

# PERSPECTIVES

Community



*Pastor Kevin Moua*














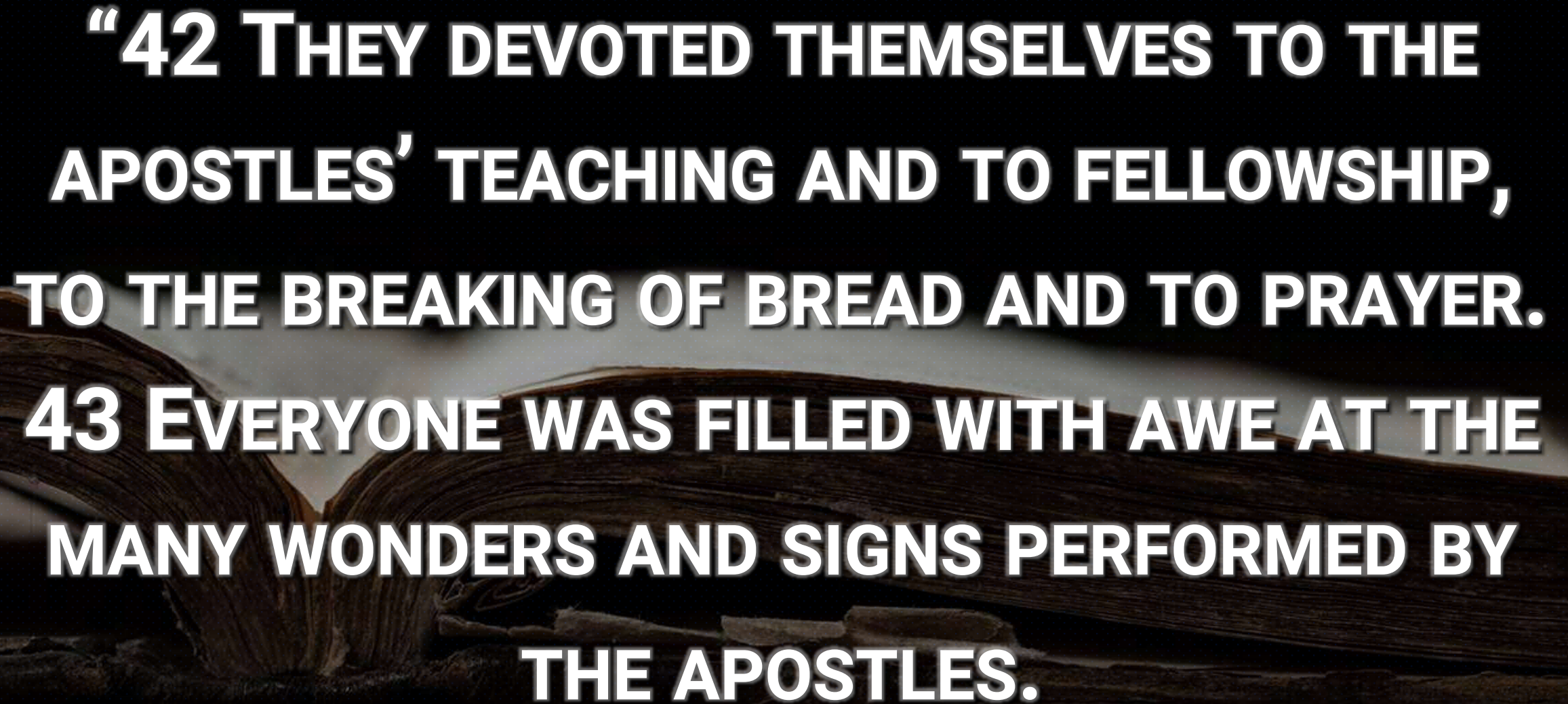
# COMMUNITY





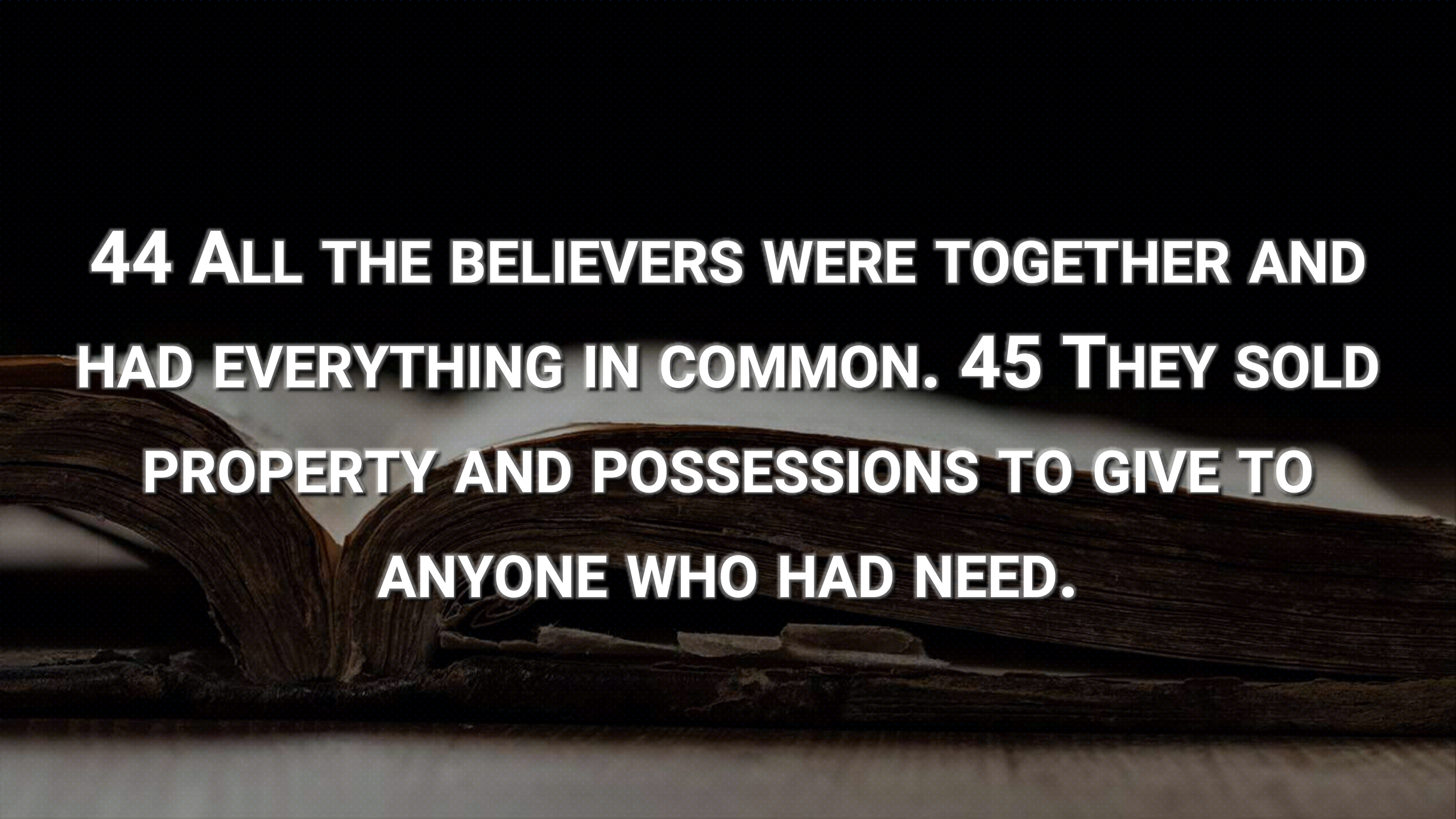


# ACTS 2:42 – 47



**“42 THEY DEVOTED THEMSELVES TO THE  
APOSTLES’ TEACHING AND TO FELLOWSHIP,  
TO THE BREAKING OF BREAD AND TO PRAYER.  
43 EVERYONE WAS FILLED WITH AWE AT THE  
MANY WONDERS AND SIGNS PERFORMED BY  
THE APOSTLES.**



