

A painting of Moses in a desert landscape. He is shown from the back, wearing a white robe and a red sash, with his arms outstretched. He is standing on a rocky shore, looking out over a body of water. In the distance, there is a large, leafless tree on a hill. The sky is a mix of blue and yellow, suggesting a sunset or sunrise. The overall mood is contemplative and solitary.

“God Speaks in Solitude: Moses” (part 7)

Exodus 1-4

The Old Testament

Exodus 1-4

Genesis

Exodus

Leviticus

Numbers

Deuteronomy

Joshua

Judges

Ruth

1/2 Samuel

1/2 Kings

1/2 Chronicles

Ezra

Nehemiah

Esther

Job

Psalms

Proverbs

Ecclesiastes

Song of Songs

Isaiah

Jeremiah

Lamentations

Ezekiel

Daniel

Hosea

Joel

Amos

Obadiah

Jonah

Micah

Nahum

Habakkuk

Zephaniah

Haggai

Zechariah

Malachi



Timeline and context:



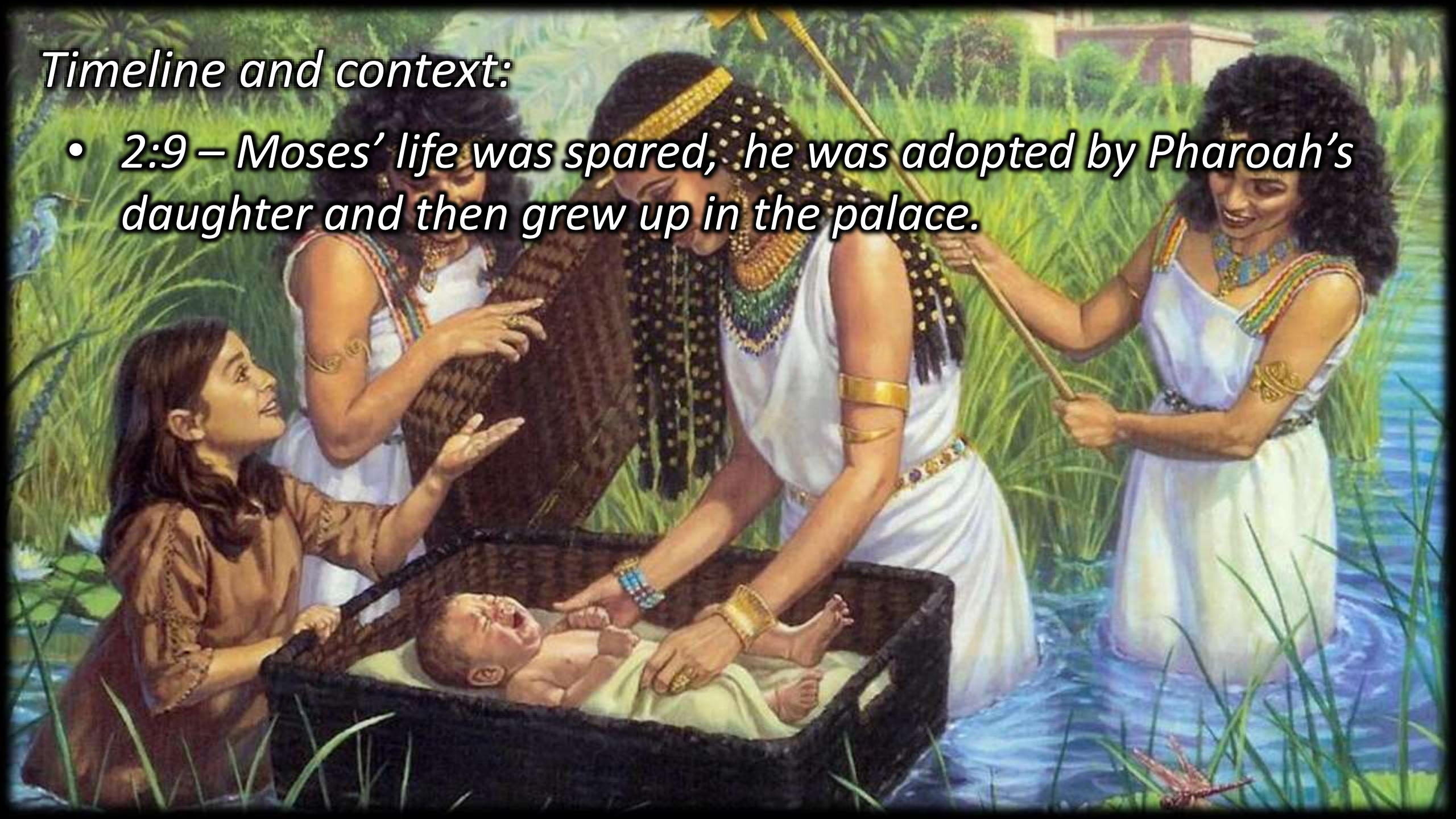
Timeline and context:

- *1:9,22 – A new Pharaoh came to power and decided to control population by murdering Hebrew baby boys at birth.*



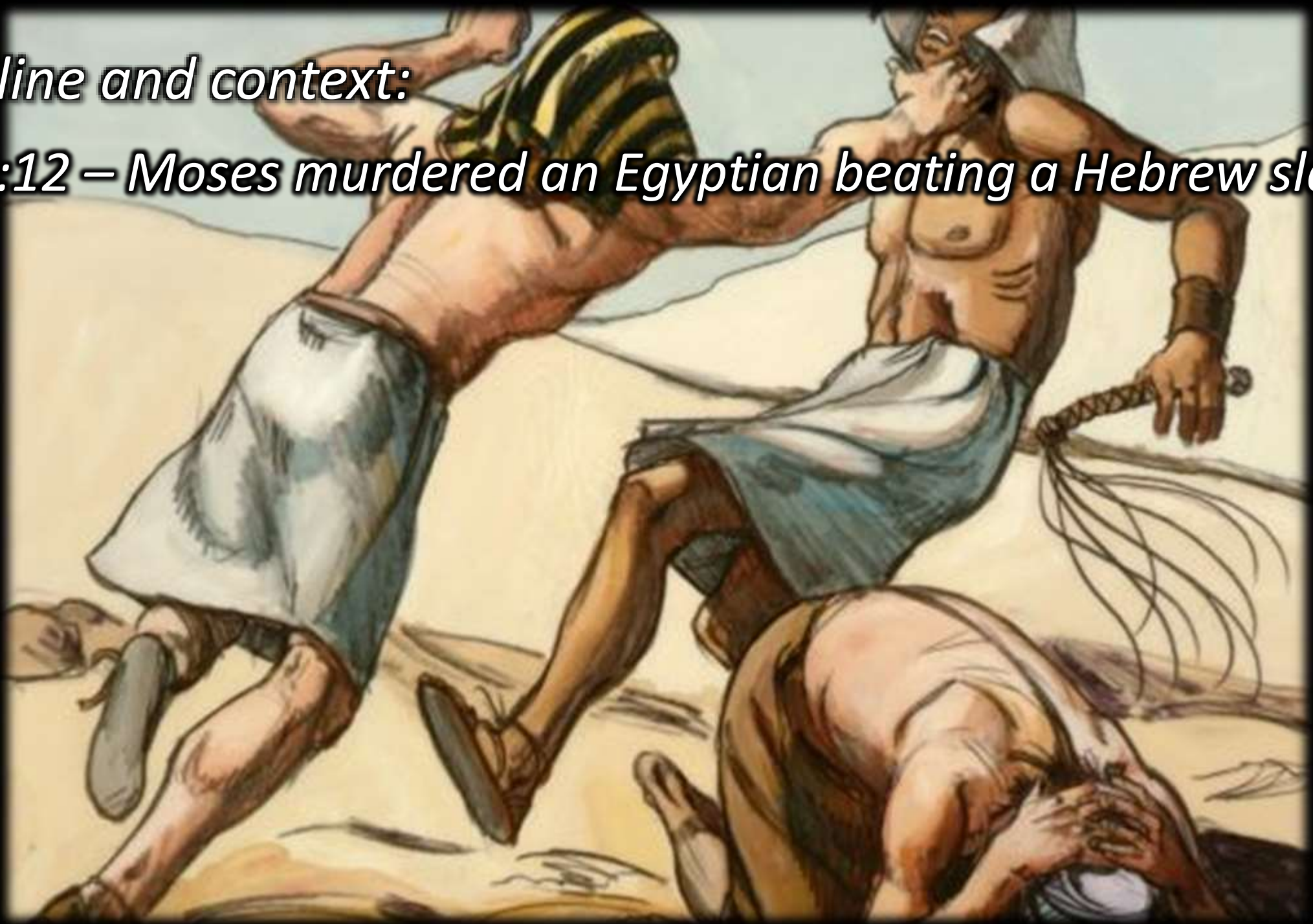
Timeline and context:

