ry cap - tive and

G Em

ALL:
Mel. in TEN.

break ev - 'ry chain. O God, You have done great things. We

58

C

dance in Your free - dom, a - wake and a - live. O Je - sus, our Sav - ior, Your

61

G /A /B Em

name lift - ed high. O God, You have done great things.

64

C

67

You have done great things. O You have done great things.

D Em D C

This musical score is for a piano-vocal arrangement in G major. It features a vocal melody and a piano accompaniment. The vocal line consists of two phrases: "You have done great things." and "O You have done great things." The piano accompaniment includes a bass line and a treble line with chords. The chords are labeled D, Em, D, and C. The score is marked with a 67 at the beginning of the piano part.

6 Tag

71

G

This musical score is for a piano-vocal arrangement in G major. It features a vocal melody and a piano accompaniment. The vocal line consists of a single phrase: "You have done great things." The piano accompaniment includes a bass line and a treble line with chords. The chords are labeled G and Em. The score is marked with a 6 Tag at the beginning of the piano part and a 71 at the beginning of the piano part.

^ Stinger on beat 2

72 *mp*

Move the im - mov - a - ble, break the un-break - a - ble. God, we be - lieve;

p

G D Em7 $\frac{G}{B}$ C Em

75 *mf*

God, we be - lieve for ____ it. From the im - pos - si - ble, we'll see a mir - a - cle.

mp gradual cresc.

D G D Em7 $\frac{G2}{B}$

78 *f* *ff*

God, we be - lieve; God, we be - lieve for ____ it. Move the im - mov - a - ble,

f *ff*

Cmaj7 Em D G $B7\sharp 5$

break the un-break - a - ble. God, we be - lieve; God, we be - lieve for ____ it.

Em7 D C Em D

This system contains measures 81, 82, and 83. The vocal line features a melody with eighth and quarter notes, including a triplet in measure 83. The piano accompaniment consists of chords and moving lines in both staves. Chord labels Em7, D, C, Em, and D are placed above the piano staff.

From the im - pos - si - ble, we'll see a mir - a - cle. God, we be - lieve;

G D Em7 N.C. C Em7

This system contains measures 84, 85, and 86. The vocal line continues the melody. The piano accompaniment includes a section of sixteenth-note runs in measure 85. Chord labels G, D, Em7, N.C., C, and Em7 are placed above the piano staff.

God, we be - lieve for ____ it. God, we be - lieve; God, we be - lieve for ____ it. —

D C Em7 D

This system contains measures 87, 88, and 89. The vocal line concludes the phrase. The piano accompaniment features a final chord progression. Chord labels D, C, Em7, and D are placed above the piano staff.

34 4:31

90

SOLO

You

Response Song

G

dim.

94

said it. I be-lieve it. You said it. It is _____ done! You

G

Em7

C

Dsus

p

35 5:02

CHOIR
mf

98

said it. And I be-lieve it. You said it. It is done! You

G

Em7

C

Dsus

D

said it. I be-lieve it. You said it. It is done! You

G Em7 C Dsus

mp

said it. I be-lieve it. You said it. It is done! You

G Em7 C Dsus

f

said it. I be-lieve it. You said it. It is done! You

G Em7 C2(no 3) Dsus D

f

114

said it. I be-lieve it. You said it. It is done!

G Em7 C Dsus

118

ff

Move the im-mov-a-ble, break the un-break-a-ble.

D E D/F# E/G# A C#7#9 F#m7 E

121

God, we be-lieve; God, we be-lieve for it. From the im-pos-si-ble,

D F#m E A E

we'll see a mir - a-cle. God, we be - lieve; God, we be - lieve for ___ it.

F#m7 Em9 A9 Bm9 A2 C# D2 Esus

God, we be - lieve; God, we be - lieve for ___ it. God, we be - lieve;

Bm9 A2 C# D2 Esus Bm9 A2 C#

God, we be - lieve for ___ it.

D2 Esus A