

St Peter Lutheran Church
Lenten Midweek Services
"LISTENING FOR GOD"

OPENING TAIZE SONG: Wait for the Lord

ELW 262

(Repeat four or five times)

Wait for the Lord, whose day is near.

The first system of music consists of a treble and bass staff in G major. The treble staff has a melody starting on G4, moving to A4, B4, and then a dotted quarter note G4. The bass staff provides a harmonic accompaniment with chords and single notes.

Wait for the Lord: be strong, take heart!

The second system of music continues the melody and accompaniment. The treble staff melody includes a dotted quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with harmonic support.

Text: Taizé Community
Music: WAIT FOR THE LORD, Jacques Berthier, 1923-1994
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OPENING PRAYER

SCRIPTURE READING

TAIZE SONG: Stay With Me

ELW 348

(Repeat four or five times)

Stay with me, re - main here with me, watch and

The first system of music is in D minor. The treble staff melody starts on D4, moves to E4, F4, and G4. The bass staff provides a harmonic accompaniment with chords and single notes.

pray. Watch and pray.

The second system of music continues the melody and accompaniment. The treble staff melody includes a dotted quarter note D4, a quarter note E4, and a quarter note F4. The bass staff continues with harmonic support.

Text: Taizé Community
Music: STAY WITH ME, Jacques Berthier, 1923-1994
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Prayers of the People

TAIZE SONG: Oh Lord, Hear My Prayer

ELW 751

(sung between petitions)

O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me.
OR *The Lord is my song, the Lord is my praise: all my hope comes from God.*

O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me.
The Lord is my song, the Lord is my praise: God, the well-spring of life.

The image shows a musical score for a Taizé song. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#). The first system includes the lyrics: "O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me." followed by an alternative line in italics: "OR The Lord is my song, the Lord is my praise: all my hope comes from God." The second system includes the lyrics: "O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me." followed by an alternative line in italics: "The Lord is my song, the Lord is my praise: God, the well-spring of life." The music is written in a simple, accessible style with block chords and simple melodic lines.

Text: Psalm 102:1-2; Taizé Community, adapt.
Music: HEAR MY PRAYER, Jacques Berthier, 1923-1994
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Blessing

CLOSING TAIZE SONG: Jesus, Remember Me

ELW 616

(Repeat four or five times)

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The image shows a musical score for a closing Taizé song. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is two flats (Bb). The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom." The music is written in a simple, accessible style with block chords and simple melodic lines.

Text: Luke 23:42; Taizé Community
Music: REMEMBER ME, Jacques Berthier, 1923-1994
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DISMISSAL Go in peace. Open to the Spirit. C: Thanks be to God!

February 24

Scripture Reading: John 16: 4-15

Reflection: LISTENING FOR GOD

What have you seen God doing in your life lately?

What did you hear God speaking to your heart during the Lectio Divina?

How have you experienced God here at St. Peter either today or in the last year?



March 3

Scripture Reading: Romans 12: 1-18

Reflection: LISTENING FOR GOD: CREATING THE ATMOSPHERE FOR DISCERNMENT

Our community discernment will be influenced by our individual discernment and openness to the transforming of our minds.

What is your experience with silence and solitude?

What is God speaking to your heart this week?

How have you experienced God here at St. Peter today?

March 10

Scripture Reading: 1 CORINTHIANS 1:26-31

REFLECTION: LISTENING FOR GOD: BARRIERS TO DISCERNMENT

Setting aside our false self/surrender and be open to God

The prayer of indifference/no tie to any specific outcome

What attachments might you have to give up in order to pray the prayer of indifference with integrity?

Do you hear God calling you to any new possibilities? If so, describe them...

To what new possibilities might God be calling this congregation?

March 17

Scripture Reading: Mark 12:28-31: The Greatest Commandment

REFLECTION: LISTENING FOR GOD: HOW DO WE KNOW IT'S GOD WE ARE HEARING?

Testing the spirits/prayer/silence

Is it loving?

Is it in alignment with the great commandment and the great commission?

What has God been up to in your life this week?

Where do you see God working here at St Peter?

What ar

March 24

Scripture Reading: Matthew 7:7-11

REFLECTION: LISTENING FOR GOD: ASKING THE RIGHT QUESTIONS

What is God calling you to be?

What is God calling St Peter to be?

What resources do we already have to answer that call?

Visit www.stpeterfmb.com for daily Lent devotions