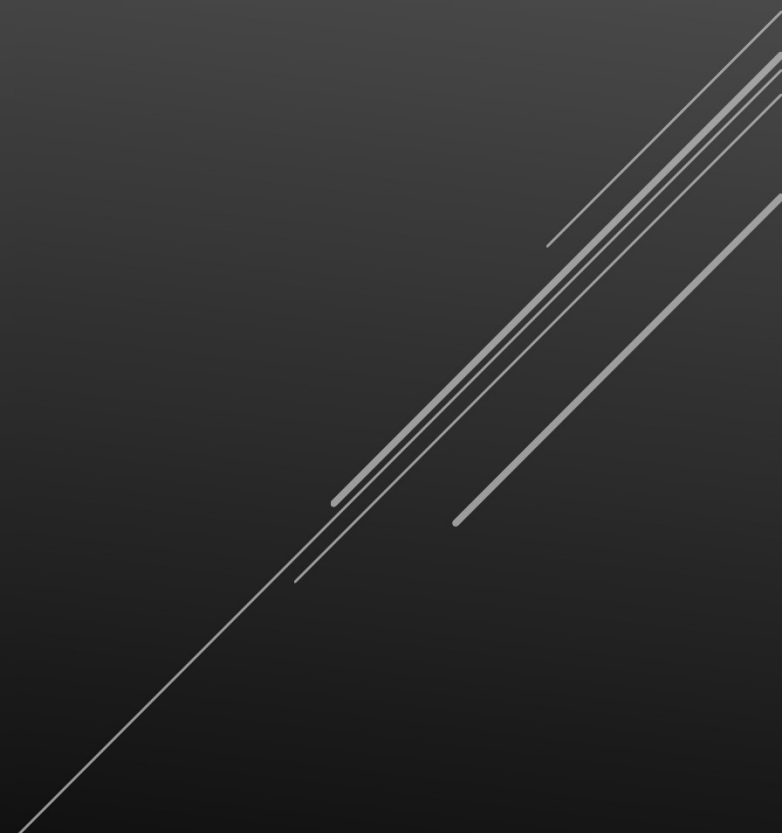



HERMENEUTICS



HERMENEUTICS

- ▶ See The Setting – Reconnaissance (Context)
 - ▶ Consider the Literary Mold
 - ▶ Observe Authors Scope and Plan
 - ▶ Compare Scripture with Scripture
 - ▶ Consider the message of the entire Bible
 - ▶ Think of it as Concentric Circles
- 

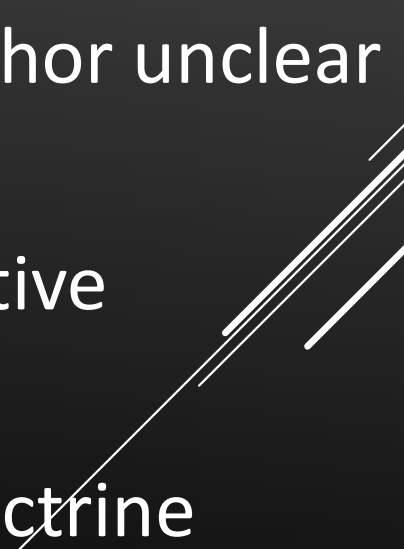
HERMENEUTICS

See The Setting – Reconnaissance (Context)

- Content immediately surrounding the text – significant to the meaning
- One of the most important rules – even more than original language/grammar.
- Writer's frame of mind – a full thought
 - Writers (and readers) are influenced by their social settings
- Relate to the historical and cultural setting
 - Lose the tendency to look at everything through a western 21st century mindset.
 - Application is timeless but often truth is hidden in history.
 - Bible dictionaries, Edersheims "Life and times of Jesus the Messiah"


HERMENEUTICS

Consider the Literary Mold

- History – Narrative of actual events
 - Prophecy – Mystery, Symbols, Human author unclear
 - Prose – Straightforward information
 - Narrative – First person account, perspective
 - Poetry – Rhythm, Acrostics
 - Didactic – Teaching principles, lessons, doctrine
- 
- A series of white diagonal lines of varying lengths and thicknesses, located on the right side of the slide, extending from the middle to the bottom right corner.


HERMENEUTICS

Observe Authors Scope and Plan

- What is the occasion for his writing?
 - Whom is he addressing?
 - Every book doesn't cover every subject.
 - Every book has a plan with an ordinary progression of thought
 - Some intents are easier than others
 - Jn. 20:31 – That we may believe
 - Romans – A detailed explanation of the Gospel
 - Peter – Suffering as Christians ... dealing with what life throws at us
 - Sometimes outlining a book helps to show – Haley's
- 

HERMENEUTICS

Compare Scripture with Scripture

- Many passages complement each other and shed light on each other
 - Doctrine – Categories. Line upon line...
 - Finding God's mind by building categories.
 - Be sure to check OT references
- 
- A series of several parallel white diagonal lines of varying lengths, located in the bottom right corner of the slide.

HERMENEUTICS

Consider the message of the entire Bible

- God: “I want my family back”
- The Scarlet Thread... Jesus



Think of it as Concentric Circles