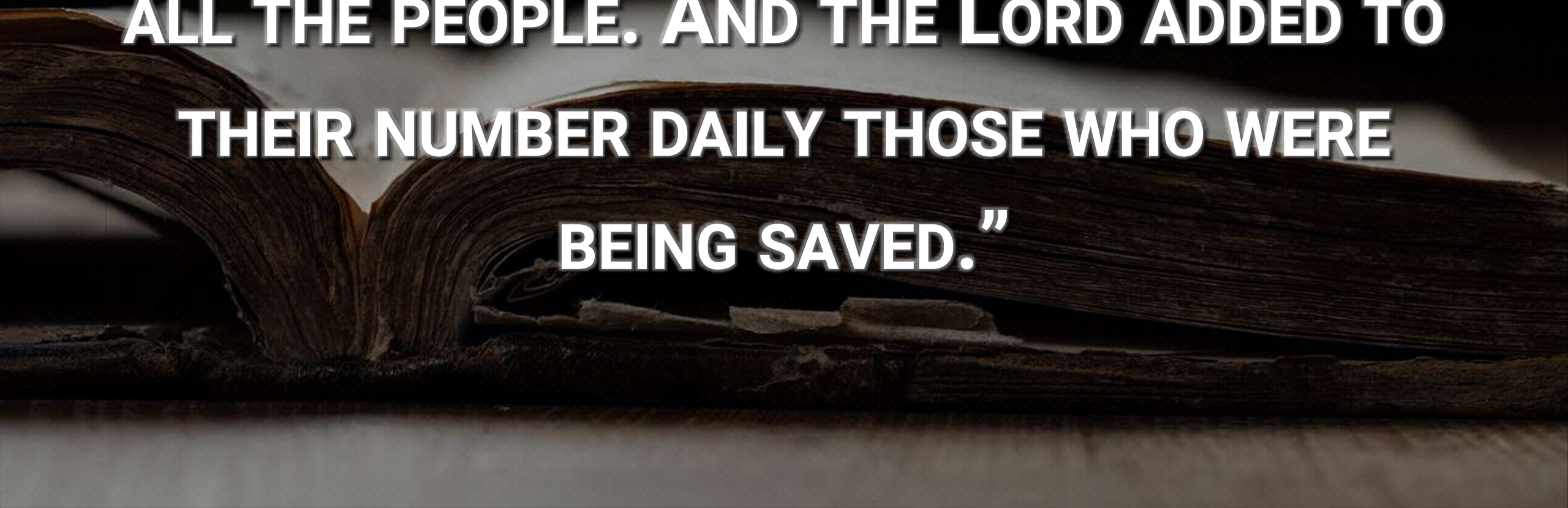


**44 ALL THE BELIEVERS WERE TOGETHER AND  
HAD EVERYTHING IN COMMON. 45 THEY SOLD  
PROPERTY AND POSSESSIONS TO GIVE TO  
ANYONE WHO HAD NEED.**

**46 EVERY DAY THEY CONTINUED TO MEET  
TOGETHER IN THE TEMPLE COURTS. THEY BROKE  
BREAD IN THEIR HOMES AND ATE TOGETHER  
WITH GLAD AND SINCERE HEARTS,**



**47 PRAISING GOD AND ENJOYING THE FAVOR OF  
ALL THE PEOPLE. AND THE LORD ADDED TO  
THEIR NUMBER DAILY THOSE WHO WERE  
BEING SAVED.”**










A large, diverse group of young adults are posing on stone steps in front of a building. The building features a prominent stone wall on the left and arched doorways on the right. The group is composed of people of various ethnicities and ages, all appearing to be in their late teens or early twenties. They are dressed in casual, contemporary clothing. Many of the individuals have their arms raised in the air, some making peace signs, and they are all smiling or laughing, conveying a sense of joy and camaraderie. The scene is brightly lit, suggesting it is daytime. A semi-transparent dark grey banner is overlaid across the middle of the image, containing white text.

**A FEELING OF FELLOWSHIP WITH OTHERS,  
AS A RESULT OF SHARING COMMON  
ATTITUDES, INTERESTS, AND GOALS**



A photograph of a church service. In the background, a large screen displays a graphic with a torn paper effect revealing a sunset over a body of water with a cross on the horizon. The text "Forever He is glorified" and "Forever He is lifted high" is overlaid on the screen. A choir of people is standing in front of the screen, singing and raising their hands. The congregation is visible in the foreground, also with many hands raised. The church has a stone wall and a large wooden cross on the right side.

Forever He is glorified  
Forever He is lifted high











A photograph of a living room with a grey sofa. On the sofa are a red cushion, a striped cushion, and some clothes. A potted plant is to the right. The floor is covered with various items: a guitar, a red bucket, a patterned rug, a green stick, a black strap, a red high-heeled shoe, a teddy bear, and some confetti. A semi-transparent dark grey banner is overlaid across the middle of the image, containing white text.

