

SDG Discussion Guide

Exodus 3:1-15 October 15, 2017

For starters:

What does it take to get you up and going in the morning?

Have you ever had a highly unreasonable supervisor? How so? How did you respond?

Interaction with the text: (The following questions are meant to provide points of interaction with the respective sermon text. Feel free to forward the questions to your small group members ahead of the respective Sunday; or, group members may find these questions in print on that Sunday. Further, feel free to facilitate your own discussion regarding the respective text.)

- 1. Why do you think God used the burning bush to get Moses' attention (vv 1-3)? What if he had simply begun speaking instead? What is the resulting effect on Moses (vv 5-6)? What relationship with Moses has God initiated here (vv 1-6)?
- 2. What does God ask Moses to do for Israel (vv 7-10)? Why?
- 3. How does Moses reply (vv 11)? Is Moses more uncertain of himself or God? Why? What range of emotion might Moses have had in this encounter with God?
- 4. What reassurances does God give Moses? How does "I AM" uniquely designate God?
- 5. How does Jesus take on that name for himself and with that implication (consider his "I am" statements in John's gospel: 6:20; 8:24, 28, 58; 18:5)?
- 6. If God were to identify himself as "I AM _____," how would he fill in the blank for you?
- 7. Was there ever a time in your life that you felt you were "standing on holy ground"? If so, what was sacred about that moment? How has that moment served to establish a right relationship between God and you?
- 8. Have you ever felt called by God to do a particular task? What task? How did you respond?
- 9. What would God have to do to get your attention and commitment to take on a new mission in life? How would you likely respond if he called you by name?

How can your group pray for each other? Spend some time in prayer, asking the Holy Spirit to help you to pray. Listen and pray as he leads you.

*These questions were adapted from The Serendipity Bible for Groups (Zondervan, 1998).