



## 2-TIER RATIONALE:

- There's no need to fix what isn't broken. Raising the entire floor would require major platform renovations. The current platform design is functional and very versatile. The block and wedge approach allows for platform configurations to accommodate many types of events.
- There would be no need to adjust doorways with a 2-tier plan. ADA Ramps would allow easy movement of people, furniture and equipment.
- Flattening the floor to ground level would require raising the platform height a proportionate amount. In addition to causing issues with existing stage door height, the lost vertical space will cause obstruction conflicts with elements which cannot be raised any further like video screens. Assuming a raise in platform height of 18", the heads of average height worship team members could begin to obstruct the view of the screen for those seated in the front half of the room.
- A 2-Tier design would preserve a visibility advantage for rear seating over a flat floor design.
- The 2-Tier design creates natural room separation for more intimate events and/or allows a split room approach with both row seating and table seating sections for conferences/receptions/etc.
- Platform modifications (ie. Choir seating) could still be made but would not require an entire rebuild.

## SEATING ASSUMPTIONS:

- 184 Seats shown on Pit Elevation and 195 Seats on Entrance elevation
- Seating is calculated with approximately 20" width chairs and 15" row spacing (38" from Rear Chair Leg to Rear Chair Leg).
- The bench style of most flexible church seating means capacity to chair ratio is not necessarily 1:1