

*The Hard Sayings of Jesus:
“How Foolish and Slow to Believe”*

Luke 24:13-35

Pastor David R. King

The **New** Testament

Luke 24:13-35

Matthew

Mark

Luke

John

Acts

Romans

1/2 Corinthians

Galatians

Ephesians

Philippians

Colossians

1/2 Thessalonians

1/2 Timothy

Titus

Philemon

Hebrews

James

1/2 Peter

1/2/3 John

Jude

Revelation



9 $2x + 7 \overline{) 2x^4 + 21x^3 + 35x^2 - 37x + 46}$

A $x^3 + 7x^2 - 7x + 6 - \frac{4}{2x + 7}$

B $2x^3 + 14x^2 - 14x + 12 - \frac{4}{2x + 7}$

C $x^3 - 7x^2 + 7x - 6 + \frac{4}{2x + 7}$

D $x^3 + 7x^2 - 7x + 6 + \frac{4}{2x + 7}$



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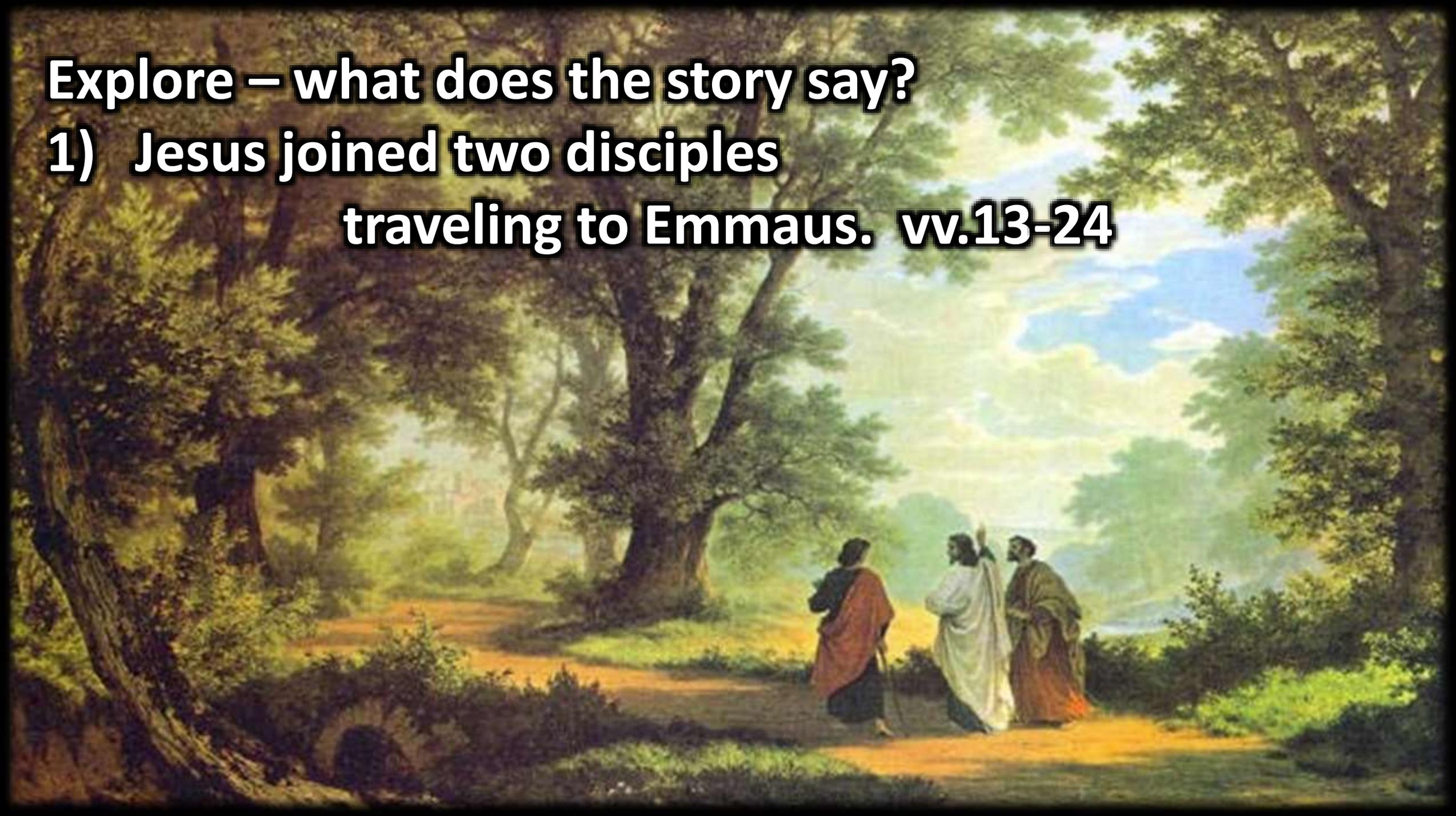
- **Luke is the only one of the four Gospel writers who records this account.**
- **The story is the longest story in Luke's entire Gospel account.**
- **It's a great story containing wisdom, wonder, and even humor.**
- **This is likely the second of many recorded appearances.**
- **It is easy to assume that**
the two disciples were men.
But that may not be true.

Explore – what does the story say?



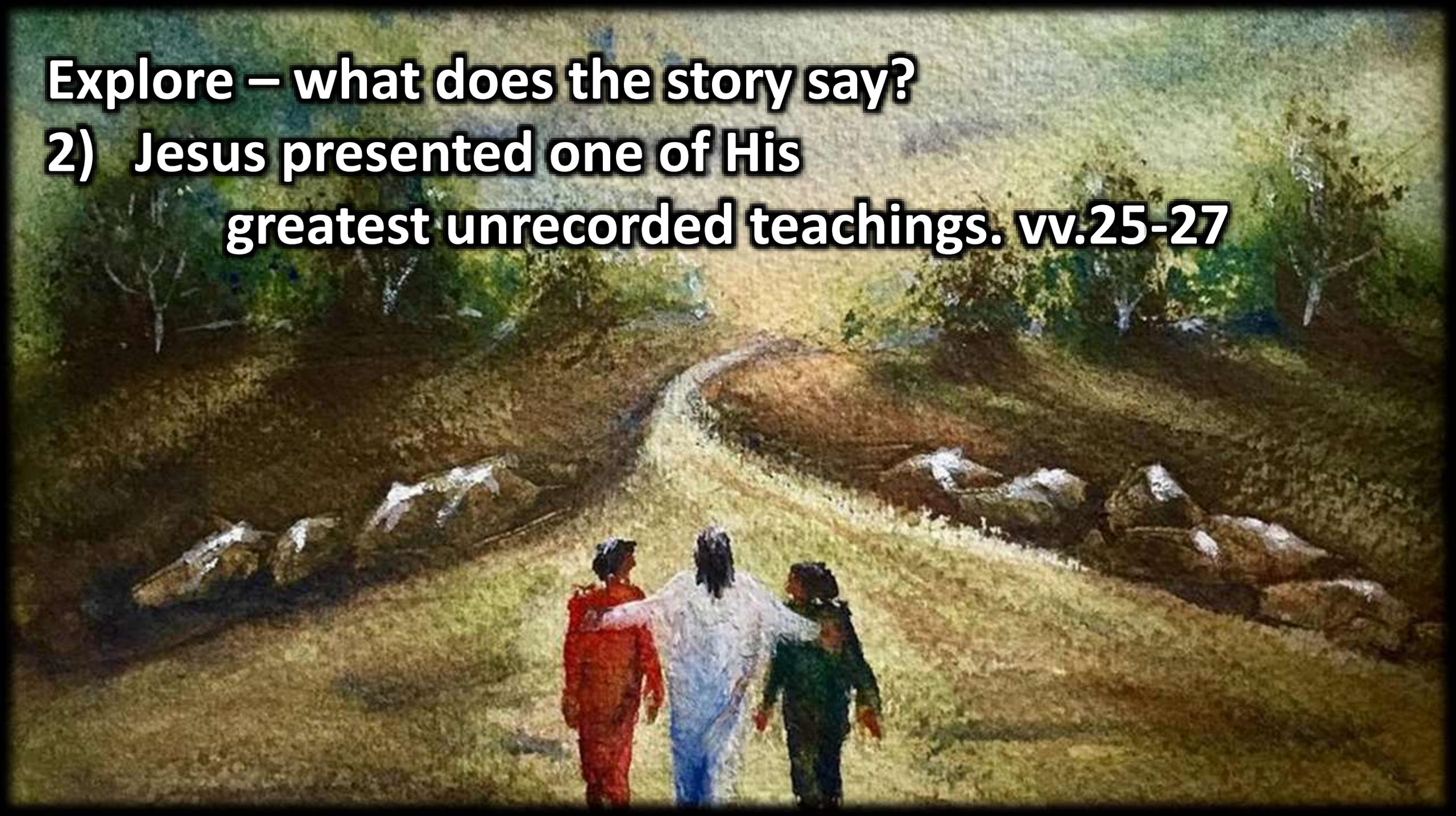
Explore – what does the story say?