- *2:9 – Moses' life was spared, he was adopted by Pharaoh's daughter and then grew up in the palace.*



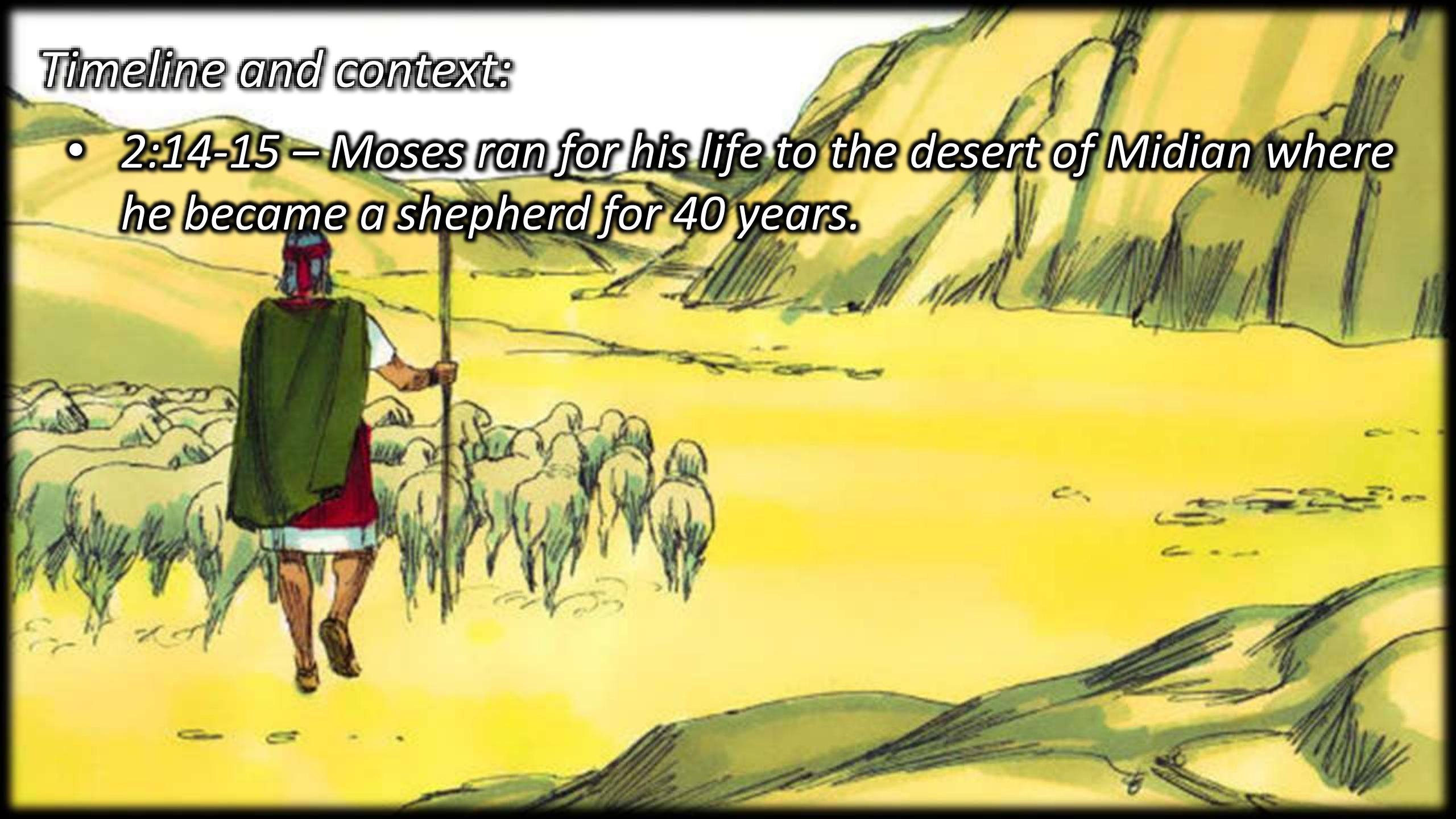
Timeline and context:

- *2:12 – Moses murdered an Egyptian beating a Hebrew slave.*



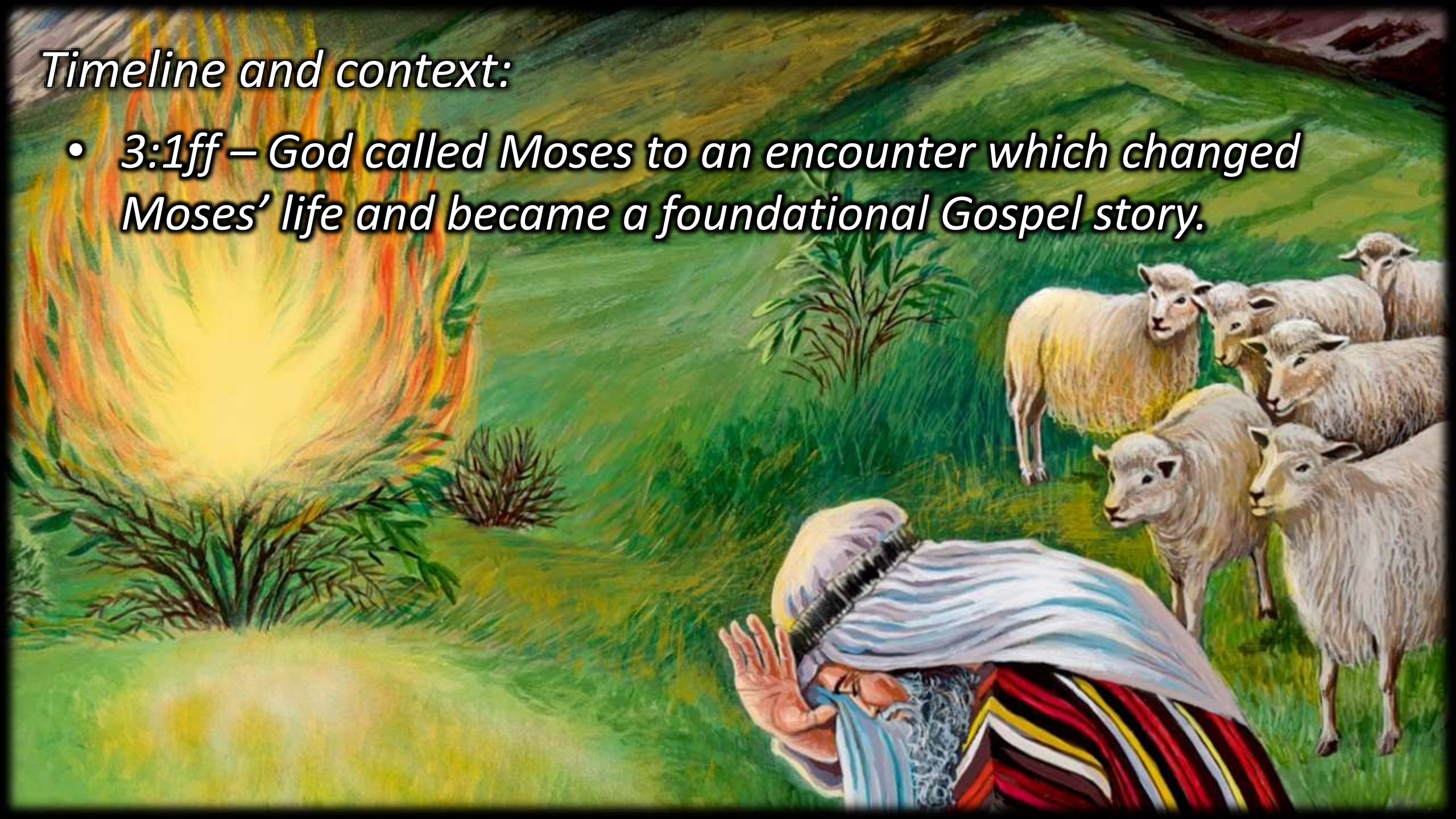
Timeline and context:

- *2:14-15 – Moses ran for his life to the desert of Midian where he became a shepherd for 40 years.*



Timeline and context:

- *3:1ff – God called Moses to an encounter which changed Moses' life and became a foundational Gospel story.*



