



Caspar **McCloud**

## Woodstock Anniversary 50 Years Later

On the 15th August 1969, the Woodstock Music and Art Fair officially began to unfold on the history of the world with a performance by Richie Havens. Interestingly Mr. Havens wasn't scheduled to be the opening act and was asked to start because the opening act Sweetwater was delayed in the massive traffic jams caused by people trying to attend this event. The organisers were not expecting such a massive crowd to all show up wanting to attend their three day concert. The budding young researcher, ufologist, Nephilim hunter and future "intrepide host of PP&S Dr. L.A. Marzulli", was there in the mist of that crowd gathering and later described to me how electrifying Richie Havens performances was as he started singing "Freedom". Havens was notified to stretch out his time on stage with so many delays happening back stage with performers trying to assemble themselves and so totally Mr. Havens improvised his last song he called Freedom.

Was it more then a cry of a generation to break off what they perceived as chains of social and moral restrictions?

After all the Lord designed us with freedom of choice, we choose what we believe. If we choose to believe we shall succeed we mostly likely will and if we choose to believe we won't succeed we often won't. The thoughts we implant and help grow in our minds often help dictate our perceptions of reality. Although some like to argue this and use their freedom of choice to do so.

I can relate somewhat to what its like to stand before an audience and offer up something spontaneous. A few years ago I was finishing my last song on stage in front of a crowd with a Prophecy Watchers conference when the stage manager told me to stretch it out. They were having technical issues setting up Marzulli's presentation who was to speak after me. It was at that moment the L.A. Marzulli song

was totally improvised and later recorded on my album Communion. But I digress.....

50 years ago the original Woodstock Festival brought some of the biggest rock legends together to perform their music to a generation of anti-establishment young people. Many of whom most likely unknowingly had been programmed over time by the Kingdom of Darkness to accept a spirit of rebellion by most often included partaking in mind altering drugs. Drugs that helped destroy their good decisions makers in their frontal lobe and opened them up to be manipulated by unclean spirits fueling the generation of sex, drugs and rock and roll.

Thinking outside the box was encouraged by the emerging "hippie culture" along with communes, sexual promiscuity, experimental music and counterculture protest. Young people were especially out on the streets protesting the manufacturing of wars, especially the Viet Nam war. They were greatly disappointed in the failing political systems, the military draft, the loss of life and limbs of friends in military service and how even many churches preached religion instead of sharing Christ's agape love, the Gospel. There was great unrest in the land back then and today we are observing the results of the fruit of such rebellion and witchcraft. Have things actually gotten better or worse one asks? The divide between the superficial ear tickling church and the supernatural healing and restoration church has only grown much deeper and wider. It has never really been a war between political systems, or nations as much as it has been a war against spiritual systems. The Kingdom of God verses the Kingdom of Darkness.

The concert organisers back in 1969 were inspired by artist Bob Dylan to have the festival take place in upstate New York in Woodstock. However, plans there fell through and the event ended up moving to Bethel, about 70 miles away, yet the name Woodstock Festival remained the same.

Having sold 186,000 before the weekend concert, the organisers believed no more than 200,000 attendees would actually show up. After somewhere between 400,000 to 500,000 people showed up and the temporary fence surrounding the concert fell down, the organisers were totally ill equipped to manage the situation at hand.

This resulted in numerous troubles, for example tickets could not be

collected essentially, making the event a free concert. Some artist like Janis Joplin, the Who and the Grateful Dead demanded cash-in-hand before their performances seeing the crisis unfolding. Other artist asked for double their usual fee, to say nothing of the fact food and water ran out within hours to care for the great swelling crowds along with lack of the basic necessities of life.

By the end of the historic event, the organisers found themselves millions of dollars in debt.

According to Smithsonian Magazine, food vendors tried to take advantage of the crisis and jacked the prices of their burgers and hot dogs from 25 cents to a dollar each. Much the way airport vendors take advantage of travelers.