**1) Jesus joined two disciples
traveling to Emmaus. vv.13-24**

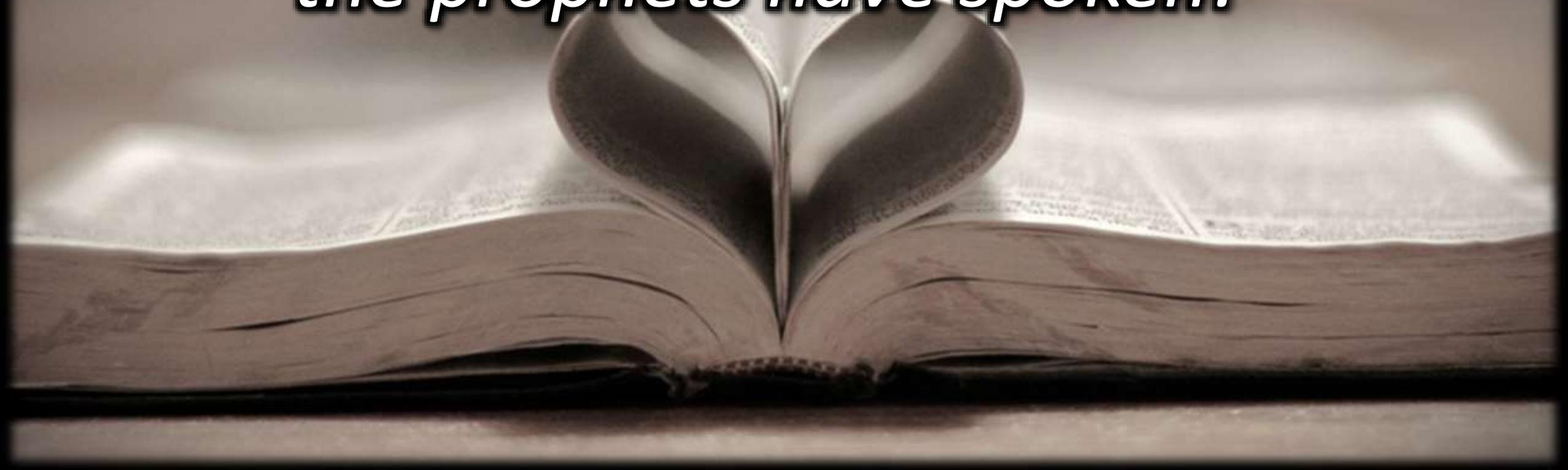


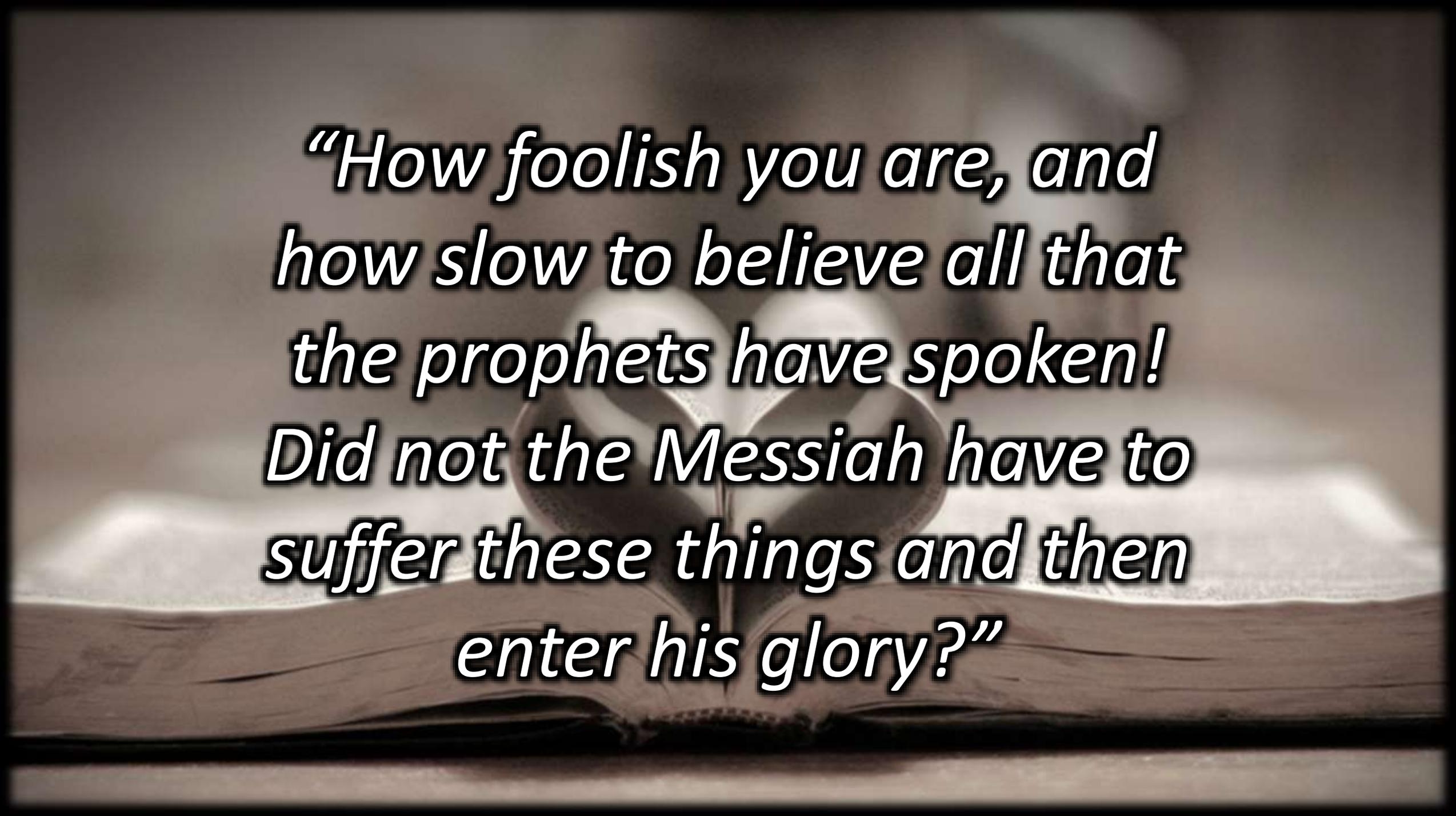
Explore – what does the story say?

**2) Jesus presented one of His
greatest unrecorded teachings. vv.25-27**

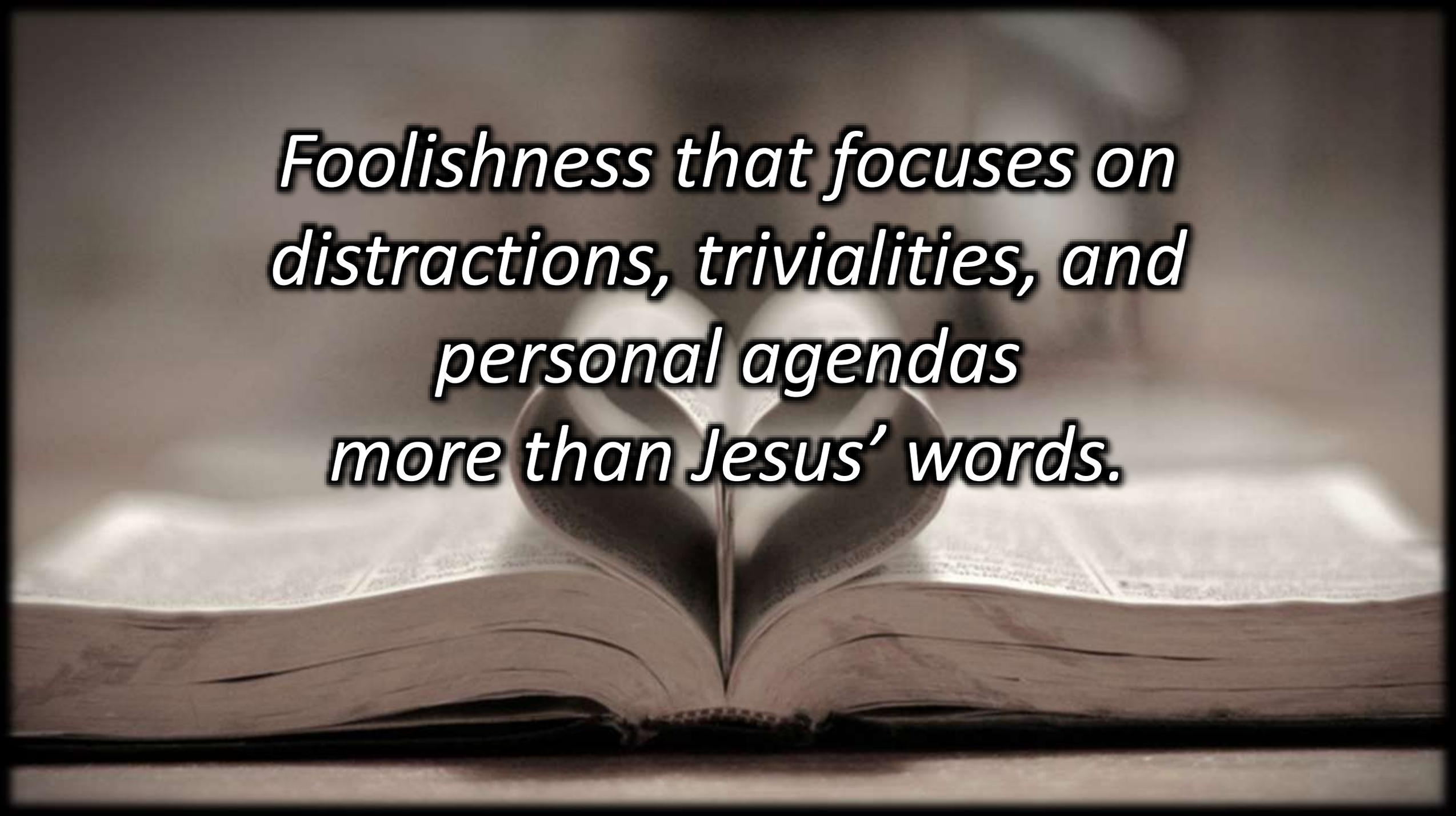


*“How foolish you are, and
how slow to believe all that
the prophets have spoken!”*