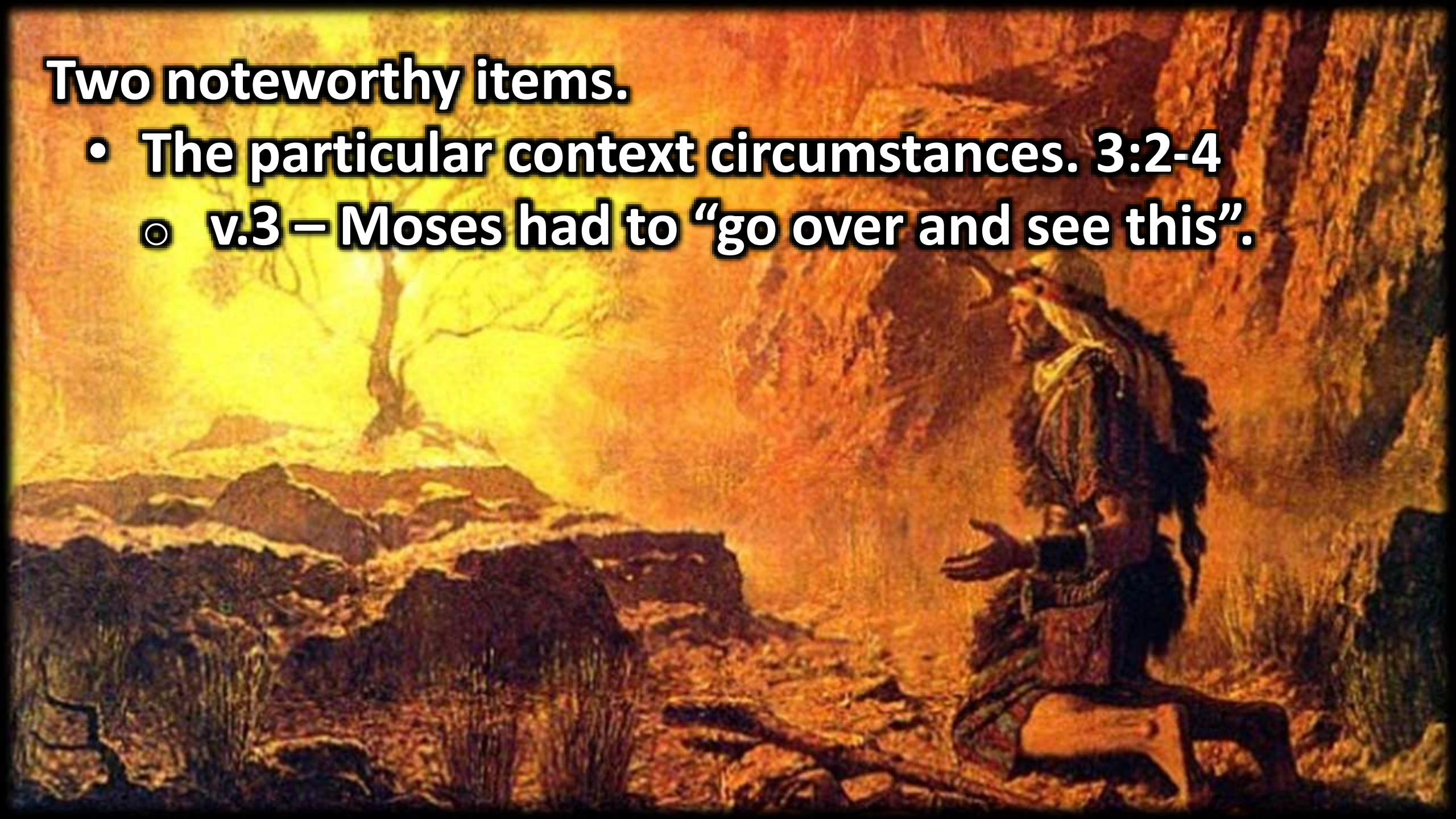
Two noteworthy items.

- **Moses was really *by himself* with God. 3:1**



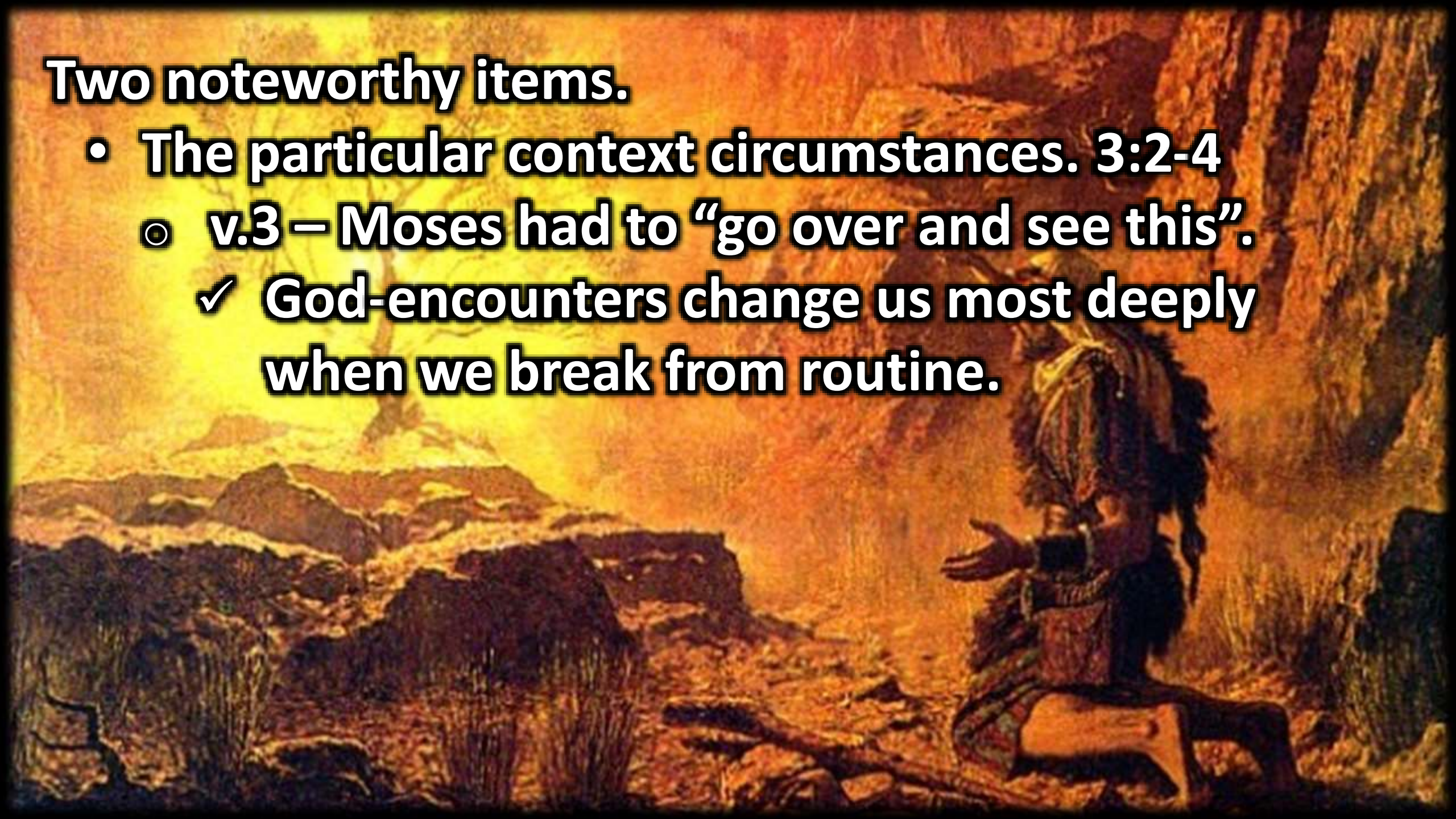
Two noteworthy items.

- **The particular context circumstances. 3:2-4**
 - ◉ **v.3 – Moses had to “go over and see this”.**