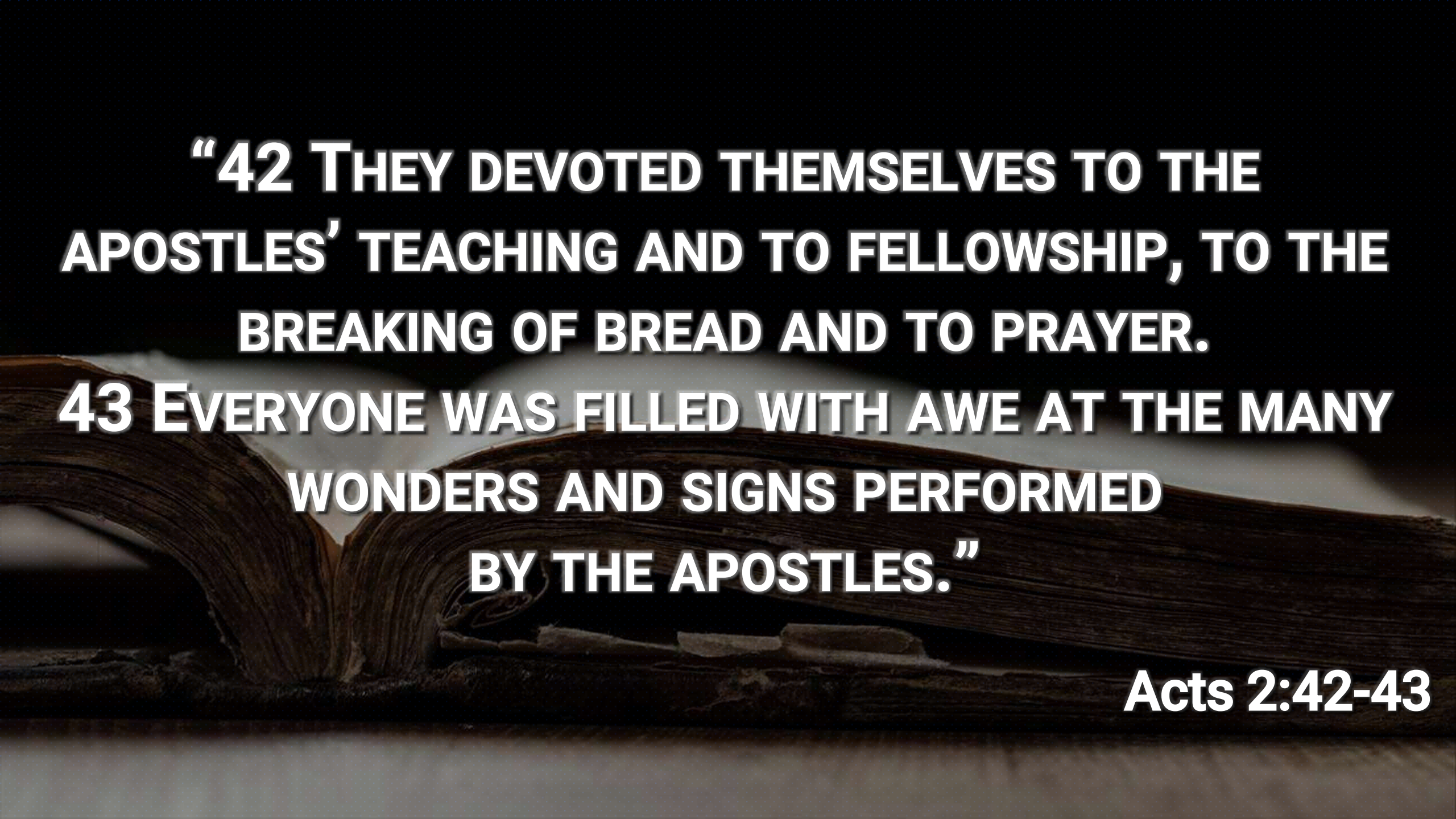
**BIBLICAL COMMUNITY IS SHARING  
A COMMON LIFE IN CHRIST.**



# DEVOTION







**“42 THEY DEVOTED THEMSELVES TO THE  
APOSTLES’ TEACHING AND TO FELLOWSHIP, TO THE  
BREAKING OF BREAD AND TO PRAYER.**

**43 EVERYONE WAS FILLED WITH AWE AT THE MANY  
WONDERS AND SIGNS PERFORMED  
BY THE APOSTLES.”**

**Acts 2:42-43**



A photograph of a dark-colored mug filled with coffee, sitting on a wooden surface next to an open Bible. The Bible is open to a page with dense text. In the background, a bright, warm light source, possibly a lamp or a window with sunlight, creates a soft glow. A dark horizontal band across the middle of the image contains the text "SPIRITUAL AND RELATIONAL DEVOTION" in white, bold, sans-serif capital letters.

# **SPIRITUAL AND RELATIONAL DEVOTION**



A photograph of a cup of coffee and an open Bible on a wooden table. The scene is lit with a warm, golden light from a source in the upper right, creating a soft glow and long shadows. The Bible is open, showing text on its pages. The cup is dark and filled, with steam rising from it. The background is a blurred, warm-toned surface.

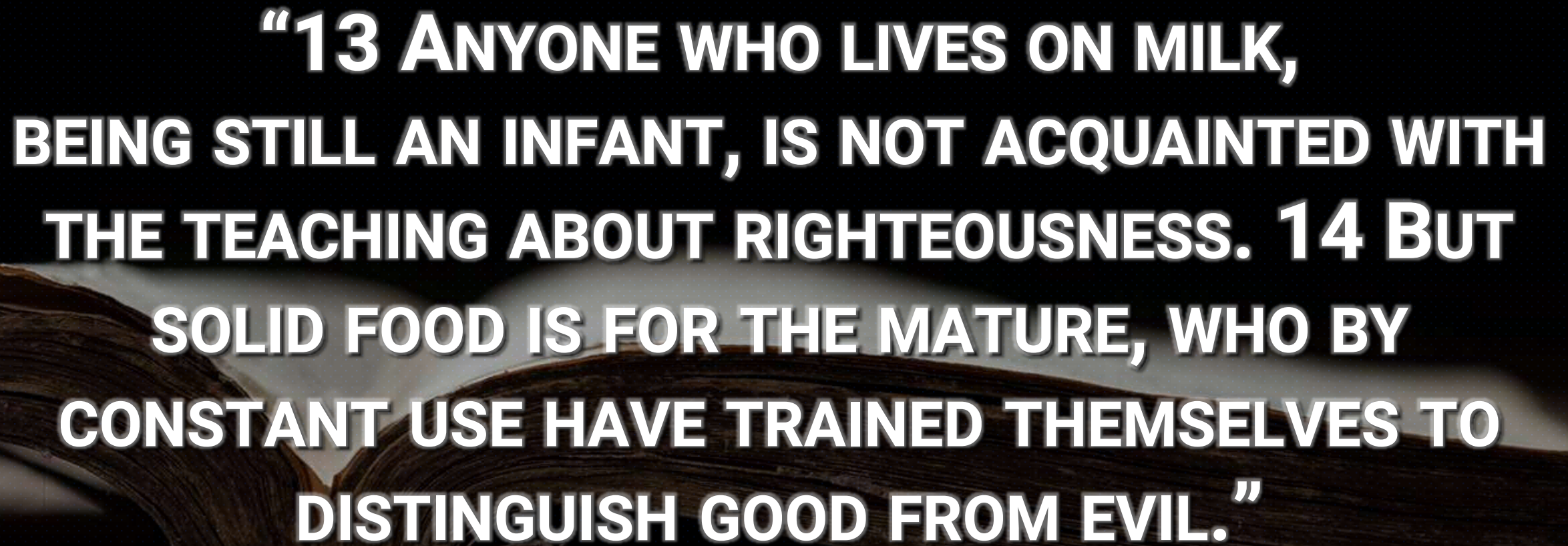
# SPIRITUAL DEVOTION



# TEACHING







**“13 ANYONE WHO LIVES ON MILK,  
BEING STILL AN INFANT, IS NOT ACQUAINTED WITH  
THE TEACHING ABOUT RIGHTEOUSNESS. 14 BUT  
SOLID FOOD IS FOR THE MATURE, WHO BY  
CONSTANT USE HAVE TRAINED THEMSELVES TO  
DISTINGUISH GOOD FROM EVIL.”**

**Hebrews 5:13 - 14**



A photograph showing the hands of several people of different ages and ethnicities clasped together in a circle on a wooden table, symbolizing unity and prayer. The hands are positioned around a central point, with fingers interlaced. The background is slightly blurred, focusing attention on the hands. A semi-transparent dark grey banner is overlaid across the middle of the image, containing the word "PRAYER" in white, bold, sans-serif capital letters.

