Jesus In His Glory • Rev. 1:9-20

## INTRODUCTION • Read vs. 9-11 • Image of Jesus

- 1. Are your ideas about Jesus drawn from His movies?
  - a. The Jesus Movie. Jesus of Nazareth. The Greatest Story Ever Told. The Bible miniseries.
  - b. You do know those aren't Jesus. They're actors, reciting lines from a screenplay.
- 2. The image some church people have of Jesus was set for them early on, in the pictures of their **Children**'s **Bible**.
- 3. It's a lot like the images of Jesus in stained glass windows.
  - a. Jesus as Shepherd. Tall white guy w/long flowing brown hair, neatly trimmed facial hair, & kindly blue eyes.
  - b. He holds a staff in one hand and a little lamb in the other.
  - c. Or, it's the scene where He's seated on a rock and a dozen children are gathered round, one sitting on His lap as He tells them a story; and they're all looking at Him in silent & rapt attention.
- 4. That's the image many, maybe most, have of Jesus.
- 5. We're going to nuke that today. Really JOHN is going to demolish it ion what he writes here.

The Fear to End All Fear

- 1. Even though there's a title for this message, as I shared last week, as we go thru Revelation, we're studying vXv.
  - a. It's less a sermon and more a bible study.
  - b. But the verses we're looking at today are John's vision of Jesus in His glory.
- 2. There's **another** title I considered, because there **is** something important for us to glean from these vs.
- 3. That title was "The Fear to End All Fear."
- 4. Why that title well suits our study today will become clear later.

## Recap

- 1. As we begin, let's briefly remember what we learned last week: It's About **Jesus**
- 2. Look at v. 1 –

The Revelation of Jesus Christ, which God gave Him to show His servants.

3. This week we **see** that revelation.

Vs. 9-11

- <sup>9</sup> I, John, both your brother & companion in the tribulation & kingdom & patience of Jesus Christ, was on the island that is called Patmos for the word of God & for the testimony of Jesus Christ.
- 1. As I mentioned last week, John was the last of the original Apostles.
  - a. The Church had grown steadily in many places around the Roman Empire, really without much attention paid to it until the time of the Emperor Domitian in 81 AD.
  - b. Domitian was a tyrant who demanded to be worshipped as a god.
    - 1) He did this for *political* reasons. The Empire had becomes so large it was difficult to manage.
    - 2) Domitian thought to *unite* it by requiring an oath of loyalty to himself as the *embodiment* of the Roman spirit.
    - 3) The Emperors of Rome had claimed deity since the time of August but none had DEMANDED worship.
    - 4) Domitian was the first; and that spelled trouble for the Christians.
      - a) Pagans had no problem worshipping Domitian; they just added one more god to their list of many.
      - b) But Christians believe in only 1 God & can worship of Jesus.
    - 5) Domitian was furious & ordered a general persecution of Christians where ever they were found.
    - 6) He especially went after their leaders; arresting and torturing them before executing them, in the hope it would terrorize the rest.
  - c. So John was arrested & tortured by being placed in a vat of boiling oil. Nothing happened.
  - d. When they pulled him out, there wasn't a mark on him.
  - e. The men charged with dealing with him were spooked.
    - 1) They didn't' want to get on the bad side of the God that was obviously protecting John,
    - 2) So they did the only thing they thought they could; they shipped him off to a barren rock of an island in the middle of the Med; the prison island of Patmos. Think *Alcatraz*.

- 3) At least there He couldn't continue his infernal preaching.
- f. It was there John was given the visions & message of Revelation.
- g. When Domitian died, the persecution was pulled back and John was allowed to return to the city of Ephesus were he spent his last couple years.
- $^{10}$  I was in the Spirit on the Lord's Day, & I heard behind me a loud voice, as of a trumpet,
- 2. Scholars love to debate what John means by he was "in the Spirit on the Lord's Day."
  - a. Some think it just means he was in his little cave there on Patmos; it was Sunday, so he was worshipping God.
  - b. Others think the awkward grammar John uses here means he was transported in the Spirit to the Day of the Lord; that is, the end times.
- 3. Honestly: Both have about equal evidence, so we can't say for certain. But either way; it doesn't really matter because it's what he says *next* that's important.

