

Welcome to

SANTA CLARITA BAPTIST CHURCH

Sunday, June 7, 2020

Welcome & Announcements

Hymn #328 | Praise Ye the Triune God

Hymn #177 | In Christ Alone

Hymn #421 | Am I a Soldier of the Cross?

Business Meeting

Scripture Reading | Genesis 31:22-42

Chorus #51 | Jesus, We Crown You With Praise

Message | Wiley Kennedy

Discipleship | 2 Timothy 2:1-6

Nursery
There is no
nursery today.

Ways to Give

Sundays: Place your gift in the offering plate, or in one of the offering boxes located by the foyer doors.

Online: Give directly on our website scbc.cc/give or on our app, Santa Clarita Baptist Church.

THIS WEEK

Sunday

Morning Worship | 10:30 a.m.

Wednesday

Youth Group | 6:30 p.m.

Meeting on Zoom

Friday

Men's Bible Study | 6:00 a.m.

Meeting on Zoom

Mindful of the effort to love our neighbors and contain the virus, we are cancelling all other events this week.

Pastoral Staff

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COMING UP

Please Note

If you have any needs for prayer, food or urgent material items, please contact one of the deacons, elders, or someone from your Koinonia Group to assist you. Shopping at local stores has become a challenge and we want to make sure that you have enough provisions at home.

Connect Online

If you find yourself needing to connect with us online, you can find our live feed and options for giving online. Please note that your best viewing experience will be through our app.

Praise Ye the Triune God 328

1. Praise ye the Fa - ther for His lov - ing - kind - ness,
 2. Praise ye the Sav - ior great is His com - pas - sion,
 3. Praise ye the Spir - it, Com - fort - er of Is - rael,

Ten - der - ly cares He for His err - ing chil - dren;
 Gra - cious - ly cares He for His cho - sen peo - ple;
 Sent of the Fa - ther and the Son to bless us;

Praise Him, ye an - gels, praise Him in the
 Young men and wom - en, ye old men and
 the Fa - ther, Son, and Ho - ly

heav - ens, Praise ye Je - ho - vah!
 chil - dren, Praise ye the Sav - ior!
 Spir - it Praise ye the Tri - une God!

177 In Christ Alone

• 1. In Christ a - lone my hope is found; He is my light, my strength, my
 • 2. In Christ a - lone who took on flesh; Full-ness of God in help - less
 • 3. There in the ground His bod - y lay; Light of the world by dark - ness
 • 4. No guilt in life, no fear in death; This is the power of Christ in

song; This Corn - er - stone, this sol - id ground, Firm through the
 babe. This gift of love and right - eous - ness Scorned by the
 slain. Then burst - ing forth in glo - rious day, Up from the
 me. From life's first cry to fi - nal breath Je - sus com -

fierc - est drought and storm. What heights of love, what depths of
 ones He came to save; 'Til on that cross as Je - sus
 grave He rose a - gain! And as He stands in vic - to -
 mands my des - ti - ny. No power of hell, no scheme of

peace When fears are stilled, when striv - ings cease; My Com - fort -
 died The wrath of God was sat - is - fied; For ev - ery
 ry Sin's curse has lost its grip on me; For I am
 man Can ev - er pluck me from His hand; 'Til He re -

Words and Music: Keith Getty and Stuart Townend; arr. Bruce Greer

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JESUS THE SON – HIS PRESENCE AND LEADING

Song Ending

er, my All in All; Here in the love of Christ I stand.
 sin on Him was laid; Here in the death of Christ I live.
 His and He is mine, Bought with the pre-cious blood of Christ!
 turns or calls me home, Here in the power of Christ I'll stand!

Optional modulation to last stanza

Christ! 4. No guilt in life, no fear in

death; This is the power of Christ in me. From life's first cry to fi-nal

breath Je-sus com-mands my des - ti - ny. No power of hell, no scheme of

(continued on next page)

JESUS THE SON – HIS PRESENCE AND LEADING

man Can ev - er pluck me from His hand; 'Til He re - turns

or calls me home, Here in the power of Christ I'll stand! 'Til He re -

turns or calls me home, Here in the power of Christ I'll stand!