Attendees of the event were so outraged by the long queues waiting for something to eat and price increases that they went and burned the stands down. So much for love, peace and understanding. The army was called into help airlift supplies and performers by helicopter. Local residents of Sullivan County rallied with the local sheriff's office to donate about 10,000 sandwiches, bottled water, fruit, and canned goods including medical supplies. According to reports from TIME, there were 5,162 medical cases documented, unsurprisingly some involving drug abuse and overdose. Of the hundreds of thousands present, there were three reported deaths: two from drug overdose and the tragic case of a 17-year-old asleep in a mud-covered sleeping bag who was accidentally run over by a tractor that was collecting debris. Meanwhile instead of the organisers having an actual security team they had the "Please Force" put in place. The leader in charge was a chap called, Wavy Gravy, who walked around dressed as Smokey the Bear and threatened any troublemakers with pies in the face or being doused in fizzy water. In 1969 globalist Governor Nelson Rockefeller declared the entire event a disaster area. Guessing the shadow government never wants to waste a good managed crisis.

Having worked with several of the performers in my younger days who performed at Woodstock most seem to have several fond memories now when relating their personal accounts to me. At times over the years I have wondered if it was a massive experiment by the Deep State to observe how a city would react on mind altering drugs? But to speak

of such things would classify me into a conspiracy theorist of sorts. As the original Woodstock came to conclusion most of the crowds had already left diminishing down to only about 25,000 people who watched Jimi Hendrix's iconic moment end the festival at 9:00 a.m. on Monday 17th August 1969. His patriotic performance of "The Star-Spangled Banner," immortalised on film, remains today as one of the most legendary moments from the entire weekend.

Skipping ahead 50 years how have things really changed?

I want to personally thank all you who have been praying for me recently and knew I was back on the concert trail doing ministry.

After many years of only playing inside the church, and preaching to the choir as it were, I recently was privileged to join my friend Tommy James and the Shondells near the end of their concert on a few of their biggest hit songs. Tommy is a great Christian brother and friend to me and we have been collaborating on some music the last few years. I'm just guessing it may have surprised a few people there a wee bit in his packed out audience when he introduced me as his friend the Reverend/Pastor Caspar and proclaimed to them that he considered me one of the best guitarist he knew.

At the moment I am finishing a new album called Game Changers with Glenn Taylor who co produces and engineers for Tommy James and the Shondells and worked on some of their biggest hit songs. We are hoping to release the newest album this winter and seriously I think this is one of the best records I have ever done so far. Glenn is simply amazing to work with and has taken the production quality beyond what I had envisioned.

On the 17th of August this year 2019 my band and I had the honour, privilege and distinction of being the only Christian act on the bill with numerous legendary artist who performed back in 1969 at what was the 50 anniversary celebration of Woodstock, which name was changed to We Festival 2019 and location moved to North Carolina.

My friend and one of the main organiser's Kenn Mountenot has already booked us again for May 2020 Vision.

“Great performance Caspar. You are the only artist to perform twice. Thoughts & prayers”.....

Kenn Moutenot.... We Festival 2019



At We Festival I was introduced after we played some of my original songs on Saturday to Juma Sultan who played in Jimi Hendrix's band at Woodstock in 1969. We felt most honoured to have Juma play with us Sunday morning, before I was given some time to share a message of Christ's mercy, grace and love. It felt somewhat like my Mars Hill moment.

We had numerous people tell us how much the message and music blessed them and thanked me for sharing the Gospel with them on Sunday morning. Many people attending appeared interested in spiritual things, just as they did at the original Woodstock Festival. Over the ensuing years a number of former seekers, rockers and "hippies" realised salvation can only be obtained through Christ. I recall now how I mentioned to the audience there and those live streaming how we are clearly living in the End Times and how Artificial Intelligence is playing a major part in it all. I spoke about mind to mind transfer technologies. Then I shared with the audience a wee bit on how thoughts are created, and how to take them captive, and explained some basic aspects of the science of epigenetics and how thoughts effect your life, health and world. I shared how many people appear to think they will also enter into Heaven one day because they believe themselves to be a good

person. The only problem with that idea is our Holy Guide Book to the Supernatural clearly shows us there are actually no good people. We have all fallen short of the glory of God, by thinking, saying and doing things we ought not ever do.