**PRAYER**

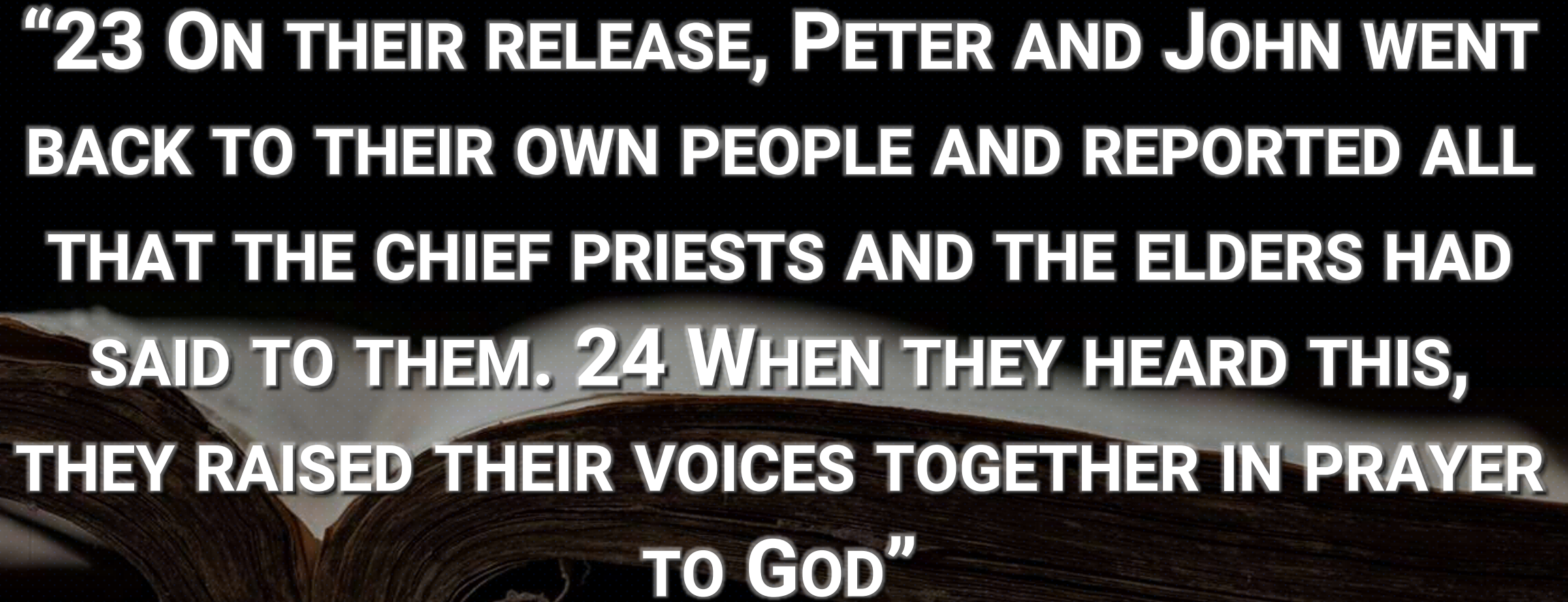




**“14 THEY ALL JOINED TOGETHER CONSTANTLY IN PRAYER, ALONG WITH THE WOMEN AND MARY THE MOTHER OF JESUS, AND WITH HIS BROTHERS.”**

**Acts 1:14**





**“23 ON THEIR RELEASE, PETER AND JOHN WENT  
BACK TO THEIR OWN PEOPLE AND REPORTED ALL  
THAT THE CHIEF PRIESTS AND THE ELDERS HAD  
SAID TO THEM. 24 WHEN THEY HEARD THIS,  
THEY RAISED THEIR VOICES TOGETHER IN PRAYER  
TO GOD”**

