



Position: Production Associate (Technical Director)

Reports To: Production Director, Campus Pastor at assigned Campus

Status: Part or Full-Time Position

Objective

Do you love the idea of seeing people get closer to God and want to be a part of something bigger than you? Do you value creative expressions of worship through the lens of production and technology? Are you looking to be a part of a team that shares your heart for reaching people through creativity and innovation? Serving as a Technical Director at BridgePoint Church, he/she provides technical leadership and execution for the Production Team at one of BridgePoint's Campuses. They oversee the aspects of lighting, video, and broadcast production for live/online services. A positive, team-oriented, kingdom-minded individual who models initiative, service, and accuracy as they play a pivotal role on the team ensuring that a distraction-free, technically excellent, Spirit-filled service is executed.

Essential Duties and Responsibilities

- Be a servant leader at one of BridgePoint's campuses, executing the vision of the church and worship experience standards that have been set by the Creative Arts Department
- Lead a production team for weekly services and events at the campus you are responsible for. (ex. lighting operators, ProPresenter operators, video switcher, camera operators, events like Worship Nights, Communion & Prayer Nights, etc.).
- Communicate vision to volunteers related to the execution of services and production culture. They should all understand the why and how.
- Responsible for recruiting and training production volunteers at your campus.
- Oversee content preparation/programming for live services and events at your campus.
- Provide routine equipment maintenance and repair for production equipment at your campus.
- Attend and participate in any weekly programming and/or staff meetings with campus leadership (Campus Pastor, Campus Worship Lead) to ensure effective and productive worship services and events.
- Attend and participate in any meetings (production department meetings, planning meetings, creative meetings, & any other pertinent meetings) with the Production and/or Creative Arts team as needed.
- Hold regularly scheduled connection times with production volunteers with the purpose of cultivating relationships and building leaders from within your team.

**The ideal candidate is**

- Highly called; passionate about production in the church
- High character: we care more about who you are than what you do
- A strong knowledge of production AVL systems (see preferred equipment experience list below) and previous live production experience preferred.
- A team player, flexible when various projects and needs arise.
- Attention to detail and problem-solving skills.
- Ability to thrive in high-pressure environments.
- Loves to plan but understands the give and take between planning and last second changes.

Expectations

- Professes Jesus Christ as their Lord and Savior
- Acts as an advocate of the culture and vision of BridgePoint.
- Low drama, high-momentum, high-capacity, positivity, overcomer, dreamer, creative-can-do-whatever-it-takes attitude.
- High level of initiative and ability to take a proactive approach to work.
- Performs job duties on time with excellence.
- Actively participates in the life of BridgePoint Church, as a member.

Preferred Equipment Experience In:

- Vista/ChromaQ lighting console and software (Vista 3)
- Lighting programming, fixture repair and maintenance
- ProPresenter Media Software
- Haivision Video hardware and applications
- Blackmagic Video Switcher and applications
- Blackmagic / Canon Cameras
- ClearComm communication equipment
- Allen and Heath Audio consoles
- Dante Virtual Sound applications

How to Apply

Send a PDF cover letter and resume to jobs@bridgepointfl.com. Please include the position title in the subject line.