## I heard behind me a loud voice, as of a trumpet,

- 4. ?: You ever have a dream, but when you wake up, it's hard to remember?
  - a. Bits & pieces are clear, but the overall narrative of the dream is lost.
  - b. And by mid-day, you've forgotten it.
- 5. What John saw was *note* like that.
- 6. This was a wide-awake *vision*; not a foggy dream because the night before he ate too many jalapenos.
- 7. It was **so** real & clear, there was a **definite locality** to it.
  - a. He heard a voice **behind** him.
  - b. And it was *clear*, like a **trumpet**; not a whisper, not something he wondered if he really heard.
  - c. It said
- 11 "I am the Alpha and the Omega, the First and the Last,"
- 8. Last week in vs. 7&8 we saw these titles applied to **Jesus**
- 9. In Isaiah 44:6 we read this –

"Thus says [Yahweh/Jehovah], the King of Israel, and his Redeemer, the Lord of hosts: 'I am the First and I am the Last; besides Me there is no God.

- a. Jesus IS Jehovah / Yahweh!
- b. That's a bit of a surprise to Jehovah's Witnesses who don't believe in Jesus.
- c. The *real* Jehovah's Witnesses aren't the folk who go door to door with The Watchtower.
- d. Christians are the real JW's!
- 10. Jesus tells John . . .

"What you see, write in a book and send it to the 7 churches which are in Asia: to Ephesus, to Smyrna, to Pergamos, to Thyatira, to Sardis, to Philadelphia, & to Laodicea."

- 11. Jesus tells John to write 12 times in Rev.
  - a. He's so amazed by what he sees he just stands there, so Jesus tells him to **keep** recording.
- 12. John was to send this msg to 7 specific congregations in Asia Minor.
  - a. There were many more than these 7 but these were selected for a reason we'll see later.
  - b. The order in which their given marks a rough oval, the route a postal carrier would make.

## Vs. 12-18

<sup>12</sup> Then I turned to see the voice that spoke with me. And having turned I saw 7 golden lampstands, <sup>13</sup> & in the midst of the 7 lampstands *One* like the Son of Man, clothed w/a garment down to the feet & girded about the chest w/a golden band.

- 1. When John turned he saw 7 golden lamps.
  - a. These were like floor standing lamps but made of solid gold.
  - b. Their light came from an oil lamp at the top.
- 2. Having just heard about the 7 churches & now immediately seeing these 7 lamps, John saw them arranged in a circle with Jesus standing in the center.
- 3. Now, we need to jump ahead to v20 where the meaning of all this is given.
- <sup>20</sup> The mystery of the 7 stars which you saw in My right hand, & the 7 golden lampstands: The 7 stars are the angels of the 7 churches, and the 7 lampstands which you saw are the 7 churches.
- 4. We'll see the 7 stars a bit later. For now just note what the 7 golden lamps represent; the 7 churches.

- 5. Remember who's seeing this John.
  - a. As a Jew, the very first thing John would think of when he turned & saw 7 golden lamps is the 7-branched golden menorah in the temple in Jerusalem.
  - b. It stood in the Holy Place as a symbol of God's covenant with Israel and how they were to be a light to the world.
  - c. That was an assignment they'd failed in.
- 6. Now John sees the 7 branches made into 7 separate lamps; & each of them represents a local church.
  - a. Remember what Jesus said to His disciples in Matt. 5?

You are the light of the world. . . . Let your light so shine before men that they may see your good works and give glory to your Father In heaven.-