**Acts 4:23 – 24**



# RELATIONAL DEVOTION

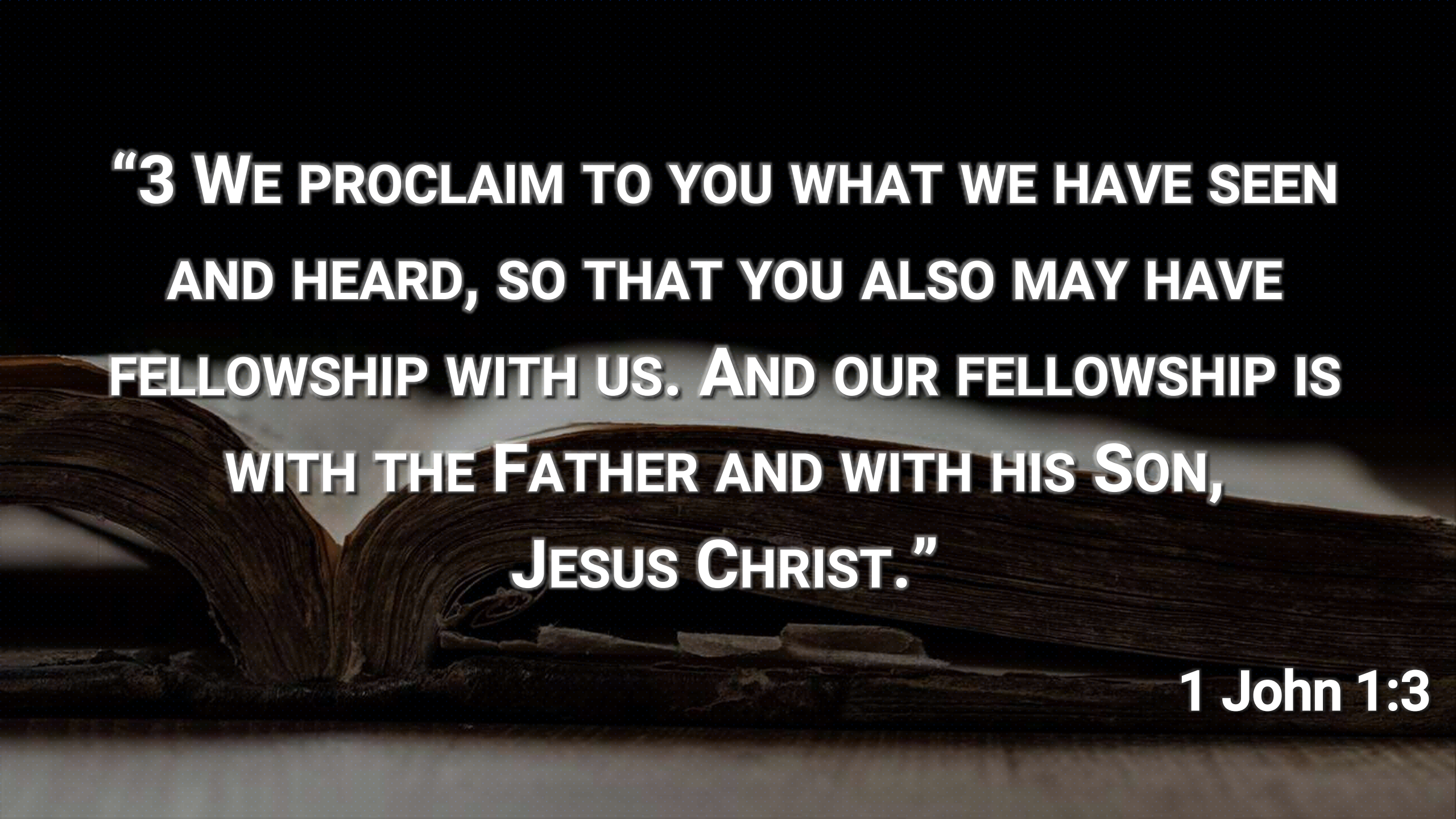






# FELLOWSHIP





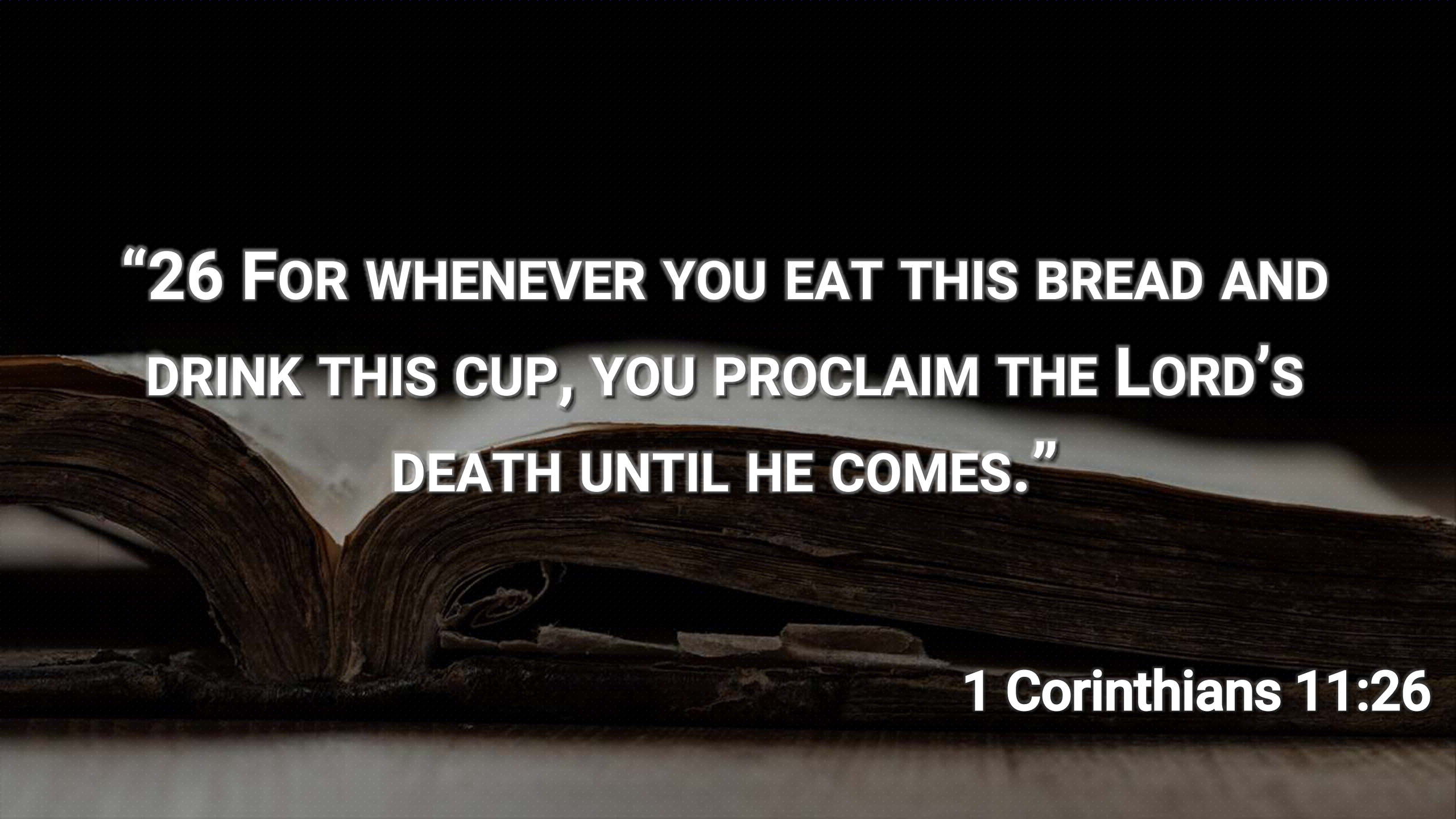
**“3 WE PROCLAIM TO YOU WHAT WE HAVE SEEN  
AND HEARD, SO THAT YOU ALSO MAY HAVE  
FELLOWSHIP WITH US. AND OUR FELLOWSHIP IS  
WITH THE FATHER AND WITH HIS SON,  
JESUS CHRIST.”**

**1 John 1:3**



A photograph of a group of people in a dimly lit setting, likely a restaurant or a social gathering. In the center, a person is holding a glass of red wine. To their left, another person is holding a bowl of food, possibly popcorn or bread. The scene is intimate and social. A dark grey horizontal band across the middle of the image contains the text "BREAKING OF BREAD" in white, bold, sans-serif capital letters.

