The Wedding – Rev. 19:7-9

Read vs. • Play

- 1. 5-yr-old Christy is playing w/her dolls.
- 2. The weekend before, she went to a wedding w/her parents & now she's staging her own ceremony.
- 3. She role-plays the various parts.
 - a. 1st, she's the bride's mother, telling everyone what to do.
 - b. A teddy bear is the groom. One of the Disney princesses, the bride.
 - c. Raggedy Andy plays the part of the minister. She picks him up & says into his face, "Now you can read us our rights."
 - d. Then Christy **becomes** the minister who says to the teddy bear-groom,
 - e. "You have the right to remain silent, anything you say may be held against you. You have the right to an attorney. You may kiss the bride."

Weddings

- 1. I've had the privilege of officiating at many weddings.
 - a. I've performed them in churches, houses, backyards, in parks, at the beach, in a forest.
 - b. While most weddings are ultra formal, some are casual; w/shorts, sandals & Hawaiian shirts.
- 2. Regardless of the setting, there's 1 part of *every ceremony* that's the most exciting;
 - a. The groom, groomsmen & bride's maids are all standing in their places.
 - b. Then the music changes to the Wedding March, & the Bride begins her journey down the aisle.
- 3. This is the moment most couples have waited for, for months; sometimes **years**.
 - a. A lot of planning & preparation can go into a wedding.
- b. But it all comes to that moment when the bride walks the aisle to meet the groom waiting at the altar. The Heavenly Wedding
- 1. We're looking at a Wedding this morning. It's the marriage ceremony of Christ and His Bride.
- 2. It's different from the weddings we're familiar with.
- 3. In our ceremonies, the bride walks the aisle to the waiting groom.
- 4. It's the other way around in *this* wedding.

We, the Bride of Christ, wait for Him He comes down the aisle of the clouds for us.

Vs7-9

- 1. All Rev. to this point has been preparation & set-up for *this moment*.
- 2. The stage is set. All that's left is to start the service.
- 3. 2 wks ago in vs1-6 we read about the special music all heaven sings.
- 4. The heavenly host forms a massive choir singing loud strains of praise as a glorious Wedding March.
- ⁷ Let us be glad and rejoice and give Him glory, for the marriage of the Lamb has come, and His wife has made herself ready." ⁸ And to her it was granted to be arrayed in fine linen, clean and bright, for the fine linen is the righteous acts of the saints. ⁹ Then he said to me, "Write: 'Blessed *are* those who are called to the marriage supper of the Lamb!" And he said to me, "These are the true sayings of God."
- 5. Now: We need to pause here, because some of you who've been w/us since the beginning of our study in Rev. may be confused by the timing of this.
 - a. If Rev is basically chronological, & chs 6-18 describe the Tribulation –
 - b. Why is the Marriage Supper of the Lamb here in ch19; a ch that ends w/the 2nd Coming?
 - c. That makes it look as though the Rapture takes place AFTER the Tribulation!
 - d. But we've repeated said the Rapture, which is found in ch4, comes **before** the Tribulation.
- 6. What's going on here? The answer lies in understanding the **Jewish Wedding Tradition**. The Jewish Wedding
- 1. There were 3 stages in Jewish weddings: Engagement / Betrothal / Wedding.
- 2. 1^{st} was the **Engagement**.
 - a. **Parents** arranged marriages for their children, not the children themselves.
 - b. Families would often arrange them *before* the children were born.
 - 1) Friends would say, "If I have a boy & you have a girl, let's agree they'll wed when they become of age."