- b. In Phil 2, Paul says believers ought to "shine as lights in the world." [v15]
- 7. Before Jesus, everyone had to go to the temple in Jerusalem to worship and learn about God symbolized by that 1, 7-branched menorah.
- 8. Since Jesus, God's light is found where-ever His people, indwelt by His Spirit, gather to worship and grow in Him.
- 9. This is why John sees Jesus in the midst of the 7 lamps. Jesus is in His Church, His people!
- 10. The Church is HIS; Once again It's all about Jesus!
- 11. Before we go on: What are these lamps made of? **Gold**. Solid gold, BTW.
  - a. They are not made of wood or stone. They aren't copper or bronze. They're gold.
  - b. They are precious! Special of great value.
  - c. The world may despise us.
    - 1) Critics point out our many flaws.
    - 2) Skeptics mock us.
    - 3) And even some within our own ranks go after each other to tear down.
    - 4) Never forget that Jesus LOVES His Church! She is *precious* to Him.
    - 5) And one day soon, He will come to rescue his bride from her critics & the skeptics.
- 12. Standing in the midst of the lamps John sees 1 like the **Son of Man**; Jesus's favorite title for Himself.
  - a. This is a MAN, but one whose glory is unlike any other's.
  - b. John was well acquainted w/the **human** Jesus.
    - 1) He'd spent a little over 3 yrs w/Him.
    - 2) He leaned on Jesus chest at the Last Supper // They were close = Pals.
    - 3) John had only known the Jesus whose glory was **veiled**, **laid aside** during the Incarnation.
    - 4) Oh, there was a brief moment when Jesus' glory was allowed to shine out; at the Transfiguration.
      - a) But what it was too bright to bear.
      - b) Here John is allowed to **gaze on** & really **SEE** Jesus in His glory.
- 13. What he sees is Jesus arrayed as a High Priest.
  - a. His robe reaches to His feet. Around His waist is a gold band.
  - b. Again, this sounds like the temple & its priest.
  - c. It's said when the Jewish high priest wore his uniform, there was no one in all history more beautifully arrayed.
  - d. What we need to remember is that the temple and high priest were just **models** of Heaven.
  - e. Imperfect examples of that reality.
  - f. Shadows that can only point to the light.
- 14. So as beautiful and glorious as the high priest may have been, his uniform was but a *costume* compared to what John sees here Jesus in His glory.
- <sup>14</sup> His head & hair *were* white like wool, as white as snow, & His eyes like a flame of fire; <sup>15</sup> His feet *were* like fine brass, as if refined in a furnace, & His voice as the sound of many waters;
- 15. It borders on blasphemy for I or any other to think we can comment on this description of Jesus' glory.
  - a. I worry our words just make a fog that obscures.
  - b. Oh Lord, give me grace to help Your people SEE You as John did.
- 16. Men wore **full beards** because it was a mark of maturity.
  - a. **White** hair meant one was advanced in years and that meant **wisdom**.
  - b. The ancients would consider *our* obsession w/youth as insane.

- c. They regarded youth as something to endure as you became mature & wise w/the passing of years.
- d. The problems of old-age were to them just a necessary part of the **privilege** of being old.
- e. The elderly were recognized as a great treasure for the wisdom they provided their family & community.
- 17. Jesus' white-hair-covered-head speaks of His wisdom; His skill as Counselor.
- 18. But lest that move us to think of Him as all old & wrinkly, bent over & crippled by arthritis; he adds His eyes were like a flame of fire.
  - a. Not filmly w/age. Bright, piercing, clear, & alert.
  - b. These are eyes to make your heart go all pitter-patter.
- 19. As John looked down to below the hem of Jesus' priestly robe he saw *His feet* like brass just taken from the furnace.
  - a. Brass is used in the temple for things related to God's judgment of sin.
  - b. It's fitting John sees Jesus' feet as *freshly cast brass*.
  - c. In His first coming, J fulfilled the promise given all the way back in Gen. 3 that the seed of the woman would crush the serpent's head, but in the act would have his heel bruised.
  - d. Jesus defeated satan at the cross but it cost His life.
  - e. The Resurrection ensures Jesus' eternal victory over sin & death.
  - f. The bruised heel has been healed. & soon Jesus will put His foot down once & for all.
- 20. Jesus's voice is as the sound of many waters.
  - a. If you've ever stood at the bottom of Vernal Falls in Yosemite, or even better, overlooked Niagara Falls that's the idea here.
  - b. It's so loud, nothing else can be heard.
  - c. The very air thrums w/the energy of sound.
  - d. When Jesus speaks, no other can.
  - e. He has true Veto-power.
- 21. The vision John's had to this point is pretty straight-forward. Nothing too bizarre has come up. That's about to change
- <sup>16</sup> He had in His right hand 7 stars, out of His mouth went a sharp 2-edged sword, & His countenance *was* like the sun shining in its strength.
- 21. We'll look at the 7 stars when we get to v20.
- 22. How are we to understand this **sword** coming out of Jesus' mouth?
  - a. While the *image* is odd, the *symbolism* isn't.
  - b. Heb. 4:12 likens God's Word to a sharp, 2-edged sword.
  - c. In Eph. 6:17, Paul calls the Word of God the Sword of the Spirit.
  - d. Jesus isn't some character in a Marvel movie here, wading down Main Street, a big ole' sword coming out of his mouth, knocking down buildings & flipping over cars.
  - e. The idea is that what comes out of Jesus mouth is the Word of God because He IS God!
  - f. And it's sharp all-round. It does what He intends it to do.
  - g. Jesus is never dense or dull. We may be, but HE **never** is.
  - h. later in ch19, we'll see J smite the rebellious kingdoms w/the sword of His mouth.
    - 1) He doesn't need to wage war w/weapons; His Word is enough.
    - 2) He who spoke & a billion galaxies sprang into existence, needs only to speak a word & all the power of satan is brought to an end.
    - 3) "The prince of darkness grim, We tremble not for him.

His rage we can endure, For lo, his doom is sure; 1 little word will fell him."