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The tempo is marked 'rit.' (ritardando) for the third system. The lyrics are: 'man Can ev - er pluck me from His hand; 'Til He re - turns or calls me home, Here in the power of Christ I'll stand! 'Til He re - turns or calls me home, Here in the power of Christ I'll stand!'.

178 Ephesians 1:15-23

¹⁵ For this reason, because I have heard of your faith in the Lord Jesus and your love toward all the saints, ¹⁶ I do not cease to give thanks for you, remembering you in my prayers,

¹⁷ that the God of our Lord Jesus Christ, the Father of glory, may give you the Spirit of wisdom and of revelation in the knowledge of him, ¹⁸ having the eyes of your hearts enlightened, that you may know what is the hope to which he has called you, what are the riches of his glorious inheritance in the saints,

¹⁹ and what is the immeasurable greatness of his power toward us who believe, according to the working of his great might ²⁰ that he worked in Christ when he raised him from the dead and seated him at his right hand in the heavenly places, ²¹ far above all rule and authority and power and dominion, and above every name that is named, not only in this age but also in the one to come.

²² And he put all things under his feet and gave him as head over all things to the church, ²³ which is his body, the fullness of him who fills all in all.

421 Am I a Soldier of the Cross?

1. Am I a sol-dier of the cross, A fol-l'wer of the Lamb?
2. Must I be car-ried to the skies On flow-'ry beds of ease
3. Are there no foes for me to face? Must I not stem the flood?
4. Sure I must fight if I would reign; In-crease my cour-age, Lord!

And shall I fear to own His cause, Or blush to speak His name?
While oth-ers fought to win the prize And sailed thru blood-y seas?
Is this vile world a friend to grace To help me on to God?
I'll bear the toil, en-dure the pain, Sup-port-ed by Thy Word.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. It features a melody line and a bass line with lyrics underneath.

Words: Isaac Watts

Music: Thomas A. Arne; arr. Ralph Harrison

422 See, He Comes

1. See, He comes up-on the clouds, Je-sus Christ our King ap-pears.
2. Those who mocked and scorned His name, pierced and nailed Him to the tree,
3. Still He bears the ho-ly scars: ev-i-dence of sav-ing grace.

All the saints bought by His blood will rise to meet Him in the air.
Deep-ly wail, in sor-row grieve, when they the true Mes-si-ah see.
All the saints bought by His blood shall then re-joice to see His face.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. It features a melody line and a bass line with lyrics underneath.

Words: Charles Wesley; alt. Rich Gunderlock and Zach Sprowls

Music: Zach Sprowls and Rich Gunderlock

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Genesis 31:22-42

22 When it was told Laban on the third day that Jacob had fled, 23 then he took his kinsmen with him and pursued him *a distance of* seven days' journey, and he overtook him in the hill country of Gilead. 24 God came to Laban the Aramean in a dream of the night and said to him, "Be careful that you do not speak to Jacob either good or bad."

25 Laban caught up with Jacob. Now Jacob had pitched his tent in the hill country, and Laban with his kinsmen camped in the hill country of Gilead. 26 Then Laban said to Jacob, "What have you done by deceiving me and carrying away my daughters like captives of the sword? 27 Why did you flee secretly and deceive me, and did not tell me so that I might have sent you away with joy and with songs, with timbrel and with lyre; 28 and did not allow me to kiss my sons and my daughters? Now you have done foolishly. 29 It is in my power to do you harm, but the God of your father spoke to me last night, saying, 'Be careful not to speak either good or bad to Jacob.' 30 Now you have indeed gone away because you longed greatly for your father's house; *but* why did you steal my gods?" 31 Then Jacob replied to Laban, "Because I was afraid, for I thought that you would take your daughters from me by force. 32 The one with whom you find your gods shall not live; in the presence of our kinsmen point out what is yours among my belongings and take *it* for yourself." For Jacob did not know that Rachel had stolen them.

33 So Laban went into Jacob's tent and into Leah's tent and into the tent of the two maids, but he did not find *them*. Then he went out of Leah's tent and entered Rachel's tent. 34 Now Rachel had taken the household idols and put them in the camel's saddle, and she sat on them. And Laban felt through all the tent but did not find *them*. 35 She said to her father, "Let not my lord be angry that I cannot rise before you, for the manner of women is upon me." So he searched but did not find the household idols.