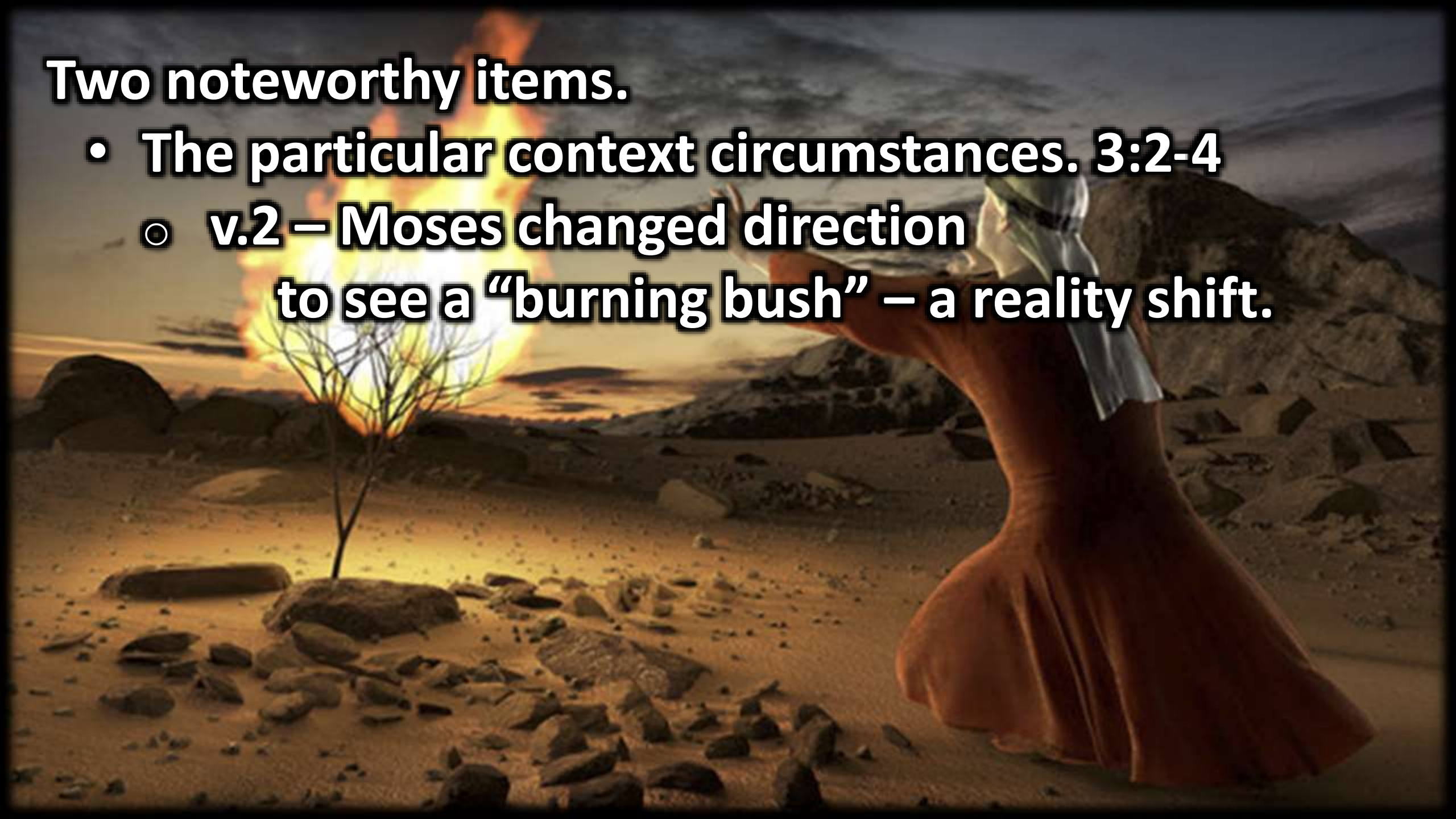
Two noteworthy items.

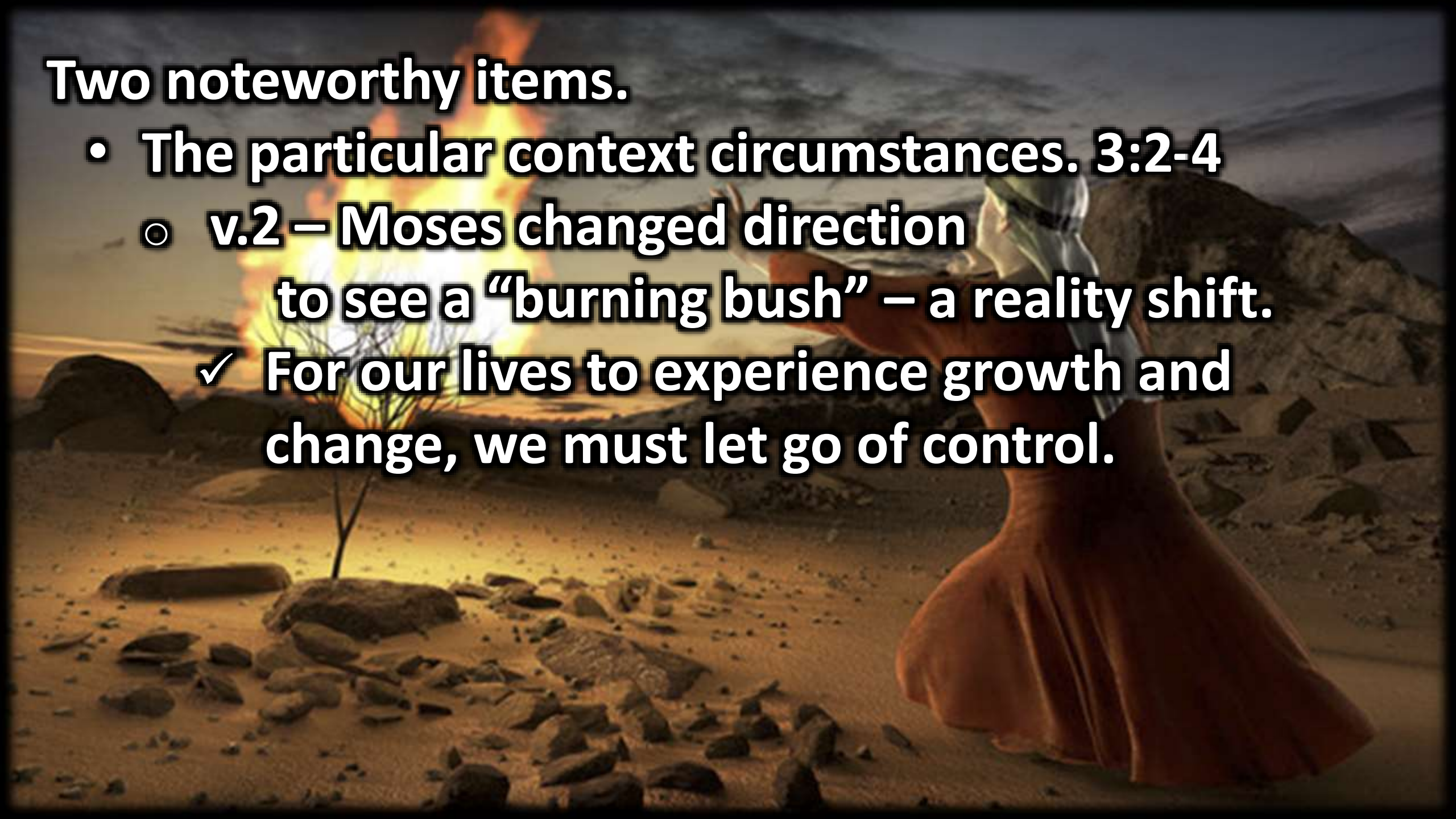
- **The particular context circumstances. 3:2-4**
 - ◉ **v.3 – Moses had to “go over and see this”.**
 - ✓ **God-encounters change us most deeply when we break from routine.**



Two noteworthy items.

- **The particular context circumstances. 3:2-4**
 - **v.2 – Moses changed direction to see a “burning bush” – a reality shift.**



A dramatic scene from the Bible showing Moses, an older man with a long white beard and wearing a red robe, standing in a desert landscape. He is looking towards a small, isolated bush that is engulfed in bright, intense fire. The ground is sandy and covered with dark, flat rocks. The background shows a vast, hilly desert under a hazy, golden sky, suggesting the time is either dawn or dusk. The overall atmosphere is one of divine revelation and awe.

Two noteworthy items.

- **The particular context circumstances. 3:2-4**
 - **v.2 – Moses changed direction to see a “burning bush” – a reality shift.**
 - ✓ **For our lives to experience growth and change, we must let go of control.**

