

Is There an Interpreter in the House? Following the Spirit in Your Services

COURSE DESCRIPTION:

Christianity is supposed to be a vital, powerful, supernatural relationship with a God who speaks and moves tangibly in the lives of people. In our day we face an uphill battle, not with the world, but with our fellow believers who want to make the faith acceptable to an increasingly secular culture. If we are to be effective in our ministry and avoid becoming as dead as the denominational world, we have to follow God. If we don't stand up and contend for the things of the Spirit, who will? We will have to stand strong for the supernatural in our churches or resign ourselves to dead convention

When we hear the term "move of the Spirit" we see all kinds of internal visions. Some see the floor filled with laughing saints, some envision a very solemn hush, some see people dancing or running the aisles, some see the altar full of weeping seekers. Every one of these images and many others could be the real human results of a move of the Holy Spirit. The Spirit of God moves in fresh, exciting ways. Our task is to discern which way He is going and getting on board. Key to having a continual flow of the Holy Spirit that brings blessing and not confusion is the Gift of the Interpreter. This course will define, explain, and facilitate the flow of that gift.

OBJECTIVES:

1. Identify the move of the Holy Spirit in power as a desirable goal for church leaders.
2. Identify forces which resist the manifestation of the Spirit in our churches.
3. Identify and define the gift of the Interpreter in a broad vision as one who identifies and explains the flow of the Spirit.
4. Help each church leader to assess hi/her own meetings and the freedom of the Spirit therein.
5. Identify steps Pastor/leaders can take to facilitate the Gift to the Interpreter in their services.
6. Encourage Pastors to step up and step out to be the Interpreter in their house.

ASSIGNMENT:

1. Read "Is There an Interpreter in the House" by Virgil Stokes. Write a 500 word essay discussing two points from the reading that seem new or important to you.