

CLASS BEGINS SOON

10:00

GRAB YOUR BIBLE

GREET THE OTHER CLASS MEMBERS
BE READY FOR 45 MINUTES OF FAITH

MONDAYS @ NOON
#SERMONONTHEMOUNT

IF JESUS COULD SIT YOU DOWN...

HERE'S
WHAT
HE'D SAY

LED BY CHRIS GOLDMAN



Three Questions: Online Poll

A photograph of two young boys sitting on a grassy hill, looking out over a valley. The boy on the left has reddish-brown hair and is wearing a white t-shirt. The boy on the right has blonde hair and is also wearing a white t-shirt. They are both looking towards a valley below them, which contains a small village with several houses and a large green field. The background is filled with dense green trees and hills. The image has a warm, golden-hour lighting.

Jesus taught them...

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Matthew 5 Location

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Basic Content Outline

- What being a disciple is all about
- What following the law really means
- What discipleship looks like
- What Jesus' followers are after

An Outline

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A man with a beard, wearing a dark jacket, is seen in profile, looking out over a vast landscape of rolling hills and mountains. The sky is a mix of soft orange and pale blue, suggesting the time is either dawn or dusk. Several power lines stretch diagonally across the upper portion of the image. The overall mood is contemplative and serene.

The Poetic Word, “Blessed are the...”:

**supremely blest
fortunate
well off
blessed
happy
happier**

Here's what He'd Say...

SERMON ON THE MOUNT

What BEING a disciple is all about:

- “Learning follower” vs. evangelizer
 - ♦ Different definition of “blessed”
 - ♦ BE salt
 - ♦ BE light
 - ♦ BE what you ARE!

An Outline

SERMON ON THE MOUNT

An aerial photograph of a lush green valley. A river flows through the center, winding between rolling hills. In the distance, a small town with a prominent church spire is visible. The sky is overcast with soft, grey clouds. The overall tone is peaceful and scenic.

Opening - Matthew 5:1-11

What's the point of this starting-point?
Why might this be a good starting point for us
when we are calling others to follow Jesus?
How would this sound as a conversation?

What Jesus says to us.

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An aerial photograph of a church with a prominent dome, situated on a lush green hill. In the background, a body of water is visible under a hazy sky. The church has a traditional architectural style with a large central dome and several smaller domes. The surrounding landscape is verdant with rolling hills and some scattered trees.

Blessed people are salty...Matthew 5:13

How do we maintain flavor spiritually?
What destroys the salty nature of Christians
and removes the flavor?

What Jesus says to us.

SERMON ON THE MOUNT

An aerial photograph of a lush green valley. A winding road snakes through the hillsides. In the lower center, a small village with several buildings is visible. The sky is overcast with soft, grey clouds. The overall tone is peaceful and scenic.

Blessed people are lights...Matthew 5:14-16

Contrast of calling, shining and pushing.
How do we most effectively shine?
What kinds of “baskets” prevent effectiveness?
What role do works have to play in all of this?

What Jesus says to us.