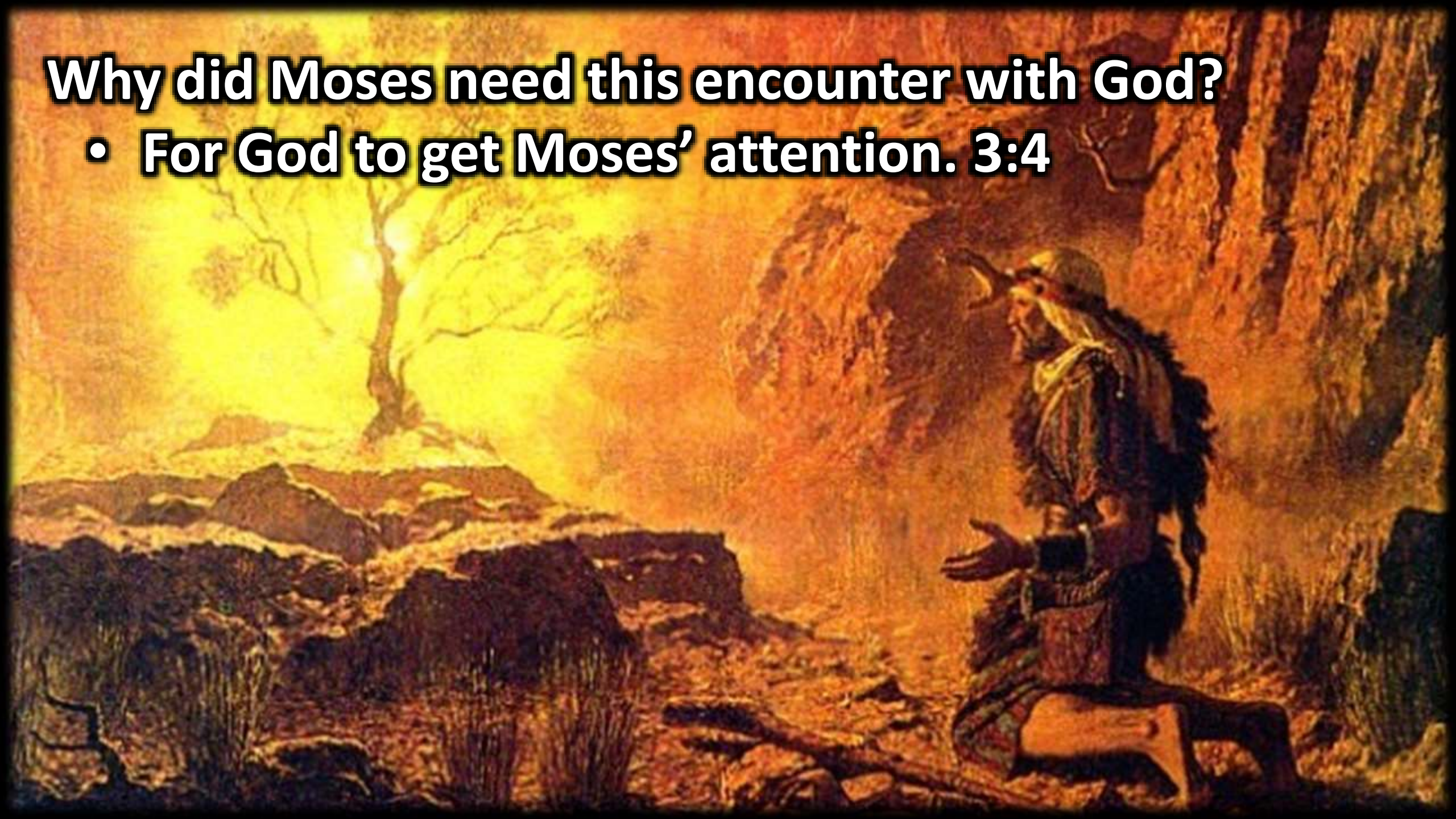
Two noteworthy items.

- **v.4 – Moses walked a new pathway and encountered the true God.**



Why did Moses need this encounter with God?

- **For God to get Moses' attention. 3:4**



Why did Moses need this encounter with God?

- **For Moses to receive God's forgiveness.**

John 21:15

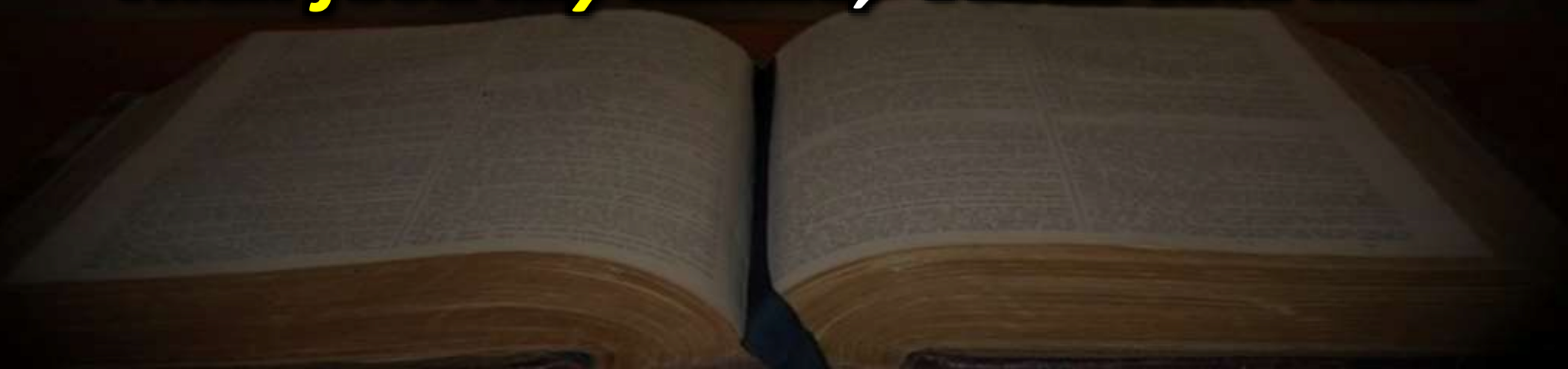


John 21:15

*After breakfast Jesus asked Simon Peter,
“Simon son of John,
do you love me more than these?”*

“Yes, Lord,” Peter replied, “you know I love you.”

***“Then feed my lambs,”** Jesus told him.*



Why did Moses need this encounter with God?

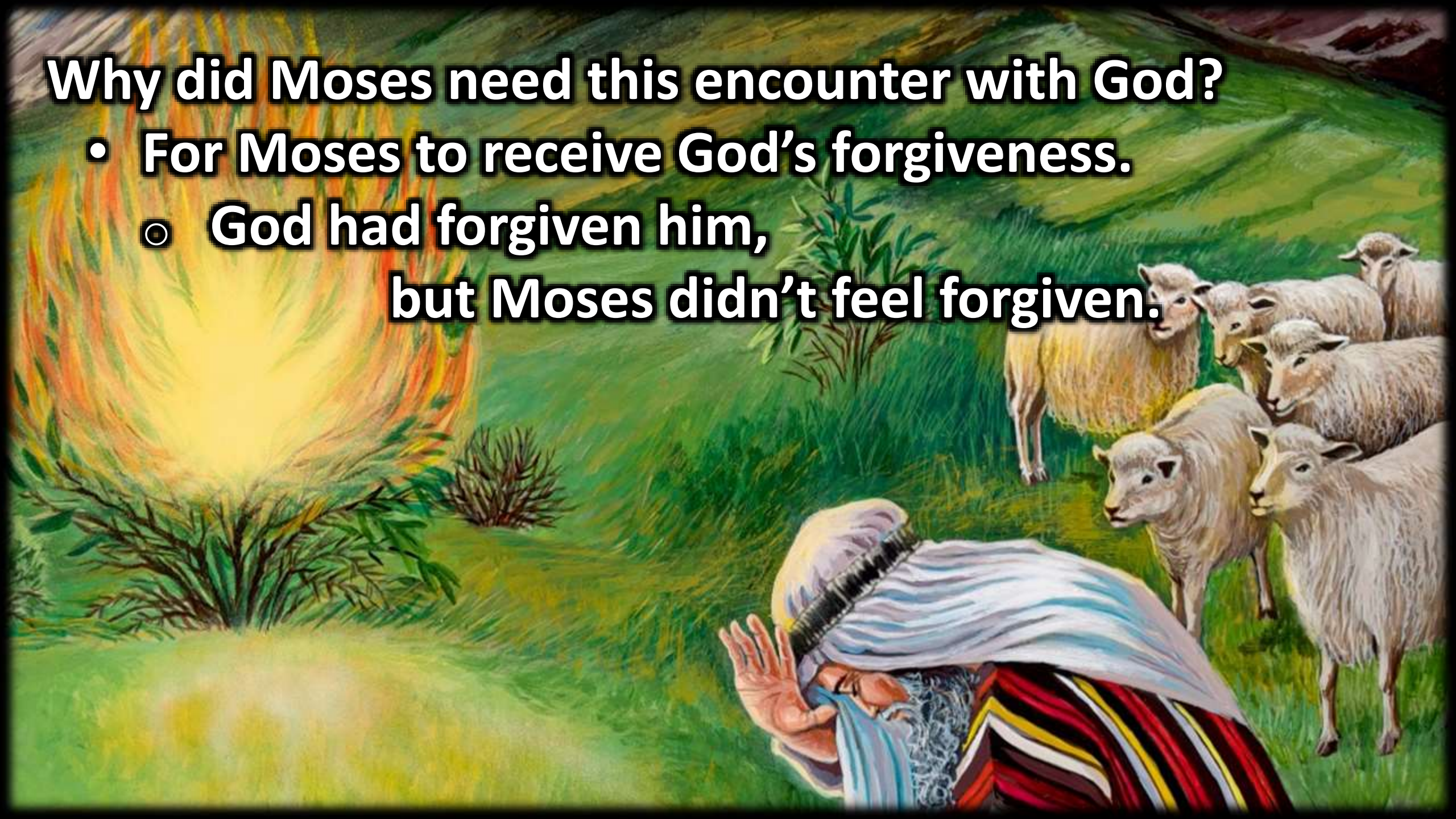
- For Moses to receive God's forgiveness.