# **BREAKING OF BREAD**



**“26 FOR WHENEVER YOU EAT THIS BREAD AND  
DRINK THIS CUP, YOU PROCLAIM THE LORD’S  
DEATH UNTIL HE COMES.”**

**1 Corinthians 11:26**






M I R A C L E S



# M I R A C L E S

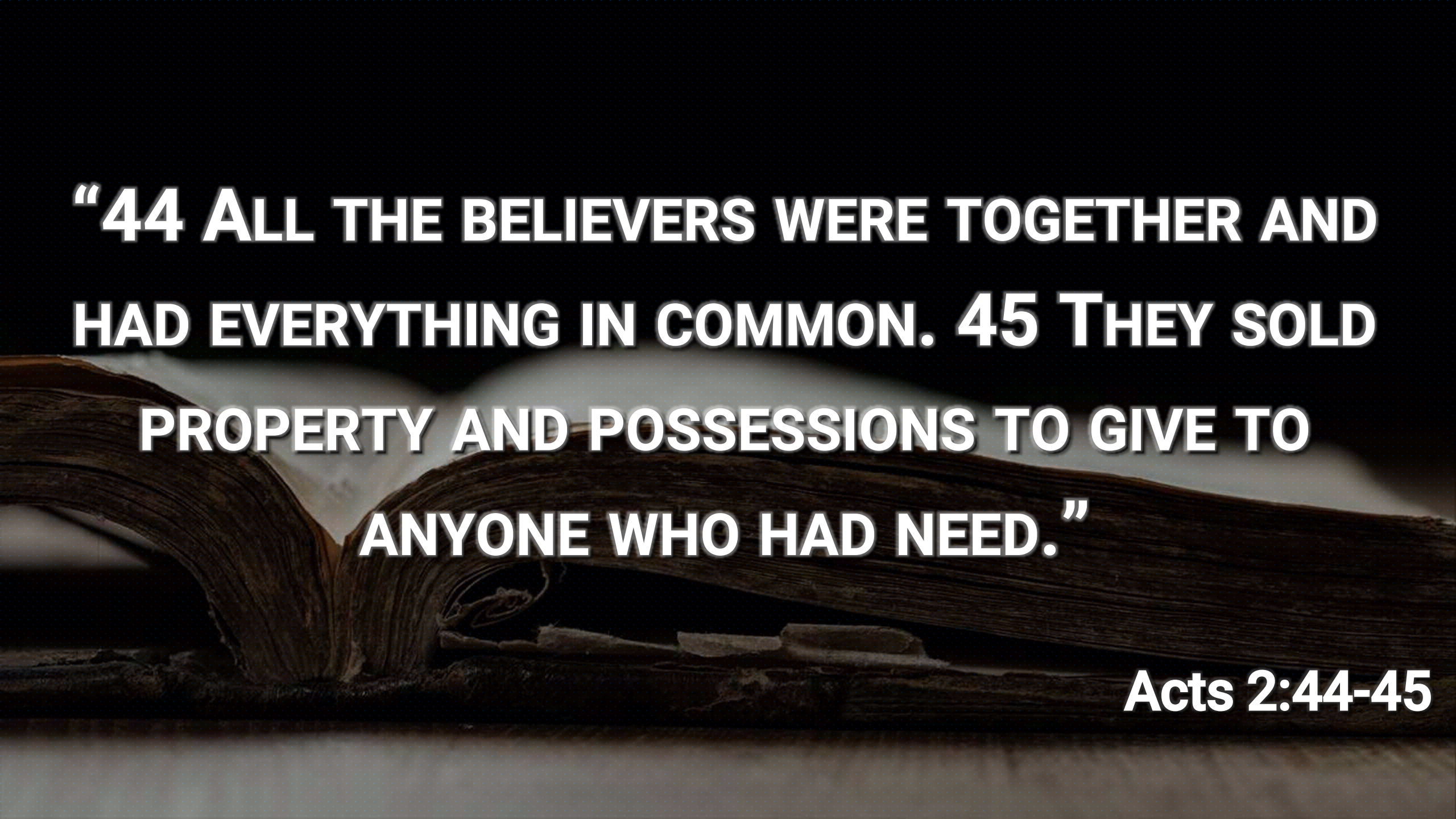
## **APPLICATION**





**COMPASSION**

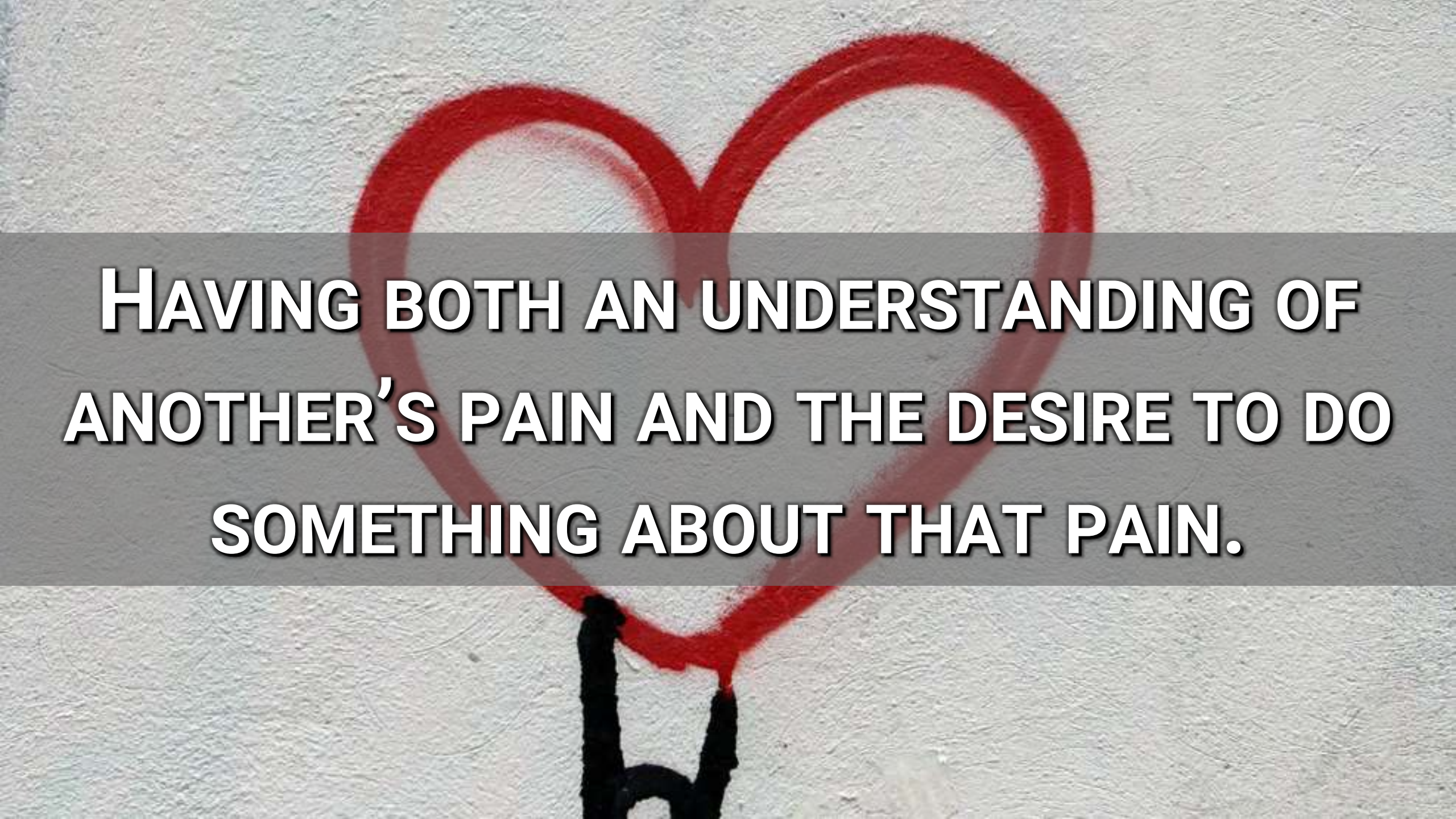




**“44 ALL THE BELIEVERS WERE TOGETHER AND  
HAD EVERYTHING IN COMMON. 45 THEY SOLD  
PROPERTY AND POSSESSIONS TO GIVE TO  
ANYONE WHO HAD NEED.”**

**Acts 2:44-45**





**HAVING BOTH AN UNDERSTANDING OF  
ANOTHER'S PAIN AND THE DESIRE TO DO  
SOMETHING ABOUT THAT PAIN.**

A close-up photograph of two hands holding a small, black, heart-shaped object. The hand on the left is open, with fingers slightly spread, and a ring is visible on the ring finger. The hand on the right is more clenched, with fingers curled around the heart. The background is a soft, out-of-focus light gray. A semi-transparent gray horizontal band runs across the middle of the image, containing the text.