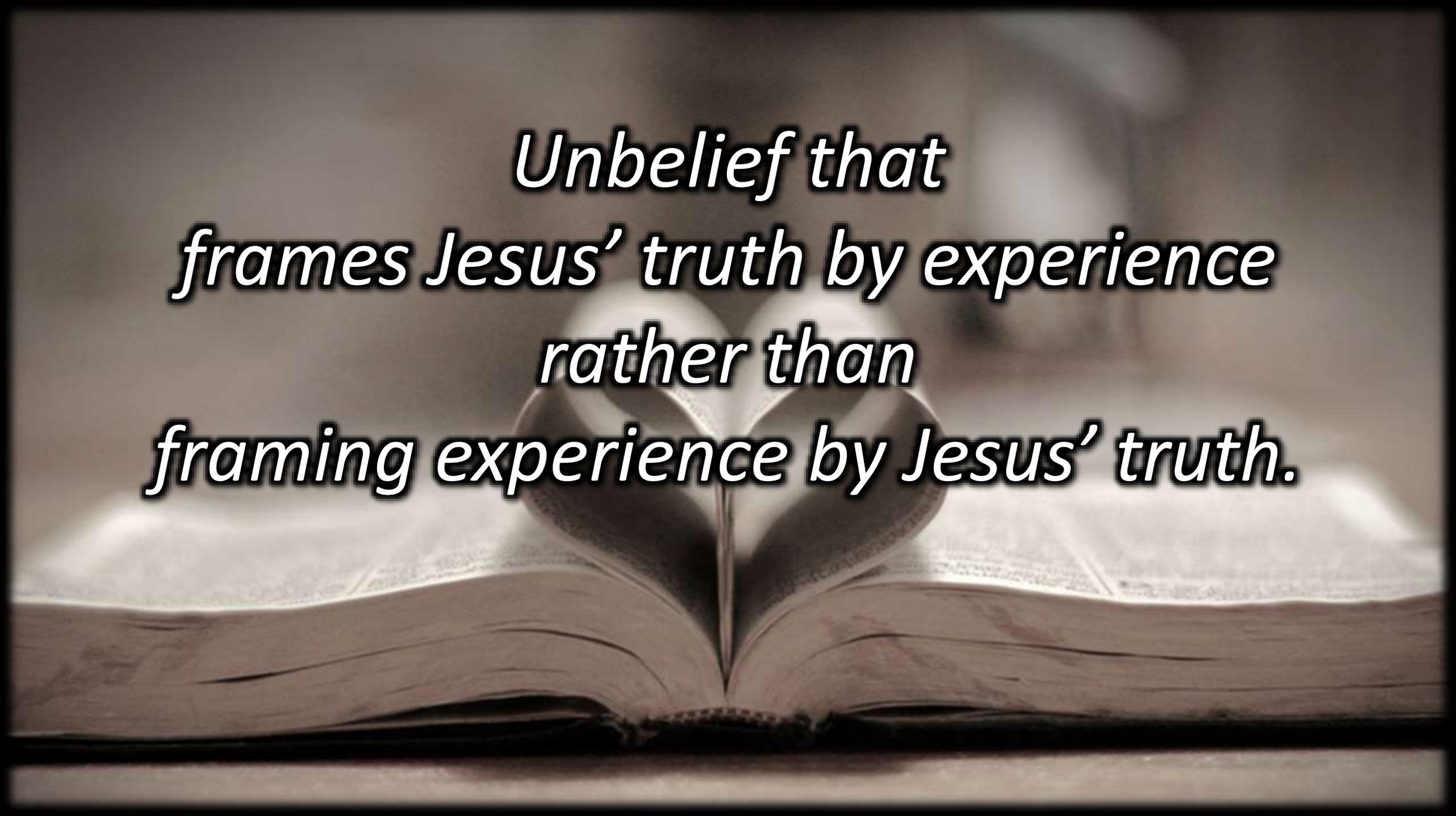


An open book is shown from a top-down perspective, lying flat. A soft, heart-shaped shadow is cast over the center of the pages. The text is overlaid on the book in a white, italicized font with a black outline.

*“How foolish you are, and
how slow to believe all that
the prophets have spoken!
Did not the Messiah have to
suffer these things and then
enter his glory?”*

An open book is shown from a top-down perspective, lying flat. The pages are a light, aged color. In the center of the book, a dark shadow is cast in the shape of a heart, with its base at the spine and its point extending towards the top of the frame. The background is a soft, out-of-focus grey.

*Foolishness that focuses on
distractions, trivialities, and
personal agendas
more than Jesus' words.*

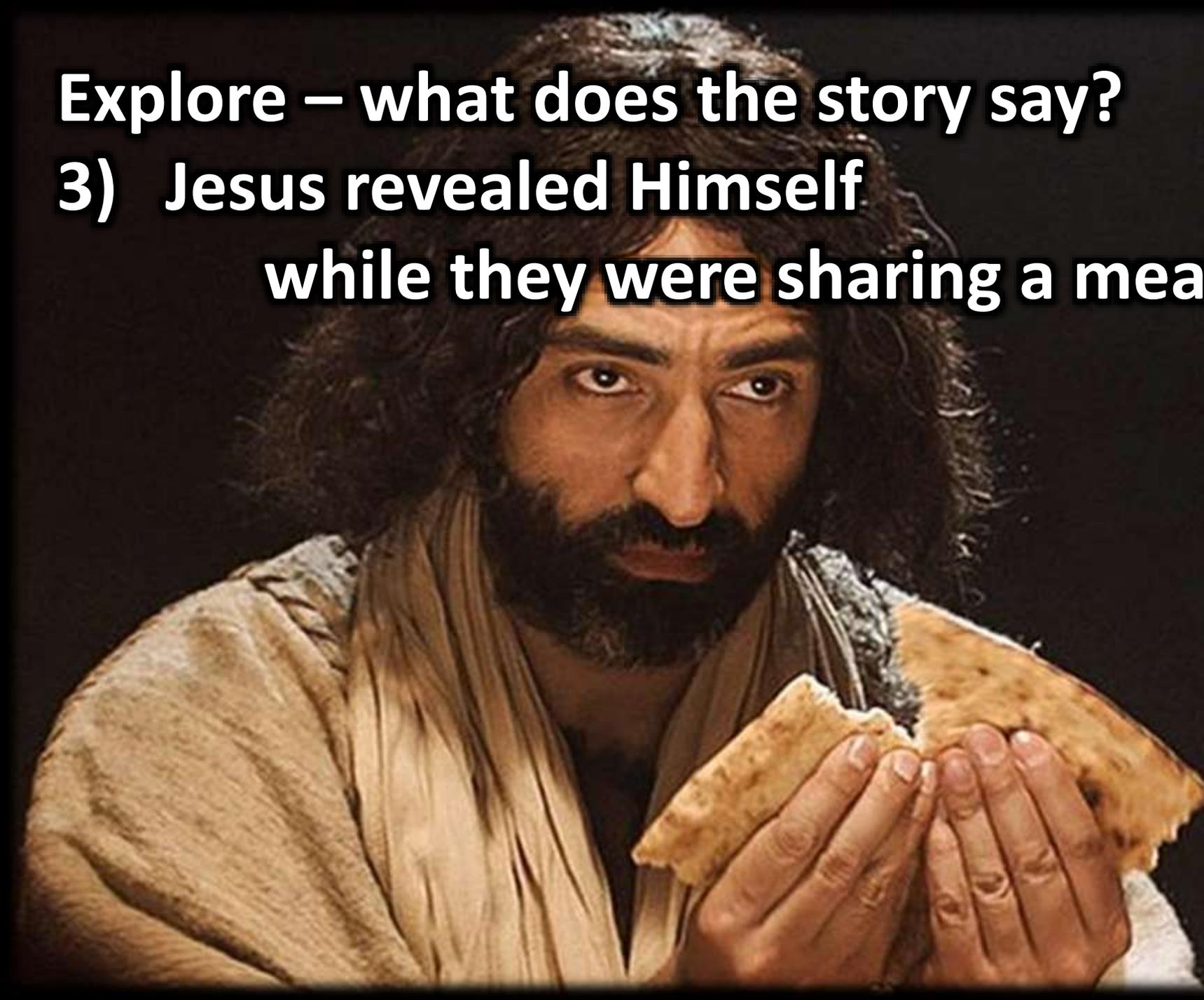
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*Unbelief that
frames Jesus' truth by experience
rather than
framing experience by Jesus' truth.*

Explore – what does the story say?

