

Hope Revealed



Aimee Cardoso



ALL SAINTS PRESBYTERIAN CHURCH

GALLERY • SEASON AFTER PENTECOST 2022

Artist Statement - Aimee Cardoso

And behold, the veil of the temple was torn in two from top to bottom; and the earth shook and the rocks were split.

- Matthew 27:51, NASB

In this series, I wanted to explore and celebrate the tearing of the veil. In the Old Testament, everything was rule-based and restrictive. The torn veil in the temple symbolizes the removal of the most important restriction, that which separated humans from the Holy of Holies. Christ's death immediately opened the door to Heaven, making a way for all people to be in the presence of God.

My painting is not methodical; it is more explorative. I follow interests and ideas as they come to me. It is a fluid process, naturally occurring, without regard for a timeline. We live in a world of demanding schedules. This is the only part of my life that is not rigid. This is one of the reasons I paint fabric, because it too, is not rigid, but relaxed. Fabric is flexible and merciful. It evokes feelings of comfort, warmth and security.

While the fabrics used in both the tabernacle and the temple are well-documented in the Bible, I took artistic license to paint a variety of fabrics to represent and relate to the varied backgrounds and cultures of all people. The series is a biblical history represented in a contemporary way that includes three different compositions, three representations of the same theme.

The first contains ten paintings, each one a representation of the initial tearing with pure white light in the background depicting God's divine intervention. The second composition is a singular large piece that imagines God's personal presence in the miraculous tearing of the veil. The third composition contains three works which emphasize the completed tear, the billowing bottoms of blue, purple and crimson, and the choice each of us has to walk through from our darkness into His light.

The numbers chosen for each composition were purposeful. Ten is the number of curtains in the original tabernacle according to God's instructions in Exodus 26. Three is often considered the perfect number and is the number of manifestations of God in the Trinity. It is also the number of colors used in the veil leading to the Holy of Holies, referenced in both Exodus and 2 Chronicles. One represents the one way, the one truth, and the one life that allows us to be in the presence of the one Almighty God.

Therefore, brothers and sisters, since we have confidence to enter the holy place by the blood of Jesus, by a new and living way which He inaugurated for us through the veil, that is, through His flesh, and since we have a great priest over the house of God, let's approach God with a sincere heart in full assurance of faith, having our hearts sprinkled clean from an evil conscience and our bodies washed with pure water.

- Hebrews 10:19-22, NASB



*evolving in pursuit of
what You said*
2021
Oil on canvas
8 x 10 in.
\$650



*before i bring my need,
i will bring my heart*
2021
Oil on canvas
8 x 10 in.
\$650



*waiting on a word only
You can speak*
2021
Oil on canvas
8 x 10 in.
\$650



X26.I
2022
Oil on panel
24 x 24 in.
\$2750



X26.II
2022
Oil on panel
24 x 24 in.
\$2750



a river in my veins
2021
Oil on canvas
8 x 10 in.
\$650



*the weariness of
my breath*
2022
Oil on canvas
8 x 10 in.
\$650



*the sacrifice of
passionately waiting*
2022
Oil on canvas
8 x 10 in.
\$650



*it's a part of the plan,
there's a light up ahead*
2022
Oil on canvas
8 x 10 in.
\$650



and the earth shook
2021
Oil on canvas
8 x 10 in.
\$650



You tore the veil so my eyes could see
2022
Oil on panel
48 x 24 in.
\$4975



X26.III
2022
Oil on panel
24 x 24 in.
\$2750



a signal fire of grace
2021
Oil on canvas
8 x 10 in.
\$650



a harvest of righteousness
2022
Oil on canvas
8 x 10 in.
\$650

About the Artist



Aimee Cardoso (b. 1990, Texas) is a painter who applies techniques from the old masters in contemporary ways to evoke warmth, familiarity, and sanctuary. After receiving her B.A. in Studio Art from Messiah University in Pennsylvania, she returned to her home state of Texas where she has exhibited her artwork in many venues. She has also fulfilled private commissions for both businesses and individuals.

Aimee works at the Modern Art Museum of Fort Worth in the Education Department. She serves on numerous arts organization boards and is the Director Emeritus of Art Tooth, a nonprofit she co-founded that works to foster a healthy regional arts economy and solidify Fort Worth's reputation as an art destination. In her spare time, she enjoys studying art history, reading mystery novels, and swimming on a competitive USMS team. She currently resides in Bedford, Texas with her husband and their labradoodle, Willow.

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Contact Aimee for purchase inquiries.



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