# **GIVING AND RECEIVING**






**“18 DEAR CHILDREN, LET US NOT LOVE WITH  
WORDS OR SPEECH BUT WITH ACTIONS  
AND IN TRUTH.”**

**1 John 3:18**

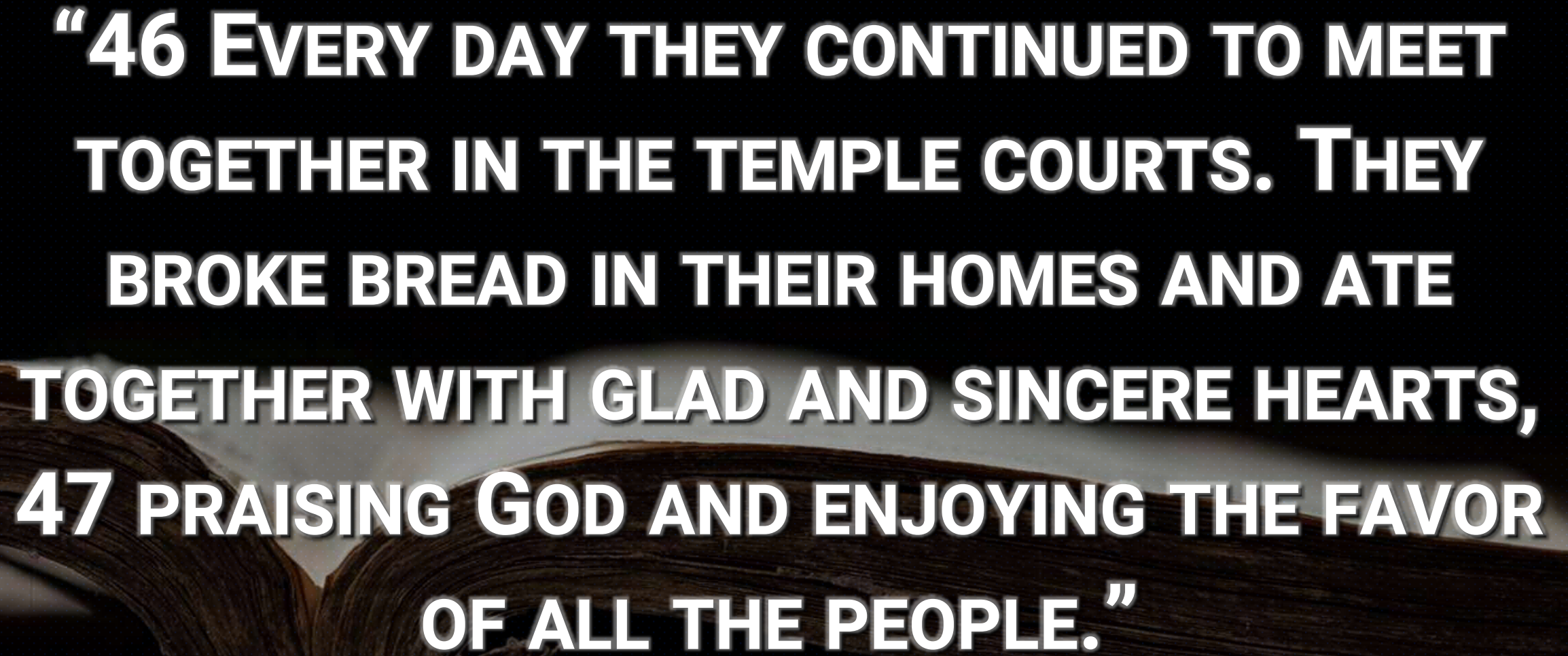


# APPLICATION



A photograph of four people standing on a rooftop, looking out at a city skyline during sunset. The sun is low on the horizon, creating a warm, golden glow. The people are seen from behind, leaning against a white railing. The person on the far left is a woman with long dark hair, wearing a dark top and a light-colored jacket draped over her shoulders. Next to her is a man in a white t-shirt and dark pants with white stripes on the side. Then is a woman with long dark hair wearing a dark dress. On the far right is a man in a black t-shirt and dark pants with white stripes on the side. The city skyline in the background is silhouetted against the bright sky.

# FREQUENCY



**“46 EVERY DAY THEY CONTINUED TO MEET  
TOGETHER IN THE TEMPLE COURTS. THEY  
BROKE BREAD IN THEIR HOMES AND ATE  
TOGETHER WITH GLAD AND SINCERE HEARTS,  
47 PRAISING GOD AND ENJOYING THE FAVOR  
OF ALL THE PEOPLE.”**

**Acts 2:46-47a**



A person is shown from the chest up, holding their right hand up with the palm facing forward in a 'stop' gesture. The background is blurred, showing what appears to be a crowd of people. A semi-transparent grey rectangular box is overlaid across the middle of the image, containing white text.

**I WILL ENGAGE IN COMMUNITY  
UNLESS \_\_\_\_\_.**

A man with a beard and a grey beanie, wearing a black face mask and a white long-sleeved shirt, sits on the left side of a wooden table. He is looking at a laptop. A woman with long brown hair, wearing a brown beanie, a light-colored sweater, and dark jeans, sits on the right side of the table. She is also looking at the laptop. On the table, there is a bowl of white rice, a plate of food including bread, cheese, and fruit, and a small wooden cutting board. The background is a dark grey wall with string lights and a circular wreath. The floor is made of light-colored wood. The word "APPLICATION" is written in large, white, bold letters across the center of the image.

# APPLICATION



A photograph of four people standing on a rooftop, viewed from behind, looking out at a city skyline during sunset. The sun is low on the horizon, creating a warm, golden glow. The people are standing in a line, leaning against a white railing. The person on the far left is a woman with long dark hair, wearing a dark top and a light-colored jacket draped over her shoulders. The second person from the left is a man with a shaved head, wearing a white t-shirt and dark pants with white stripes on the side. The third person is a woman with long dark hair, wearing a dark dress. The person on the far right is a man with short hair, wearing a dark t-shirt. The city skyline in the background features several tall buildings, including a prominent one with a pointed top. The overall mood is contemplative and hopeful.

