

## AUDITION GUIDE

We're excited that you are interested in being a part of the worship ministry team. We've put together this guide to help you.

1. Understand our expectations of worship team members, and
2. Prepare for your audition and interview.

## HOW WE THINK ABOUT WORSHIP LEADERSHIP

At this church, anyone on stage, whether they are a point worship leader, a singer, or a band member, is perceived as a leader of our church in some capacity. Consequently, we are interested in more than just musical ability when we add someone to our team.

When we assess someone to see if they are a good fit for our team, there are three controlling values we have:

- They must have good **character**.
- They must be part of our **community**, or willing to become part of it.
- They must be **competent** and meet the standards we ask of our players.

## Character

What character defects are problematic in worship ministry?

- Laziness
- Viewing oneself as an exception to the rules
- Over-sensitivity
- Inability to take instruction and / or correction
- Avoiding work considered beneath them
- Sinful lifestyle that dishonors Christ
- Unreliable: chronically late, no show/no call
- Unwilling to submit to authority (esp. When you disagree)

What positive character traits are we looking for?

- Reliability
- Humility: No agenda, Coachable/teachable
- Respond well to others, to correction, to mishaps.
- Good work ethic: on time and prepared
- Devotion to Jesus
- God honoring lifestyle (no expectation of perfection here)
- Honesty
- Selflessness

Some questions to consider:

- Why do you want to be a part of this team?
- What does it mean for a musician to be coachable? Hard-working?  
Do you consider yourself hard working and coachable?
- What is your relationship with God like?
- If you died tonight and stood before God to be judged, would you be frightened or confident? Why?
- Who is speaking into your life?

## Community

Our goal in community:

- We want worship team members to be “part of our family”
- We do not prefer players who “just play” and exclude themselves from the life of the church.
- We want our team members to participate in weekly small groups.

Some reflection points:

- How long have you been attending FIMC?
- In what ways are you currently involved in the life of the church?
- What is the Church to you?
- What is the importance of the Church to Jesus?

## Competence

This is a list of benchmarks describing a basically competent candidate for each musical position. Candidates do not have to perfectly meet every qualification we list, but they ought to meet most of them.

### Vocals

1. Sing on pitch
2. Good stage presence
3. Contemporary vocal style
4. Can harmonize
5. Presentable: dress, grooming, appearance
6. Leadership sense

### Guitar/Bass/Keyboard

1. Read charts
2. Comfortable in any key
3. Strong sense of rhythm
4. Able to transpose
5. Comfortable at slow and fast tempos
6. Aware of service flow, able bridge songs and other worship elements.