John 21:15



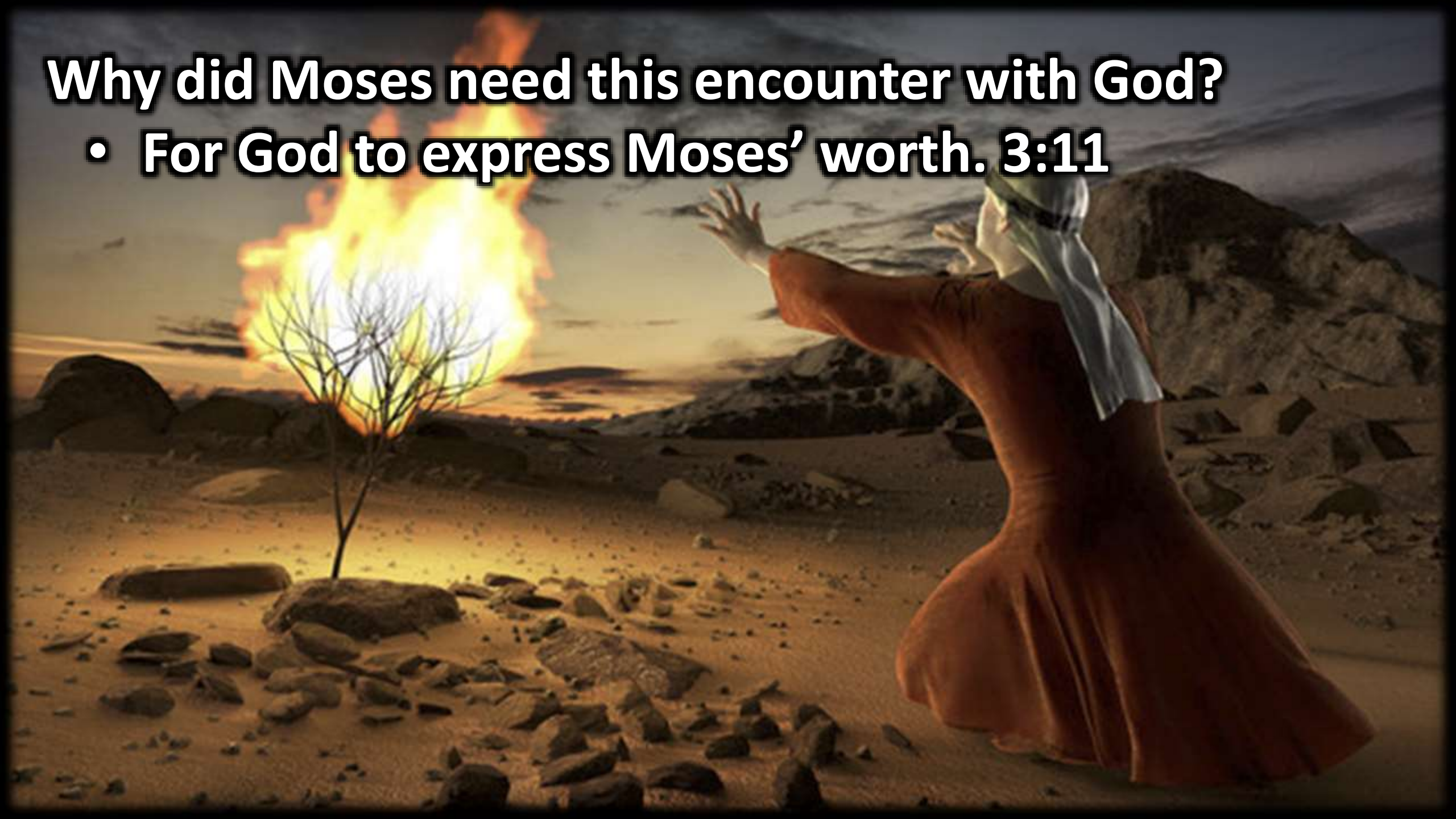
Why did Moses need this encounter with God?

- **For Moses to receive God's forgiveness.**
 - **God had forgiven him,
but Moses didn't feel forgiven.**



Why did Moses need this encounter with God?

- **For God to express Moses' worth. 3:11**



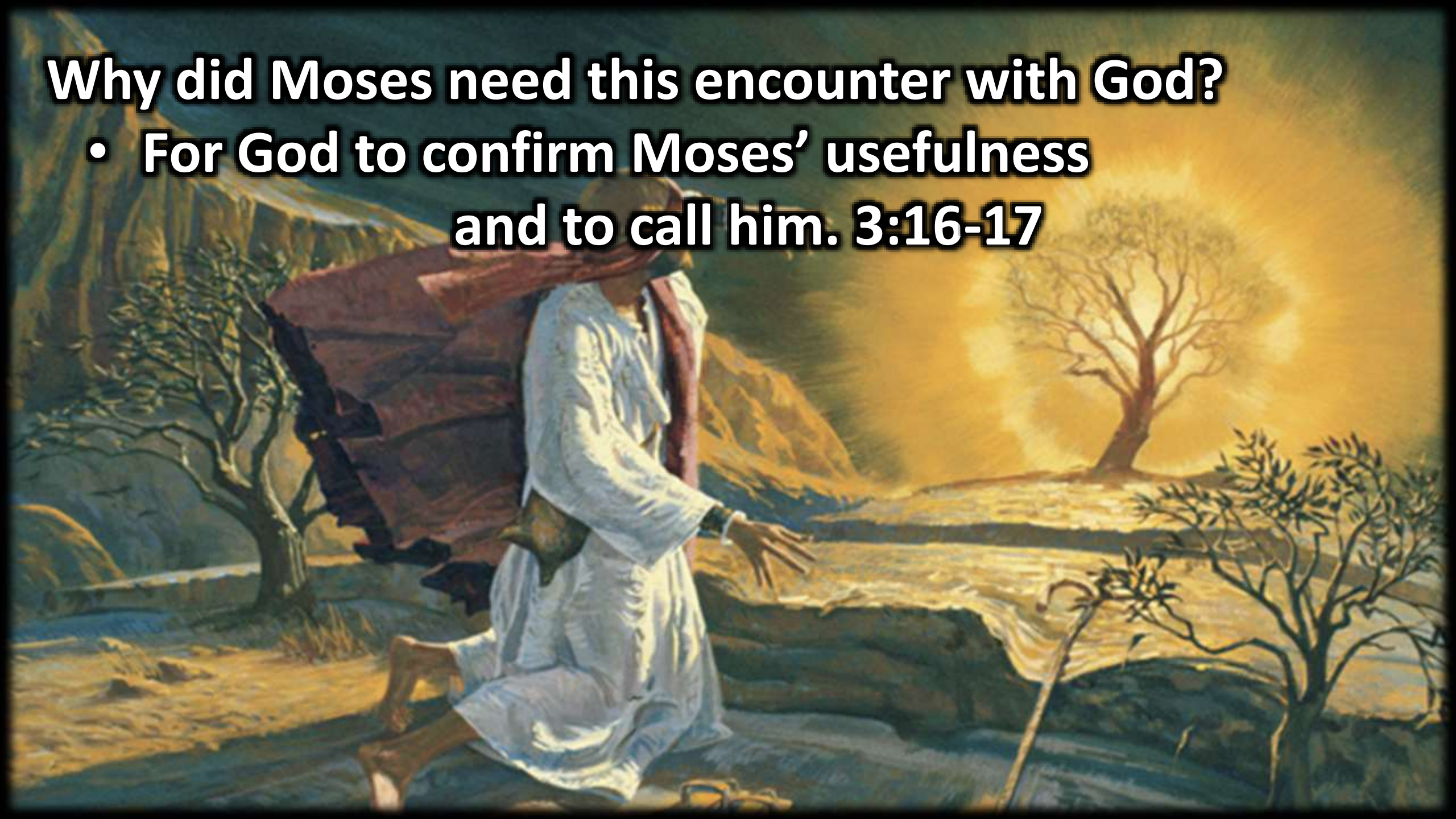
A dramatic scene of Moses in a desert. He is shown from the waist up, wearing a long brown robe and a silver staff. He is looking towards a large, intense fire that is burning within a bush in the distance. The landscape is rocky and sandy, with mountains in the background under a hazy sky. The fire is the central focus, casting a warm glow on the scene.

Why did Moses need this encounter with God?

- **For God to express Moses' worth. 3:11**
 - **Moses worth was based only on what God said and nothing else.**

Why did Moses need this encounter with God?