3) Jesus revealed Himself

while they were sharing a meal. vv.28-35

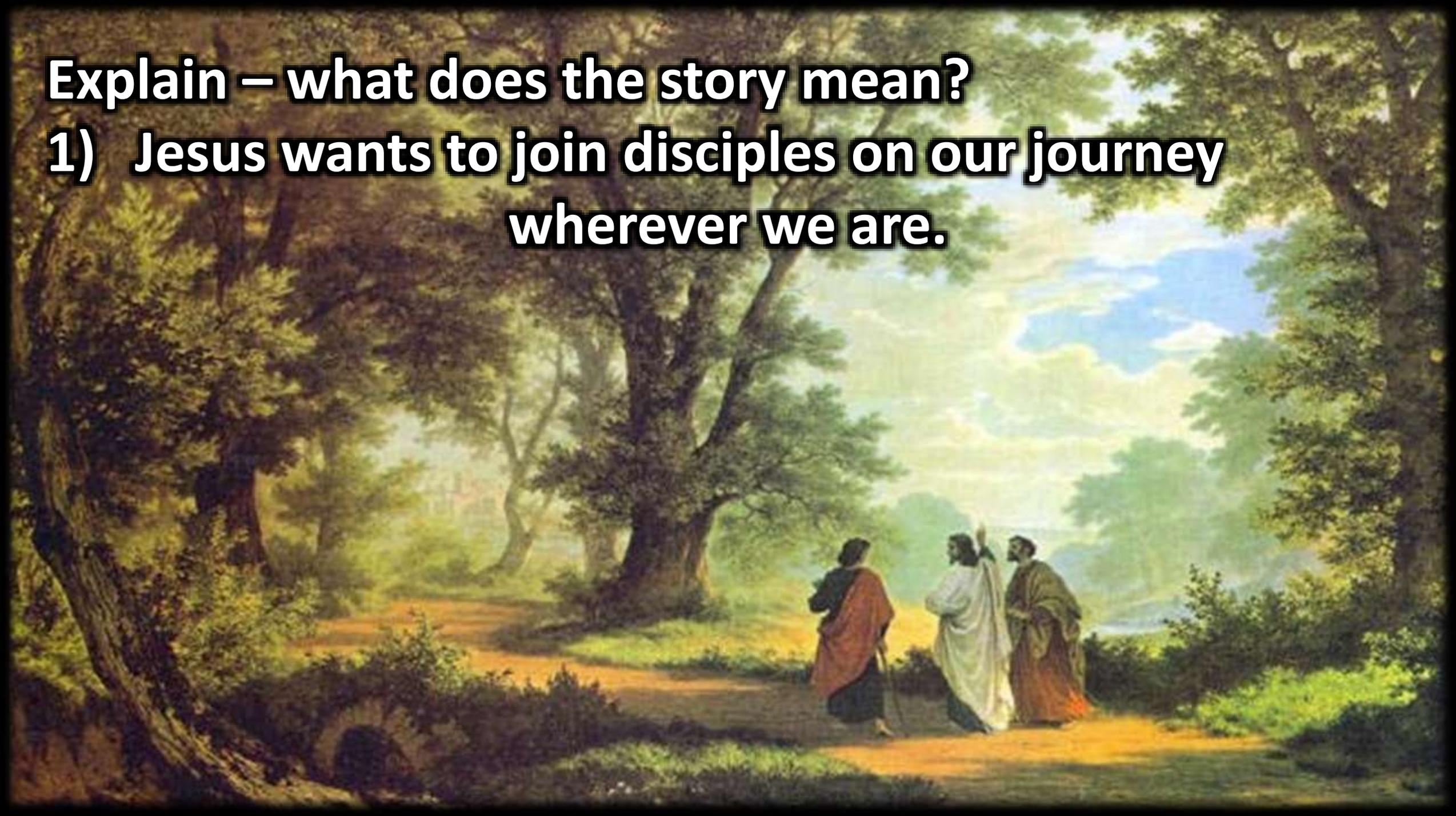


“And he took bread, gave thanks and broke it, and gave it to them,....”

v.30 – “... he took bread, gave thanks, broke it and began to give it to them.”

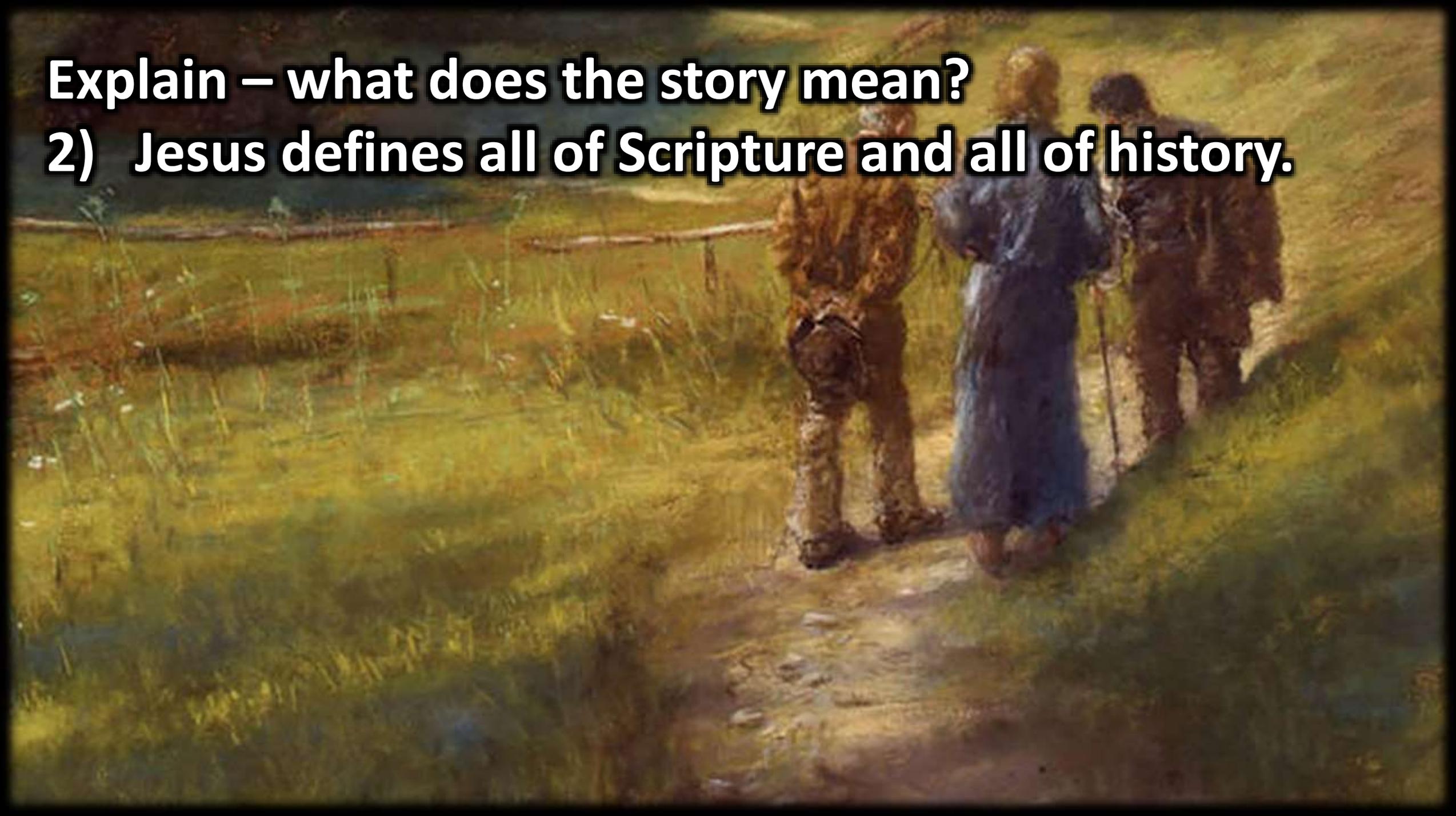
Explain – what does the story mean?

**1) Jesus wants to join disciples on our journey
wherever we are.**



Explain – what does the story mean?

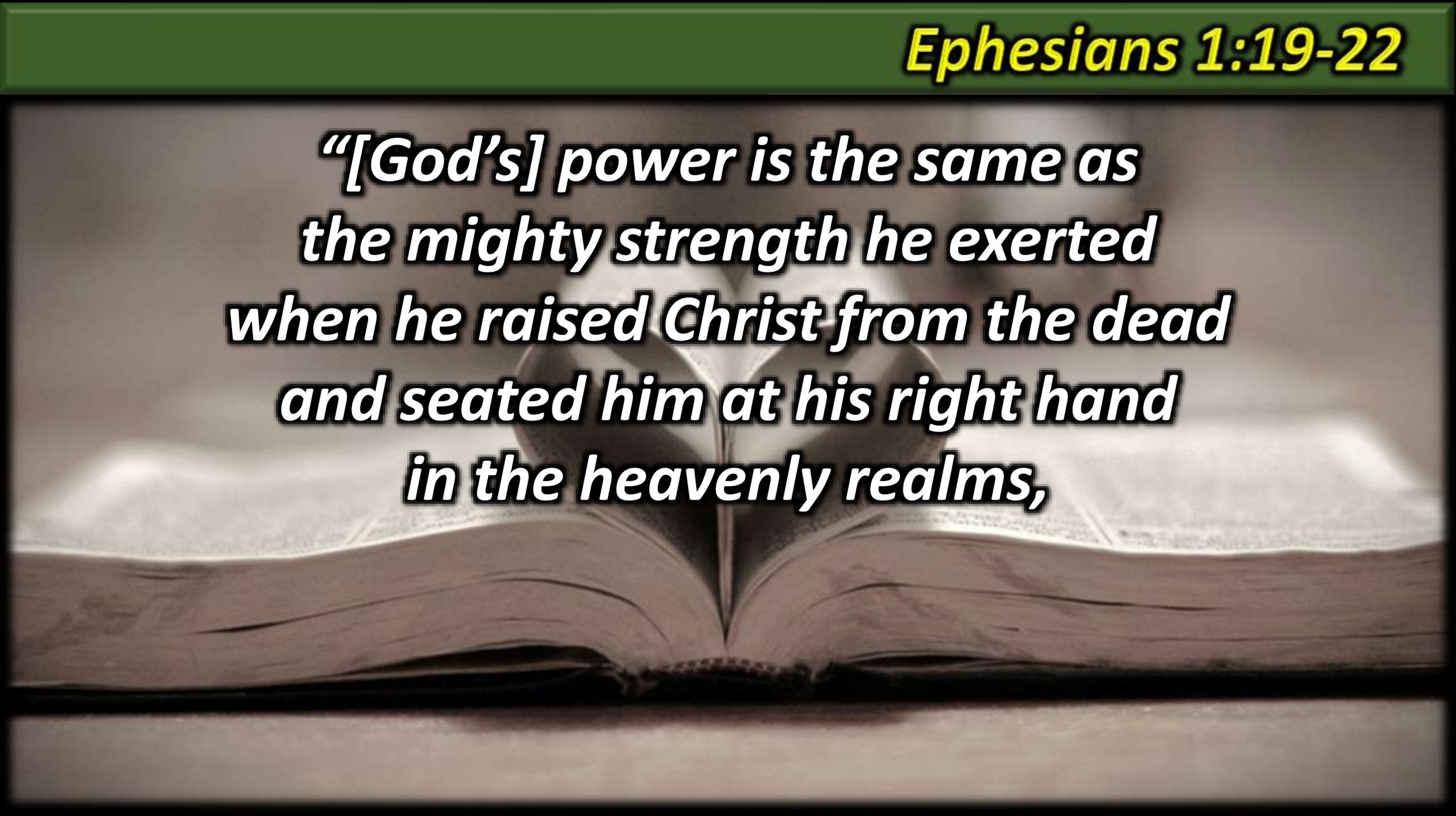
2) Jesus defines all of Scripture and all of history.