- 23. John says Js' face glowed w/a radiance like the Summer sun at noon in a cloudless sky.
  - a. John could see this w/o going blind because he was In the Spirit.
  - b. You & I will see Jesus in His glory too but only after we've been changed from these mortal shells into our resurrection bodies.
  - c. 1 John 3:2 says we'll see Jesus face to face after that glorious change.
- <sup>17</sup> And when I saw Him, I fell at His feet as dead.
- 24. When confronted w/Jesus' glory, John was wiped out.

a. His strength fled, & his little brain shut off. It was all just too much.

But He laid His right hand on me, saying to me, "Do not be afraid; I am the First & the Last.

- 25. Jesus laid His hand on John & comforted Him.
  - a. That Jesus told him **not to be afraid** means John's problem was **what**?
  - b. He was afraid; terrified as every 1 of us would be if we'd encountered what He did.
  - c. John wasn't scared Jesus would do something to him.
  - d. He was undone by Jesus' goodness, His holiness & glory.
  - e. There was just no way he could stay who & what he was in light of what he now knew.
- 26. There was only one response to the revelation of Jesus' glory John has seen > Abject Fear!
- 27. And **because** John responded the right way, w/such fear, Jesus comes to lift it.
- 28. And note how He does: He first tells John NOT to be afraid, then reminds John who He is.

I am the First & the Last. <sup>18</sup> I am He who lives, & was dead, & behold, I am alive forevermore. Amen. And I have the keys of Hades and of Death.

- 29. How does Jesus reminding John of these great titles for Himself still his fear?
  - a. "Don't fear John. I'm just the Eternal God, Creator of All Things, Goal of Creation.
  - b. Resurrected & Ever Living Lord. Oh Yeah, & I have all authority over Death & Hell."
  - c. That all might seem to ADD to John's distress, not ease it.
  - d. It's like when someone calls in to a national radio program & says how nervous they are & the host says, "Don't worry, there's only 14 million people listening to you right now."
- 30. But the fact is, what Jesus said & did here DID ease John's fear Forever!
  - a. You've got to **see** this.
  - b. John passes out. He's lying there totally undone. Not a bit of either physical, spiritual or emotional strength in him. He's *paralyzed* by fear.
  - c. Jesus lays His *right* hand on John, the hand that bestows favor.
  - d. And He speaks these words of revelation about Who He is **while His hand is still there on John**.
  - e. Jesus isn't speak *at* John. He's not even speaking *to* him. He's speaking *INTO* him.
  - f. John's very right fear of Jesus has paved the way for Jesus to pour His revelation into John.
  - g. What John has SEEN, now becomes part of who John IS >>

Someone in whom Jesus lives IN HIS GLORY!

- 31. And THAT forever cured John of ALL fear.
- 32. The fear of God means we don't have to fear anything else.
- 33. And it isn't until we've conquered fear that we can begin to really live.
- 34. This is why Proverbs say the Fear of God is the beginning of wisdom.
- 35. What do we have to fear if Jesus, the Eternal One Who conquered sin & death is our Savior & Best Friend?
- 36. We've got to understand that Jesus didn't just show John this & tell him to write it to give Bible teachers something to talk about and authors something to write books about.
- 37. This vision transformed John & it's meant to do precisely the same for us.
- 38. If by faith we can see Jesus in His glory, we'll never need to worry about how crazy the world's getting; how insane the culture seems.
- 39. So Jesus says
- <sup>19</sup> Write the things which you have seen, & the things which are, & the things which will take place after this.
- 40. This is the *outline* for the entire book. John is to write about . . .
  - 1) What he's seen; the vision of Jesus in Glory of ch1
  - 2) The **things which are:** the 7 Churches of chs 2-3
  - 3) & the things which shall be after this; that's the future which is laid out in chs. 4-22
- 41. Now Jesus explains the 7 stars & lamps.
- <sup>20</sup> The mystery of the 7 stars which you saw in My right hand, & the 7 golden lampstands: The 7 stars are the angels of the 7 churches, and the 7 lampstands which you saw are the 7 churches.
- 42. We're out of time, but that's okay because we'll take a closer look this vs in 2 wks when we look at the letter to the first Church at Ephesus.
  - a. As we saw earlier, the 7 lamps Jesus stood in the middle of represented the 7 churches of Asia Minor this letter was addressed to.

- b. The 7 stars were the 7 angels, or literally, *messengers* of those same churches.
- c. Knowing the ministry of the **pastor** in a local church, it's best to understand these stars as pastors the guys who bring God's message to His people.
- d. But as I said, we'll get into that more in 2 weeks.