- **For God to confirm Moses' usefulness
and to call him. 3:16-17**



A painting of Moses in a white robe and red sash, kneeling in a desert landscape with a large tree and a body of water in the background. The scene is bathed in a golden light, suggesting a divine encounter.

Why did Moses need this encounter with God?

- For God to confirm Moses' usefulness
and to call him. 3:16-17

- It's as if God was saying,
"I'm only going to do this if you do it with Me."

We need the solitude of a fresh God-encounter...

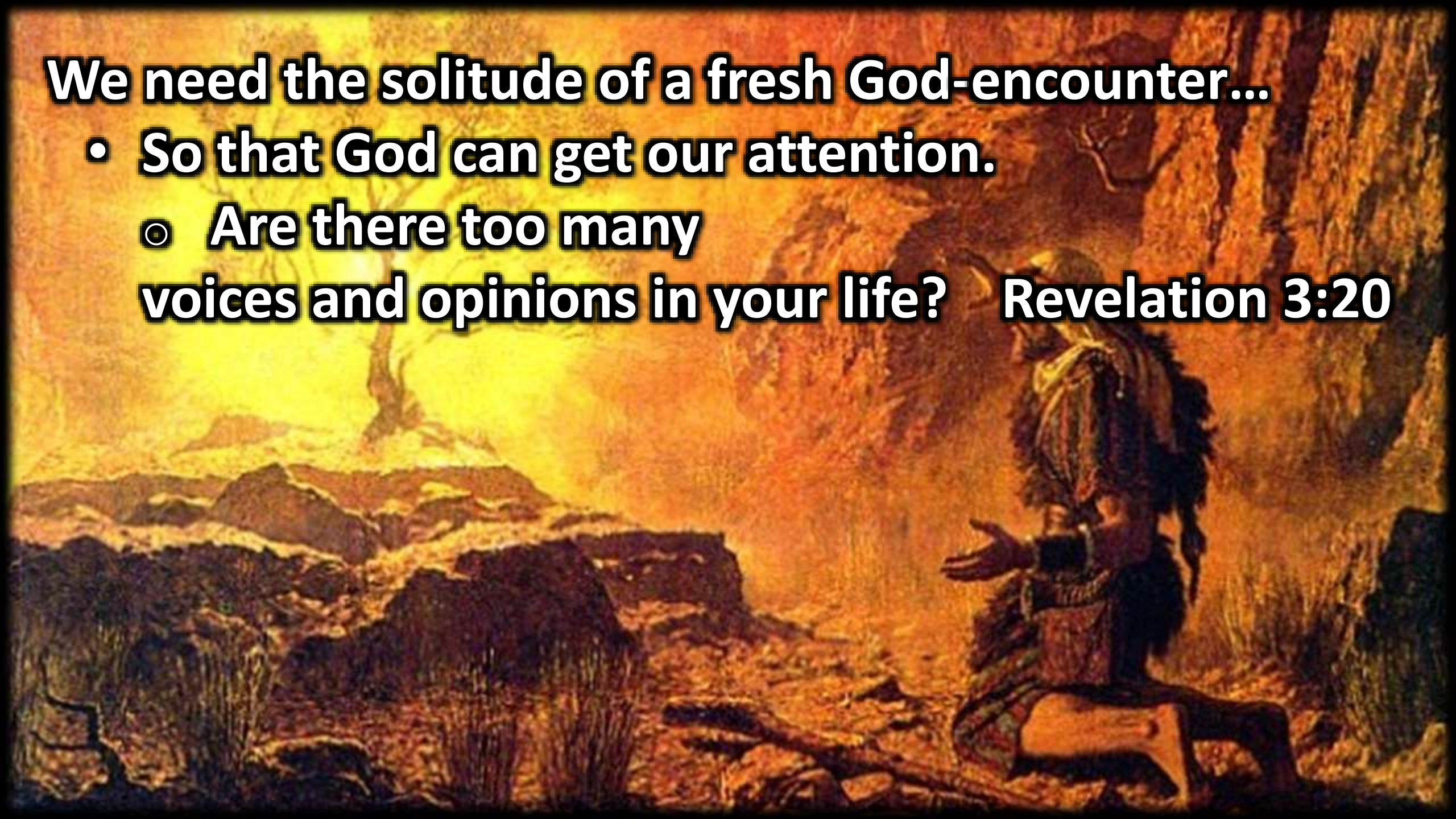
- **So that God can get our attention.**



We need the solitude of a fresh God-encounter...

- **So that God can get our attention.**

○ **Are there too many voices and opinions in your life? Revelation 3:20**



Revelation 3:20

*“Look! I stand at the door and knock.
If you hear my voice and open the door,
I will come in, and we will
share a meal together as friends.”*



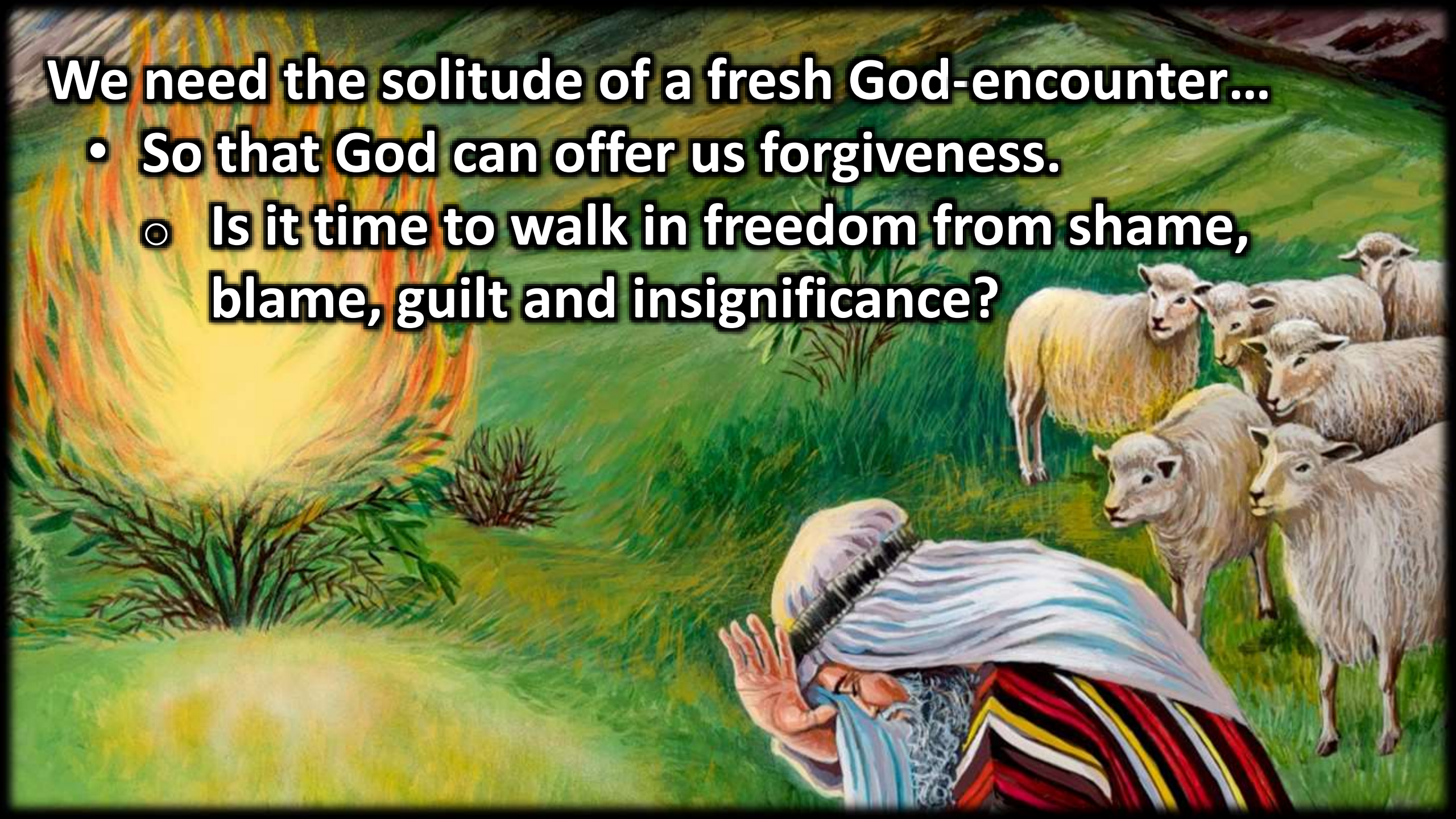
We need the solitude of a fresh God-encounter...