***“For from him
and through him
and for him
are all things.
To him be the glory forever! Amen.”***

Ephesians 1:19-22

“[God’s] power is the same as the mighty strength he exerted when he raised Christ from the dead and seated him at his right hand in the heavenly realms,

An open book is shown from a top-down perspective, lying flat. The pages are white and appear slightly aged. A bright, circular light source is positioned directly behind the center of the book, creating a prominent lens flare that radiates outwards, casting a soft glow over the entire scene. The background is dark, making the light and the book stand out.

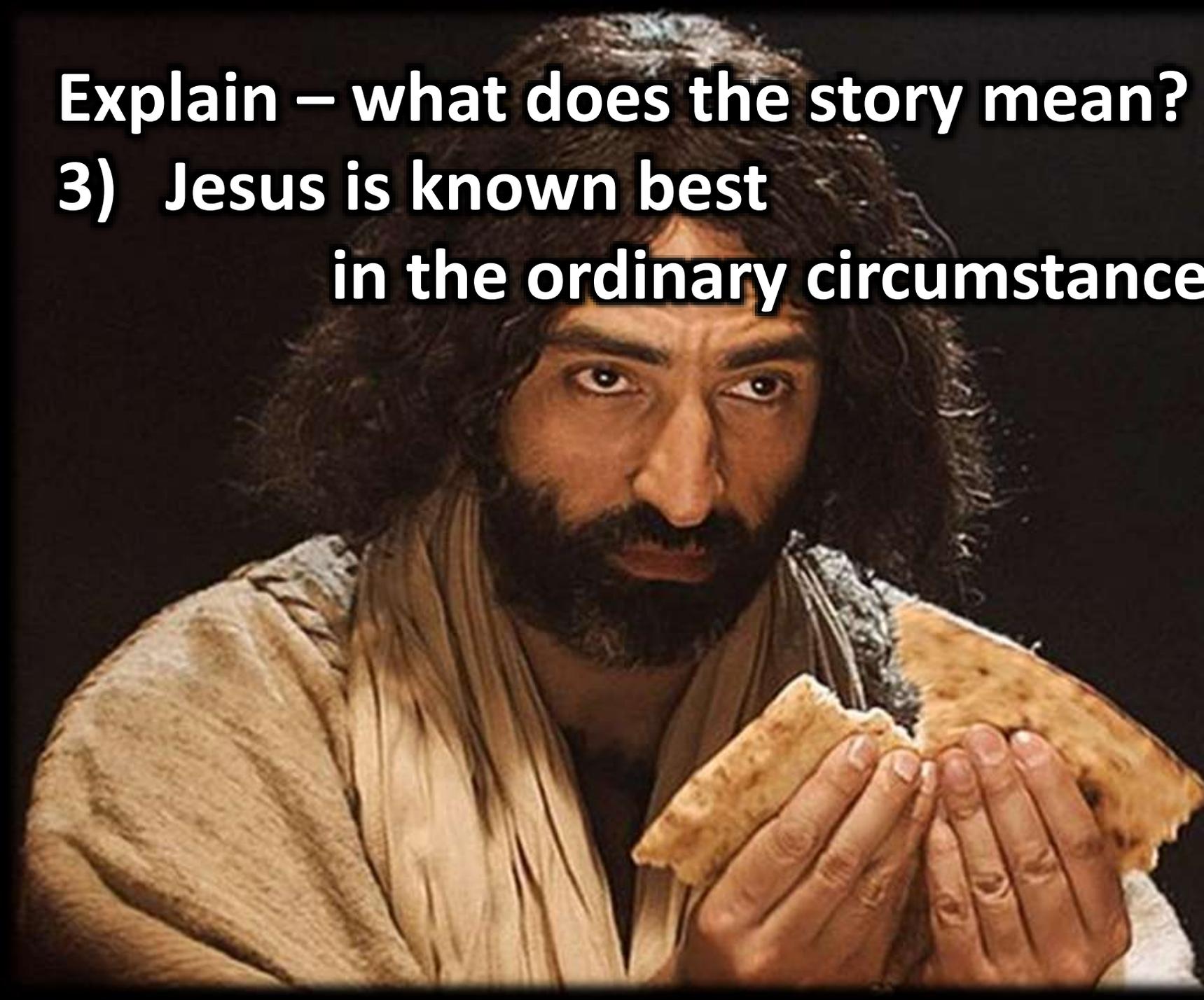
Ephesians 1:19-22

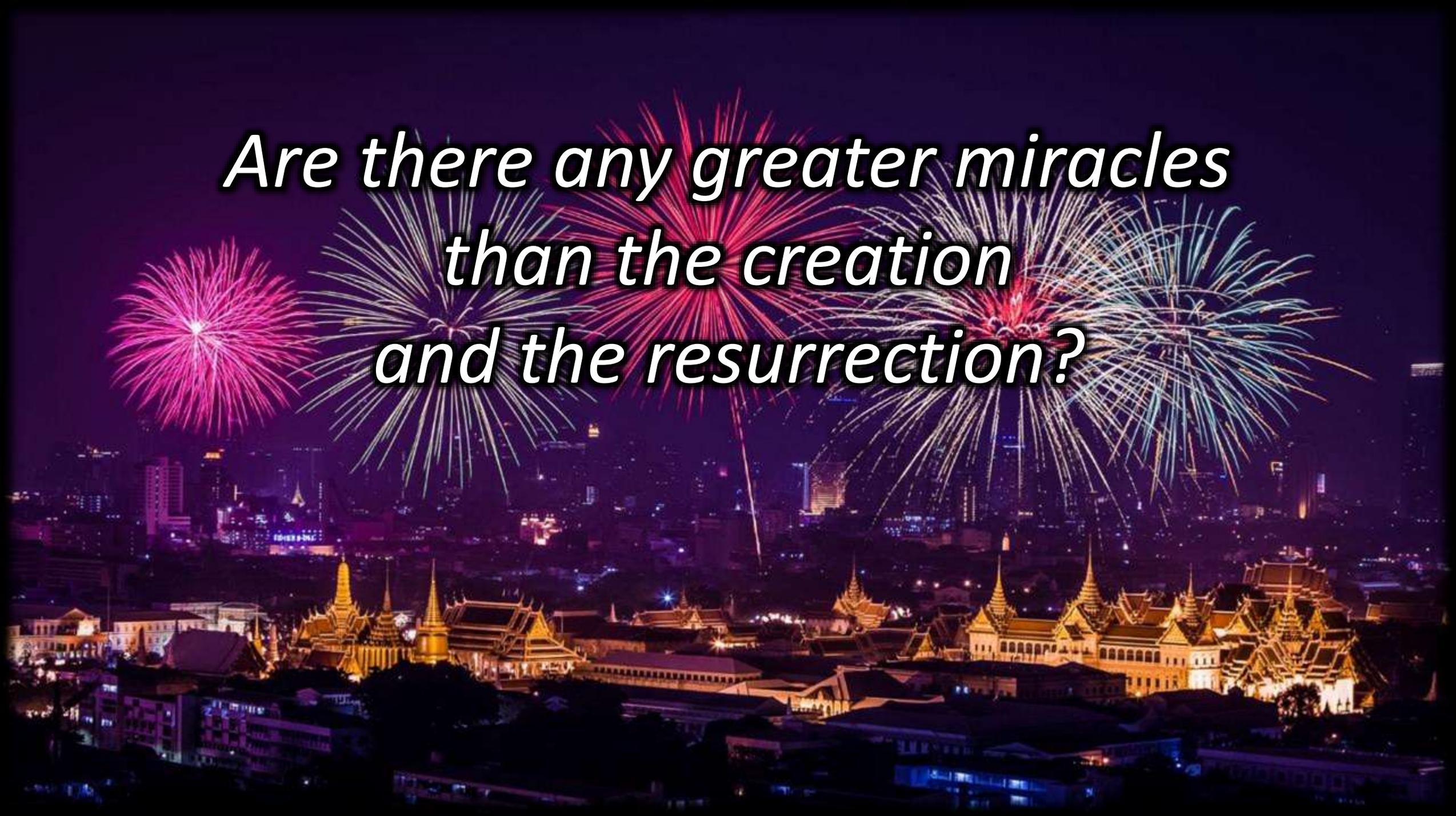
***“far above all rule and authority,
power and dominion,
and every name that is invoked,
not only in the present age
but also in the one to come.***

***And God placed all things under his feet
and appointed him to be head over everything...”***

Explain – what does the story mean?