- c. Most cultures of the ancient world considered marriage far too important to leave to the questionable wisdom of teenagers.
- d. So parents arranged what they considered suitable mates for their children.
- e. In the Bible, we do read of some men who chose their own mates. It rarely worked out well.
- 3. The 2nd stage was **Betrothal**.
 - a. Women were usually betrothed btwn the age of 12 & 15. Men were usually a couple yrs older.
 - 1) That seems young to us.
 - 2) But when the avg age at death for commoners was only in their 40's,
 - 3) They wanted to get their families started as soon as possible.
 - b. At the outset of the betrothal, they couple were formally introduced to each other.
 - c. The groom's father negotiated w/bride's father for a suitable *bride-price*.
 - d. The Bride-Price was determined by 3 things ...
 - 1) 1st Was the **wealth of the groom's father**. If he was rich, he'd paid more.
 - 2) 2nd Was the **bride**'s worth.
 - a) Women did much of the manual labor in that culture.
 - b) An industrious daughter added to the value of the family & home.
 - c) Her loss to marriage needed to be compensated.
 - d) If she was attractive & had developed special skills, he price went up.
 - 3) 3rd Was what the groom was willing to contribute.
 - a) In some cases, the groom paid the bride-price.
 - 1) This was the case if his father was dead.
 - 2) Or if the groom was a bit older and had already established himself.
 - b) Even if they were young & their father was still alive, most grooms contributed **something** because it was more romantic. It was a way to **pursue** her & prove how much he **wanted** her.
 - c) We see this at in Scripture ...
 - Jacob worked hard for 14 yrs for Leah & Rachel (Gen. 29)
 - David served Saul for the hand of his daughter, Michal (1 Sam. 18)
 - e. Once the bride price was paid, a contract was signed.
 - f. Then the betrothed couple shared a single cup of wine. They were now officially **betrothed**.
 - g. Over the next year, they had only *limited contact*.
 - 1) The bride began wearing a veil, meaning she was "taken."
 - a) She changed her FB status to "In a relationship with ..."
 - b) And she cancelled her subscription to eHarmony.
 - 2) She then began preparing her wedding dress, using material given by the groom as part of the bride-price. (Eze. 16:10)
 - 3) The groom returned to his father's house & began construction on a new room called in Hebrew, a "little mansion."
 - 4) When the room was complete & his dad deemed the time was right, he told the son, "It's time. Go get your bride."
 - 5) The groom donned a crown, gathered his friends & made his way to the bride's house.
- 5. This brings us to the 3^{rd} & final stage: **The Wedding**.
 - a. As construction of the little mansion neared completion, word was sent to the bride the wedding day was getting close.
 - b. She gathered her friends & waited for the sound of the horns the groom's friends blew as they took the most roundabout way they could find to her house.
 - 1) It was a playful way to draw out the drama & excitement of what was coming.
 - 2) And it gave the bride ample time to get ready.
 - c. As soon as she heard the sound of the groom approaching, she put on her wedding dress, & run out the door to meet him.
 - d. Together they made their way back to the groom's house where they stood under a 4-pillared canopy

called a *huppah*.

- e. The wedding contract made up a yr before was read & a blessing was given over the couple.
- f. Then the bride & groom entered their bridal chamber where they spent the next 7 days enjoying one another.
- g. The family & guests sat outside eating & drinking.
- h. They doesn't sound all that exciting a honeymoon to us.
 - 1) How'd you like to have 50 people sitting outside your hotel room door the first night of your honeymoon?
 - 2) For the people of that time, a wedding was the peak of joy & a time to pull out all the stops in celebration.
 - 3) It meant the future was safe. People were getting married & having kids.
 - 4) Which is why the couple spent their first 7 days sequestered alone.
- i. During that week, the bride was never seen.
 - 1) The groom occasionally came out to greet the guests
 - 2) & take food & gifts back to his bride.
- j. Then, when after a week, the couple came forth.
- k. And THAT'S when the real marriage feast began.
 - 1) It was all like cheese & crackers; horderves, appetizers till now.
 - 2) But now comes the Marriage Supper; the main meal.
- 6. In many weddings today, it ends with the bride & groom pronounced husband & wife.
 - a. There's the wedding *recessional* as the wedding party leaves.
 - b. Then the guests exit & mill around as the wedding party comes back in for pictures.
 - c. To keep people occupied while the pictures are taken, horderves are served.
 - d. But what everyone is waiting for; what they are looking forward to, is the RECEPTION
 - e. To the food & fun of celebrating!
 - f. **That gap** btwn the wedding & reception feast is a picture of 7 days in the Jewish wedding.