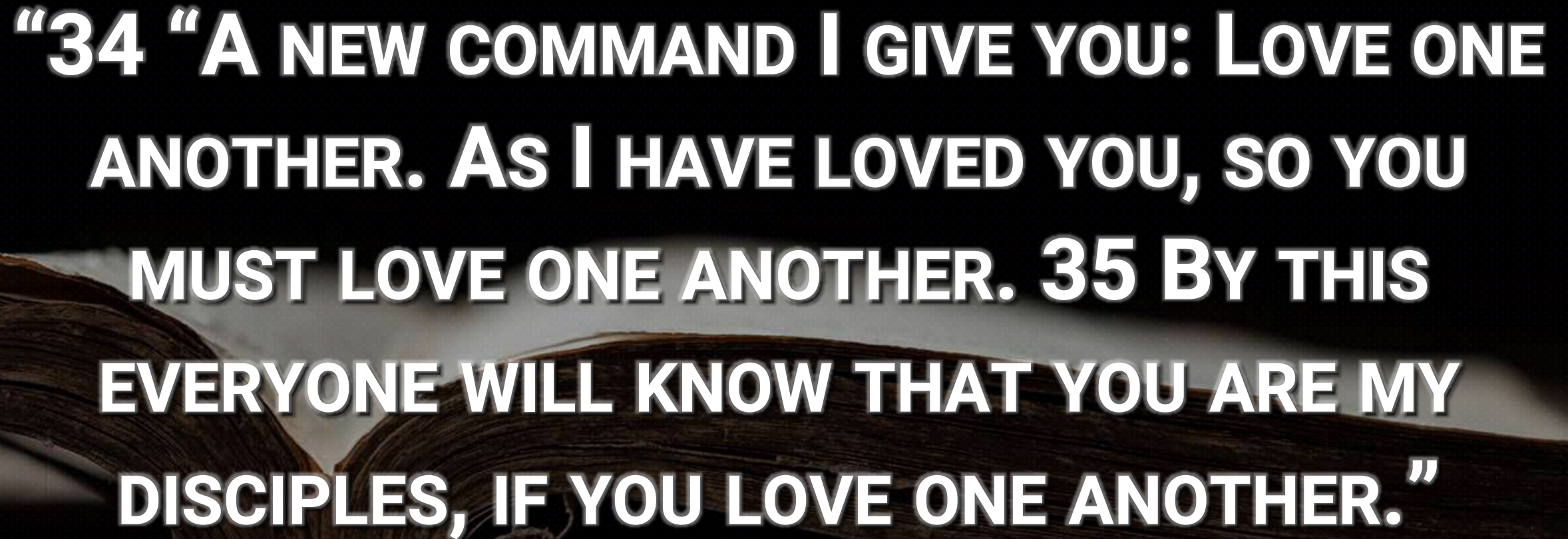
# GROWTH



**“AND THE LORD ADDED TO THEIR NUMBER  
DAILY THOSE WHO WERE BEING SAVED.”**

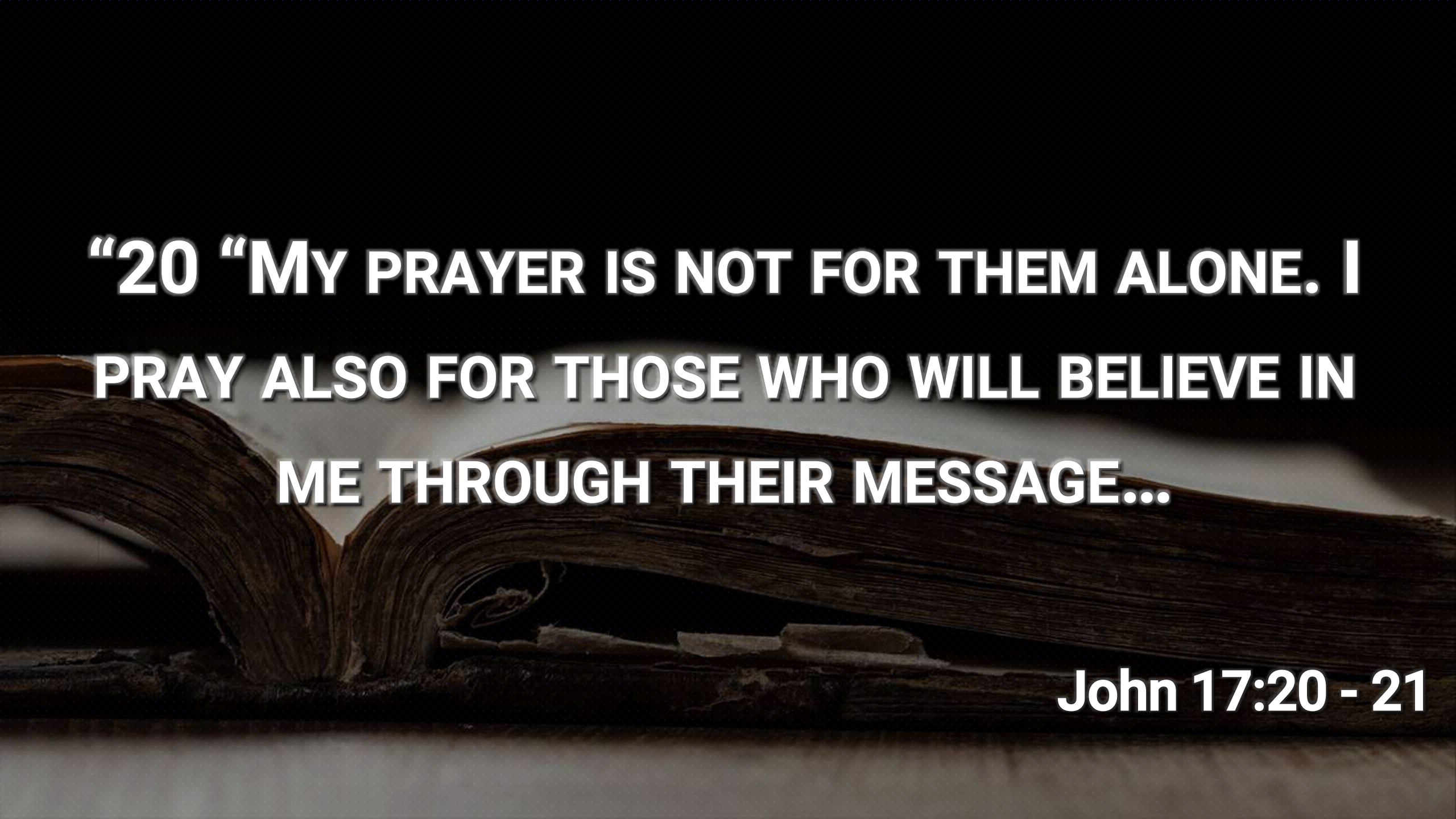
**Acts 2:47b**





**“34 “A NEW COMMAND I GIVE YOU: LOVE ONE  
ANOTHER. AS I HAVE LOVED YOU, SO YOU  
MUST LOVE ONE ANOTHER. 35 BY THIS  
EVERYONE WILL KNOW THAT YOU ARE MY  
DISCIPLES, IF YOU LOVE ONE ANOTHER.”**

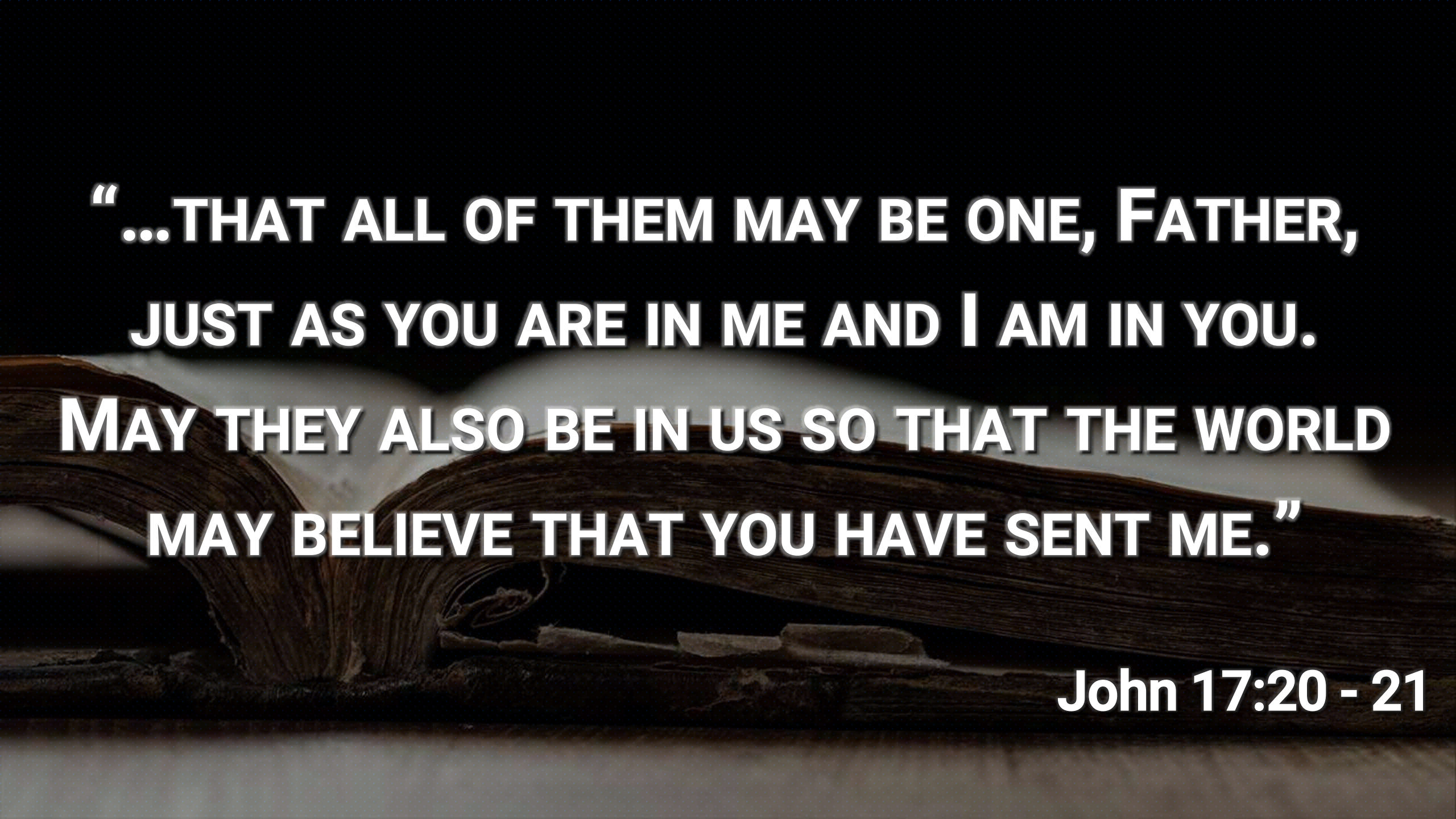
**John 13:34 - 35**



**“20 “MY PRAYER IS NOT FOR THEM ALONE. I  
PRAY ALSO FOR THOSE WHO WILL BELIEVE IN  
ME THROUGH THEIR MESSAGE...**

**John 17:20 - 21**





**“...THAT ALL OF THEM MAY BE ONE, FATHER,  
JUST AS YOU ARE IN ME AND I AM IN YOU.  
MAY THEY ALSO BE IN US SO THAT THE WORLD  
MAY BELIEVE THAT YOU HAVE SENT ME.”**

**John 17:20 - 21**





# APPLICATION



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Community



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