**3) Jesus is known best
in the ordinary circumstances of life.**

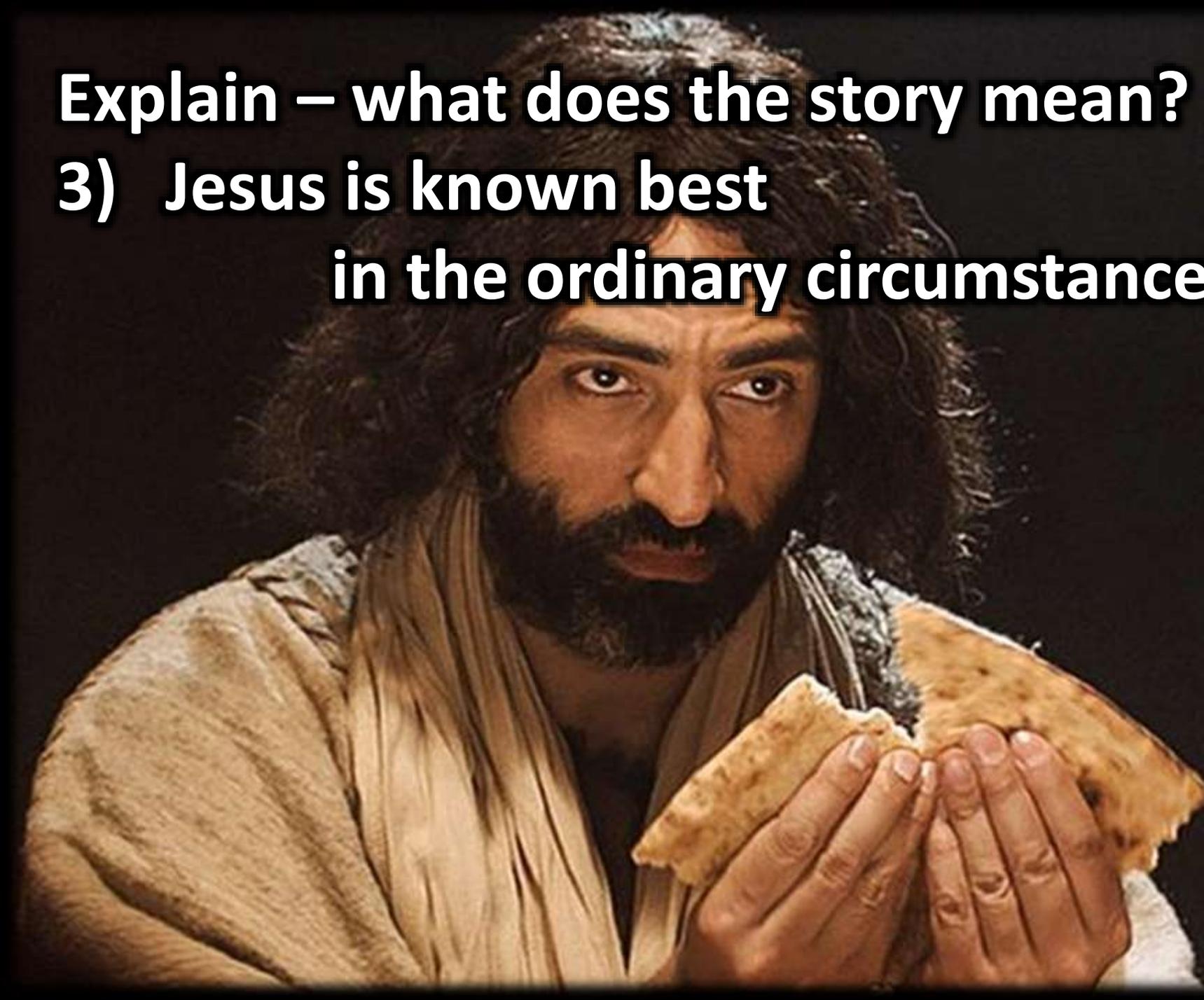


A night view of a city, likely Bangkok, with the illuminated golden spires of the Grand Palace in the foreground. The sky is filled with a vibrant display of fireworks in shades of pink, purple, and blue. The city lights are visible in the background, creating a festive atmosphere.

*Are there any greater miracles
than the creation
and the resurrection?*

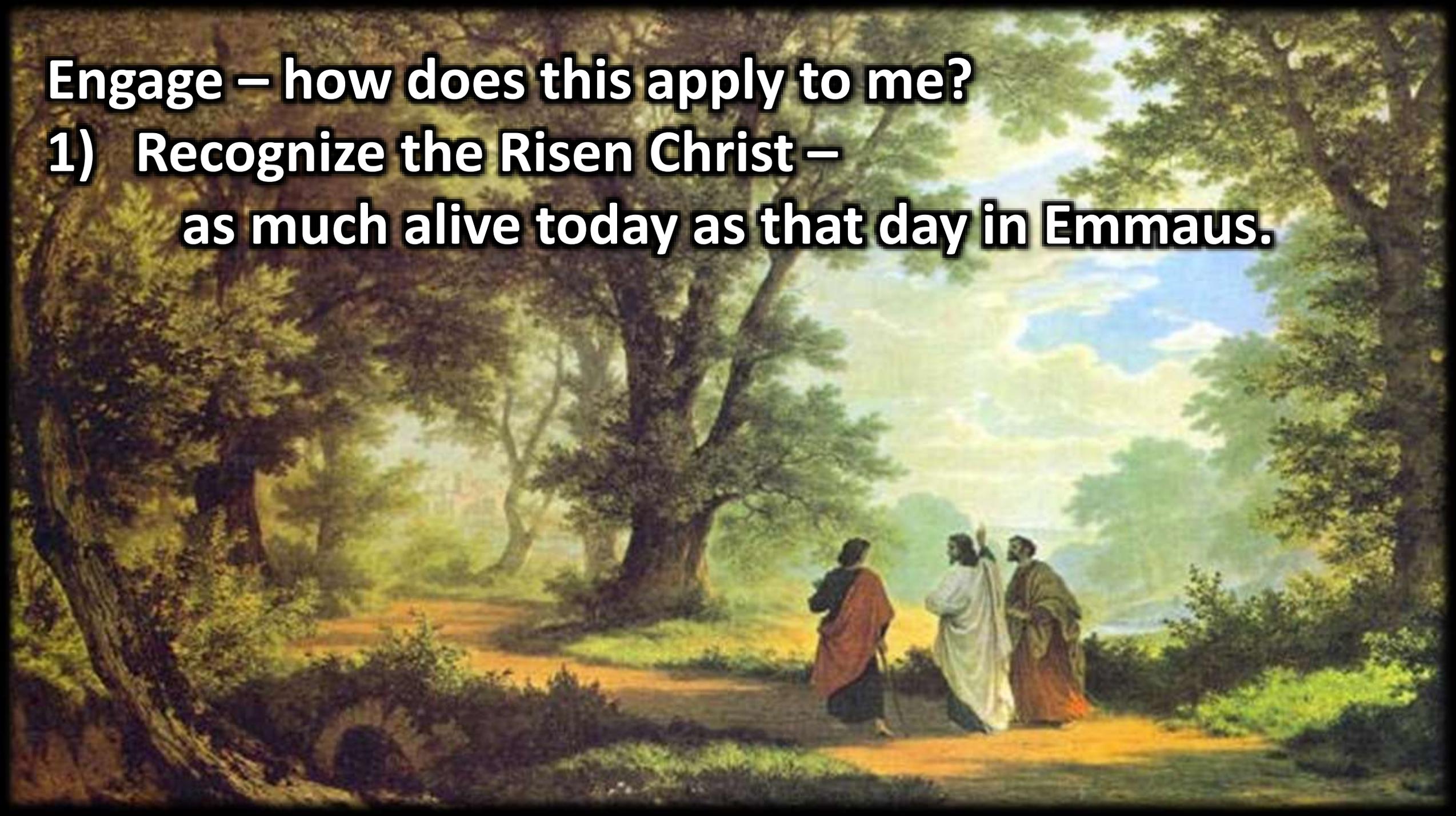
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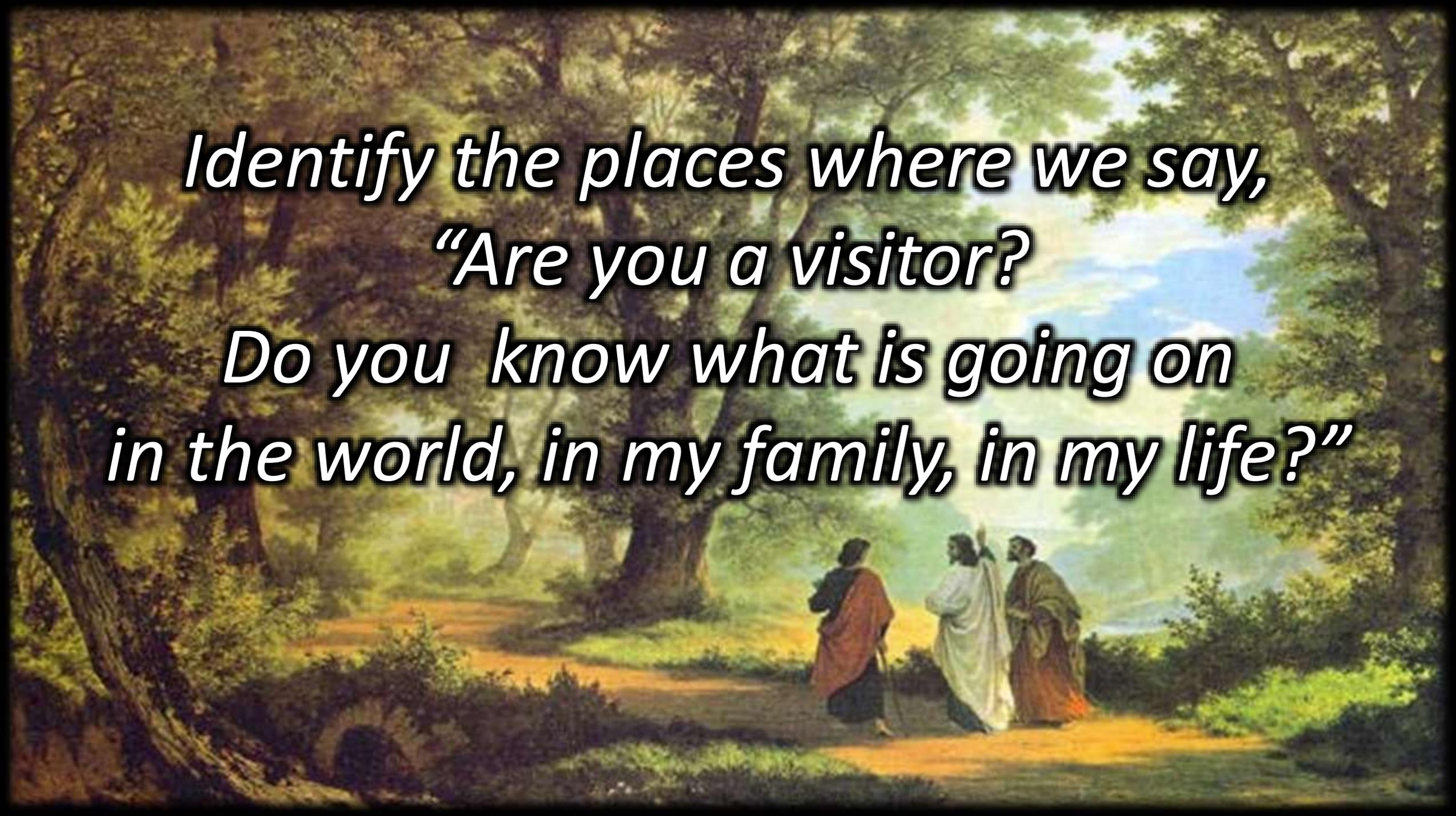
Engage – how does this apply to me?

