



TITLE OF POSITION: Campus Worship Leader

REPORTS TO: Worship Pastor

POSITION TYPE: Full-Time

PEERS WITH: Worship Director, Production Director, Production Associate

CHURCH SIZE: 2500+ (200 – 400 students)

**PURPOSE OF THE POSITION:** The role of the Campus Worship Leader is to contribute to building a worship culture by leading worship at multiple BACC campuses, developing worship leaders and musicians, recruiting volunteers, assisting the leadership of all campuses, and ensuring all worship experiences are executed with excellence.

**BASIC QUALIFICATIONS:**

- Spiritually mature: models the lifestyle of a passionate, maturing follower of Jesus
- Enthusiastically embraces God's vision for Bay Area Community Church & our ministry
- Lives a healthy, balanced lifestyle that honors God, family and others
- Reliable, hard worker who multitasks well
- Self-starter who shows initiative and innovation skills
- Collaborator who works well with various personalities and has consistent positive influence within the team
- Teachable and approachable
- Strong Vocalist and Musician
- Proficiency with multiple instruments
- Strong stage presence
- Technically savvy with working knowledge of technology and gear
- Administrative proficiency
- Biblically literate and Theologically astute

**PREFERRED QUALIFICATIONS:**

- 5+ years experience in worship/music ministry
- Proven track record of building, developing and leading teams.
- Excellent written and verbal communication skills

- Songwriter
- Working knowledge of DAW's, live and studio equipment

## RESPONSIBILITIES:

### 1. Worship Leadership:

- Lead worship at weekend campus gatherings
- Rehearse bands, vocals and tech for worship services
- Oversee and facilitate online scheduling of all weekend teams (bands, worship leaders, production crew)
- Prepare music and other worship elements with excellence
- Contribute to building a worship culture at all BACC campuses
- Assist in leading a team of musicians in weekend services

### 2. Team Work, Collaboration, Development:

- Champion the culture and values of the worship ministry
- Meet with and develop relational opportunities for existing musicians/vocalists to collaborate and foster personal, relational, and spiritual growth
- Recruit new players, vocalist, and artists who will help further the vision and culture of the worship ministry
- Partner with worship, video and production staff to provide a unified team mentality
- Continually develop personal gifts and knowledge through training, networking and development
- *Assist in the development of future worship leaders, apprentices, and musicians in all formal and informal developmental programs (Worship Pastor Residency, Apprenticeship Program, Summer Internships, Worship Academy)*

### 3. Establishing Creativity and Worship Ethos

- Participate in and influence the creative design of all worship elements in concert with the gathering teams (worship pastor, tech, creative, campus)
- Invest time networking, reading, reflecting and experimenting on ways to shape multi-sensory, experiences that facilitate worship and help fulfill our mission