The Church & Christ

- 1. The Jewish wedding gives us an incredible picture of the Gospel & our glorious future.
- 2. Just as the father *chose* who his child would marry, our Heavenly Father chose us for His Son.
- 3. Jesus **started the betrothal** by paying the bride-price at the Cross.
- 4. Remember the bride-price was assessed on 3 things
 - a. I^{st} was assessed the **father's wealth**.
 - 1) How rich is God? He owns the universe. But it wasn't gold or silver He paid.
 - 2) The price the Father paid was that which was dearest to Him. He sent His own Son
 - b. 2^{nd} the pride price was assessed on the **bride**'s worth.
 - 1) How much were we worth? How attractive were we to God?
 - 2) What gifts or skills do we have to offer Him?
 - 3) Yet consider the price God paid for us.
 - 4) Among the nomads of the ME, wealth is counted in the number of camels one owns.
 - a) All major purchases are done by exchanging camels.
 - b) A bride-price for most women is 1 camel; 2 if she's exceptionally beautiful & industrious.
 - c) The story is told of a nomadic chieftain who paid 5 camels for his wife.
 - d) Her tribe couldn't understand **why** he paid so much because she was quite plain w/no great skill.
 - e) They talked for weeks about why the chief offered so much for her.
 - f) After a couple yrs they returned for a visit.
 - g) The people of her tribe were stunned by her *exquisite beauty*.
 - h) They asked, "How is she now so beautiful?"
 - i) The answer was simple. Because her husband **saw her** as **worth** 5 camels, a 5-camel beauty is **what she became**.
 - 5) That's how God views us. God says, "I love you & want to spend eternity w/you."
 - 6) "You are so precious, I will give, not 5 camels, not even 5 galaxies! I will give **Myself**."
 - 7) That lavish love beautifies us & makes us into something we could **never** make of ourselves.

- c. 3^{rd} the bride-price was assessed on the **groom's work**.
 - 1) Jesus has more than earned the right to claim us as His bride.
 - 2) He poured out His blood to save & make us His own.
- 5. LISTEN: The bride-price has been paid.
 - a. At the last supper, to seal the betrothal, Jesus lifted the cup, took a sip, then passed it round the table saying –
 - "I will not drink again until I do so with you in the Kingdom of My Father,"

Meaning at the marriage supper.

- b. Then He said, [John 14:2-3]
- "In My Father's house are many <u>mansions</u>. I go to prepare a place for you. And if I go and prepare a place for you, I will come again and receive you to Myself; that where I am, *there* you may be also."
 - c. Jesus used terms straight out of Jewish weddings.
 - d. The cup, the little mansion, coming again to get them –
 - e. All these the disciples understood as the language of betrothal & marriage.
- 6. Just as the betrothed woman donned a veil to show she was "taken", Paul says in 2 Cor 11:2

I have betrothed you to one husband, that I may present you as a chaste virgin to Christ.