**1) Recognize the Risen Christ –
as much alive today as that day in Emmaus.**



*The Emmaus disciples missed Jesus
right in front of their faces
because they had given up hope.*



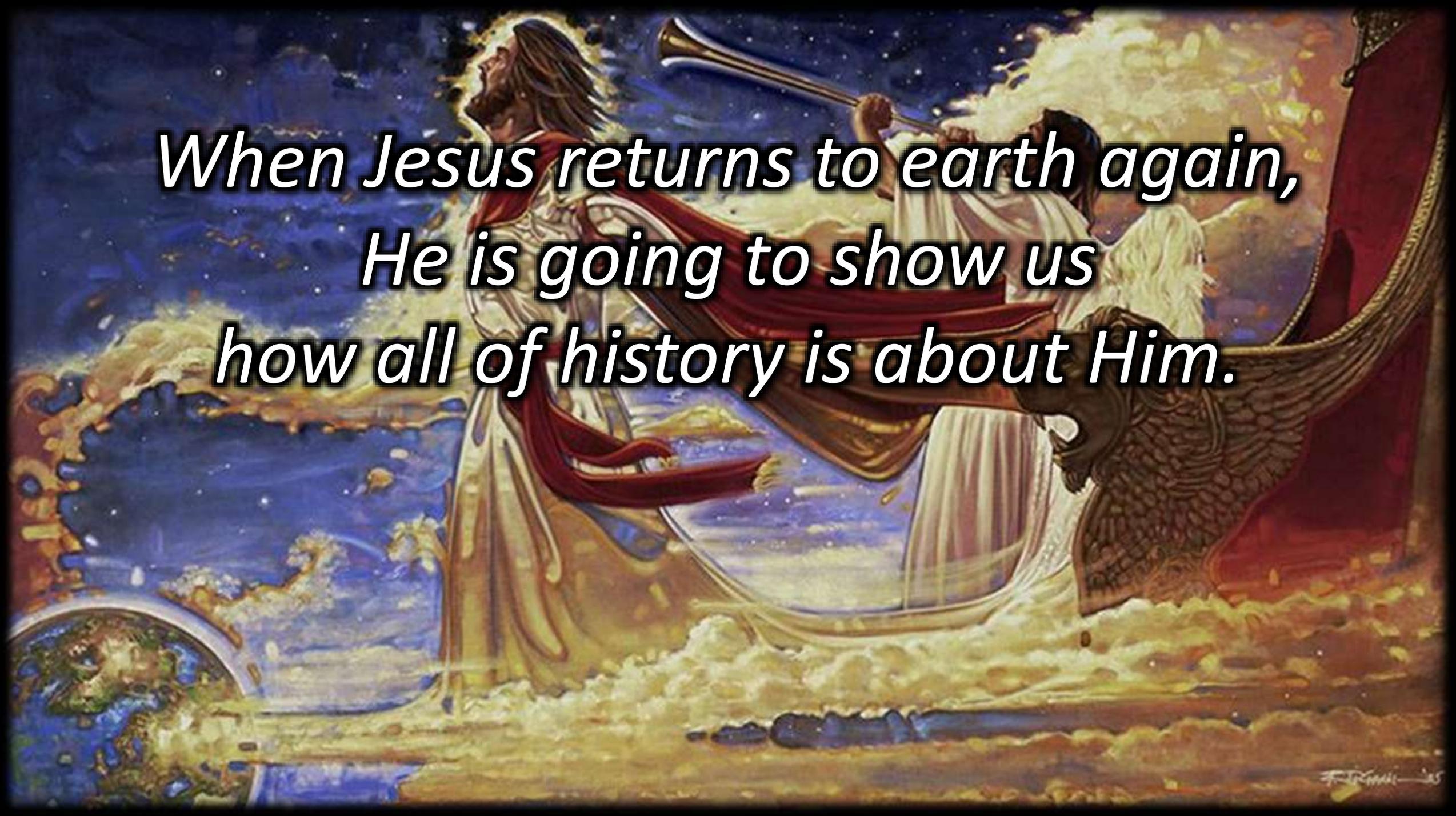
A painting of three men in a forest. The man in the center is wearing a white robe and has a halo, suggesting he is Jesus. He is gesturing with his right hand towards the other two men. The man on the left is wearing a red robe and a dark hat, and the man on the right is wearing a brown robe. They are standing on a dirt path in a lush, green forest with large trees. The background shows a bright sky and distant hills.

*Identify the places where we say,
“Are you a visitor?
Do you know what is going on
in the world, in my family, in my life?”*

Engage – how does this apply to me?

**2) Examine the
Word of God –
immerse yourself
in the story of Jesus.**





*When Jesus returns to earth again,
He is going to show us
how all of history is about Him.*

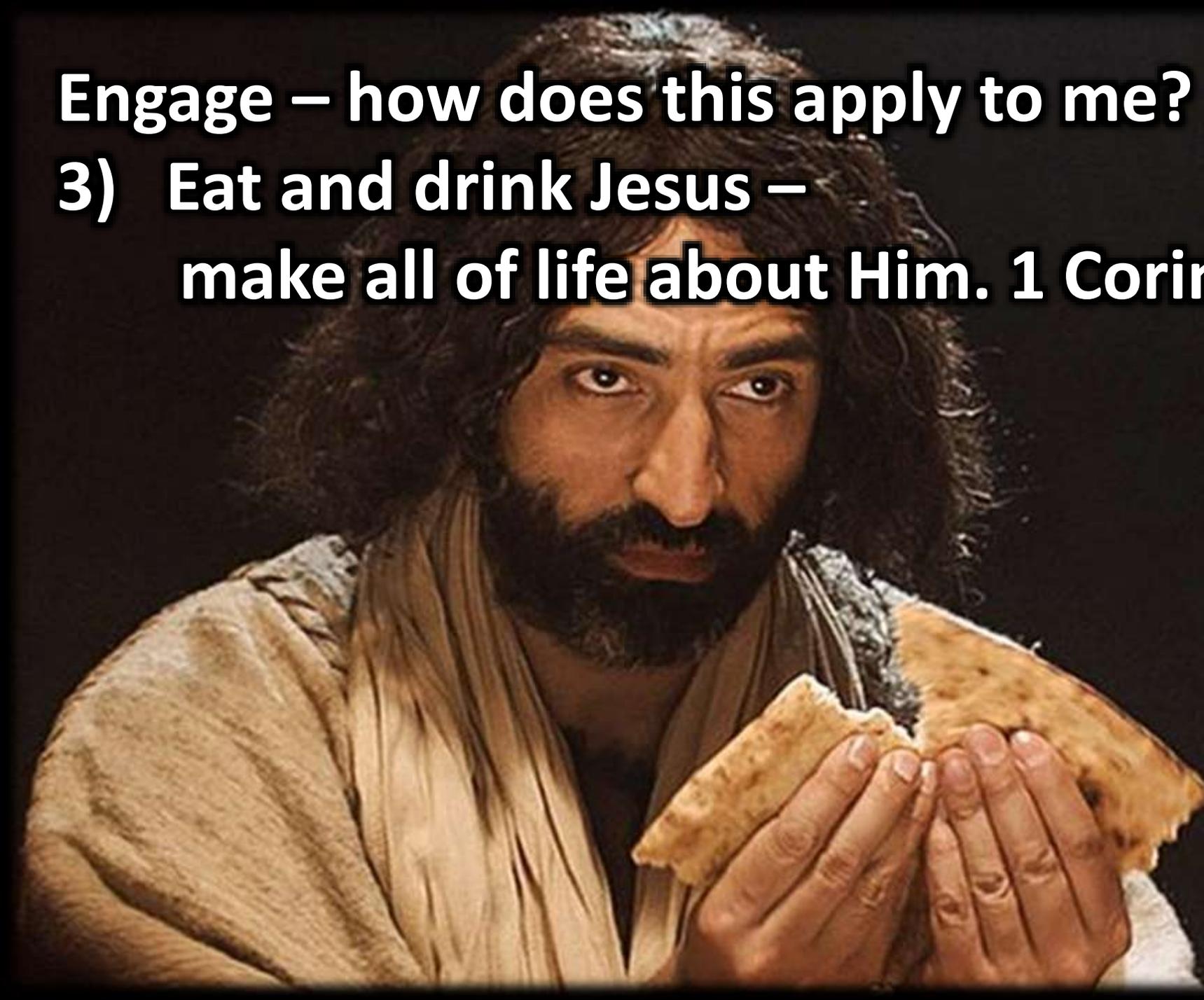
*Why wonder about
what God is
saying and doing
in our lives now,
when we have so little
understanding of
Who He is and
what He has already
said in the Bible?*