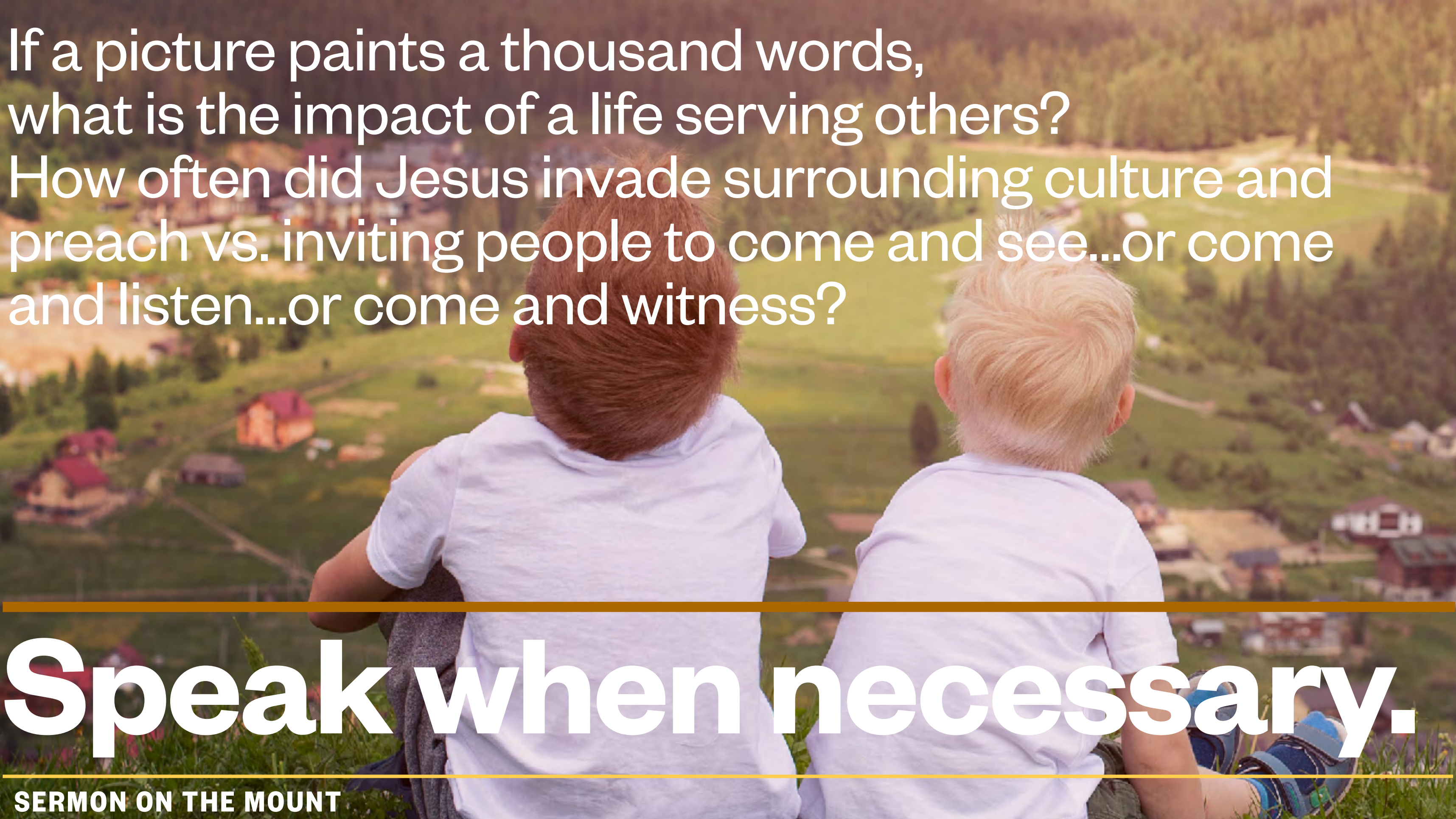
SERMON ON THE MOUNT

The Debate About Social Justice

A photograph of two young children, a boy with reddish-brown hair and a girl with blonde hair, sitting on a grassy hill. They are both wearing white t-shirts and are looking out over a valley. The valley contains a small village with several houses, some with red roofs, and green fields. In the background, there are dense green forests on the hillsides. The lighting suggests it might be late afternoon or early morning, with a warm, golden glow.

No action, no faith.

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A photograph of two young children, a girl with brown hair and a boy with blonde hair, both wearing white t-shirts. They are sitting on a grassy hill, looking out over a valley. In the valley below, there are several small houses with red roofs, surrounded by green fields and trees. The background shows rolling hills and more trees. The lighting suggests it might be late afternoon or early morning, with a warm, golden glow.

If a picture paints a thousand words,
what is the impact of a life serving others?
How often did Jesus invade surrounding culture and
preach vs. inviting people to come and see...or come
and listen...or come and witness?

Speak when necessary.

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As we listen to Jesus...

- What is Jesus trying to teach me about contentment and joy?
- In what ways does Jesus' need me to be saltier and brighter?
- What am I learning right now?

Following Jesus

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Life Without Lights

A PROJECT BY PETE DICAMPO

IF JESUS COULD SIT YOU DOWN...

HERE'S WHAT HE'D SAY

LED BY CHRIS GOLDMAN



THURSDAYS @ 9:30 AM
#SERMONONTHEMOUNT