- a. The veil protected the betrothed woman from the unwanted advances of others.
- b. It marked her as under another's cover; it made her safe.
- c. It also **reminded HER** she belonged to her lover.
 - 1) Wearing it every day, the world was filtered thru the veil of betrothal.
 - 2) She saw everything & related to everyone based on her identity as the betrothed.
- 7. These are the days of *our* betrothal as we wait for Jesus to come for us.
- 8. **Our veil** is God's Word & Spirit thru which see & relate to others.
- 9. And as the Jewish bride didn't know the day or hr of her groom's coming, only the general time,
 - a. So we don't know the day or hr of Jesus coming.
 - b. But we *are* to be aware of the season; the general time.
 - c. This is the purpose of prophecy.
 - d. Scripture is filled w/signs pointing to the Return of Christ.
 - e. They're like the horns sounded by the groom's friends as they made their way thru to the bride's house.
- 10. So what should we do?
 - a. Like the Jewish bride of old, let's gather our friends & put on our wedding dress.
- b. Heb 10:24-25 says ...
- ²⁴ Let us consider one another in order to stir up love and good works, ²⁵-not forsaking the assembling of ourselves together, as *is* the manner of some, but exhorting *one another*, and so much the more as you SEE the Day approaching.
- 11. Look at v7 again -
- ⁷ Let us be glad and rejoice and give Him glory, for the marriage of the Lamb has come, and His wife has made herself ready." ⁸ And to her it was granted to be arrayed in fine linen, clean and bright, for the fine linen is the righteous acts of the saints.
 - a. During the betrothal, the bride made her dress w/material **provided by the groom**.
 - b. Here the Bride of Christ is dressed in a glorious garment.
 - c. It's described as being made of **superior linen** so pure it shines!
 - d. Linen is the material used in the **priests**" garments.
 - 1) God commanded the priests to wear linen because it **resists perspiration**.
 - 2) The emphasis isn't on *our* work; it's on His grace that *enables* us to work.
 - e. The wedding garment of the bride of Christ is made of the highest quality linen.
 - f. V8 says "it was granted *to her* to be arrayed" in it.
 - g. It was granted by Christ! It's by His work on the Cross we're made righteous.
 - h. Faith in Christ sees His righteousness imputed to us.
 - i. Just as the Jewish bride fashioned a garment by material provided by her groom,
 - j. So by faith, we apply the righteousness of Christ to our daily lives.

- k. It takes shape in our words & works.
- 12. When the time of our betrothal is over & our little mansions are ready, the Father will say to the Son, "Go get her!"
 - a. Then Jesus will come & we'll rise go to meet Him in those clouds.
 - b. He'll then take us back to Heaven where we'll enter the bridal chamber w/Him.
 - c. There we will stay secreted for the 7 yrs of the Tribulation.
 - d. When those days are ended, as the Jewish groom emerged to present his bride, so Jesus will come forth from Heaven at the end of the Tribulation w/His Wife.
 - e. THAT'S when the real party begins.
 - f. Look at v. 9 -

⁹ Then he said to me, "Write: 'Blessed *are* those who are called to the marriage supper of the Lamb!'" And he said to me, "These are the true sayings of God."

CONCLUSION • A Turn Around

- 1. We are now in the betrothal period.
- 2. Just as the bride & her friends could hear the noise of the groom & his friends as he made his way to her house, so we see the signs of the Lord's soon coming.

The Signs

- 1. Many years ago, Pastor Chuck used this illustration for the signs of Jesus' Return.
- 2. Right after Halloween, the stores gear up for Christmas.
 - a. The decorations go up & they start selling Holiday wares.
 - b. You know what's **next** on the calendar when you see Christmas décor? THANKSGIVING!
 - c. Thanksgiving doesn't get near the "decorative mojo" Christmas does.
 - d. But you can't get to Christmas without first having Thanksgiving.
- 3. And you can't have the 2nd Coming of Christ without first having the Rapture of the Church.
- 4. The Bible has lots & lots of signs that point to the approach of the Return of Jesus.
 - a. Israel is back in her land, surrounded by nations Ezekiel says will attack her in the end times.
 - b. The world is united by global telecommunications.
 - c. The threat of WMD has moved many to press for a One World Government.
 - d. The rise of the EU & Euro. Buying & selling w/numbers.
 - e. All this & more look very much like the world stage being set for the Return of Christ.
 - f. But 7 years before that is the Rapture of the Church, which needs no signs.
 - g. The Rapture could happen at any moment.
- 5. Are you ready? Are you ready for the wedding?