Engage – how does this apply to me?

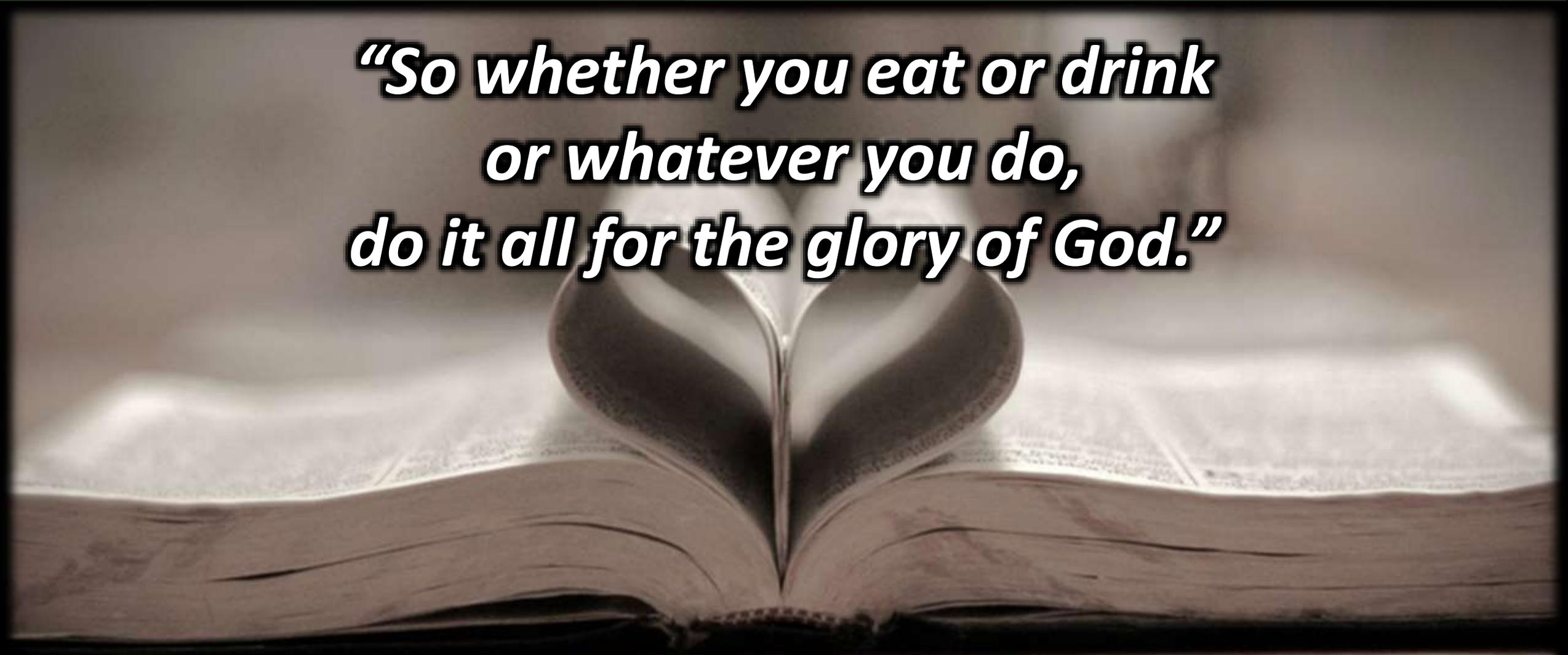
3) Eat and drink Jesus –

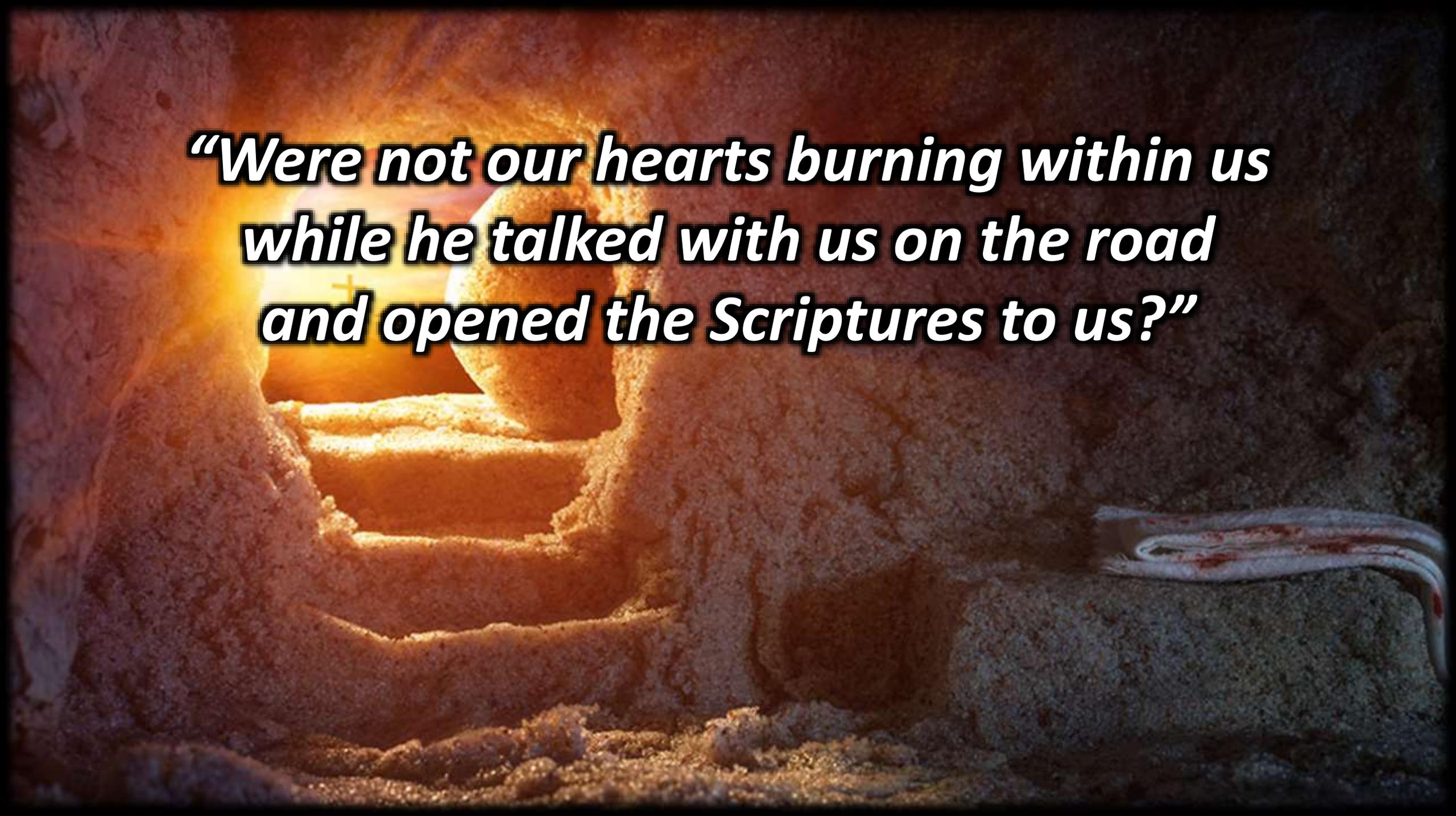
make all of life about Him. 1 Corinthians 10:31



1 Corinthians 10:31

***“So whether you eat or drink
or whatever you do,
do it all for the glory of God.”***



A dramatic scene of a stone tomb entrance. A bright, golden light shines through the opening, illuminating the interior. A white cloth with bloodstains lies on the floor to the right. The text is overlaid on the scene.

***“Were not our hearts burning within us
while he talked with us on the road
and opened the Scriptures to us?”***

A person wearing white robes is seen from behind, walking up a set of stone steps. The steps lead towards a bright, glowing light at the end of a narrow, stone-walled tunnel. The person's hair is dark and curly. The overall atmosphere is one of hope and spiritual journey.

Jesus is Risen!

Are not our hearts burning within us?



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