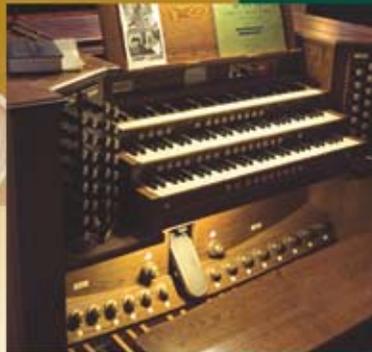


HOW TO SUPPORT THE DEHAVEN ENDOWMENT FOR MUSIC

Contributing to continue and expand musical excellence at Christ Church is easy. Inquiries can be made by contacting the Rector, Director of Music and Organist, Senior Warden, or Parish Administrator at 313-885-4841. Gifts of all sizes are welcomed.

Checks should be made out to Christ Church Grosse Pointe referencing the DeHaven Endowment Fund for Music in the memo line. The contribution of securities or other properties, and bequests from wills or trusts can also be accommodated. Wire transfers can be arranged as well. Unless otherwise requested or cleared with you, all gifts will be received confidentially.



THE MISSION OF CHRIST CHURCH GROSSE POINTE IS TO BRING GOD AND PEOPLE TOGETHER TO KNOW AND LIVE THE GOOD NEWS OF JESUS CHRIST.



PRESERVING AND EXPANDING *Musical* EXCELLENCE

AT CHRIST CHURCH GROSSE POINTE



CHRIST CHURCH GROSSE POINTE
61 GROSSE POINTE BOULEVARD
GROSSE POINTE FARMS, MI 48236
313.885.4841
WWW.CHRISTCHURCHGP.ORG



CHRIST CHURCH GROSSE POINTE
61 GROSSE POINTE BOULEVARD GROSSE POINTE FARMS, MI

A RICH MUSICAL HISTORY SPANNING MORE THAN 75 YEARS

A strong Anglican choral tradition is an identifying characteristic of Christ Church Grosse Pointe. Our Choir of Men and Boys has existed since the parish began, and our Choir of Men and Girls is over fifty years old. Musical excellence is a vital component of worship for our parishioners and a beacon to the wider community. This heritage has touched many lives, including hundreds of parishioners and their children.

One valuable result of this heritage is musically based outreach, now a well known part of our broadening ministry.

MUSICAL EXCELLENCE IS A VITAL PART OF WORSHIP FOR OUR PARISHIONERS AND A BEACON TO THE WIDER COMMUNITY.

Our choirs have for years performed superb concerts, operettas, cantatas, and seasonal services of lessons and carols in addition to a full schedule of regular Sunday services and evensongs. They have sung at the National Cathedral in Washington, D. C., and in churches and cathedrals worldwide, including the United Kingdom, Europe, Scandinavia, Australia, and New Zealand. Community based productions such as Noyes Fludde and The Play of Daniel, several Gilbert and Sullivan operettas, major choral works by Bach, Mozart and other masters, as well as enhanced worship liturgies have become hallmark statements of our love for a variety of artistic and musical expression offered in building Christian community.

PRESERVING AND EXPANDING THE CHRIST CHURCH MUSICAL HERITAGE

The music program at Christ Church, so richly articulated through more than three decades of service by Fred DeHaven as our Director of Music and Organist, deserves a strong future. That requires a sound financial foundation. The DeHaven Endowment for Music at Christ Church, established by our vestry in January of 2007, allows all of us an opportunity to ensure that the gift of quality music is maintained and enhanced at our parish. Our music program must also be widened to include yet more audiences, and to expand one of the primary portals through which hundreds of parishioners have joined Christ Church over the years. Our musical ministry must grow beyond current parameters in order to extend the glory of God. We have the capacity to explore and initiate new worship services beyond our current Sunday schedule. The success of our current program and the multiple talents of our staff and parish provide a sound basis for doing so. To continue growing, Christ Church must offer these variations in addition to our traditional Sunday morning style, evensong services, and concerts.

The prime purpose of the DeHaven Endowment is to preserve our current commitment to liturgically based music in the Anglican tradition. Its adjunct purpose is to build on that base and to provide alternative and innovative worship opportunities to existing and new parishioners, yet at all times doing so with an unwavering devotion to excellence, clarity and sincerity in worship.

Scott Hanoian, who coincidentally was formerly an assistant at Christ Church, succeeds Fred in the summer of 2007. Scott will continue and enhance our existing program by drawing upon his valuable and unique experiences as Assistant Organist of the National Cathedral in Washington, D.C. for the past several years. He is uniquely trained and suited to guide us and to initiate or enable new programs, at all times pursuing a commitment and devotion to the quality of content and musical presentation we have come to expect.

The DeHaven Endowment for Music has been carefully structured to ensure the continuation and expansion of Christ Church's rich music ministry. We hope you will participate eagerly.

DREAMS AND GOALS FOR CONTINUED MUSICAL EXCELLENCE

The DeHaven Endowment Fund for Music is designed to cover all annual expenses associated with the evolving Christ Church music program. These expenses include salaries for music staff, choirs, and support staff; program costs; music and other supplies; and contract musicians.

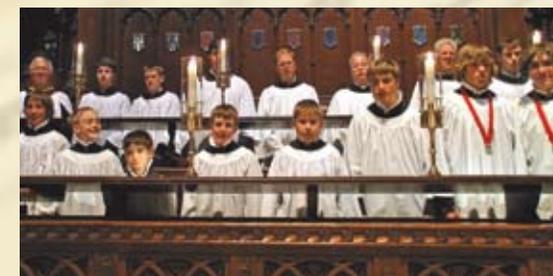
The DeHaven Endowment is immediately available to receive gifts. Some at leadership levels have already been made. Yet because this

PERHAPS MOST IMPORTANTLY, SUCCESSFULLY ENDOWING THE MUSIC PROGRAM AT CHRIST CHURCH WILL ALLOW THE PARISH TO FURTHER PURSUE THE GREAT COMMISSION TO SPREAD THE GOSPEL.

is a widely conceived effort, no minimum or maximum gifts are stated. The fund's current initial target is \$4.6 million, the amount believed at this time necessary to yield sufficient supportive income.

Successfully endowing the music program at Christ Church will allow the parish to further pursue the Great Commission to spread the Gospel.

A successful endowment will permit over time the redeployment of otherwise budgeted annual music funds. Those funds once freed can go to parish outreach programs and to the other operating needs of our expanding Christian



community at Christ Church. The existence of the DeHaven Fund will not prohibit other continuing development and fund raising efforts in support of the music program and parish. The annual Christ Church Antiques Show, for example, that for many years has divided its revenue generously between the parish's music and outreach programs, will certainly continue as will other supportive funding efforts.

Like our existing Conservation Trust, the DeHaven Endowment Fund for Music will be overseen by six trustees. They include the Rector, Senior Warden, Treasurer, and three parishioners. The first lay trustees whose terms began April 1, 2007 are: Hugo Higbie, a long time parishioner, past senior warden and past choir parent; Peggy Maycock, a past senior warden who remains widely active in parish program and volunteer efforts; and Blair Osborn, a current choir parent. The trustees possess broad discretionary powers to accept, reject, or negotiate gifts, provide for the

investment of fund assets, and to manage the trust's income and principal in coordination with other Christ Church investment policies.