- **So that God can offer us forgiveness.**



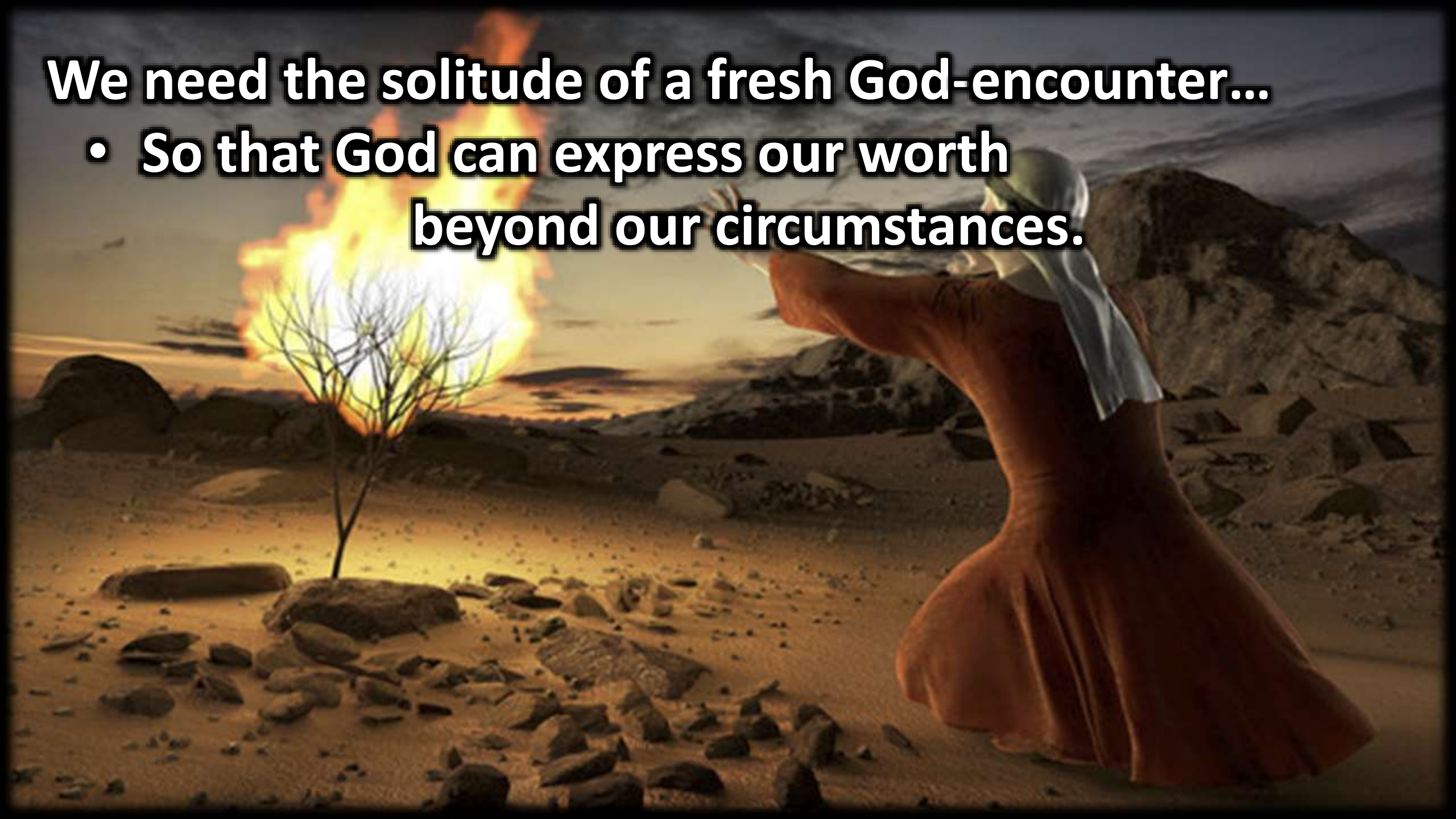
We need the solitude of a fresh God-encounter...

- **So that God can offer us forgiveness.**
 - **Is it time to walk in freedom from shame, blame, guilt and insignificance?**



We need the solitude of a fresh God-encounter...

- **So that God can express our worth
beyond our circumstances.**



A person wearing a long red robe and a silver headpiece stands in a desert landscape at sunset. Their arms are outstretched towards a bright, glowing light source on the horizon, which appears to be a fire or the setting sun. The ground is sandy and rocky, and the sky is filled with the warm colors of the sunset.

We need the solitude of a fresh God-encounter...

- **So that God can express our worth beyond our circumstances.**
- **Are you living as a prince or princess of the King of heaven or as a desert outcast?**

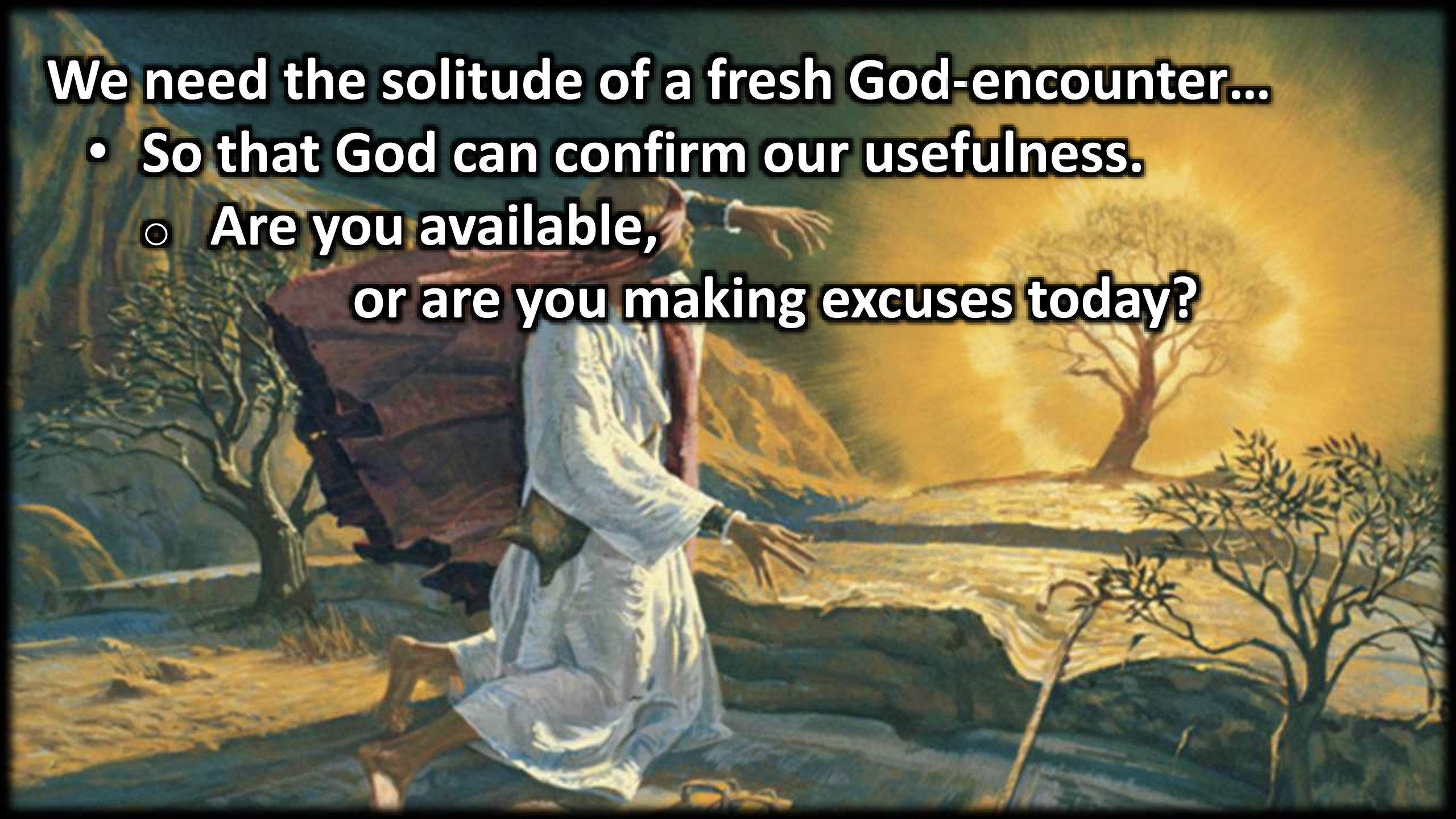
We need the solitude of a fresh God-encounter...

- **So that God can confirm our usefulness.**



We need the solitude of a fresh God-encounter...

- **So that God can confirm our usefulness.**
 - **Are you available,
or are you making excuses today?**



A painting of Moses in a desert landscape. He is shown from the side, wearing a white robe and a red sash, with his arms outstretched. He is standing on a rocky outcrop, looking out over a body of water. In the background, there is a large, leafless tree on a hill, and the sky is a mix of blue and yellow. The overall mood is one of solitude and contemplation.

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Exodus 1-4