36 Then Jacob became angry and contended with Laban; and Jacob said to Laban, "What is my transgression? What is my sin that you have hotly pursued me? 37 Though you have felt through all my goods, what have you found of all your household goods? Set *it* here before my kinsmen and your kinsmen, that they may decide between us two. 38 These twenty

years I *have been* with you; your ewes and your female goats have not miscarried, nor have I eaten the rams of your flocks. 39 That which was torn *of beasts* I did not bring to you; I bore the loss of it myself. You required it of my hand *whether* stolen by day or stolen by night. 40 *Thus* I was: by day the heat consumed me and the frost by night, and my sleep fled from my eyes. 41 These twenty years I have been in your house; I served you fourteen years for your two daughters and six years for your flock, and you changed my wages ten times. 42 If the God of my father, the God of Abraham, and the fear of Isaac, had not been for me, surely now you would have sent me away empty-handed. God has seen my affliction and the toil of my hands, so He rendered judgment last night.”

INSTRUMENTAL

34 $B\flat^7$ $A\flat/B\flat$ $B\flat^7$ $B\flat/E\flat$ $E\flat$ $B\flat/C$ Cm^7 Fm^7 $B\flat^7(b9)$

crown You with praise.

VERSE 2

39 E♭maj⁷ Cm⁷ Fm⁷ Fm/E♭ Fm/D

2. Al - pha and O - me - ga, Might-y God, the Great I Am, Im - man - u - el, the

44 G⁷(#9) Cm Bbm⁷ A⁷(b5) Abmaj⁷ Bbm⁹/Ab

An - cient of Days, _____ King of kings and Lord of lords, Cal-v'ry's

49 Gm⁷ C⁷(b⁹) F⁷sus F⁹ Fm⁷ B^b⁷ D.S. al Coda

sac - ri - fi - cial Lamb, we love You and crown You with praise. _____

BRIDGE

55 Coda BRIDGE

B \flat 7 A \flat /B \flat B \flat 7 E \flat A \flat /B \flat E \flat Cm7

The musical notation shows a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 55 contains four eighth notes: G4, F4, E4, and D4. Measure 56 contains a half note G4. Measure 57 contains a whole rest. Measure 58 contains a quarter rest followed by a quarter note G4. Measure 59 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 contains a quarter note D4, a quarter note C4, and a quarter note B3.

crown You with praise! The heav'ns and earth will

59 Fm⁷ B^b7 Fm⁷ A^bma⁷/B^b B^b7 E^b_{sus} E^b B^b7 E^b B^b7 Cm E^b/B^b

crown You, Lord, with glo - ry for all Your ways.

63 $E\flat$ Gm^7 Cm^7 F^{7sus} F^7 $B\flat^{7sus}$

Crown of Your cre - a - tion, Lord Je - sus, we crown You with praise, with

CHORUS 2

67 C^{7sus} F $F\sharp^{\circ 7}$ Gm^7

praise! Je - sus, we crown You with praise, (We crown You with

71 $C^{9(b5)}$ C^9 Gm^7 $B\flat/C$ C^7 Cm^7 F^7

praise) Je - sus, we crown You with praise; We

76 $B\flat$ $D\flat maj^7(\sharp 5)/E\flat$ $E\flat^7$ Am^7 Gm/D D^7

love and a - dore You, bow down be - fore You,

80 Dm^7/G C^7 $B\flat/C$ C^7 1. F $B\flat/C$ 2. $Fm/E\flat$ $E\flat maj^7$ $A\flat/E\flat$

Je - sus, we crown You with praise! glo - ry and

85 D^7 Gm/E $F\sharp^{\circ 7}$ Dm^7/G Gm^7 C^7 Cm/A $D^7(\sharp 11)$ D^7

hon - or, Yes, Je - sus, we crown You with praise!

ENDING

90 G^{7sus} Gm^7 C^7 $B\flat/C$ F

Je - sus, we crown You with praise!

93

B \flat /C F

With praise! _____