I shared at the end about how the Lord Jesus/Yeshua showed a well respected man about town who did things all so conservatively, named Nicodemus how he like the rest of us all needed to be born again. I shared how the Lord Jesus/Yeshua said to Nicodemus, "if you can't understand earthly things like where the wind comes from and where it goes, how shall I explain Heavenly things to you?"

My paraphrase: Guessing no explanation of quantum physics was forth coming either..... The Lord had a strong wind go past me as I was speaking for dramatic event. (John 3:1-21)

I asked the crowd gathered that we all pray together and I believe the Lord Jesus/Yeshua has began to change a number of people from the inside out who attended and those who were watching on line.

Some of the most memorable moments for me was when Iron Butterfly played after us on Saturday and their guitarist Eric Barnett, gave me a big hug as I was walking off stage telling me that I just played every guitar lick he ever learnt.

Getting to share meals and spend time with Joey Molland of Bad Finger was another personal delight, as I had actually met him when I was in my teens. He was most encouraging to me back then and still is today. Whilst Joey was up there playing some of his biggest hits I was sitting off to the side of the stage with several outstanding legendary guitarist, we all started singing along like a group of teenage school girls.



Joey's band had so many happy and catchy sing along tunes that made you feel glad all over. We read in *Philippians 4:4*, "Rejoice

*in the Lord always: [and] again I say, Rejoice.” (I offer this for any religious spirits reading this who think that I shouldn’t be able to enjoy my friends secular songs.)*

When I was introduced to Reggie Hendrix, (a relative of Jimi Hendrix), someone told Reggie how Ahmet Ertgun had said that I was the white Jimi Hendrix back in the 80’s. I looked at Reggie and said how can anyone live up to such a reputation? Reggie said, “you can’t”, and that is why he was refusing to play the Star-Spangled Banner at this event.

Yes just so you know, I prayed and ministered to numerous people throughout the event both celebrities and those who came to hear them.

My friends Pastor Carl Gallups and his son Pastor Brandon Gallups, Dr. L. A. Mazrulli, Rabbi Zev Porat, Mike, Shoemsmith, Derek & Sharon Gilbert, Dr. Michael Lake, Dr. Mike Spaulding, Tom Horn, Joe Horn, Pastor Paul Lyndon, Lori Colley and many others have continually reminded me how the Lord has given me a unique opportunity to share the Gospel in places many are not able to access.



I realise after all these years this is true and the Lord doesn’t waste anything in His economy, excepting those 2000 swine in Mark 5 and Luke 8 making effectively the first deviled ham in history.

I write all this to assure you. 1 Corinthians 2:”But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him.”

*Onward Christian Soldiers!*

*Fight back overcomers, trust Papa God for every detail and stay in faith! Because “All”, things are possible with God! I pray the Lord’s supernatural peace, healing, provision*

*and protection cover you always with oceans of agape love in the almighty name of Jesus/Yeshua!*

PASTOR CASPAR  
{ Be sociable and share }

<http://www.theupperroomfellowship.org/>

<https://www.youtube.com/watch?v=QZsE7TZTUAE>

<https://www.youtube.com/watch?v=QZsE7TZTUAE>

Spiritual Encounters Every Week with Pastor Caspar McCloud on Deception Detection Radio Network.

Here is the link to “Unmasking the Future” and some music CD’s

[https://www.amazon.com/Unmasking-Future-End-Time-Prophecies-Headlines/dp/1537358596/ref=sr\\_1\\_2?ie=UTF8&qid=1473702765&sr=8-2&keywords=unmasking+the+future+caspar+mccloud](https://www.amazon.com/Unmasking-Future-End-Time-Prophecies-Headlines/dp/1537358596/ref=sr_1_2?ie=UTF8&qid=1473702765&sr=8-2&keywords=unmasking+the+future+caspar+mccloud)

<http://www.casparmccloudmusic.com/products/>

